

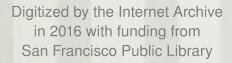


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January 15, 2014

Visual Arts Committee - January 15, 2014

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, January 15, 2014
3 p.m.
25 Van Ness Avenue, Suite 70
San Francisco. CA 94102

Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Documents: Project Outline; Image of Windmills

Presentation Time: Approximately 3 minutes

GOVERAMENT DOCUMENTS DEPT

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- 1. Motion to approve the mural design, A Song for the Portola, by Jason Jagel to be installed in Burrows Park along Route 101 and Burrows Street, pending final approval from the State Department of Transportation. The project is sponsored by Architecture for Humanity.
- 2. Motion to approve and accept into the Civic Art Collection the ceramic tile mosaic, Windmills, 2013 by Kelly Ording. The artwork is 16 feet high by 38 feet long and was fabricated by Pippa Murray Mosaics. The mural was commissioned for Palega Recreation Center.

Motion: Motion to approve consent calendar items.

3. General Hospital Acute Care Building: Two-Dimensional Artwork Program

Zoë Taleporos

Action

Explanatory Documents: Panel Summary; Images of Selected Artworks

Presentation Time: Approximately 7 minutes

Presentation of the selected artworks for the General Hospital Acute Care Building: Two-Dimensional Artwork Program.

Motion: Motion to approve the following artworks recommended by the General Hospital Acute Care Building: Two-Dimensional Artwork Program Artist Selection Panel for reproduction and installation at the General Hospital Acute Care Building: (list of artworks to be provided at meeting).

Motion: Motion to pay the following artists an honorarium of \$1,000 in return for license to the City to make a limited

edition of reproduction of their following artworks for display in public waiting rooms and comdors at the General Hospital Acute Care Building: (list of artists and artworks to be provided at meeting).

4. Glen Canyon Park Recreation Center

Justine Topfer

Action

Explanatory Document: Selection Panel Summary

Presentation time: Approximately 5 minutes

An overview of the three selected finalists for the Glen Canyon Park Recreation Center Public Art Project.

Motion: Motion to approve the three selected finalists: Mark Brest Van Kempen, John Roloff, Chris Sollars, (and an alternate, Scott Oliver) for the Glen Canyon Park Recreation Center Public Art Project as recommended by the Glen Canyon Park Recreation Center Public Art Selection Panel.

5. Randall Museum

Justine Topfer

Action

Explanatory Document: Selection Panel Summary

Presentation time: Approximately 5 minutes

An overview of the three selected finalists for the Randall Museum Public Art Project.

Motion: Motion to approve the three selected finalists: Bryan Allen of Smith Allen, Benjamin Ball of Ball-Nouges
Studio, Ben Trautman, (and an alternate, Jay Atherton) for the Randall Museum Public Art Project as recommended by
the Randall Museum Public Art Selection Panel.

6. San Francisco International Airport: Terminal 1, Sculpture Opportunity

Justine Topfer

Action

Explanatory Document: Project Outline

Presentation Time: Approximately 7 minutes

Presentation of the Public Art Project Outline for the San Francisco International Airport: Terminal 1, Sculpture Opportunity.

Motion: Motion to approve the Public Art Project Outline for the San Francisco International Airport: Terminal 1, Sculpture Opportunity.

7. Public Plaza at Clementina and Fourth Streets

Jennifer Lovvorn

Action

Explanatory Document: Estimate

Presentation Time: Approximately 5 minutes

Request for approval to enter into a separate contract with the fabricator for Roxy Paine's sculpture.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Bollinger Atelier for an amount not to exceed (amount to be provided at the meeting) for fabrication and transportation of Roxy Paine's sculpture for the public plaza at Clementina and Fourth streets.

8. Central Subway: Chinatown Station Construction Barricade Temporary Art Project

Jennifer Lovvorn

Action

Explanatory Document: Documentation of Installation

Presentation Time: Approximately 5 minutes

Presentation of documentation of the mural installation by Kota Ezawa for the Central Subway: Chinatown Station Construction Barricade Temporary Art Project

Motion: Motion to approve the installation of the mural Panorama, by Kota Ezawa, for the Central Subway: Chinatown Station Construction Barricade Temporary Art Project along Stockton Street to be on display for one year beginning January 15, 2014.

9. Bayview Gateway

Mary Chou

Action

Explanatory Document: Selection Panel Summary

Presentation Time: Approximately 5 minutes

Presentation of the selected finalists Brian Tolle, Alice Aycock, Cliff Garten and alternate Donald Lipski for the Bayview Gateway Public Art Project.

Motion: Motion to approve the selected finalists Brian Tolle, Alice Aycock, Cliff Garten and alternate Donald Lipski for the Bayview Gateway Public Art Project.

10. Project Updates

Susan Pontious

Discussion

Presentation Time: Approximately 10 minutes

A. Public Safety Building

- B. Public Utilities Commission: Southeast Treatment Plant (SEP) Master Plan
- C. Re-installation of the artwork Peace, 1939, by Beniamino Bufano

11. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future

meetina.)

12. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

13. Old Business

Discussion

14. Adjournment

Action

JDC 1/9/14

Additional explanatory documents added 1/23/14: Items #4, #5, #6, #7, #8.

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Jenn Doyle Crane 415-846-2132. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

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Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Jenn Doyle Crane, Program Associate at least 48 hours before the meeting at 415-8252-2586. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和話言服務條例。中文、西班牙語、和或美國手語翻譯人員在收到要求後將會提供翻譯服務。另 外、我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料。和/或者提供閱讀器。此外、翻譯版本的會議記錄可 在委員會通過後提供。上述的要求。請於會議前最少48小時致電415-252-2586向[Name, title]提出。達期提出的請求。若可能的話、亦會被考慮接納、觀證室設有輪椅通道。

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, January 15, 2014 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Draft Minutes

JAN 2 8 2014

The meeting commenced at 3:09 p.m.

1. Roll Call

Commissioners Present: JD Beltran, President Barbara Sklar, Chair Gregory Chew Dorka Keehn

Commissioners Absent: Jessica Silverman

2. Consent Calendar Action

- 1. Motion to approve the mural design, A Song for the Portola, by Jason Jagel to be installed in Burrows Park along Route 101 and Burrows Street, pending final approval from the State Department of Transportation. The project is sponsored by Architecture for Humanity.
- 2. Motion to approve and accept into the Civic Art Collection the ceramic tile mosaic, Windmills, 2013 by Kelly Ording. The artwork is 16 feet high by 38 feet long and was fabricated by Pippa Murray Mosaics. The mural was commissioned for Palega Recreation Center.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Beltran/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

3. General Hospital Acute Care Building: Two-Dimensional Artwork Program Zoë Taleporos

Action

Explanatory Documents: Panel Summary; Images of Selected Artworks

Presentation Time: Approximately 7 minutes

Presentation of the selected artworks for the General Hospital Acute Care Building: Two-Dimensional Artwork Program.

Motion: Motion to approve the following artworks recommended by the General Hospital Acute Care Building: Two-Dimensional Artwork Program Artist Selection Panel for reproduction and installation at the General Hospital Acute Care Building: (list of artworks to be provided at meeting).

Motion: Motion to pay the following artists an honorarium of \$1,000 in return for license to the City to make a limited edition of reproduction of their following artworks for display in public waiting rooms and corridors at the General Hospital Acute Care Building: (list of artists and artworks to be provided at meeting).

4. Glen Canvon Park Recreation Center

Justine Topfer

Ms. Topfer presented the results of the Artist Selection Panel for the for Glen Canyon Park Recreation Center. She gave an overview of the three selected finalists: Mark Brest Van Kempen, a Bay Area site-specific land artist; John Roloff, who has created numerous public art projects usually with an environmental focus; and Chris Sollars, a San Francisco, Mission-based artist that works within the theme of investigation and reclamation of public space through urban interventions using found objects.

Commissioner Keehn asked for clarification of the art opportunity and budget. The total budget is \$150,000, with an artist budget of approximately \$96,000.

President Beltran commented on the strong selection of the artists and that she knows recreation center well. She stated the art will enliven the secluded space.

Ms. Topfer concluded by stating that there will a site visit with the artists on February 6, 2014 and the Final Selection Panel had not been chosen yet but will likely be at the beginning of April.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the three selected finalists: Mark Brest Van Kempen, John Roloff, Chris Sollars, (and an alternate, Scott Oliver) for the Glen Canyon Park Recreation Center Public Art Project as recommended by the Glen Canyon Park Recreation Center Public Art Selection Panel.

Moved: Beltran/Chew

The motion was unanimously approved

5. Randall Museum

Justine Topfer Action

Ms. Topfer presented the results of the Artist Selection Panel for the Randall Musuem. She gave an overview of the three selected finalists: Ball-Nouges Studio, who is based in Los Angeles whose practice sits at the intersection of architecture, art, and industrial design; Ben Trautman, an Oakland-based artist who creates sculptures combining organic and mechanical forms; and Smith|Allen a collaborative team, also based in Oakland, who's practice encompasses digital craft. All the artists combine science and technology in a creative way. It is the desire of the Randall Museum that the art reflect their mission to present a confluence of art and science.

Commissioner Chew asked to clarify the art opportunities. Ms. Topfer explained that the exact location hasn't been determined yet, but there will likely be an opportunity to create a 2D wall piece or a hanging sculpture in the atrium of the lobby. There will be a site visit on February 3 with the artists and designers to discuss the possibilities.

President Beltran asked for the budget of the project. The total budget is \$96,000, with an artist budget of approximately \$63,000.

Commissioner Chew commented that many of the visitors will be school children and that should factor into the artists' proposals.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the three selected finalists: Smith|Allen, Ball-Nouges Studio,
Ben Trautman, (and an alternate, Jay Atherton) for the Randall Museum Public Art
Project as recommended by the Randall Museum Public Art Selection Panel.

Moved: Beltran/Chew

The motion was unanimously approved

6. San Francisco International Airport: Terminal 1, Sculpture Opportunity
Justine Topfer
Action

Ms. Topfer presented the Public Art Project Outline for the San Francisco International Airport: Terminal 1, Sculpture Opportunity. The new opportunity is part of the control tower project and the sculpture will serve as a wayfinding element from the exit of Boarding Area C into the connector site. The rough dimensions of the location are 25 feet by 25 feet.

Ms.Pontious explained that the connector site is behind security but will still be visible from the non-secure meeting area.

Commissioner Keehn asked for the budget. Ms. Topfer stated it may be up to \$400,000. She also explained she would be folding the artist selections into the Artist Selection Panel for the Terminal 3 sculpture taking place next week. Commissioner Keehn questioned that idea, stating that it was not enough time for major artists and galleries to respond to Request for Qualifications ("RFQ"), especially with holidays.

Ms. Pontious explained that Terminal 3 has a fast timeline, and plans must move forward as scheduled. However, Terminal 1 has more flexible timeline. If the applicants to the RFQ do not yield the results desired the RFQ can be reposted.

Director DeCaigny explained that Director of Communications Kate Patterson is also working hard at getting the word out about the RFQ's. She has forwarded these calls to arts networks and will continue to support Public Art with all RFQ endeavors.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Public Art Project Outline for the San Francisco International Airport: Terminal 1, Sculpture Opportunity.

Moved: Beltran/Keehn

The motion was unanimously approved

7. Public Plaza at Clementina and Fourth Streets Jennifer Lovvorn Action

Senior Project Manager Jennifer Lovvorn gave an update on the process of contracting with Roxy Paine to produce a sculpture for the public plaza at Clementina and Fourth Streets. Due to the City's indemnification requirements, Roxy Paine's studio has requested that the scope of work be split and that the fabrication be contracted directly with the fabricator.

Commissioner Keehn stated that she would be interested in having further policy discussion about the City's indemnity requirements and stated that it may be a barrier for artists to enter into contract with the City.

Director Tom DeCaigny commented that while the indemnification requirement is currently non-negotiable and is contained in all City contracts, he has been in discussion about this with the Office of Small Business as it aligns with similar small business concerns citywide.

Ms. Lovvorn stated that the fabricator has reviewed the contract and has indicated his willingness to sign the agreement. She added that the fabricator's preliminary estimate includes an allowance to upgrade the stainless steel to a higher grade than what was originally proposed by the artist. She stated that the grade of steel will be evaluated during the engineering phase of design and will include a review by a metallurgist. Based upon those reviews, Ms. Lovvorn will bring the steel grade recommendation and

exact additional cost information to the Commission for approval prior to entering into contract with the fabricator.

Ms. Lovvorn is also checking with other institutions that have Mr. Paine's work in their collection to discuss maintenance strategies and budgets regarding care of his works. Director DeCaigny interjected that as an approach, the Arts Commission should look at front-end investment for projects. He would always recommend opting for the best quality material up front rather than pay for conservation later. The Committee agreed.

Commissioner Chew asked if there is a contingency in the budget. Ms. Lovvorn replied the standard 10% will be set aside.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Bollinger Atelier for an amount not to exceed \$600,000 for fabrication and transportation of Roxy Paine's sculpture for the public plaza at Clementina and Fourth streets.

Moved: Beltran/Chew

The motion was unanimously approved

8. Central Subway: Chinatown Station Construction Barricade Temporary Art Project Jennifer Lovvorn Action

Ms. Lovvorn presented images of the installed mural, titled *Panorama*, by Kota Ezawa for the Central Subway: Chinatown Station Construction Barricade Temporary Art Project. The mural runs along the temporary construction barricade located on Stockton Street. The mural will be on display for one year.

Commissioners Chew remarked he had seen the mural that morning and that it looks great.

Commissioner Sklar called for public comment. There was no public comment..

Motion: Motion to approve the installation of the mural *Panorama*, by Kota Ezawa, for the Central Subway: Chinatown Station Construction Barricade Temporary Art Project along Stockton Street to be on display for one year beginning January 15, 2014.

Moved: Beltran/Chew

The motion was unanimously approved

9. Bayview Gateway

Mary Chou Action

Project Manager Mary Chou presented the results of the Artist Selection Panel for the Bayview Gateway Public Art Project. The panel selected three artists and one alternate for the opportunity. The artists included: Alice Aycock, an accomplished artist located in New York City, whose work incorporates idea of motion and travel; Cliff Garten a sculptor and landscape architect based in Los Angeles; and Brian Tolle, also based in New York City. The alternate artist selected is Donald Lipski.

President Beltran expressed her approval and stated that the panel was really impressed with Mr. Tolle's work. She felt that his work is smart and well-executed work.

Commissioner Keehn asked if there were local people on the panel. President Beltran confirmed there were several from the Bayview and stated that they were a great panel, vocal about the function and location of the artwork.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the selected finalists Brian Tolle, Alice Aycock, Cliff Garten and alternate Donald Lipski for the Bayview Gateway Public Art Project.

Moved: Chew/Beltran

The motion was unanimously approved

10. Project Updates Susan Pontious

Discussion

A. Public Safety Building

Ms, Pontious presented time-lapse images of the artwork installation of Shimon Attie's artwork at the new Public Safety Building. Ms. Pontious explained how difficult the undertaking and the installation of the mammoth glass cylinder was. She asked the Commissioners to recognize the efforts of Ms. Chou for her coordination and management of the project. President Beltran stated how exciting it was to see the evolution of the artist's work throughout the process.

Director DeCaigny stated he would like to show the photos at Full Commission and asked if the Chief of Police had opportunity to see the artwork. Ms. Chou stated there are plans for a preview for the Chief and the board of the Bay Area Law Enforcement Assistance Fund ("BALEAF"). Director DeCaigny suggested sharing the time-lapse photos with the Chief and BALEAF in the meantime.

Ms. Pontious had a final suggestion to include the poem that is inscribed on the glass cylinder also be inscribed on a glass plaque at the site.

Commissioner Sklar left and President Beltran took over chairing the meeting.

B. Public Utilities Commission: Southeast Treatment Plant (SEP) Master Plan

Ms. Pontious announced a new project with Public Utilities Commission. They will be significantly remodeling the SEP. The SEP is located in the Bayview of off 3rd Street. A master plan will be drafted soon.

C. Re-installation of the artwork Peace, 1939, by Beniamino Bufano

Peace was successfully reinstalled at 700 Brotherhood Way, under the direction of Project Manager Carol Marie Daniels. Ms. Daniels showed images of the installation process and explained there will be a plaza designed around where it is sited. The work will be completed by end of March and an April dedication date is expected. The artwork will also be conserved before the dedication.

Commissioner Chew commented that many older San Franciscans remember Mr. Bufano and it is nice to see his work. Director DeCaigny also noted that Mr. Bufano is also a former Arts Commissioner

11. Public Comment

President Beltran called for public comment. There was no public comment.

12. New Business and Announcements

Discussion

Ms. Pontious announced there will be a "Friends and Family Day" for San Francisco International Airport; Terminal 3, Boarding Area E on January 25, 2014. The event will include an artist reception at 11 a.m. at the site of Eric Stallers work and that Director DeCaigny will be speaking at 12 p.m.. President Beltran commented that the preview of Terminal 3 wing was met with enthusiasm and that the Jay Defeo looks spectacular.

Director DeCaigny congratulated all the staff that worked on the project and noted that there has been great press coverage.

President Beltran announced that the Fog Art Fair will be Fort Mason is at this weekend and urged people to attend. The fair will be open to public Saturday and Sunday.

13. Old Business

Discussion

Ms. Chou reminded the Committee that at the last Visual Arts Committee meeting there had been a request for a Commissioner to serve on the Alameda Creek Watershed Center Public Art Selection Panel. President Beltran agreed to serve on the panel.

Director DeCaigny gave an update stating that the inventory project continues and Staff is looking at recommendations for capital improvements to put forth to the Capital Planning Committee. The Budget process is underway, planning for funds for conservation efforts to be put forth to the Executive Committee.

President Beltran called for public comment. There was no public comment.

14. Adjournment

Action

The meeting adjourned at 4:11 p.m.

JDC 1/28/14

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For assistance, please notify Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, February 19, 2013

3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102 DOCUMENTS DEP

FEB 1 4 2014

Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Documents, Item #1, Item #2, Item #3, Item #4, Item #5, Item #6, Item #7, Item #8, Item #9, Item #10

Presentation Time: Approximately 1 minute

 Motion to approve the following arts professionals as potential panelists for artist selection panels for Fiscal Year 2013/14:

Jaime Austin, Curator and Director of Programs, ZERO1
Maude Haak-Frendscho, Program Manager, Headlands Center for the Arts
Anthony Huberman, Director, CCA Wattis Institute for Contemporary Arts
Stephanie Johnson, artist, Instructor of Sculpture, Installation, Performance Art and
Public Art, California State University, Monterey Bay
Aimee Le Duc, Executive Director, Berkeley Art Center
Juan Luna-Avin, artist, Lecturer, Visual and Public Art Department, California State
University, Monterey Bay
Sharon Maidenberg, Executive Director, Headlands Center for the Arts
Marina McDougall, Director, Center for Art & Inquiry, Exploratorium
Mónica Ramírez-Montagut, Associate Director and Senior Curator, MACLA
Anuradha Vikram, Director of Residency Programs, 18th Street Arts Center

- Motion to approve the mural design, Rainbow Colors, by Ian Ross located at 435 Duboce Street.
- Motion to approve the mural design, Blue Lines, by Ian Ross Gallery/ Daniele Rocha located at 41 Freelon Street.
- Motion to approve the mural design, Flying Bird, by Shawn Bullen located at 1818 Palou Street.
- Motion to approve the mural design, StreetScape, by Bryana Fleming located at 6333 Geary Boulevard.

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- Motion to approve the installation of the public art project, Bayview Rise, by Haddad Drugan at Port Pier 92.
- 7. Motion to retroactively approve and accept into the Civic Art Collection Studies for the "Four Elements", 2008 by Owen Smith. The studies include eight oil on board panels: Air (Aeronautics- Female Pilot), 18 inches by 18 inches; Air (Falconer), 18 inches by 18 inches; Water (Woman with Jug), 18 inches by 18 inches; Earth (Farmer Plowing Landscape), 19 inches by 30 inches; Earth (Farmers Gathering), 18 inches by 18 inches; Fire (Ceramicist), 18 inches by 18 inches; Fire (Glassblowers), 19 inches by 30 inches; Fire (Steelworker), 18 inches by 18 inches. The artworks were studies for the artwork by the same name (Accession No. 2011.30.a-n) commissioned for the Laguna Honda Hospital and Rehabilitation Center and accepted into the Civic Art Collection (Resolution No. 0711-11-171).
- 8. Motion to approve and accept into the Civic Art Collection *Philosopher's Way*, 2012 by the artists Peter Richards and Susan Schwartzenberg. The artwork is a multi-component installation within McClaren Park along a 2.7 mile walking trail and another 1.1 mile loop. The components include: Two granite trail head plaques; 61 granite trail markers; 15 scenic stops marked with 13 viewing stations and two granite benches, all have inlaid polished black granite panels etched with historical photos; and one spring water fountain bowl made of carved basalt. The artwork was dedicated on January 5, 2013.
- 9. Motion to approve and accept into the Civic Art Collection Firefly, 2012 by Ned Kahn. The artwork is multi-component installation on the façade of the Public Utilities Commission building at 525 Golden Gate. The installation consists of five-inch-square, clear-polycarbonate panels hinged to move freely in the wind. At night, the movement of the panels is converted into light when the hinged panels move inward and connect to small embedded magnets connected to an electric reed that triggers the flickering of LED lights. The sculpture requires less energy than a 75-Watt light bulb. The artwork was dedicated with the opening of the building in June 2012.
- 10. Motion to approve and accept into the Civic Art Collection Rain Portal, 2012 by Ned Kahn. The artwork is located at the Public Utilities Commission building at 525 Golden Gate. The installation covers two walls located on either side of the lobby stairway. The installation is a self-sustaining system that continuously recycles water to create the illusion of rain inside the clear polycarbonate wall panels. The extruded polycarbonate has multiple cells of plastic that through which water is pumped up from a reservoir at the bottom of the panels and released as small drops into the top. The artwork was dedicated with the opening of the building in June 2012.

Motion: Motion to approve consent calendar items.

3. Bernal Heights Branch Library

Carol Marie Daniels, Johanna Poethig, Gia Grant

Action

Explanatory Documents: Images of the Proposed Design, Project Narrative, San Francisco Public Library Commission Resolution 2014-1; Letters of Support, Playground Wall Community Design Process, Details of Installation

Presentation time: Approximately 10 minutes

Presentation and review of Bernal Heights Branch Library mural design, *Story Cloud* by Johanna Poethig on the south side of the rear of the Library building.

Motion: Motion to approve final design of Story Cloud, a 20 foot by 53 foot mosaic mural by Johanna Poethig for the south side of the Bernal Heights Branch Library. The mural is sponsored by Bernal Library Art Project/Friends of the San Francisco Library, supported by the San Francisco Library Commission and Supervisor David Campos. The project is funded by the Community Challenge Grant Program.

4. Transbay Terminal

Jill Manton

Action

Explanatory Documents: Staff Report

Presentation Time: Approximately 10 minutes

Discussion of contracting and/or procurement methods for an artwork by Jenny Holzer at the Transbay Terminal.

Motion: Motion to authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office, to issue a Request For Qualifications (RFQ) to establish a pre-qualified pool and list of specialty LED design/build fabricators with experience in high profile or museum quality custom designed dynamic LED artworks that would be selected on an as needed basis for contracts in 2014 – 2016.

5. Market Street Youth Poster Series: First Exposures

Robynn Takayama

Action

Explanatory Documents: Final poster designs Presentation Time: Approximately 5 minutes

Presentation of First Exposures' final designs for the Market Street Youth Poster Series, April–July 2014.

Motion: Motion to approve the final poster designs for First Exposures' Market Street Youth Poster Series, April – July 2014.

6. T-Line Poster Series

A. Melissa Hung

Action

Explanatory Documents: Poster Designs Presentation Time: Approximately 6 minutes

Presentation of youth poetry poster series for T-Line.

Motion: Motion to approve designs developed by graphic designer Joy Liu, featuring portraits by photographer Damien Maloney and poetry excerpts by youth from the San Francisco Arts Commission's WritersCorps program. Exhibition will be displayed in 15 transit stops facing the platform on the T-Line from April – September 2014.

B. Tyra Fennell

Action

Explanatory Documents: Poster Designs Presentation Time: Approximately 6 minutes

Presentation of poster series for the T-Line by artist Rhonel Roberts.

Motion: Motion to approve designs featuring illustrations by artist Rhonel Roberts for a poster series for the T-Line. Exhibition will be displayed in 15 transit stops facing the street on the T-Line from April – September 2014

7. General Hospital Acute Care Building

A. Roof Garden - Masayuki Nagase

Jennifer Lovvorn

Action

Explanatory Documents: Images of Carved Paver Mock-ups

Presentation Time: Approximately 5 minutes

Presentation of the carved paver mock-ups by Masayuki Nagase for the General Hospital Acute Care Building: Roof Garden.

Motion: Motion to approve the carved paver mock-ups by Masayuki Nagase for the General Hospital Acute Care Building: Roof Garden.

B. Two-Dimensional Artwork Program

Zoë Taleporos

Action

Explanatory Documents: Panel Summary; Images of Selected Artworks

Presentation Time: Approximately 7 minutes

Presentation of the selected artworks for the General Hospital Acute Care Building: Two-Dimensional Artwork Program.

Motion: Motion to approve the following artworks recommended for reproduction by the General Hospital Acute Care Building: Two-Dimensional Artwork Program Artist Selection Panel for installation at the General Hospital Acute Care Building:

Nora Akino: Limantour; Monterey Pines; Wild-Mustard II

Lennell Allen: Drakes Bay at Point Reyes #178; Ocean Beach at Noriega #114; Ocean Beach at Noriega #167; Ocean Beach at Noriega #274

Rob Badger: Golden Gate Bridge in Fog at Sunrise Looking Toward San Francisco; Heart Lake, John Muir Wilderness Area, Inyo National Forest, CA; Poppies and Gilia, Antelope Valley California Poppy Reserve, CA; San Francisco Beyond the Blue Hills of Marin, View From Mt. Tamalpais; Sycamores New Grass, San Luis Obispo, CA; Wildflowers and Owl's Clover in Grass, Table Mountain, Butte County, CA

Jennifer Bain: Flurry; Grasshopper; Pretty Bird; Shrinking Habitat; Single Source

John Bankston: Big Machine

Tom Baril: Baker's Beach

Suzy Barnard: Blue Conversation; Blue Position; July Jade; Still Overcast; Twilight State

Louisiana Bendolph: Mayday; Shared Legacy

Leo Bersamina: Lining Up III

Frederick Brayman: Loosenders' Last Summer

Mark Brown: Drakes Bay Vista; Half Dome; Mt. Shasta and Forest; Mt. Shasta Western Landscape

Vicky Chen: In Between: Road Side View

James Chronister: Large Snowv Forest

Patricia Claro: Momento

Elaine Coombs: Connection 1; Distill 10; Distill 11; Distill 13; Lively 1

Beatrice Coron: BZCT; Vertical Farming

Counterpoint Studio, LLC: 23 Cranes

Binh Danh: Bridalveil Fall, Yosemite, CA, May 15, 2012; Cathedral Rocks and Cathedral Spires, June 11, 2012; Lower Yosemite Fall October 13, 2011, 3:45pm

Eileen David: Bernal Slice #2; Castro Slice #4; Columbus / Francisco; Kite Hill; Potrero; Russian Hill #2

Michael Eade: Cape Arago, Southern Oregon Coast; Inlet; Mount Tabor; Vista

Evah Fan: A Crab in Scrabble; House-O-Rama; Job Seekers; Pet Grass; Ticks Attack Toes

Annie Galvin: Botany Bear; Cloud Bears; Transform

Cliff Garten: Radiolarian - Mace; Radiolarian - Twist 3; Suspect Figure 2

Carmen Lomas Garza: Baile en 1958; Cakewalk; Cumpleaños de Lala y Tudi; Empanadas; La Feria en Reynosa; Tamalada

Linda Gass: After the Gold Rush; Fields of Salt; Sanitary

Sheila Ghidini: Hummingbird Nest; Nest with Turquoise Ribbon; Robin's Nest 5 StanleyGoldstein: Late Afternoon; Rodeo Beach; Rodeo Beach- Fog; Spring in China Camp

Rachel Granofsky: One Part of Something to Another; Tenuous Divide; Mountain Stream

Isca Greenfield-Sanders: Tommy and the Ball

Michael Hall: Group

Ophelia Ho: Dragon Gate; Herbal Shop; Lantern Shop; Snowing; Tea with Friend

Josie Iselin: Bolinas Seaweeds; Botryocladia (Sea Grapes); Halosaccion Glandiforme (Sea Sacs)

Diane Jacobs: Bee. Magnolia, Bowl; Chicken & Egg; Farmland

Ivy Jacobsen: Anise; Bending Towards Light; Forest Mist; Night Flyer-web; Protea; Smoke Bush; Solstice; Summer Light; Perceptions #8

David Johnson: Bayview Boys and Wagon - 2; Bayview Girls Hopscotch - 6; Bayview Girls playing Hopscotch-1; Clarence

Todd Lanam: Church Window; Park School Rail; Schoolyard Mural

Beryl Landau: 22 Fillmore; Last Light; Memoria Pond; Pink Light; Primary Colors; San Francisco Skyline from San Bruno Mountain; The Real Thing; True to Form; Walking Along

Bovey Lee: Dragging Cows up A Tree

Katja Leibenath: Riverbank #18/2

Lisa Levine: At the Cove; Swim #3; The Adoration of the Waters

Hung Liu: Happy and Gay the Kite; New Old World Symphony Blue Foot; New Old World Symphony Pink Foot; New Old World Symphony Tender Foot

Peter Loftus: Above Cambria: Evening; Towards Morro: Evening

Steven Lopez: Shelf Life 003; Shelf Life 007

Sharon Louden: Community (3); Community (4); Community (6); Community (7)

ReaganLouie: Hangzhou; San Francisco

Paul Madonna: All Over Coffee #283 through our roads; All Over Coffee #485 Dipsea Trail 3; All Over Coffee #517 Guerrero Park; All Over Coffee #548 Golden Gate Park Carousel; All Over Coffee #572 Rocket

Kegan Marling: Duniya Dance and Drum Company, San Francisco City Hall; Gerry and Chris, Castro Street Fair; One Dance: Bay Area Dance Week

Adam McCauley: Cretian Hillside; Stavros Beach

Nikki McClure: Agree; Barter; Befriend; Home; Inhabit; Lunch; Practice; Rely

Robert Minervini: After Glow; Predator and Prey; United by Fate

Kelly Neidig: Chelsea; Sadie; Scully; Tone

Siddharth Parasnis: Boats and Lotus in the Shallow Water; Boats in the Shallow Water # 6; House near Railway – Crossing; White Street; Two Storied House with a Backyard

Maria Park: CN2 1; CN2 4

Michele Ramirez: Big Cloud, Ripon; Burned Hills 3; Outside Butano State Park; Turlock

Eric Rewitzer: Dogpatch; Golden Boy; Homeward Bound; One for the Fans; Yosemite Valley

Mary Robertson: Girl with Gear; River Lounge

Clare Rojas: Bleeding Hearts; Boundary Lines; Forget-Me-Not; Tulips

Ron Moultrie Saunders: Acacia Flower Blossoms; Dodonea Descending (Green); Pine Needles

Jenn Shifflet: An Eclipsed Wonder; Dreaming in Turquoise; In the Midst; Lumen; Wishing on the Wind

Deth Sun: Donut Cat; Loving You

Seiko Tachibana: Fern-21; Fern-22; Fern-3a; Fern-9

Jason Tannen: Food Take Out; Prepare; Sam Wo

David Tomb: Azure-breasted Pitta; Blue-capped Kingfisher; Collared Kingfisher; Philippine Trogon; Resplendent Ouetzal; Rufous Hornbill; Yellow-breasted Fruit-Dove

Martin Webb: The Fog Was Lifting

Pamela Wilson-Ryckman: Golden Gate Park; Lafyette Park

Sarah Winkler: Mesquite Sand Dunes; Sculpted Dune; Solar Harvest: 10 a.m.

June Yokell: China Camp Hill; Crossing; Hayward Salt Flats

Motion: Motion to pay the following artists an honorarium of \$1,000 in return for license to the City to make a limited edition reproduction of the following artworks for display in public waiting rooms and corridors at the General Hospital Acute Care Building:

Jessalvn Aaland Nora Akino Lennell Allen Kathy Aoki Deborah Aschheim Amy Auerbach Jo Babcock Rob Badger Hyun Ji Bae Jennifer Bain John Bankston Tom Baril Suzy Barnard Brian Barneclo Steve Bartlett Louisiana Bendolph Timothy Berry Leo Bersamina Marianne Bland Val Britton Christoper Brown Mark Brown Squeak Carnwath Vicky Chen

James Chronister

Patricia Claro

Greg Colson

Elaine Coombs

Alika Cooper

Beatrice Coron

Binh Danh

Eileen David

Peter de Lory

Michael Eade

Christina Empedocles

Kota Ezawa

Evah Fan

Caio Fonseca

Bernadette Jiyong Frank

Annie Galvin

Cliff Garten

Carmen Lomas Garza

Linda Gass

Sheila Ghidini

Stanley Goldstein

Rachel Granofsky

Isca Greenfield-Sanders

Michael Hall

Frederick Haves

Adrienne Heloise

Sonia Hinrichsen Ophelia Ho

Cvnthia Innis

Josie Iselin

Diane Jacobs

Ivv Jacobsen

Chris Johanson

David Johnson

Kevin B. Jones

Todd Lanam

Beryl Landau Bovey Lee

Katja Leibenath Lisa Levine

Hung Liu

Peter Loftus

Steven Lopez

Sharon Louden

Reagan Louie

Paul Madonna

Kara Maria Kegan Marling Vanessa Marsh Adam McCauley Nikki McClure Robert Minervini Kelly Neidig Kelly Ording Siddharth Parasnis Maria Park Hendrik Paul Tahiti Pehrson Counterpoint Studio Michele Ramirez Eric Rewitzer Lance Rivers Mary Robertson Lordy Rodriguez Clare Roias Rom Moultrie Saunders Shan Shan Sheng Jenn Shifflet Tim Sullivan Deth P. Sun Seiko Tacchibana Jason Tannen David Tomb Martin Webb Pamela Wilson-Ryckman Sarah Winkler Lena Wolf

8. San Francisco International Airport: Terminals 1 & 3 Two Dimensional Artwork

Zoë Taleporos, Susan Pontious Action

June Yokell

Action

Explanatory Documents: Selection Panel Summary: Overview of finalists' work

Presentation time: Approximately 7 minutes

Presentation of the six selected finalists for San Francisco International Airport: Terminals 1 & 3 two-dimensional artwork opportunities.

Motion: Motion to approve the following artists recommended by the selection panel for the San Francisco International Airport wall opportunities in Terminals 1 and 3, and the proposed site locations for each artist:

Louisiana Bendolph: T3 East Departures, site #6; Gate 71B (north east)

Chris Johanson: T3 East Departures; site #6; Gate 71 A

Vanessa Marsh and Sanaz Mazinami: T3 East Departures; site #6; Gate 71 B (east)

Lordy Rodriguez: T3 East Baggage Claim, site #9

James Melchert: T1 Secure Connector

9. Project and Program Updates

Susan Pontious
Discussion

Presentation Time: Approximately 10 minutes

Updates will be provided for the following:

A. Civic Art Collection Inventory Plan

- B. Artist Selection for the Alameda Creek Watershed Public Art Project
- C. Artist Selection for the San Francisco International Airport: Terminals 1 & 3 Sculpture Opportunity
- D. Artist Portfolio Reviews

10. Public Comment

Discussion

11. New Business, Old Business, and Announcements

Discussion

12. Adjournment

Action

ZT 2/14/14

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sott@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Zoë Taleporos, at least 48 hours before the meeting at 415-252-3215. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。上述的要求,請於會議前最少48小時数電 415-252-3215向Zoč Taleporos 提出。逾期提出的請求,若可能的話,亦會被考慮接納。聽證室設有輪椅通道。 POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Zoë Taleporos, por lo menos 48 horas antes de la reunión al 415-252-3215. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.



SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, February 19, 2013 3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Draft Minutes

The meeting commenced at 3:03 p.m.

1. Roll Call

Commissioners Present: President Beltran

Commissioner Chew

Commissioners Absent: Commissioner Sklar Commissioner Silverman GOVERNMENT DOCUMENTS DEPT

MAR - 3 2014

SAN FRANCISCO PUBLIC LIBRARY

In Commissioner Sklar's absence, President Beltran chaired the meeting. She announced that Items 4 and 7 were tabled, and Item 5 was cancelled. She then moved Item 10, Public Comment, to Item 2.

THE FOLLOWING ITEM WAS MOVED FROM ITEM 10 TO ITEM 2

2. Public Comment

Discussion

Peter Warfield, Executive Director Library Users Association asked if Item 4 pertaining to the Bernal Heights Branch Library would be heard at a later Visual Arts Committee ("VAC") meeting. Civic Art Collection and Public Art Program Director Susan Pontious replied that the item is being referred to the Executive Committee. Mr. Warfield expressed his disapproval that the item would not be discussed and vetted by the VAC. He discussed information he felt was missing and important to include when the Commission hears the item in the future. He stated that the item deserved to have a full hearing by the VAC. Mr. Warfield added that the assessment of the Bernal Heights Branch Library mural as not restorable was false. He gave examples of many people who wrote letters in support of the restoration.

3. Consent Calendar

Action

 Motion to approve the following arts professionals as potential panelists for artist selection panels for Fiscal Year 2013/14: Jaime Austin, Curator and Director of Programs, ZERO1
Maude Haak-Frendscho, Program Manager, Headlands Center for the Arts
Anthony Huberman, Director, CCA Wattis Institute for Contemporary Arts
Stephanic Johnson, artist, Instructor of Sculpture, Installation, Performance Art and
Public Art, California State University, Monterey Bay
Aimee Le Duc, Executive Director, Berkeley Art Center
Juan Luna-Avin, artist, Lecturer, Visual and Public Art Department, California State
University, Monterey Bay
Sharon Maidenberg, Executive Director, Headlands Center for the Arts
Marina McDougall, Director, Center for Art & Inquiry, Exploratorium
Mónica Ramírez-Montagut, Associate Director and Senior Curator, MACLA
Anuradha Vikram, Director of Residency Programs, 18th Street Arts Center

- 2. Motion to approve the mural design, *Rainbow Colors*, by Ian Ross located at 435 Duboce Street.
- Motion to approve the mural design, Blue Lines, by Ian Ross Gallery/ Daniele Rocha located at 41 Freelon Street.
- Motion to approve the mural design, Flying Bird, by Shawn Bullen located at 1818 Palou Street.
- Motion to approve the mural design, StreetScape, by Bryana Fleming located at 6333 Geary Boulevard.
- Motion to approve the installation of the public art project, Bayview Rise, by Haddad Drugan at Port Pier 92.
- 7. Motion to retroactively approve and accept into the Civic Art Collection Studies for the "Four Elements", 2008 by Owen Smith. The studies include eight oil on board panels: Air (Aeronautics- Female Pilot), 18 inches by 18 inches; Air (Falconer), 18 inches by 18 inches; Water (Woman with Jug), 18 inches by 18 inches; Earth (Farmer Plowing Landscape), 19 inches by 30 inches; Earth (Farmers Gathering), 18 inches by 18 inches; Fire (Ceramicist), 18 inches by 18 inches; Fire (Glassblowers), 19 inches by 30 inches; Fire (Steelworker), 18 inches by 18 inches. The artworks were studies for the artwork by the same name (Accession No. 2011.30.a-n) commissioned for the Laguna Honda Hospital and Rehabilitation Center and accepted into the Civic Art Collection (Resolution No. 0711-11-171).
- 8. Motion to approve and accept into the Civic Art Collection Philosopher's Way, 2012 by the artists Peter Richards and Susan Schwartzenberg. The artwork is a multi-component installation within McLaren Park along a 2.7 mile walking trail and another 1.1 mile loop. The components include: Two granite trail head plaques; 61 granite trail markers; 15 scenic stops marked with 13 viewing stations and two granite benches, all have inlaid polished black granite panels etched with historical photos; and one spring water fountain bowl made of carved basalt. The artwork was dedicated on January 5, 2013.

- 9. Motion to approve and accept into the Civic Art Collection Firefly, 2012 by Ned Kahn. The artwork is multi-component installation on the façade of the Public Utilities Commission building at 525 Golden Gate. The installation consists of five-inch-square, clear-polycarbonate panels hinged to move freely in the wind. At night, the movement of the panels is converted into light when the hinged panels move inward and connect to small embedded magnets connected to an electric reed that triggers the flickering of LED lights. The sculpture requires less energy than a 75-Watt light bulb. The artwork was dedicated with the opening of the building in June 2012.
- 10. Motion to approve and accept into the Civic Art Collection Rain Portal, 2012 by Ned Kahn. The artwork is located at the Public Utilities Commission building at \$25 Golden Gate. The installation covers two walls located on either side of the lobby stairway. The installation is a self-sustaining system that continuously recycles water to create the illusion of rain inside the clear polycarbonate wall panels. The extruded polycarbonate has multiple cells of plastic that through which water is pumped up from a reservoir at the bottom of the panels and released as small drops into the top. The artwork was dedicated with the opening of the building in June 2012.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Chew/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

4. Bernal Heights Branch Library

Carol Marie Daniels, Johanna Poethig, Gia Grant Action

Presentation and review of Bernal Heights Branch Library mural design, *Story Cloud* by Johanna Poethig on the south side of the rear of the Library building.

Motion: Motion to approve final design of Story Cloud, a 20 foot by 53 foot mosaic mural by Johanna Poethig for the south side of the Bernal Heights Branch Library. The mural is sponsored by Bernal Library Art Project/Friends of the San Francisco Library, supported by the San Francisco Library Commission and Supervisor David Campos. The project is funded by the Community Challenge Grant Program.

THE FOLLOWING ITEM WAS CANCELLED

5. Transbay Terminal
Jill Manton

Action

Discussion of contracting and/or procurement methods for an artwork by Jenny Holzer at the Transbay Terminal.

Motion: Motion to authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office, to issue a Request For Qualifications (RFQ) to establish a pre-qualified pool and list of specialty LED design/build fabricators with experience in high profile or museum quality custom designed dynamic LED artworks that would be selected on an as needed basis for contracts in 2014 – 2016.

6. Market Street Youth Poster Series: First Exposures

Robynn Takayama Action

Community Arts and Education Program Manager Robynn Takayama presented the Market Street Youth Poster Series created in collaboration with First Exposures, a youth photography mentoring program. Ms. Takayama explained that the posters featured photographs by youth exploring public art in the Central Market, South of Market, and Tenderloin neighborhoods. Ms. Takayama noted how First Exposures requested the inclusion of their full mission statement on the poster and asked the Commissioners for feedback. She also requested feedback on background color and logo size. President Beltran and Commissioners Chew and Keehn all agreed that the full mission statement should not be included in the posters. They also agreed that a black background was more dramatic and visually interesting, and the logo size should be increased.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve the final poster designs for First Exposures' Market Street Youth Poster Series, April – July 2014.

Moved: Chew/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

7. T-Line Poster Series

A. Melissa Hung

Action

Presentation of youth poetry poster series for T-Line.

Motion: Motion to approve designs developed by graphic designer Joy Liu, featuring portraits by photographer Damien Maloney and poetry excerpts by youth from the San Francisco Arts Commission's WritersCorps program. Exhibition will be displayed in 15 transit stops facing the platform on the T-Line from April – September 2014.

B. Tyra Fennell

Action

Presentation of poster series for the T-Line by artist Rhonel Roberts.

Motion: Motion to approve designs featuring illustrations by artist Rhonel Roberts for a poster series for the T-Line. Exhibition will be displayed in 15 transit stops facing the street on the T-Line from April – September 2014.

8. General Hospital Acute Care Building

A. Roof Garden – Masayuki Nagase Jennifer Lovvorn Action

Senior Project Manager Jennifer Lovvorn presented the carved paver mock-ups by Masayuki Nagase for the General Hospital Acute Care Building: Roof Garden. Ms. Lovvorn noted how the pavers were designed in conjunction with sculptural seating elements that will be integrated into the roof garden on Floor 7. Commissioner Chew asked for clarification on the use of Floor 7. Ms. Lovvorn stated that the larger portion of the roof garden will be open to the public as well as staff and patients. The smaller private area of the garden will be for use by elder patients and staff from the Acute Care for Elders Department. Ms. Lovvorn stated that a mock-up for the seating elements and carved sculpture will be presented to the Committee at a later date. She added that the artist's design concept for the pavers is based on his childhood memories of seeing clouds reflected in puddles.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to approve the carved paver mock-ups by Masayuki Nagase for the General Hospital Acute Care Building: Roof Garden.

Moved: Chew/Keehn

The motion was unanimously approved.

B. Two-Dimensional Artwork Program Zoë Taleporos Action

Program Associate Zoë Taleporos reported that the selection panel for the Two-Dimensional Artwork Program for the General Hospital Acute Care Building had recently taken place. She noted that the panel reviewed 380 artworks, including five from the Civic Art Collection that could possibly be restored and reinstalled. From the 380, the panel selected 227 artwork images to display in the public corridors and waiting rooms of the new hospital. She listed the panelists that included arts professionals, an Arts Commissioner, and approximately 30 members of General Hospital staff who jointly shared two votes.

Ms. Lovvorn stated that the selection was conducted with guided criteria for images that support a therapeutic environment. She noted that landscapes, familiar street scenes, and culturally

specific images were well represented in the final selection and would likely appeal to the broad and diverse demographic of General Hospital.

Ms. Taleporos reminded the Commissioners that the images would be translated into a permanent, durable material such as printed aluminum after obtaining reproduction licenses from the artists. She then presented the final selection.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve the following artworks recommended for reproduction by the General Hospital Acute Care Building: Two-Dimensional Artwork Program Artist Selection Panel for installation at the General Hospital Acute Care Building:

Nora Akino: Limantour; Monterey Pines; Wild-Mustard II

Lennell Allen: Drakes Bay at Point Reyes #178; Ocean Beach at Noriega #114; Ocean Beach at Noriega #167; Ocean Beach at Noriega #274

Rob Badger: Golden Gate Bridge in Fog at Sunrise Looking Toward San Francisco; Heart Lake, John Muir Wilderness Area, Inyo National Forest, CA; Poppies and Gilia, Antelope Valley California Poppy Reserve, CA; San Francisco Beyond the Blue Hills of Marin, View From Mt. Tamalpais; Sycamores New Grass, San Luis Obispo, CA; Wildflowers and Owl's Clover in Grass, Table Mountain, Butte County, CA

Jennifer Bain: Flurry; Grasshopper; Pretty Bird; Shrinking Habitat; Single Source

John Bankston: Big Machine

Tom Baril: Baker's Beach

Suzy Barnard: Blue Conversation; Blue Position; July Jade; Still Overcast; Twilight State

Louisiana Bendolph: Mayday; Shared Legacy

Leo Bersamina: Lining Up III

Frederick Brayman: Loosenders' Last Summer

Mark Brown: Drakes Bay Vista; Half Dome; Mt. Shasta and Forest; Mt. Shasta Western Landscape

Vicky Chen: In Between; Road Side View

James Chronister: Large Snowy Forest

Patricia Claro: Momento

Elaine Coombs: Connection 1; Distill 10; Distill 11; Distill 13; Lively 1

Beatrice Coron: BZCT; Vertical Farming

Counterpoint Studio, LLC: 23 Cranes

Binh Danh: Bridalveil Fall, Yosemite, CA, May 15, 2012; Cathedral Rocks and Cathedral Spires, June 11, 2012; Lower Yosemite Fall October 13, 2011, 3:45pm

Eileen David: Bernal Slice #2; Castro Slice #4; Columbus / Francisco; Kite Hill; Potrero; Russian Hill #2

Michael Eade: Cape Arago, Southern Oregon Coast; Inlet; Mount Tabor; Vista

Evah Fan: A Crab in Scrabble; House-O-Rama; Job Seekers; Pet Grass; Ticks Attack Toes

Annie Galvin: Botany Bear; Cloud Bears; Transform

Cliff Garten: Radiolarian - Mace; Radiolarian - Twist 3; Suspect Figure 2

Carmen Lomas Garza: Baile en 1958; Cakewalk; Cumpleaños de Lala y Tudi; Empanadas; La Feria en Reynosa; Tamalada

Linda Gass: After the Gold Rush; Fields of Salt; Sanitary

Sheila Ghidini: Hummingbird Nest; Nest with Turquoise Ribbon; Robin's Nest 5 StanleyGoldstein: Late Afternoon; Rodeo Beach; Rodeo Beach- Fog; Spring in China Camp

Rachel Granofsky: One Part of Something to Another; Tenuous Divide; Mountain Stream

Isca Greenfield-Sanders: Tommy and the Ball

Michael Hall: Group

Ophelia Ho: Dragon Gate; Herbal Shop; Lantern Shop; Snowing; Tea with Friend

Josie Iselin: Bolinas Seaweeds; Botryocladia (Sea Grapes); Halosaccion Glandiforme (Sea Sacs)

Diane Jacobs: Bee, Magnolia, Bowl; Chicken & Egg; Farmland

Ivy Jacobsen: Anise; Bending Towards Light; Forest Mist; Night Flyer-web; Protea; Smoke Bush; Solstice; Summer Light; Perceptions #8

David Johnson: Bayview Boys and Wagon - 2; Bayview Girls Hopscotch - 6; Bayview Girls playing Hopscotch-1; Clarence

Todd Lanam: Church Window; Park School Rail; Schoolyard Mural

Beryl Landau: 22 Fillmore; Last Light; Memoria Pond; Pink Light; Primary Colors; San Francisco Skyline from San Bruno Mountain; The Real Thing; True to Form; Walking Along

Bovey Lee: Dragging Cows up A Tree

Katja Leibenath: Riverbank #18/2

Lisa Levine: At the Cove; Swim #3; The Adoration of the Waters

Hung Liu: Happy and Gay the Kite; New Old World Symphony Blue Foot; New Old World Symphony Pink Foot; New Old World Symphony Tender Foot

Peter Loftus: Above Cambria: Evening; Towards Morro: Evening

Steven Lopez: Shelf Life 003; Shelf Life 007

Sharon Louden: Community (3); Community (4); Community (6); Community (7)

ReaganLouie: Hangzhou; San Francisco

Paul Madonna: All Over Coffee #283 through our roads; All Over Coffee #485 Dipsea Trail 3; All Over Coffee #517 Guerrero Park; All Over Coffee #548 Golden Gate Park Carousel; All Over Coffee #572 Rocket

Kegan Marling: Duniya Dance and Drum Company, San Francisco City Hall; Gerry and Chris, Castro Street Fair; One Dance: Bay Area Dance Week

Adam McCauley: Cretian Hillside; Stavros Beach

Nikki McClure: Agree; Barter; Befriend; Home; Inhabit; Lunch; Practice; Rely

Robert Minervini: After Glow; Predator and Prey; United by Fate

Kelly Neidig: Chelsea; Sadie; Scully; Tone

Siddharth Parasnis: Boats and Lotus in the Shallow Water; Boats in the Shallow Water # 6; House near Railway – Crossing; White Street; Two Storied House with a Backyard

Maria Park: CN2 1; CN2 4

Michele Ramirez: Big Cloud, Ripon; Burned Hills 3; Outside Butano State Park; Turlock

Eric Rewitzer: Dogpatch; Golden Boy; Homeward Bound; One for the Fans; Yosemite Valley

Mary Robertson: Girl with Gear; River Lounge

Clare Rojas: Bleeding Hearts; Boundary Lines; Forget-Me-Not; Tulips

Ron Moultrie Saunders: Acacia Flower Blossoms; Dodonea Descending (Green); Pine Needles

Jenn Shifflet: An Eclipsed Wonder; Dreaming in Turquoise; In the Midst; Lumen; Wishing on the Wind

Deth Sun: Donut Cat; Loving You

Seiko Tachibana: Fern-21; Fern-22; Fern-3a; Fern-9

Jason Tannen: Food Take Out; Prepare; Sam Wo

David Tomb: Azure-breasted Pitta; Blue-capped Kingfisher; Collared Kingfisher; Philippine

Trogon; Resplendent Quetzal; Rufous Hornbill; Yellow-breasted Fruit-Dove

Martin Webb: The Fog Was Lifting

Pamela Wilson-Ryckman: Golden Gate Park; Lafyette Park

Sarah Winkler: Mesquite Sand Dunes; Sculpted Dune; Solar Harvest: 10 a.m.

June Yokell: China Camp Hill; Crossing; Hayward Salt Flats

Moved: Chew/Keehn

The motion was unanimously approved

Motion: Motion to pay the following artists an honorarium of \$1,000 in return for license to the City to make a limited edition reproduction of the following artworks for display in public waiting rooms and corridors at the General Hospital Acute Care Building:

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Lennell Allen
Kathy Aoki
Deborah Aschheim
Amy Auerbach
Jo Babcock
Rob Badger
Hyun Ji Bae
Jennifer Bain
John Bankston

Tom Baril

Suzy Barnard

Brian Barneclo

Steve Bartlett Louisiana Bendolph

Timothy Berry

Leo Bersamina

Marianne Bland

Val Britton

Christoper Brown

Mark Brown

Squeak Carnwath

Vicky Chen

James Chronister

Patricia Claro

Greg Colson

Elaine Coombs

Alika Cooper

Beatrice Coron

Binh Danh

Eileen David

Peter de Lory

Michael Eade

Christina Empedocles

Kota Ezawa

Evah Fan

Caio Fonseca

Bernadette Jiyong Frank

Annie Galvin

Cliff Garten

Carmen Lomas Garza

Linda Gass

Sheila Ghidini

Stanley Goldstein

Rachel Granofsky

Isca Greenfield-Sanders

Michael Hall

Frederick Hayes

Adrienne Heloise

Sonja Hinrichsen

Ophelia Ho

Cynthia Innis

Josie Iselin

Diane Jacobs

Ivy Jacobsen

Chris Johanson

David Johnson

Kevin B. Jones

Todd Lanam

Beryl Landau Boyev Lee

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Kara Maria

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Lena Wolf June Yokell

June Yokell

Moved: Chew/Keehn

The motion was unanimously approved

9. San Francisco International Airport: Terminals 1 & 3 Two Dimensional Artwork Zoë Taleporos, Susan Pontious Action

Ms. Pontious presented the locations for two-dimensional artwork at San Francisco International Airport ("SFO") Terminals 1 and 3. She explained that a selection panel chose six artists for further consideration. Subsequently, Arts Commission staff conducted studio visits with the artists to determine the final imagery for display. Ms. Pontious presented the artists' work noting the installation location for each and possible fabrication method.

President Beltran asked if the artists will produce their work in a permanent material. Ms. Pontious responded that the work will be fabricated in lightfast, permanent materials since the Terminals have high light levels.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve the following artists recommended by the selection panel for the San Francisco International Airport wall opportunities in Terminals 1 and 3, and the proposed site locations for each artist:

Louisiana Bendolph: T3 East Departures, site #6; Gate 71B (north east)

Chris Johanson: T3 East Departures; site #6; Gate 71 A

Vanessa Marsh and Sanaz Mazinami: T3 East Departures; site #6; Gate 71 B (east)

Lordy Rodriguez: T3 East Baggage Claim, site #9

James Melchert: T1 Secure Connector

Moved: Chew/Keehn

The motion was unanimously approved

10. Project and Program Updates

Susan Pontious Discussion

A. Civic Art Collection Inventory Plan

Ms. Pontious reported that an inventory of the Civic Art Collection was currently proceeding. She noted that condition assessments of artwork were being performed and estimates for conservation were being obtained while the inventory was tracked. Ms. Pontious added that she will return to VAC with policy recommendations for the Civic Art Collection.

- B. Artist Selection for the Alameda Creek Watershed Public Art Project
- C. Artist Selection for the San Francisco International Airport: Terminals 1 & 3 Sculpture Opportunity

Ms. Pontious announced that the Request for Qualifications/Proposals for the SFO Sculpture Opportunities and the Alameda Creek Watershed Public Art Project have been reopened to allow for additional artist recruitment.

D. Artist Portfolio Reviews

Ms. Pontious announced that Public Art Program staff will be offering portfolio reviews to previous applicants and provide advice on how to make their submissions more competitive. She noted that it is a service that is provided annually and has been met with favorable response from artists. Commissioner Chew noted that it was a great service to offer the public.

11. New Business, Old Business, and Announcements Discussion

President Beltran announced that Commissioner Keehn will now chair the VAC.

Ms. Pontious announced that the Port Pier 92 Public Art Project by artist team Haddad Drugan will be dedicated on February 20, 2014.

12. Adjournment

Action

The meeting was adjourned at 4:02 p.m.

ZT 3/5/14

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, February 19, 2013 2014

3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Minutes

The meeting commenced at 3:03 p.m.

1. Roll Call

Commissioners Present:

Commissioner Chew

Commissioner Keehn

Commissioners Absent:

Commissioner Sklar

Commissioner Silverman

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SAN FRANCISCO PUBLIC LIBRARY

In Commissioner Sklar's absence, President Beltran chaired the meeting. She announced that Items 4 and 7 were tabled, and Item 5 was cancelled. She then moved Item 10, Public Comment, to Item 2.

THE FOLLOWING ITEM WAS MOVED FROM ITEM 10 TO ITEM 2

2. Public Comment

Discussion

Peter Warfield, Executive Director Library Users Association asked if Item 4 pertaining to the Bernal Heights Branch Library would be heard at a later Visual Arts Committee ("VAC") meeting. Civic Art Collection and Public Art Program Director Susan Pontious replied that the item is being referred to the Executive Committee. Mr. Warfield expressed his disapproval that the item would not be discussed and vetted by the VAC. He discussed information he felt was missing and important to include when the Commission hears the item in the future. He stated that the item deserved to have a full hearing by the VAC. Mr. Warfield added that the assessment of the Bernal Heights Branch Library mural as not restorable was false. He gave examples of many people who wrote letters in support of the restoration.

3. Consent Calendar

Action

 Motion to approve the following arts professionals as potential panelists for artist selection panels for Fiscal Year 2013/14: Jaime Austin, Curator and Director of Programs, ZERO1

Maude Haak-Frendscho, Program Manager, Headlands Center for the Arts Anthony Huberman, Director, CCA Wattis Institute for Contemporary Arts

Stephanie Johnson, artist, Instructor of Sculpture, Installation, Performance Art and

Public Art, California State University, Monterey Bay

Aimee Le Duc, Executive Director, Berkeley Art Center

Juan Luna-Avin, artist, Lecturer, Visual and Public Art Department, California State University, Monterey Bay

Sharon Maidenberg, Executive Director, Headlands Center for the Arts

Marina McDougall, Director, Center for Art & Inquiry, Exploratorium

Mónica Ramírez-Montagut, Associate Director and Senior Curator, MACLA

Anuradha Vikram, Director of Residency Programs, 18th Street Arts Center

- Motion to approve the mural design, Rainbow Colors, by Ian Ross located at 435 Duboce Street.
- 3. Motion to approve the mural design, *Blue Lines*, by Ian Ross Gallery/ Daniele Rocha located at 41 Freelon Street.
- Motion to approve the mural design, Flying Bird, by Shawn Bullen located at 1818 Palou Street.
- Motion to approve the mural design, StreetScape, by Bryana Fleming located at 6333 Geary Boulevard.
- Motion to approve the installation of the public art project, Bayview Rise, by Haddad Drugan at Port Pier 92.
- 7. Motion to retroactively approve and accept into the Civic Art Collection Studies for the "Four Elements", 2008 by Owen Smith. The studies include eight oil on board panels: Air (Aeronautics-Female Pilot), 18 inches by 18 inches; Air (Falconer), 18 inches by 18 inches; Water (Woman with Jug), 18 inches by 18 inches; Earth (Farmer Plowing Landscape), 19 inches by 30 inches; Earth (Farmers Gathering), 18 inches by 18 inches; Fire (Ceramicist), 18 inches by 18 inches; Fire (Glassblowers), 19 inches by 30 inches; Fire (Steelworker), 18 inches by 18 inches. The artworks were studies for the artwork by the same name (Accession No. 2011.30.a-n) commissioned for the Laguna Honda Hospital and Rehabilitation Center and accepted into the Civic Art Collection (Resolution No. 0711-11-171).
- 8. Motion to approve and accept into the Civic Art Collection *Philosopher's Way*, 2012 by the artists Peter Richards and Susan Schwartzenberg. The artwork is a multi-component installation within McLaren Park along a 2.7 mile walking trail and another 1.1 mile loop. The components include: Two granite trail head plaques; 61 granite trail markers; 15 scenic stops marked with 13 viewing stations and two granite benches, all have inlaid polished black granite panels etched with historical photos; and one spring water fountain bowl made of carved basalt. The artwork was dedicated on January 5, 2013.

- 9. Motion to approve and accept into the Civic Art Collection Firefly, 2012 by Ned Kahn. The artwork is multi-component installation on the façade of the Public Utilities Commission building at 525 Golden Gate. The installation consists of five-inch-square, clear-polycarbonate panels hinged to move freely in the wind. At night, the movement of the panels is converted into light when the hinged panels move inward and connect to small embedded magnets connected to an electric reed that triggers the flickering of LED lights. The sculpture requires less energy than a 75-Watt light bulb. The artwork was dedicated with the opening of the building in June 2012.
- 10. Motion to approve and accept into the Civic Art Collection Rain Portal, 2012 by Ned Kahn. The artwork is located at the Public Utilities Commission building at \$25 Golden Gate. The installation covers two walls located on either side of the lobby stairway. The installation is a self-sustaining system that continuously recycles water to create the illusion of rain inside the clear polycarbonate wall panels. The extruded polycarbonate has multiple cells of plastic that through which water is pumped up from a reservoir at the bottom of the panels and released as small drops into the top. The artwork was dedicated with the opening of the building in June 2012.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Chew/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

4. Bernal Heights Branch Library Carol Marie Daniels, Johanna Poethig, Gia Grant Action

Presentation and review of Bernal Heights Branch Library mural design, Story Cloud by Johanna Poethig on the south side of the rear of the Library building.

Motion: Motion to approve final design of Story Cloud, a 20 foot by 53 foot mosaic mural by Johanna Poethig for the south side of the Bernal Heights Branch Library. The mural is sponsored by Bernal Library Art Project/Friends of the San Francisco Library, supported by the San Francisco Library Commission and Supervisor David Campos. The project is funded by the Community Challenge Grant Program.

THE FOLLOWING ITEM WAS CANCELLED

5. Transbay Terminal

Jill Manton Action Discussion of contracting and/or procurement methods for an artwork by Jenny Holzer at the Transbay Terminal.

Motion: Motion to authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office, to issue a Request For Qualifications (RFQ) to establish a pre-qualified pool and list of specialty LED design/build fabricators with experience in high profile or museum quality custom designed dynamic LED artworks that would be selected on an as needed basis for contracts in 2014 – 2016.

6. Market Street Youth Poster Series: First Exposures Robynn Takayama

Action

Community Arts and Education Program Manager Robynn Takayama presented the Market Street Youth Poster Series created in collaboration with First Exposures, a youth photography mentoring program. Ms. Takayama explained that the posters featured photographs by youth exploring public art in the Central Market, South of Market, and Tenderloin neighborhoods. Ms. Takayama noted how First Exposures requested the inclusion of their full mission statement on the poster and asked the Commissioners for feedback. She also requested feedback on background color and logo size. President Beltran and Commissioners Chew and Keehn all agreed that the full mission statement should not be included in the posters. They also agreed that a black background was more dramatic and visually interesting, and the logo size should be increased.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve the final poster designs for First Exposures' Market Street Youth Poster Series, April – July 2014.

Moved: Chew/Keehn

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

7. T-Line Poster Series

A. Melissa Hung

Action

Presentation of youth poetry poster series for T-Line.

Motion: Motion to approve designs developed by graphic designer Joy Liu, featuring portraits by photographer Damien Maloney and poetry excerpts by youth from the San Francisco Arts Commission's WritersCorps program. Exhibition will be displayed in 15 transit stops facing the platform on the T-Line from April – September 2014.

B. Tyra Fennell

Action

Presentation of poster series for the T-Line by artist Rhonel Roberts.

Motion: Motion to approve designs featuring illustrations by artist Rhonel Roberts for a poster series for the T-Line. Exhibition will be displayed in 15 transit stops facing the street on the T-Line from April – September 2014.

8. General Hospital Acute Care Building

A. Roof Garden – Masayuki Nagase Jennifer Lovvorn Action

Senior Project Manager Jennifer Lovvorn presented the carved paver mock-ups by Masayuki Nagase for the General Hospital Acute Care Building: Roof Garden. Ms. Lovvorn noted how the pavers were designed in conjunction with sculptural seating elements that will be integrated into the roof garden on Floor 7. Commissioner Chew asked for clarification on the use of Floor 7. Ms. Lovvorn stated that the larger portion of the roof garden will be open to the public as well as staff and patients. The smaller private area of the garden will be for use by elder patients and staff from the Acute Care for Elders Department. Ms. Lovvorn stated that a mock-up for the seating elements and carved sculpture will be presented to the Committee at a later date. She added that the artist's design concept for the pavers is based on his childhood memories of seeing clouds reflected in puddles.

Commissioner Beltran called for public comment. There was no public comment.

Motion: Motion to approve the carved paver mock-ups by Masayuki Nagase for the General Hospital Acute Care Building: Roof Garden.

Moved: Chew/Keehn

The motion was unanimously approved.

B. Two-Dimensional Artwork Program Zoë Taleporos Action

Program Associate Zoë Taleporos reported that the selection panel for the Two-Dimensional Artwork Program for the General Hospital Acute Care Building had recently taken place. She noted that the panel reviewed 380 artworks, including five from the Civic Art Collection that could possibly be restored and reinstalled. From the 380, the panel selected 227 artwork images to display in the public corridors and waiting rooms of the new hospital. She listed the panelists that included arts professionals, an Arts Commissioner, and approximately 30 members of General Hospital staff who jointly shared two votes.

Ms. Lovvorn stated that the selection was conducted with guided criteria for images that support a therapeutic environment. She noted that landscapes, familiar street scenes, and culturally

specific images were well represented in the final selection and would likely appeal to the broad and diverse demographic of General Hospital.

Ms. Taleporos reminded the Commissioners that the images would be translated into a permanent, durable material such as printed aluminum after obtaining reproduction licenses from the artists. She then presented the final selection.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve the following artworks recommended for reproduction by the General Hospital Acute Care Building: Two-Dimensional Artwork Program Artist Selection Panel for installation at the General Hospital Acute Care Building:

Nora Akino: Limantour; Monterey Pines; Wild-Mustard II

Lennell Allen: Drakes Bay at Point Reyes #178; Ocean Beach at Noriega #114; Ocean Beach at Noriega #167; Ocean Beach at Noriega #274

Rob Badger: Golden Gate Bridge in Fog at Sunrise Looking Toward San Francisco; Heart Lake, John Muir Wilderness Area, Inyo National Forest, CA; Poppies and Gilia, Antelope Valley California Poppy Reserve, CA; San Francisco Beyond the Blue Hills of Marin, View From Mt. Tamalpais; Sycamores New Grass, San Luis Obispo, CA; Wildflowers and Owl's Clover in Grass, Table Mountain, Butte County, CA

Jennifer Bain: Flurry; Grasshopper; Pretty Bird; Shrinking Habitat; Single Source

John Bankston: Big Machine

Tom Baril: Baker's Beach

Suzy Barnard: Blue Conversation; Blue Position; July Jade; Still Overcast; Twilight State

Louisiana Bendolph: Mayday; Shared Legacy

Leo Bersamina: Lining Up III

Frederick Brayman: Loosenders' Last Summer

Mark Brown: Drakes Bay Vista; Half Dome; Mt. Shasta and Forest; Mt. Shasta Western

Landscape

Vicky Chen: In Between; Road Side View

James Chronister: Large Snowy Forest

Patricia Claro: Momento

Elaine Coombs: Connection 1; Distill 10; Distill 11; Distill 13; Lively 1

Beatrice Coron: BZCT; Vertical Farming

Counterpoint Studio, LLC: 23 Cranes

Binh Danh: Bridalveil Fall, Yosemite, CA, May 15, 2012; Cathedral Rocks and Cathedral Spires, June 11, 2012; Lower Yosemite Fall October 13, 2011, 3:45pm

Eileen David: Bernal Slice #2; Castro Slice #4; Columbus / Francisco; Kite Hill; Potrero; Russian Hill #2

Michael Eade: Cape Arago, Southern Oregon Coast; Inlet; Mount Tabor; Vista

Evah Fan: A Crab in Scrabble; House-O-Rama; Job Seekers; Pet Grass; Ticks Attack Toes

Annie Galvin: Botany Bear; Cloud Bears; Transform

Cliff Garten: Radiolarian - Mace; Radiolarian - Twist 3; Suspect Figure 2

Carmen Lomas Garza: Baile en 1958; Cakewalk; Cumpleaños de Lala y Tudi; Empanadas; La Feria en Reynosa; Tamalada

Linda Gass: After the Gold Rush; Fields of Salt; Sanitary

Sheila Ghidini: Hummingbird Nest; Nest with Turquoise Ribbon; Robin's Nest 5 StanleyGoldstein: Late Afternoon; Rodeo Beach; Rodeo Beach- Fog; Spring in China Camp

Rachel Granofsky: One Part of Something to Another; Tenuous Divide; Mountain Stream

Isca Greenfield-Sanders: Tommy and the Ball

Michael Hall: Group

Ophelia Ho: Dragon Gate; Herbal Shop; Lantern Shop; Snowing; Tea with Friend

Josic Iselin: Bolinas Seaweeds; Botryocladia (Sea Grapes); Halosaccion Glandiforme (Sea Sacs)

Diane Jacobs: Bee, Magnolia, Bowl; Chicken & Egg; Farmland

Ivy Jacobsen: Anise; Bending Towards Light; Forest Mist; Night Flyer-web; Protea; Smoke Bush; Solstice; Summer Light; Perceptions #8

David Johnson: Bayview Boys and Wagon - 2; Bayview Girls Hopscotch - 6; Bayview Girls playing Hopscotch-1; Clarence

Todd Lanam: Church Window; Park School Rail; Schoolyard Mural

Beryl Landau: 22 Fillmore; Last Light; Memoria Pond; Pink Light; Primary Colors; San Francisco Skyline from San Bruno Mountain; The Real Thing; True to Form; Walking Along

Bovey Lee: Dragging Cows up A Tree

Katia Leibenath: Riverbank #18/2

Lisa Levine: At the Cove; Swim #3; The Adoration of the Waters

Hung Liu: Happy and Gay the Kite; New Old World Symphony Blue Foot; New Old World Symphony Pink Foot; New Old World Symphony Tender Foot

Peter Loftus: Above Cambria: Evening; Towards Morro: Evening

Steven Lopez: Shelf Life 003; Shelf Life 007

Sharon Louden: Community (3); Community (4); Community (6); Community (7)

ReaganLouie: Hangzhou; San Francisco

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June Yokell: China Camp Hill; Crossing; Hayward Salt Flats

Moved: Chew/Keehn

The motion was unanimously approved

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President Beltran asked if the artists will produce their work in a permanent material. Ms. Pontious responded that the work will be fabricated in lightfast, permanent materials since the Terminals have high light levels.

President Beltran called for public comment. There was no public comment.

Motion: Motion to approve the following artists recommended by the selection panel for the San Francisco International Airport wall opportunities in Terminals 1 and 3, and the proposed site locations for each artist:

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Chris Johanson: T3 East Departures; site #6; Gate 71 A

Vanessa Marsh and Sanaz Mazinami: T3 East Departures; site #6; Gate 71 B (east)

Lordy Rodriguez: T3 East Baggage Claim, site #9

James Melchert: T1 Secure Connector

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Para asistencia, notifique a Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215



SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, March 19th, 2014 3 p.m.

25 Van Ness Âvenue, Suite 70 San Francisco, CA 94102

Agenda

GOVERNMENT DOCUMENTS DEPT

1. Roll Call

2. Consent Calendar

Action

Explanatory Documents: Poster Designs Presentation Time: Approximately 1 minute MAR 1 4 2014

SAN FRANCISCO PUBLIC LIBRARY

- Motion to approve poster designs developed by graphic designer Joy Liu, featuring portraits by photographer Damien Maloney and poetry excerpts by youth from the San Francisco Arts Commission's WritersCorps program. The posters will be displayed in fifteen transit stops facing the platform on the T-Line from April through September, 2014.
- Motion to approve poster design featuring illustrations by artist Rhonel Roberts for a Third Street Poster and Light Pole Banner series for the T-Line. The posters will be displayed in 15 transit stops facing the street on the T-Line from April through September, 2014.

Motion: Motion to approve consent calendar items.

3. Patricia's Green

A. June 2014 through May 2015

Jill Manton, Mark Bough Sasaki, Russell Pritchard Action

Explanatory Documents: Staff Report; Images Presentation Time: Approximately 10 minutes

Presentation of possible temporary artwork installations at Patricia's Green from June 2014 through May 2015

Motion: Motion to approve the proposal submitted by the Hayes Valley Art Coalition for a temporary installation of a sculpture by Mark Bough Sasaki installed at Patricia's Green from June, 2014 through May 2015 at no cost to the city.

Motion: Motion to provisionally approve the temporary display of a sculpture by James Surls entitled *All Diamonds* in Patricia's Green from June, 2014through May 2015 using

the allocation made to the San Francisco Arts Commission from Capital Planning of up to \$20,000 pending approval from the Recreation and Park Commission and support from the local Hayes Valley community.

Motion: Motion to approve the temporary installation of a mosaic sculpture by Dana Albany for placement in Patricia's Green from June, 2014 through May, 2015 at no cost to the city.

B. 10th Anniversary

Jill Manton, Tom McCabe

Action

Explanatory Documents: Images included in Item 3A

Presentation Time: Approximately 10 minutes

Presentation of a proposal for future programming for Patricia's Green in honor of the 10th anniversary.

Motion: Motion to pay an honorarium of \$2,000 to artist David Best for the development of a sculpture proposal for Patricia's Green to be presented to the Arts Commission, Recreation and Park Commission and community for FY 2015/16 in collaboration with and the balance of funding from the Black Rock Arts Foundation.

4. Pirkle Jones Foundation

Susan Pontious

Action

Explanatory Documents: Gift Letter; Biography; Inventory List

Presentation Time: Approximately 5 minutes

Presentation of 148 photographic prints by Pirkle Jones, a proposed gift to the City.

Motion: Motion to approve the gift proposal from the Pirkle Jones Foundation to the City of 148 selenium toned gelatin silver photographic prints by Pirkle Jones, and two selenium toned gelatin silver prints by F. W. Quand, printed by Pirkle Jones.

5. Broadway Chinatown Streetscape Improvement Project

Marcus Davies

Action

Explanatory Documents: Broadway Chinatown Streetscape Improvement Public Art

Project Outline; DPW Project Website

Presentation Time: Approximately 7 minutes

Presentation of the Broadway Chinatown Streetscape Improvement Public Art Project Outline and request for commissioner participation on the public art selection panel.

Motion: Motion to approve the Broadway Chinatown Streetscape Improvement Public Art Project Outline.

6. Palega Playground

Marcus Davies

Action

Explanatory Documents: Revised Design Drawing (to be provided at meeting)

Presentation Time: Approximately 7 minutes

Project update and presentation of design revisions to the artwork by Rebar Art and Design Studio for Palega Playground.

Motion: Motion to approve design revisions to artwork, *Zephyros*, by Rebar Art and Design Studio for Palega Playground.

7. Moscone Expansion Project

Susan Pontious and Marcus Davies

Action

Explanatory Documents: Moscone Expansion Project Public Art Project Outline; Project Website

Presentation Time: Approximately 10 minutes

Presentation of Moscone Expansion Public Art Project Outline calling for a light sculpture for the enclosed pedestrian bridge and additional exterior artworks.

Motion: Motion to approve the Moscone Expansion Public Art Project Outline calling for a light sculpture for the enclosed pedestrian bridge and additional exterior artworks.

8. Masonic Avenue Streetscape Improvement Project

Mary Chou

Action

Explanatory Documents: Public Art Project Outline

Presentation Time: Approximately 5 minutes

Presentation of the Public Art Project Outline for the Masonic Avenue Streetscape Improvement Project and request for Commissioner participation on the public art selection panel.

Motion: Motion to approve the Public Art Project Outline for the Masonic Avenue Streetscape Improvement Project.

9. SOMA West Skatepark

Mary Chou

Action

Explanatory Document: Final Design

Presentation Time: Approximately 5 minutes

Presentation of final designs of artwork by artist Jovi Schnell for SOMA West Skatepark.

Motion: Motion to approve the Final Design Phase deliverables by artist Jovi Schnell for the SOMA West Skatepark.

10. Alameda Creek Watershed Center

Marv Chou

Action

Explanatory Document: Panel One Summary Presentation Time: Approximately 5 minutes

Presentation of the selected finalists; Mark Brest van Kempen, Jackie Brookner and Stacy Levy, and Dan Corson, with Adam Kuby as an alternate, as recommended by the Alameda Creek Watershed Public Art Project Selection Panel to develop conceptual proposals for the Alameda Creek Watershed Public Art Project.

Motion: Motion to approve the selected finalists; Mark Brest van Kempen, Jackie Brookner and Stacy Levy, and Dan Corson, with Adam Kuby as an alternate, as recommended by the Alameda Creek Watershed Public Art Project Selection Panel to develop conceptual proposals for the Alameda Creek Watershed Public Art Project.

11, 2015/16 Art on Market Street Kiosk Poster Series

Justine Topfer

Action

Explanatory Documents: Project Outline Presentation Time: Approximately 5 minutes

Presentation of the Public Art Outline for the 2015/16 Art on Market Street Kiosk Poster Series

Motion: Motion to approve the Public Art Project Outline for the 2015/16 Art on Market Street Kiosk Poster Series

12. Ocean Avenue Public Plaza

Justine Topfer

Action

Explanatory Documents: Artwork Rendering

Presentation Time: Approximately 7 minutes

Presentation of artwork renderings by artist Kelly Ording for Ocean Avenue Public Plaza.

Motion: Motion to approve the Conceptual Design Phase deliverables (artwork rendering) by Kelly Ording for the paving design of Ocean Avenue Public Plaza (project formerly referred to as Phelan Loop Plaza in Resolution No. 0909-13-203).

13. Central Subway: Chinatown Station - Clare Rojas

Justine Topfer Action

Explanatory Documents: Artwork Rendering Presentation Time: Approximately 7 minutes

Presentation of artwork renderings by artist Clare Rojas for Central Subway: Chinatown Station Crosscut Cavern Wall.

Motion: Motion to approve the Conceptual Design Phase deliverables (artwork renderings) by Clare Rojas for the Central Subway: Chinatown Station Crosscut Cavern Wall.

14. San Francisco International Airport

Justine Topfer Action

Presentation and overviews of the selected artists for the San Francisco International Airport: Terminals 1 and 3 artwork opportunities.

A. Terminals 1 and 3, Sculpture Opportunities

Explanatory Documents: Panel Summary; Artist Overviews; Images of High Heels for Going to Heaven

Presentation Time: Approximately 5 minutes

Motion: Motion to approve the selected artists, Ursula von Rydingsvard (and alternate Rachel Feinstein) for the San Francisco International Airport: Terminal 3, Sculpture Opportunity as recommended by the San Francisco International Airport Three-Dimensional Selection Panel (pending approval by the Airport Commission).

Motion: Motion to approve the selected artist Yayoi Kusama for the San Francisco International Airport: Terminal 1, Sculpture Opportunity as recommended by the San Francisco International Airport Three-Dimensional Selection Panel (pending approval by the Airport Commission)).

Motion: Motion to approve the purchase of the artwork, *High Heels for Going to Heaven*, 2013 by Yayoi Kusama in the amount of \$360,000 plus applicable sales tax to purchase price amount from David Zwirner Gallery, New York for the San Francisco International Airport: Terminal 1, Sculpture Opportunity, as recommended by the San Francisco International Airport Three-Dimensional Selection Panel (pending approval by the Airport Commission).

B. Terminal 3, Two-Dimensional Opportunity

Explanatory Documents: Artwork locations; Panel Summary; Artist Overview Presentation Time: Approximately 5 minutes

Motion: Motion to approve a design fee honoraria for Louisiana Bendolph in the amount of \$3,500 for a conceptual design proposal for an artwork at San Francisco International Airport: Terminal 3, Gate 71B.

Motion: Motion to approve design fee honoraria for Chris Johanson in the amount of \$5,500 for a conceptual design proposal for an artwork at San Francisco International Airport: Terminal 3, Gate 71A.

C. Terminal 1, Secure Connector, Two-Dimensional Opportunity

Explanatory Documents: See Item 14B Presentation Time: Approximately 5 minutes

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with James Melchert for an amount not to exceed \$95,000 for an artwork at San Francisco International Airport: Terminal 1, Secure Connector (pending approval by the Airport Commission).

15. Randall Museum

Justine Topfer

Action

Explanatory Documents: Panel Summary; Artist Overview

Presentation Time: Approximately 5 minutes

Presentation and overview of the selected artist Ben Trautman for the Randall Museum Public Art Project.

Motion: Motion to approve the selection of Ben Trautman for the Randall Museum Public Art Project as recommended by the Randall Museum Public Art Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Ben Trautman for an amount not to exceed \$63,000 for the Randall Museum Public Art Project.

16. Glen Canvon Park

Justine Topfer

Discussion

Presentation Time: Approximately 5 minutes

Overview of Glen Canyon Park public art opportunity and request for a Commissioner to serve on the final selection panel, to be held in early June 2014.

17. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

18. New Business, Old Business and Announcements Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

19. Adjournment

Action

JDC 3/13/14

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Jenn Doyle Crane, 415-252-2586. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Jenn Doyle Crane, 415-252-2586, at

least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

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ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Jenn Doyle Crane, Program Associate, at least 48 hours before the meeting at 415-252-2586. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。上述的要求,請於會議前最少 48 小時致電 415-252-2586 向Jenn Doyle Crane, Program Associate 提出。逾期提出的請求,若可能的話,亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Jenn Doyle Crane, Program Associate por lo menos 48 horas antes de la reunión al 415-252-2586. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.



SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, March 19th, 2014 3 p.m.

25 Van Ness Âvenue, Suite 70 San Francisco, CA 94102

Draft Minutes

The meeting commenced at 3:04 p.m.

1. Roll Call

Commissioners Present: JD Beltran, President (Left at 4:35 p.m.) Gregory Chew Dorka Keehn, Chair Jessica Silverman (Arrived at 3:09 p.m.)

GOVERNMENT DOCUMENTS DEPT

Commissioners Absent: Barbara Sklar

APR - 3 2014

2. Consent Calendar Action

SAN FRANCISCO PUBLIC LIBRARY

 Motion to approve poster design featuring illustrations by artist Rhonel Roberts for a Third Street Poster and Light Pole Banner series for the T-Line. The posters will be displayed in fifteen transit stops facing the street on the T-Line from April through September, 2014.

Commissioner Keehn called for public comment. There was no public Comment.

Motion: Motion to approve consent calendar item.

Moved: Beltran/Chew

The motion was unanimously approved.

THE FOLLOWING ITEM WAS SEVERED FROM THE CONSENT CALENDAR AND REFERRED TO THE EXECUTIVE COMMITTEE

 Motion to approve poster designs developed by graphic designer Joy Liu, featuring portraits by photographer Damien Maloney and poetry excerpts by youth from the San Francisco Arts Commission's WritersCorps program. The posters will be displayed in fifteen transit stops facing the platform on the T-Line from April through September, 2014.

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The Committee severed the motion from the Consent Calendar to review the WritersCorp posters series designs by graphic designer Joy Liu. The Committee disapproved of the design treatment of the verbage in the lower left, stating that it may be too hard to read due to the light outlines of the text. Director of Cultural Affairs Tom DeCaigny suggested hearing the item at the Executive Committee after the design revisions were made.

Commissioner Silverman arrived.

3. Patricia's Green

A. June 2014 through May 2015

Jill Manton, Russell Pritchard

Action

Director of Public Art Trust and Special Initiatives Jill Manton presented three options for temporary sculpture installations at Patricia's Green from June 2014 through May 2015. She introduced Madeline Behrens-Brigham and Russell Pritchard, the co-founders of the Hayes Valley Art Coalition ("HVAC") who presented the first option for the Committee to consider, a sculpture proposal by Mark Baugh-Sasaki. The sculpture proposal, entitled *Transformations*, is comprised of an abstracted geometric steel framework encasing large concrete masses from demolished constructions sites.

President Beltran and the Committee shared their concerns of liability, climb-ability, and the structural weight of the sculpture proposal. Mr. Pritchard said they would work with an engineer regarding structural concerns and compliance with the Americans with Disabilities Act ("ADA"). He ensured that safety mitigations would be considered and liability insurance would be obtained. He also confirmed that durable materials would be used and lighting would be included.

Program Director Susan Pontious explained that the proposal would also need to be reviewed by the Mayor's Office of Disability ("MOD") and would require approval of the Recreation and Parks Department ("RPD").

Ms. Behrens-Brigham added that many Hayes Valley residents support the sculpture proposal and partial funding from a local developer had been secured.

Commissioner Keehn asked Ms. Manton if all three sculpture options had been reviewed by Hayes Valley community groups. Ms. Manton replied they had not. She clarified that the sculpture selected by the Committee would be vetted through community groups and would also be subject to approval by the RPD.

As a second proposal for the Committee to consider, Ms. Manton presented the work of artist James Surls and shared her preference for the sculpture *All Diamonds*. She then presented an artwork by Dana Albany as a third proposal: a spaceship-like sculpture

adorned with mosaics and light bulbs that had previously been on view at the Exploratorium.

President Beltran noted that since the HVAC proposal had received strong community support, she was concerned about approving another proposal without community input.

The Committee expressed concerns regarding ADA compliance and durability of the proposed sculptures by James Surls and Dana Albany. Commissioner Keehn stated that all three of the proposals would need to be retrofitted or augmented before final approval and installation.

Commissioner Keehn called for public comment.

Executive Director of the Black Rock Arts Foundation Tomas McCabe noted that the piece by Dana Albany had been made possible through the combined efforts of multiple agencies including the Crucible, Burning Man, the Exploratorium, and the Maker Faire. He also commented on the structural attributes of the artwork and agreed it would need adjustments to mitigate safety concerns in the environment of Patricia's Green.

Commissioner Keehn suggested that the motions be tabled until the proposals by James Surls and Dana Albany were presented to the community for feedback.

THE FOLLOWING MOTIONS WERE TABLED.

Motion: Motion to approve the proposal submitted by the Hayes Valley Art Coalition for a temporary installation of a sculpture by Mark Baugh-Sasaki installed at Patricia's Green from June, 2014 through May, 2015 at no cost to the City.

Motion: Motion to provisionally approve the temporary display of a sculpture by James Surls entitled All Diamonds in Patricia's Green from June, 2014 through May, 2015 using the allocation made to the San Francisco Arts Commission from Capital Planning of up to \$20,000 pending approval from the Recreation and Park Commission and support from the local Haves Valley community.

Motion: Motion to approve the temporary installation of a mosaic sculpture by Dana Albany for placement in Patricia's Green from June, 2014 through May, 2015 at no cost to the City.

B. 10th Anniversary Jill Manton, Tom McCabe Action

Ms. Manton presented a proposal to reinstall a temple sculpture by David Best at Patricia's Green in honor of the 10th anniversary of the park. She explained that one of David Best's temple sculptures had been the first public art installation at the park and it

was received extremely well by the public. She added that the project would be funded by the Capital Improvement Program ("CIP") and the Black Rock Arts Foundation.

Ms. Manton stated that members of the HVAC and the Hayes Valley Neighborhood Association were in favor of the proposal to install David Best's work. She recommended awarding the artist a \$2,000 honorarium to create a proposal for a new temple sculpture at Patricia's Green to be installed in June 2015. Ms. Manton added that the honorarium would allow the artist to research more durable materials, as the original installation had been damaged by environmental conditions.

Commissioner Keehn called for public comment.

Mr. McCabe stated that he had spoken with David Best who is excited about the idea. He also confirmed that the artist would be able to complete a new installation within the proposed timeline.

Motion: Motion to pay an honorarium of \$2,000 to artist David Best for the development of a sculpture proposal for Patricia's Green to be presented to the Arts Commission, Recreation and Park Commission and the community for FY 2015/2016 in collaboration with Black Rock Arts Foundation, with the balance of funding to come from the Black Rock Arts Foundation.

Moved: Beltran/Silverman

The motion was unanimously approved.

THIS ITEM MOVED FROM ITEM 9 TO ITEM 4.

4. SOMA West Skatepark

Mary Chou Action

Project Manager Mary Chou presented images of the final designs of the artwork *There Slipped Saturn a Perpetual Tock-a.k.a The Saturn Clock*, by artist Jovi Schnell for SOMA West Skatepark. Ms. Chou explained that the design had not changed since the conceptual approval. The design will be located on six columns at the site, along with lintels between the columns, that will be painted with the same design. However, the design will be slightly rotated on each column so that a full view of all the columns will provide different vantages to the viewer.

Ms. Chou introduced the artist, Ms. Schnell, who explained that her conceptual inspiration for the imagery was the former Woodward's Gardens, an amusement park with a museum of natural curiosities, zoo, gallery, and exotic gardens, as well as the largest west coast skating rink of its time, located across the street. Woodward's Gardens was located just across the street from the Skatepark.

President Beltran asked if graffiti prevention had been considered. Ms. Chou confirmed that the mural will have a graffiti coating. She explained that the artwork will not be

entering the Civic Art Collection ("CAC"), as the City is leasing the land from Caltrans and as a result, the artwork is owned by the State of California. However, the Arts Commission will be responsible for the maintenance of the artwork and has a Memorandum of Understanding ("MOU") with RPD who will remove the graffiti. The MOU was made with the condition that graffiti on the mural can be removed with the same product used by RPD to remove graffiti from other surfaces. The artist completed a test with the Keim paint and the products used by RPD and confirmed that the products used by RPD are safe for use on the Keim paint.

Director DeCaigny asked if there was an intended lifespan for the artwork. Ms. Chou stated that she is uncertain what the length of the lease agreement is with Caltrans but it has been agreed that if the artwork required major restoration work beyond graffiti removal, it would be painted over. There is no budget for extensive restoration. She also stated that the Keim paint used for the mural is a very durable mineral based product that fuses directly to the concrete.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Final Design Phase deliverables by artist Jovi Schnell for the SOMA West Skatepark.

Moved: Beltran/Chew

The motion was unanimously approved.

5. Pirkle Jones Foundation Susan Pontious

Action

Ms. Pontious announced a proposed gift to the City of 148 photographs by Pirkle Jones from the Pirkle Jones Foundation. Ms. Pontious explained that the foundation is dissolving and while gifts without an endowment are not usually accepted into the CAC, it is the feeling of the staff that it is within the collecting priorities to accept the photographs. The photographs will come into the collection in archival storage and will not require maintenance. They will be an appropriate selection for hanging in public offices at City Hall. The borrowing agencies will incur the framing and exhibition costs.

Senior Registrar Allison Cummings presented a few of the photographic prints and President Beltran read a short biography of Pirkle Jones. Mr. Jones had an esteemed career as photographer of San Francisco and its environs. He had been a member of the San Francisco Art Institute faculty. His contemporaries included Ansel Adams, Minor White, Edward Weston and Dorthea Lange.

Ms. Pontious explained there will be motion at later date to complete the accession of the works into the CAC, which will include full catalog information for each.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the gift proposal from the Pirkle Jones Foundation to the City of 148 selenium toned gelatin silver photographic prints by Pirkle Jones, and two selenium toned gelatin silver prints by F. W. Quand, printed by Pirkle Jones.

Moved: Beltran/Silverman

The motion was unanimously approved.

6. Broadway Chinatown Streetscape Improvement Project

Marcus Davies Action

Project Manager Marcus Davies presented the Broadway Chinatown Streetscape Improvement Project. The project site is along Broadway Street from Columbus Avenue to the Robert C. Levy Tunnel. The work will convert the current arterial to two lanes of traffic in each direction. Bulb-outs, raised crosswalks and a special intersection treatment will improve pedestrian visibility. New street trees, bike sharrows, seating, and street lights will enhance the public realm. Community members and the project team have expressed a desire for artist-designed seating along the length of the project site on both the north and south sides of the street. While specific sites are yet to be determined, areas of interest include the intersections at Powell, Stockton and Grant streets, near the throughways of Cordelia Street and Turk Murphy Lane, and adjacent to a new mini-plaza at the north entrance to Wayne Place.

Mr. Davies added that any seating will be coordinated with the MOD to ensure ADA compliance. The budget for the project is \$73,800 with an additional architectural credit of \$80,000 from the Department of Public Works ("DPW") for seating.

Mr. Davies asked for a commissioner to participate on artist selection panel in early April. President Beltran offered to serve on the panel.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Broadway Chinatown Streetscape Improvement Public Art Project Outline.

Moved: Beltran/Silverman

The motion was unanimously approved.

THE FOLLOWING MOTION WAS TABLED.

7. Palega Playground

Marcus Davies

Action

Explanatory Documents: Revised Design Drawing (to be provided at meeting) Presentation Time: Approximately 7 minutes

Project update and presentation of design revisions to the artwork by Rebar Art and Design Studio for Palega Playground. **Motion:** Motion to approve design revisions to artwork, *Zephyros*, by Rebar Art and Design Studio for Palega Playground.

8. Moscone Expansion Project Susan Pontious and Marcus Davies Action

Mr. Davies presented the Moscone Expansion Public Art Project Outline. He stated that the project team identified the enclosed pedestrian bridge across Howard Street as a primary art enrichment opportunity and would like to pursue an artwork utilizing light to transform the architectural space. The artwork could also be extended along the roof line of the new Moscone South. Other potential sites for additional artwork include the open air pedestrian bridge across Howard and a plaza that may be realized at the southeast corner of Howard and 4th streets in front of the carousel and Children's Creativity Museum.

Director Pontious explained that project and design still needed to vetted though the Civic Design Committee but it was important to move forward with artist selection to ensure that the project artist can participate in the design process.

Commissioner Silverman agreed to serve on the artist selection panel in late June.

Director DeCaigny mentioned that there are many stakeholder interests in the project and that it will be important to maintain communication between the Visual Art and Civic Design Committees. He asked that a monthly report be scheduled as a regular item on the Executive Committee agendas for the duration of the project.

Ms. Pontious also stated that artworks that are currently sited at Moscone Center will need to moved during construction and that some works may be considered for deaccession. Staff has been working on appropriate loans when possible, such as the sculpture by Keith Haring Untitled (Three Dancing Figures) which may be loaned to the Fine Arts Museums for the de Young's upcoming Keith Haring exhibit.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Moscone Expansion Public Art Project Outline calling for a light sculpture for the enclosed pedestrian bridge and additional exterior artworks. Moved: Beltran/Silverman

9. Masonic Avenue Streetscape Improvement Project Mary Chou Action

Ms. Chou presented the Public Art Project Outline for the Masonic Avenue Streetscape Improvements. The project opportunity is a sculptural opportunity on a public plaza at the corner of Masonic and Geary Street.

Ms. Chou stated she will use the 2013/2014 Prequalified Selection Pool as a resource to select candidates for the selection panel. Ms. Chou asked for a commissioner to sit on the artist selection panel in early April. Depending on the date selected Commissioner Chew or Commissioner Barbara Sklar will sit on the panel.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Public Art Project Outline for the Masonic Avenue Streetscape Improvement Project.

Moved: Beltran/Silverman

The motion was unanimously approved.

President Beltran left the meeting.

10. Alameda Creek Watershed Center Mary Chou Action

Ms. Chou presented the results of Alameda Creek Watershed Public Art Project Selection Panel from March 12, 2014. Ms. Chou presented images and gave a brief overview of the selected finalists; Mark Brest van Kempen, Jackie Brookner and Stacy Levy, and Dan Corson, with Adam Kuby as an alternate. All of the artists will develop conceptual proposals.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected finalists; Mark Brest van Kempen, Jackie Brookner and Stacy Levy, and Dan Corson, with Adam Kuby as an alternate, as recommended by the Alameda Creek Watershed Public Art Project Selection Panel to develop conceptual proposals for the Alameda Creek Watershed Public Art Project.

Moved: Beltran/Silverman

11, 2015/16 Art on Market Street Kiosk Poster Series

Justine Topfer

Project Manager Justine Topfer presented the Public Art Outline for the 2015/16 Art on Market Street Kiosk Poster Series. She stated that the Request for Proposals for the series will be posted in April. She stated that she had selected *Birthday Bash* as the overarching theme for the poster Series. Artists will be asked to respond to the 2015 centennial celebration of City Hall.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Public Art Project Outline for the 2015/16 Art on Market Street Kiosk Poster Series.

Moved: Chew/Silverman

The motion was unanimously approved.

12. Ocean Avenue Public Plaza

Justine Topfer Action

Ms. Topfer introduced the artist Kelly Ording. Ms. Ording presented artwork renderings for her artwork at Ocean Avenue Public Plaza. Her project includes three designs for the paving design of a public plaza that will connect Ocean Ave and City College. Ms. Ording stated that she drew inspiration from the weather, with wave-like graphic patterns and the circular sun representing the gathering community. The materials will include sandblasted concrete, blue mosaic tiles, and glazed bricks. She stated that she is working with the landscape architect from Department of Public Works to meet the construction requirements for water permeability.

The Committee approved of the design. Ms. Topfer clarified that the project was to commission Ms. Ording for the design and that the installation will be carried out by the general contractor according to the specifications outlined by the Arts Commission and DPW. Ms. Pontious urged the artist to also confirm that the materials will meet coefficient slip test regulations as well as the overall construction budget.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables (artwork rendering) by Kelly Ording for the paving design of Ocean Avenue Public Plaza (project formerly referred to as Phelan Loop Plaza in Resolution No. 0909-13-203).

Moved: Chew/Silverman

13. Central Subway: Chinatown Station - Clare Rojas

Justine Topfer Action

Ms. Topfer introduced Arianne Gelardin, the design assistant of Clare Rojas. Ms. Gelardin presented artwork renderings by Clare Rojas for Central Subway: Chinatown Station Crosscut Cavern Wall. The renderings were digitally printed to scale to illustrate the detail of the textiles that are being considered for digital reproduction on ceramic wall tiles. She stated the materials had been selected to maintain durability for ease of maintenance while the scale will allow for the weave of the textiles to be visible when translated to larger scale. She added that depending on budget, additional design touches may include beveled edges on tiles to replicate the puckering of a sewn quilt

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables (artwork renderings) by Clare Rojas for the Central Subway: Chinatown Station Crosscut Cavern Wall.

Moved: Chew/Silverman

The motion was unanimously approved.

14. San Francisco International Airport

Justine Topfer Action

A. Terminals 1 and 3, Sculpture Opportunities

Ms. Topfer presented an overviews and images of the selected artists for the San Francisco International Airport: Terminals 1 and 3 artwork opportunities. The selected artists recommended by the Three-Dimensional Selection Panel held on March 3, 2014 included Ursula von Rydingsvard and alternate Rachel Feinstein, for the Terminal 3, Sculpture Opportunity.

The panel also selected *High Heels for Going to Heaven*, 2013 by Yayoi Kusama for the Terminal 1, Sculpture Opportunity. The sculpture is made of fiberglass-reinforced plastic, stainless steel, and urethane paint and is available for purchase from the David Zwirner Gallery.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected artists, Ursula von Rydingsvard and alternate Rachel Feinstein, for the San Francisco International Airport: Terminal 3, Sculpture Opportunity as recommended by the San Francisco International Airport Three-Dimensional Selection Panel, pending approval by the Airport Commission.

Moved: Chew/Silverman

Motion: Motion to approve the selected artist Yayoi Kusama for the San Francisco International Airport: Terminal 1, Sculpture Opportunity, as recommended by the San Francisco International Airport Three-Dimensional Selection Panel, pending approval by the Airport Commission.

Moved: Chew/Silverman

The motion was unanimously approved.

Motion: Motion to approve the purchase of the artwork, High Heels for Going to Heaven, 2013 by Yayoi Kusama in the amount of \$360,000 plus applicable sales tax from David Zwirner Gallery, New York, for the San Francisco International Airport: Terminal 1, Sculpture Opportunity, as recommended by the San Francisco International Airport Three-Dimensional Selection Panel, pending approval by the Airport Commission.

Moved: Chew/Silverman

The motion was unanimously approved.

THE FOLLOWING ITEM WAS TABLED.

B. Terminal 3, Two-Dimensional Opportunity

Explanatory Documents: Artwork locations; Panel Summary; Artist Overview Presentation Time: Approximately 5 minutes

Motion: Motion to approve a design fee honoraria for Louisiana Bendolph in the amount of \$3,500 for a conceptual design proposal for an artwork at San Francisco International Airport: Terminal 3, Gate 71B.

Motion: Motion to approve design fee honoraria for Chris Johanson in the amount of \$5,500 for a conceptual design proposal for an artwork at San Francisco International Airport: Terminal 3, Gate 71A.

C. Terminal 1, Secure Connector, Two-Dimensional Opportunity

Ms. Topfer presented images of works by selected artist James Melchert. Mr. Melchert had been approved as the selected artist for the International Airport: Terminal 1, Secure Connector. She stated that she and Ms. Pontious had conducted a studio visit. They felt the color palette of the current work in the studio was too was somber but Mr. Melchert planned to use a brighter palette for his commissioned work at the San Francisco International Airport.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with James Melchert for an amount not to exceed \$95,000 for an artwork at San Francisco International Airport: Terminal 1, Secure Connector, pending approval by the Airport Commission.

Moved: Chew/Silverman

The motion was unanimously approved.

15. Randall Museum

Justine Topfer Action

Ms. Topfer presented an overview of the selected artist Ben Trautman for the Randall Museum Public Art Project as recommended by the selection panel. The panel made a direct selection of his work based on his portfolio and a personal interview. Mr. Trautman is sculptor who combines organic and mechanical forms to create suspended mobile, kinetic constructions.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selection of Ben Trautman for the Randall Museum Public Art Project as recommended by the Randall Museum Public Art Selection Panel. Moved: Chew/Silverman

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Ben Trautman for an amount not to exceed \$63,000 for the Randall Museum Public Art Project.

Moved: Chew/Silverman

The motion was unanimously approved.

16. Glen Canyon Park

Justine Topfer Discussion

Ms. Topfer gave an overview of Glen Canyon Park public art opportunity and requested that Commissioner serve on the final selection panel, to be held in early June 2014. The Committee recommended that either Commissioner Sklar or Commissioner Chew sit on the panel.

17. Public Comment

Discussion

Commissioner Keehn called for public comment. There was no public comment.

18. New Business, Old Business and Announcements

Discussion

No announcements were made.

19. Adjournment

Action

The meeting adjourned at 4:58 p.m.

JDC 4/02/14

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, March 19th, 2014

3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Revised Draft Minutes

The meeting commenced at 3:04 p.m.

1. Roll Call

Commissioners Present:

JD Beltran, President (Left at 4:35 p.m.) Gregory Chew Dorka Keehn, Chair Jessica Silverman (Arrived at 3:09 p.m.)

GOVERNMENT DOCUMENTS DEPT

Commissioners Absent:

Barbara Sklar

APR - 3 2014

2. Consent Calendar

Action

SAN FRANCISCO PUBLIC LIBRARY

 Motion to approve poster design featuring illustrations by artist Rhonel Roberts for a Third Street Poster and Light Pole Banner series for the T-Line. The posters will be displayed in 15 transit stops facing the street on the T-Line from April through September, 2014.

Commissioner Keehn called for public comment. There was no public Comment.

Motion: Motion to approve consent calendar item.

Moved: Beltran/Chew

The motion was unanimously approved.

THE FOLLOWING ITEM WAS SEVERED FROM THE CONSENT CALENDAR AND REFERRED TO THE EXECUTIVE COMMITTEE

 Motion to approve poster designs developed by graphic designer Joy Liu, featuring portraits by photographer Damien Maloney and poetry excerpts by youth from the San Francisco Arts Commission's WritersCorps program. The posters will be displayed in fifteen transit stops facing the platform on the T-Line from April through September, 2014. The Committee severed the motion from the Consent Calendar to review the WritersCorp posters series designs by graphic designer Joy Liu. The Committee disapproved of the design treatment of the text in the lower left, stating that it may be too hard to read due to the light outlines of the text. Director of Cultural Affairs Tom DeCaigny suggested hearing the item at the Executive Committee after the design revisions were made.

Commissioner Silverman arrived.

3. Patricia's Green

A. June 2014 through May 2015 Jill Manton, Russell Pritchard Action

Director of Public Art Trust and Special Initiatives Jill Manton presented three options for temporary sculpture installations at Patricia's Green from June 2014 through May 2015. She introduced Madeline Behrens-Brigham and Russell Pritchard, the co-founders of the Hayes Valley Art Coalition ("HVAC") who presented the first option for the Committee to consider, a sculpture proposal by Mark Baugh-Sasaki. The sculpture proposal, entitled *Transformations*, is comprised of an abstracted geometric steel framework encasing large concrete masses from demolished constructions sites.

President Beltran and the Committee shared their concerns of liability, climb-ability, and the structural capacity of the sculpture proposal. Mr. Pritchard said they would work with an engineer regarding structural concerns and compliance with the Americans with Disabilities Act ("ADA"). He ensured that safety mitigations would be considered and liability insurance would be obtained. He also confirmed that durable materials would be used and lighting would be included.

Program Director Susan Pontious explained that the proposal would also need to be reviewed by the Mayor's Office of Disability ("MOD") and would require approval of the Recreation and Parks Department ("RPD").

Ms. Behrens-Brigham added that many Hayes Valley residents support the sculpture proposal and partial funding from a local developer had been secured.

Commissioner Keehn asked Ms. Manton if all three sculpture options had been reviewed by Hayes Valley community groups. Ms. Manton replied they had not. She clarified that the sculpture selected by the Committee would be vetted through community groups and would also be subject to approval by the RPD.

As a second proposal for the Committee to consider, Ms. Manton presented the work of artist James Surls and shared her preference for the sculpture *All Diamonds*. She then presented an artwork by Dana Albany as a third proposal: a spaceship-like sculpture

adorned with mosaics and light bulbs that had previously been on view at the Exploratorium.

President Beltran noted that since the HVAC proposal had received strong community support, she was concerned about approving another proposal without community input.

The Committee expressed concerns regarding ADA compliance and durability of the proposed sculptures by James Surls and Dana Albany. Commissioner Keehn stated that all three of the proposals would need to be retrofitted or augmented before final approval and installation.

Commissioner Keehn called for public comment.

Executive Director of the Black Rock Arts Foundation Tomas McCabe noted the piece by Dana Albany had been made possible through the combined efforts of multiple organizations including the Crucible, Burning Man, the Exploratorium, and the Maker Faire. He also commented on the structural attributes of the artwork and agreed it would need adjustments to mitigate safety concerns in the environment of Patricia's Green.

Commissioner Keehn suggested that the motions be tabled until the proposals by James Surls and Dana Albany were presented to the community for feedback.

THE FOLLOWING MOTIONS WERE TABLED.

Motion: Motion to approve the proposal submitted by the Hayes Valley Art Coalition for a temporary installation of a sculpture by Mark Baugh-Sasaki installed at Patricia's Green from June, 2014 through May 2015 at no cost to the City.

Motion: Motion to provisionally approve the temporary display of a sculpture by James Surls entitled *All Diamonds* in Patricia's Green from June, 2014through May 2015 using the allocation made to the San Francisco Arts Commission from Capital Planning of up to \$20,000 pending approval from the Recreation and Park Commission and support from the local Hayes Valley community.

Motion: Motion to approve the temporary installation of a mosaic sculpture by Dana Albany for placement in Patricia's Green from June, 2014 through May, 2015 at no cost to the City.

B. 10th Anniversary
Jill Manton, Tom McCabe
Action

Ms. Manton presented a proposal to install a new temple sculpture by David Best at Patricia's Green in honor of the 10th anniversary of the park. She explained that one of David Best's temple sculptures had been the first public art installation at the park and it

was received extremely well by the public. She added that the project would be funded by the Planning Department and the Black Rock Arts Foundation.

vv

Ms. Manton stated that members of the HVAC and the Hayes Valley Neighborhood Association were in favor of the proposal to install David Best's work. She recommended awarding the artist a \$2,000 honorarium to create a proposal for a new temple sculpture at Patricia's Green to be installed in June 2015. Ms. Manton added that the honorarium would allow the artist to research more durable materials, as the original installation had been damaged by environmental conditions.

Commissioner Keehn called for public comment.

Mr. McCabe stated that he had spoken with David Best who is excited about the idea. He also confirmed that the artist would be able to complete a new installation within the proposed timeline.

Motion: Motion to pay an honorarium of \$2,000 to artist David Best for the development of a sculpture proposal for Patricia's Green to be presented to the Arts Commission, Recreation and Park Commission and the community for FY 2015-2016 in collaboration with Black Rock Arts Foundation, with the balance of funding to come from the Black Rock Arts Foundation.

Moved: Beltran/Silverman

The motion was unanimously approved.

THIS ITEM MOVED FROM ITEM 9 TO ITEM 4.

4. SOMA West Skatepark

Mary Chou Action

Project Manager Mary Chou presented images of the final designs of the artwork *There Slipped Saturn a Perpetual Tock-a.k.a The Saturn Clock*, by artist Jovi Schnell for SOMA West Skatepark. Ms. Chou explained that the design had not changed substantially since the conceptual approval. The mural will be located on six columns at the site, along with lintels between the columns that will be painted with the same design. However, the design will be slightly rotated on each column so that from any vantage point a viewer will see various aspects of the mural design when looking at the full view of all the columns.

Ms. Chou introduced the artist, Ms. Schnell, who explained that her conceptual inspiration for the imagery was the former Woodward's Gardens, an amusement park with a museum of natural curiosities, zoo, gallery, and exotic gardens, as well as the largest West Coast skating rink of its time, located across the street from the current Skatepark site.

President Beltran asked if graffiti prevention had been considered. Ms. Chou confirmed that the mural will have a graffiti coating. She explained that the artwork will not be entering the Civic Art Collection ("CAC"), as the City is leasing the land from Caltrans and as a result, the artwork is located on State-owned property. However, the Arts Commission will be responsible for the maintenance of the artwork and has a Memorandum of Understanding ("MOU") with RPD who will remove any graffiti. The MOU was made with the condition that graffiti on the mural can be removed with the same product used by RPD to remove graffiti from other surfaces. The artist completed a test with the KEIM paint and the products used by RPD and confirmed that the products used by RPD are safe for use on the KEIM paint.

Director DeCaigny asked if there was an intended lifespan for the artwork. Ms. Chou stated that she is uncertain what the length of the lease agreement is with Caltrans, but it has been agreed that if the artwork required major restoration work beyond graffiti removal, it would be painted over as there is no budget for extensive restoration. She also stated that the KEIM paint used for the mural is a very durable mineral based product that fuses directly to the concrete.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Final Design Phase deliverables by artist Jovi Schnell for the SOMA West Skatepark.

Moved: Beltran/Chew

The motion was unanimously approved.

5. Pirkle Jones Foundation

Susan Pontious Action

Ms. Pontious announced a proposed gift to the City of 148 photographs by Pirkle Jones from the Pirkle Jones Foundation. Ms. Pontious explained that the foundation is dissolving and while gifts without an endowment are not usually accepted into the CAC, staff believes that it is within the collecting priorities to accept the photographs due to the stature of this photographer and the quality of the work. The photographs will come into the collection in archival storage and will not require maintenance. They will be an appropriate selection for hanging in public offices at City Hall. The borrowing agencies will incur the framing and exhibition costs.

Senior Registrar Allison Cummings presented a few of the photographic prints and President Beltran read a short biography of Pirkle Jones. Mr. Jones had an esteemed career as photographer of San Francisco and environs and was a member of the San Francisco Art Institute faculty. His contemporaries included Ansel Adams, Minor White, Edward Weston and Dorthea Lange.

Ms. Pontious explained there will be motion at a later date to complete the accession of the works into the CAC, which will include full catalog information for each.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the gift proposal from the Pirkle Jones Foundation to the City of 148 selenium toned gelatin silver photographic prints by Pirkle Jones, and two selenium toned gelatin silver prints by F. W. Quand, printed by Pirkle Jones.

Moved: Beltran/Silverman

The motion was unanimously approved.

6. Broadway Chinatown Streetscape Improvement Project Marcus Davies

Action

Project Manager Marcus Davies presented the Broadway Chinatown Streetscape Improvement Project. The project site is along Broadway Street from Columbus Avenue to the Robert C. Levy Tunnel. The streetscape project will convert the current arterial to two lanes of traffic in each direction. Bulb-outs, raised crosswalks and a special intersection treatment will improve pedestrian visibility. New street trees, bike sharrows, seating, and street lights will enhance the public realm. Community members and the project team have expressed a desire for artist-designed seating along the length of the project site on both the north and south sides of the street. While specific sites are yet to be determined, areas of interest include the intersections at Powell, Stockton and Grant streets, near the throughways of Cordelia Street and Turk Murphy Lane, and adjacent to a new mini-plaza at the north entrance to Wayne Place. Mr. Davies added that any seating will be coordinated with the MOD to ensure ADA compliance.

The budget for the project is \$73,800 with an additional architectural credit of up to \$80,000 from Department of Public Works ("DPW") for seating.

Mr. Davies asked for a commissioner to participate on the artist selection panel in early April. President Beltran offered to serve on the panel.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Broadway Chinatown Streetscape Improvement Public Art Project Outline.

Moved: Beltran/Silverman

The motion was unanimously approved.

THE FOLLOWING MOTION WAS TABLED.

7. Palega Playground

Marcus Davies

Action

Explanatory Documents: Revised Design Drawing (to be provided at meeting) Presentation Time: Approximately 7 minutes

Project update and presentation of design revisions to the artwork by Rebar Art and Design Studio for Palega Playground.

Motion: Motion to approve design revisions to artwork, *Zephyros*, by Rebar Art and Design Studio for Palega Playground.

8. Moscone Expansion Project Susan Pontious and Marcus Davies

Susan Pontious and Marcus Davies Action

Mr. Davies presented the Moscone Expansion Public Art Project Outline. He stated that the project team identified the enclosed pedestrian bridge across Howard Street as a primary art enrichment opportunity and would like to pursue an artwork utilizing light to transform the architectural space. The artwork could also be extended along the roof line of the new Moscone South. Other potential sites for additional artwork include the open air pedestrian bridge across Howard and a plaza that may be realized at the southeast corner of Howard and 4th streets in front of the carousel and Children's Creativity Museum.

Director Pontious explained that project and design still needed to vetted though the Civic Design Review Committee but it was important to move forward with artist selection to ensure that the project artist can participate in the design process.

Commissioner Silverman agreed to serve on the artist selection panel in late June.

Director DeCaigny mentioned that there are many stakeholder interests in the project and that it will be important to maintain communication between the Visual Art and Civic Design Review Committees. He asked that a monthly report be scheduled as a regular item on the Executive Committee agendas for the duration of the project.

Ms. Pontious also stated that artworks that are currently sited at Moscone Center will need to be moved during construction and that some works may be considered for deaccession. Staff has been working on appropriate loans when possible, such as the sculpture by Keith Haring, Untitled (Three Dancing Figures), which may be loaned to the Fine Arts Museums for the de Young's upcoming Keith Haring exhibit.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Moscone Expansion Public Art Project Outline calling for a light sculpture for the enclosed pedestrian bridge and additional exterior artworks.

Moved: Beltran/Silverman

The motion was unanimously approved.

9. Masonic Avenue Streetscape Improvement Project

Mary Chou Action

Ms. Chou presented the Public Art Project Outline for the Masonic Avenue Streetscape Improvements. There is an opportunity to commission a sculpture forthe public plaza at the corner of Masonic and Geary Street.

Ms. Chou stated she will use the 2013/2014 Prequalified Artist Pool as a resource to create a short list of artists for the selection panel. Ms. Chou asked for a commissioner to sit on the artist selection panel in early April. Depending on the date selected Commissioner Chew or Commissioner Barbara Sklar will serve.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Public Art Project Outline for the Masonic Avenue Streetscape Improvement Project.

Moved: Beltran/Silverman

The motion was unanimously approved.

President Beltran left the meeting.

10. Alameda Creek Watershed Center

Mary Chou Action

Ms. Chou presented the results of Alameda Creek Watershed Public Art Project Selection Panel from March 12, 2014. She presented images and gave a brief overview of the selected finalists; Mark Brest van Kempen, Jackie Brookner and Stacy Levy, and Dan Corson, with Adam Kuby as an alternate. All of the artists will develop conceptual proposals.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected finalists; Mark Brest van Kempen, Jackie Brookner and Stacy Levy, and Dan Corson, with Adam Kuby as an alternate, as recommended by the Alameda Creek Watershed Public Art Project Selection Panel to develop conceptual proposals for the Alameda Creek Watershed Public Art Project.

Moved: Beltran/Silverman

The motion was unanimously approved.

11. 2015/16 Art on Market Street Kiosk Poster Series

Justine Topfer Action

Project Manager Justine Topfer presented the Public Art Outline for the 2015/16 Art on Market Street Kiosk Poster Series. She stated that the Request for Qualifications ("RFQ") for the series will be posted in April. She stated that she had selected *Birthday Bash* as the overarching theme for the poster series. Artists will be asked to respond to the 2015 centennial celebration of City Hall.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Public Art Project Outline for the 2015/16 Art on Market

Street Kiosk Poster Series.

Moved: Chew/Silverman

The motion was unanimously approved.

12. Ocean Avenue Public Plaza

Justine Topfer Action

Ms. Topfer introduced the artist Kelly Ording. Ms. Ording presented conceptual design renderings for her integrated artwork at Ocean Avenue Public Plaza. Her project includes three designs for the pavingof a public plaza that will connect Ocean Avenue and City College. Ms. Ording stated that she drew inspiration from the weather, with wave-like graphic patterns and the circular sun-like shape representing the gathering community. The materials could include sandblasted concrete, blue mosaic tiles, and glazed bricks. She stated that she is working with the landscape architect from Department of Public Works to determine and detail the specifics of the design and will meet the construction requirements for water permeability.

The Committee stated that they like the design. Ms. Topfer clarified that the for the artist is only responsible for the paving design. The artist's design will be implemented according to the specifications outlined by the Arts Commission and DPW by the general contractor selected to construct the plaza. Ms. Pontious urged the artist to also confirm that the materials will meet slip co-efficient regulations as well as fit within the overall construction budget.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables (artwork rendering) by Kelly Ording for the paving design of Ocean Avenue Public Plaza (project formerly referred to as Phelan Loop Plaza in Resolution No. 0909-13-203).

Moved: Chew/Silverman

The motion was unanimously approved.

13. Central Subway: Chinatown Station - Clare Rojas

Justine Topfer Action Ms. Topfer introduced Arianne Gelardin, the design assistant of Clare Rojas, Ms. Gelardin presented conceptual design renderings by Clare Rojas for Central Subway: Chinatown Station Crosscut Cavern Wall. The renderings were digitally printed to scale to illustrate the detail of the textiles that are being considered for digital reproduction on ceramic wall tiles. She stated the scale will allow for the weave of the textiles to be visible. She also stated that depending on budget, additional design touches may include beveled edges on tiles to replicate the puckering of a sewn quilt

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables (artwork renderings) by Clare Rojas for the Central Subway: Chinatown Station Crosscut Cavern Wall

Moved: Chew/Silverman

The motion was unanimously approved.

14. San Francisco International Airport Justine Topfer Action

A. Terminals 1 and 3, Sculpture Opportunities

Ms. Topfer presented an overview and images of the selected artists for the San Francisco International Airport: Terminals 1 and 3 artwork opportunities. The selected artists recommended by the Three-Dimensional Selection Panel held on March 3, 2014 include Ursula von Rydingsvard and alternate Rachel Feinstein, for the Terminal 3, Sculpture Opportunity.

The panel also selected High Heels for Going to Heaven, 2013 by Yavoi Kusama for the Terminal 1. Sculpture Opportunity. The sculpture is made of fiberglass-reinforced plastic. stainless steel, and urethane paint and is available for purchase from the David Zwirner Gallery.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected artists, Ursula von Rydingsvard and alternate Rachel Feinstein, for the San Francisco International Airport: Terminal 3, Sculpture Opportunity as recommended by the San Francisco International Airport Three-Dimensional Selection Panel, pending approval by the Airport Commission.

Moved: Chew/Silverman

The motion was unanimously approved.

Motion: Motion to approve the selected artist Yayoi Kusama for the San Francisco International Airport: Terminal 1, Sculpture Opportunity, as recommended by the San Francisco International Airport Three-Dimensional Selection Panel, pending approval by the Airport Commission.

Moved: Chew/Silverman

The motion was unanimously approved.

Motion: Motion to approve the purchase of the artwork, *High Heels for Going to Heaven*. 2013 by Yayoi Kusama in the amount of \$360,000 plus applicable sales tax from David Zwirner Gallery, New York, for the San Francisco International Airport: Terminal 1, Sculpture Opportunity, as recommended by the San Francisco International Airport Three-Dimensional Selection Panel, pending approval by the Airport Commission.

Moved: Chew/Silverman

The motion was unanimously approved.

THE FOLLOWING ITEM WAS TABLED.

B. Terminal 3, Two-Dimensional Opportunity

Explanatory Documents: Artwork locations; Panel Summary; Artist Overview Presentation Time: Approximately 5 minutes

Motion: Motion to approve a design fee honoraria for Louisiana Bendolph in the amount of \$3,500 for a conceptual design proposal for an artwork at San Francisco International Airport: Terminal 3, Gate 71B.

Motion: Motion to approve design fee honoraria for Chris Johanson in the amount of \$5,500 for a conceptual design proposal for an artwork at San Francisco International Airport: Terminal 3, Gate 71A.

C. Terminal 1, Secure Connector, Two-Dimensional Opportunity

Ms. Topfer presented images of works by selected artist James Melchert. Mr. Melchert had been approved as the selected artist for the International Airport: Terminal 1, Secure Connector. She stated that she and Ms. Pontious had conducted a studio visit. They felt the color palette of the current work in his studio is too was somber. She added that Mr. Melchert plans to use a brighter palette for his commissioned work at the San Francisco International Airport.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with James Melchert for an amount not to exceed \$95,000 for an artwork at San Francisco International Airport: Terminal 1, Secure Connector, pending approval by the Airport Commission.

Moved: Chew/Silverman

The motion was unanimously approved.

15. Randall Museum

Justine Topfer Action Ms. Topfer presented an overview of the work of artist Ben Trautman for the Randall Museum Public Art Project as recommended by the selection panel. The panel made a direct selection of his work based on his portfolio and a personal interview. Mr. Trautman is sculptor who combines organic and mechanical forms to create suspended mobile, kinetic constructions.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selection of Ben Trautman for the Randall Museum Public Art Project as recommended by the Randall Museum Public Art Selection Panel. Moved: Chew/Silverman

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Ben Trautman for an amount not to exceed \$63,000 for the Randall Museum Public Art Project.

Moved: Chew/Silverman

The motion was unanimously approved.

16. Glen Canyon Park

Justine Topfer Discussion

Ms. Topfer gave an overview of the Glen Canyon Park public art opportunity and requested a Commissioner to serve on the final selection panel to be held in early June 2014. The Committee recommended that either Commissioner Sklar or Commissioner Chew sit on the panel.

17. Public Comment

Discussion

Commissioner Keehn called for public comment. There was no public comment.

18. New Business, Old Business and Announcements

Discussion

No announcements were made.

19. Adjournment

Action

The meeting adjourned at 4:58 p.m.

IDC 4/02/14

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, April 16, 2014 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

04-11-14A08:37 RCVD

Agenda

1. Roll Call

GOVERNMENT DOCUMENTS DEPT

2. Consent Calendar

Action

Explanatory Documents: Item #1

Presentation Time: Approximately 1 minute

APR 11 2014

SAN FRANCISCO PUBLIC LIBRARY

- Motion to approve Justin Hoover, Curator and Gallery Director, SOMArts Cultural Center, as a potential panelist for artist selection panels for Fiscal Year 2013/14.
- Motion to approve the Design Development Phase deliverables (artwork renderings) by Clare Rojas for the Central Subway: Chinatown Station Crosscut Cavern Wall.

Motion: Motion to approve consent calendar items.

3. SFAC Galleries

Meg Shiffler and Ann Jastrub

Action

Explanatory Document: Presentation of City Hall Photography Exhibition Presentation Time: Approximately 7 minutes

Presentation of the upcoming City Hall photography exhibition taking place from June 17 – September 19, 2014. The exhibition is curated by Ann Jatrub and features photo-essays about farmers in California's Central Valley.

Motion: Motion to approve a curatorial honoraria for Ann Jatrub in the amount of \$2000 for her work on a City Hall photography exhibition about California's Central Valley. The exhibition will take place from June 17 – September 19, 2014.

4. Art Enrichment Ordinance

Susan Pontious

Action

Explanatory Documents: Proposed Ordinance Revisions

Presentation Time: Approximately 20 minutes

Presentation of proposed revisions to the Art Enrichment Ordinance.

Motion: Motion to approve the proposed revision to Section 3.19 of the Administrative Code "Appropriation for Art Enrichment of Proposed Public Buildings, Above Ground Structures, Parks and Transportation Projects."

5. Guy Place Mini Park

Jennifer Lovvorn

Action

Explanatory Documents: Guy Place Mini Park Public Art Project Outline; Project Site Renderings

Presentation Time; Approximately 5 minutes

Presentation of the Guy Place Mini Park Public Art Project Outline.

Motion: Motion to approve the Guy Place Mini Park Public Art Project Outline.

6. Masonic Avenue Streetscape Improvements Project

Mary Chou

Action

Explanatory Document: Panel One Summary

Presentation Time: Approximately 5 minutes

Presentation of the selected finalists; Jenny Heishman, Scott Oliver, and Emily White and Jenna Dider, with Michael Arcega as an alternate, as recommended by the Masonic Avenue Streetscape Improvements Project Selection Panel to develop conceptual proposals for the Masonic Avenue Streetscape Improvements Project.

Motion: Motion to approve the selected finalists; Jenny Heishman, Scott Oliver, and Emily White and Jenna Dider, with Michael Arcega as an alternate, as recommended by the Masonic Avenue Streetscape Improvements Project Selection Panel to develop conceptual proposals for the Masonic Avenue Streetscape Improvements Project.

7. San Francisco International Airport

Justine Topfer Action

A. Terminal 3 East Departures - Sanaz Mazinani

Explanatory Documents: Artwork Images
Presentation Time: Approximately 3 minutes

Presentation of the selected images from the series Forever in the Sky, 2013 by Sanaz Maziniani for display at the San Francisco International Airport: Terminal 3 East Departures.

Motion: Motion to approve the licensing agreement to reproduce three artworks by Sanaz Mazinani for San Francisco International Airport: Terminal 3 East Departures, for an amount up to \$4,500.00.

B. Terminal 3 East Departures - Vanessa Marsh

Explanatory Documents: Artwork Images Presentation Time: Approximately 3 minutes

Presentation of the selected images from *Landscape Series*, 2013 by Vanessa Marsh selected for display at the San Francisco International Airport: Terminal 3 East Departures.

Motion: Motion to approve the licensing agreement to reproduce three artworks by Vanessa Marsh for San Francisco International Airport: Terminal 3 East Departures for an amount up to \$4,500.00.

C. Terminal 3 East Departures - Chris Johanson

Explanatory Documents: Artwork Rendering Presentation Time: Approximately 5 minutes

Presentation of the Conceptual Design Phase deliverables (artwork rendering) for an artwork by Chris Johanson at the San Francisco International Airport: Terminal 3 East Departures.

Motion: Motion to approve the Conceptual Design Phase deliverables by Chris Johanson for San Francisco International Airport: Terminal 3 East Departures.

D. Terminal 3 East Baggage Claim - Lordy Rodriguez

Explanatory Documents: Artwork Images Presentation Time: Approximately 5 minutes

Presentation of the selected images from the Strangerhood series by Lordy Rodriguez for display at the San Francisco International Airport: Terminal 3 East Baggage Claim.

Motion: Motion to approve the licensing agreement to reproduce six artworks by Lordy Rodriguez for San Francisco International Airport: Terminal 3 East Baggage Claim for an amount up to \$9,000.00.

E. Terminal 1 Secure Connector - James Melchert

Explanatory Documents: Artwork Rendering Presentation Time: Approximately 5 minutes

Presentation of Conceptual Design Phase deliverables (artwork rendering + tile samples) for an artwork by James Melchert at the San Francisco International Airport: Terminal 1 Secure Connector

Motion: Motion to approve the Conceptual Design Phase deliverables by James Melchert for a ceramic artwork at San Francisco International Airport: Terminal 1 Secure Connector.

8. 17th Street and Folsom Park - Carmen Lomas Garza

Justine Topfer Action Explanatory Documents: Artwork Renderings Presentation time: Approximately 5 minutes

Presentation of Conceptual Design Phase (artwork renderings) for artworks at 17th Street & Folsom Park.

Motion: Motion to approve the Conceptual Design Phase deliverables by Carmen Lomas Garza for artworks at 17th Street and Folsom Park.

9. Ocean Ave Public Plaza Historic Photography Project

Justine Topfer

Action

Explanatory Documents: Project Outline

Presentation Time: Approximately 5 minutes

Presentation of the Public Art Project Outline for the Ocean Ave Public Plaza Historic Photography Project.

Motion: Motion to approve the Public Art Project Outline for the Ocean Ave Public Plaza Historic Photography Project

10. Living Innovation Zones

Jill Manton, Paul Chasan, San Francisco Planning Department Discussion

Presentation Time: Approximately 15 minutes

Paul Chasan from the San Francisco Planning Department will describe the objectives of the recently initiated Living Innovation Zones along Market Street. These zones will feature projects that are interactive, engage the public and represent a synthesis of technology, science and occasionally art.

11. Public Comment

Discussion

12. New Business, Old Business, and Announcements

Discussion

13. Adjournment

Action

ZT 4/11/14

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the

Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sott@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Zoë Taleporos, at least 48 hours before the meeting at 415-252-3215. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。上述的要求,請於會議前最少48小時致電 415-252-3215向Zoč Taleporos 提出。逾期提出的請求,若可能的話,亦會被考慮接納。聽證室設有輪椅通道。 POLITICA DE ACCESO A LA REINIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Zoë Taleporos, por lo menos 48 horas antes de la reunión al 415-252-3215. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, April 16, 2014 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Draft Minutes

The meeting commenced at 3:03 p.m.

1. Roll Call

Commissioners Present: President Beltran Commissioner Keehn, Chair Commissioner Sklar

Commissioner Absent: Commissioner Chew Commissioner Silverman

2. Consent Calendar

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- Motion to approve Justin Hoover, Curator and Gallery Director, SOMArts Cultural Center, as a potential panelist for artist selection panels for Fiscal Year 2013/14.
- Motion to approve the Design Development Phase deliverables (artwork renderings) by Clare Rojas for the Central Subway: Chinatown Station Crosscut Cavern Wall.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items. Moved: Sklar/Beltran

The motion was unanimously approved

3. SFAC Galleries

Meg Shiffler Action

SFAC Galleries Director Meg Shiffler presented the upcoming City Hall photography exhibition taking place from June 17 – September 19, 2014. The exhibition is curated by Ann Jastrub, Gallery Director of Rayko Photo Center, and features photo-essays about farmers in California's Central Valley. Ms. Shiffler showed examples of work by the photographers selected for the exhibition: Matt Black, Sam Come, Lou Demattesis, Francisco Dominquez, Kathya Landeros,

Ken and Melanie Light, Charlotte Neil, and Mimi Plumb. She noted that the exhibition will represent a mix of established and emerging artists, as well as contemporary and historical photographs. Ms. Shiffler added that the SFAC Galleries will be partnering with the San Francisco Chronicle to include a number of images from their archives used to illustrate articles about the Central valley in the exhibition.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve a curatorial honoraria for Ann Jastrub in the amount of \$2000 for her work on a City Hall photography exhibition about California's Central Valley. The exhibition will take place from June 17 – September 19, 2014.

Moved: Beltran/Sklar

The motion was unanimously approved.

4. Art Enrichment Ordinance

Susan Pontious

Action

Program Director Susan Pontious presented the proposed revisions to the Art Enrichment Ordinance. Ms. Pontious explained that the incentive to revise the Ordinance is to align it with current practices of the Civic Art Collection and Public Art Program, and allow additional funds to be allocated to conservation and maintenance of artworks. She noted where the ordinance had been revised and gave an explanation for each revision. Ms. Pontious reported that the proposed revisions would be sent to the Board of Supervisors for review in June after they were approved by resolution by the full Arts Commission.

Director of Cultural Affairs Tom DeCaigny added that the Board of Supervisors has final authority to change the Ordinance after receiving a recommendation by the Arts Commission. He noted that he would represent the Arts Commission at the Board of Supervisors meeting when the item is calendared.

Commissioner Keehn called for public comment.

Richard Rothman alerted the Commissioners to a public artwork installed in San Francisco that he believed was not approved by the Arts Commission.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to recommend the proposed revision to Section 3.19 of the Administrative Code "Appropriation for Art Enrichment of Proposed Public Buildings, Aboveground Structures, Parks and Transportation Projects" to the Board of Supervisors for approval.

Moved: Beltran/Sklar

The motion was unanimously approved

5. Guy Place Mini Park

Jennifer Lovvorn Action Senior Project Manager Jennifer Lovvorn presented the Guy Place Mini Park Public Art Project Outline. Ms. Lovvorn explained that Guy Place is a small plot of land located on Rincon Hill that will be developed into a small park. Through the Art Enrichment budget generated by this park's development, an artist will be commissioned to design a graphic treatment for the fence panels located at the park's front façade. She noted that a short list of artists would be selected from the 2013/14 Prequalified Artist Pool and the 2013/14 Two-Dimensional Artwork Registry. The short list will be presented to an Artist Selection Panel. That Panel will select finalists to make proposals for the site, and select one proposal to recommend to the Arts Commission for approval. Ms. Lovvorn noted that the park's overall design theme was developed with community input and is meant to evoke elements of an Asian meditation garden. She added that the artists selected to create proposals will be instructed to keep within that theme.

Commissioner Keehn offered to serve on the Artist Selection Panel.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Guy Place Mini Park Public Art Project Outline.

Moved: Beltran/Skalr

The motion was unanimously approved

6. Masonic Avenue Streetscape Improvements Project
Mary Chou
Action

Project Manager Mary Chou reported that the Masonic Avenue Streetscape Improvements Project Selection Panel met and reviewed the qualifications of 16 artists selected from the 2013/14 Prequalified Artist Pool. From that group, the panel selected the following finalists and an alternate to create proposals for the Masonic Avenue Streetscape Improvements Project: Jenny Heishman, Scott Oliver, and Emily White and Jenna Didier, with Michael Arcega as the alternate. Ms. Chou showed examples of previous work by each of the artists and described their practices. She noted that if approved, the artists would meet with the project team and community representative to receive an orientation to the site and project before developing their concepts. She thanked Commissioner Sklar for her participation on the Panel.

Commissioner Sklar commented on the high caliber of artists that were presented to the Panel for consideration.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected finalists; Jenny Heishman, Scott Oliver, and Emily White and Jenna Didier, with Michael Arcega as an alternate, as recommended by the Masonic Avenue Streetscape Improvements Project Selection Panel to develop conceptual proposals for the Masonic Avenue Streetscape Improvements Project.

Moved: Sklar/Beltran

7. San Francisco International Airport

Justine Topfer Action

A. Terminal 3 East Departures - Sanaz Mazinani

Project Manager Justine Topfer presented the work of artist Sanaz Mazinani for display at the San Francisco International Airport: Terminal 3 East Departures. The works were selected from the artist's series *Forever in the Sky* depicting images of various San Francisco neighborhoods arranged into abstracted patterns. The work will be reproduced and printed on 30" x 30" aluminum panels and displayed in a niche above a countertop in the departures area.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the licensing agreement to reproduce three artworks from the Forever in the Sky series: Mission, Golden Gate Bridge, and City Hall by Sanaz Mazinani for San Francisco International Airport: Terminal 3 East Departures, for an amount up to \$4,500. Moved: Beltran/Sklar

The motion was unanimously approved

B. Terminal 3 East Departures - Vanessa Marsh

Ms. Topfer presented two sets of three images by artist Vanessa Marsh from the *Landscape* Series, to be displayed at the San Francisco International Airport: Terminal 3 East Departures. The works will be reproduced and printed on 30" x 30" aluminum panels and displayed in a niche opposite the work of Sanaz Mazinani. Ms. Topfer asked the Committee for feedback on which of the two sets of images they preferred. President Beltran noted that she preferred the first set. Ms. Topfer added that both sets will be presented with to the Airport Art Steering Committee for approval.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the licensing agreement to reproduce three artworks from the *Landscape* series by Vanessa Marsh for San Francisco International Airport: Terminal 3 East Departures for an amount up to \$4,500.

Moved: Beltran/Sklar

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

C. Terminal 3 East Departures - Chris Johanson

Presentation of the Conceptual Design Phase deliverables (artwork rendering) for an artwork by Chris Johanson at the San Francisco International Airport: Terminal 3 East Departures.

Motion: Motion to approve the Conceptual Design Phase deliverables by Chris Johanson for San Francisco International Airport: Terminal 3 East Departures.

D. Terminal 3 East Baggage Claim - Lordy Rodriguez

Ms. Topfer presented six images by artist Lordy Rodriguez from the *Strangerhood* series, to be displayed at the San Francisco International Airport: Terminal 3 East Baggage Claim. She explained that the images were developed for the Art on Market Street Kiosk Poster Series and will be reproduced and printed on 37" x 68" aluminum panels. The exact location of the panels has yet to be determined.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the licensing agreement to reproduce six artworks from the *Strangerhood* series by Lordy Rodriguez for San Francisco International Airport: Terminal 3 East Baggage Claim for an amount up to \$9,000.

Moved: Beltran/Sklar

The motion was unanimously approved

E. Terminal 1 Secure Connector - James Melchert

Ms. Topfer presented the Conceptual Design Phase deliverables for a 6' x 12' ceramic tile artwork by James Melchert at the San Francisco International Airport: Terminal 1 Secure Connector. Ms. Topfer presented a rendering of the artwork in situ, noting that it will be installed flush with the wall and inset into a niche to prevent damage. She presented tile samples that showed the artist's technique and color pallet.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables by James Melchert for a ceramic artwork at San Francisco International Airport: Terminal 1 Secure Connector.

Moved: Sklar/Reltran.

The motion was unanimously approved

8. 17th Street and Folsom Park - Carmen Lomas Garza

Justine Topfer Action

Ms. Topfer presented the Conceptual Design Phase deliverables for artworks by Carmen Lomas Garza at 17th Street & Folsom Park. She explained that the artist had been commissioned to create a series of fence designs to be installed at various locations at the park, as well as an amphitheater overhang. Ms. Topfer presented an overview of the park design, pointing out the

artwork locations, and presented the artist's design renderings. The next step in the project is to submit the designs to a fabricator who will work in conjunction with the general contractor to implement and install the artwork.

Director DeCaigny asked Commissioner Keehn if the latest park design had been presented to the Civic Design Review Committee. Commissioner Keehn noted that the park design was still in process and would return to the Civic Design Review Committee for further review. However, the artworks would not be affected by changes going forward. She asked Ms. Topfer if the park would be fully fenced as this was of particular concern to the community. Ms. Topfer said the park would have fencing around its entire perimeter.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables by Carmen Lomas Garza for artworks at 17th Street and Folsom Park.

Moved: Beltran/Sklar

The motion was unanimously approved

9. Ocean Avenue Public Plaza Historic Photography Project

Justine Topfer

Ms. Topfer presented the Public Art Project Outline for the Ocean Avenue Public Plaza Historic Photography Project. She explained that the Department of Public Works and the Municipal Transportation Authority have expressed a desire to display historical photographs collected from community members within the plaza (hereafter referred to as Unity Plaza). This is in conjunction with the public art component of artist-designed street paving. Ms. Topfer stated that three or four artists, with backgrounds applicable to the project, will be interviewed by a Selection Panel. The Panel will select one artist who will work with community members, neighborhood organizations and the project team to design a system of displaying the historic photographs within the plaza.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Public Art Project Outline for the Ocean Avenue Public Plaza Historic Photography Project.

Moved: Beltran/Sklar

The motion was unanimously approved

10. Living Innovation Zones

Jill Manton, Paul Chasan, San Francisco Planning Department Discussion

Director of Public Art Trust and Special Initiatives Jill Manton introduced Paul Chasan from the Planning Department, and Krista Canellakis from the Mayor's Office of Civic Innovation to present the project Living Innovation Zones ("LIZ"). LIZ seeks to activate public space along the Market Street Corridor by creating partnerships between City agencies and organizations to

produce creative projects and innovative technologies. The pilot LIZ project is an interactive, educational installation produced in collaboration with the Exploratorium. The hope is to generate ten LIZ projects total along various locations on Market Street, each installed for a maximum period of two years. Mr. Chasan explained that as some of those projects would be categorized as art or design, he was aware they would need Arts Commission approval prior to implementation. He added that he welcomed the input of the Commissioners and hoped to utilize their expertise in implementing projects in the public realm. Commissioner Keehn encouraged Mr. Chasan and Ms. Canellakis to look to the Commission as a resource.

11. Public Comment

Discussion

There was no public comment.

12. New Business, Old Business, and Announcements

Discussion

There was no new business, old business, or announcement.

13. Adjournment

Action

The meeting was adjourned at 4:43 p.m.

ZT 5/1/14

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

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如需協助,Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita.

Para asistencia, notifique a Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215



SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, April 16, 2014 3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco. CA 94102

Minutes

The meeting commenced at 3:03 p.m.

1. Roll Call

Commissioners Present:
President Beltran
Commissioner Keehn, Chair
Commissioner Sklar

Commissioners Absent: Commissioner Chew Commissioner Silverman GOVERNMENT DOCUMENTS DEPT

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2. Consent Calendar Action

- Motion to approve Justin Hoover, Curator and Gallery Director, SOMArts Cultural Center, as a potential panelist for artist selection panels for Fiscal Year 2013/14.
- Motion to approve the Design Development Phase deliverables (artwork renderings) by Clare Rojas for the Central Subway: Chinatown Station Crosscut Cavern Wall.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Sklar/Beltran

The motion was unanimously approved

3. SFAC Galleries

Meg Shiffler Action

SFAC Galleries Director Meg Shiffler presented the upcoming City Hall photography exhibition taking place from June 17 – September 19, 2014. The exhibition is curated by Ann Jastrub, Gallery Director of Rayko Photo Center, and features photo-essays about farmers in California's Central Valley. Ms. Shiffler showed examples of work by the photographers selected for the exhibition: Matt Black, Sam Come, Lou Demattesis, Francisco Dominquez, Kathya Landeros.

Ken and Melanie Light, Charlotte Neil, and Mimi Plumb. She noted that the exhibition will represent a mix of established and emerging artists, as well as contemporary and historical photographs. Ms. Shiffler added that the SFAC Galleries will be partnering with the San Francisco Chronicle to include a number of images from their archives used to illustrate articles about the Central valley in the exhibition.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve a curatorial honoraria for Ann Jastrub in the amount of \$2000 for her work on a City Hall photography exhibition about California's Central Valley. The exhibition will take place from June 17 – September 19, 2014.

Moved: Beltran/Sklar

The motion was unanimously approved.

4. Art Enrichment Ordinance

Susan Pontious Action

Program Director Susan Pontious presented the proposed revisions to the Art Enrichment Ordinance. Ms. Pontious explained that the incentive to revise the Ordinance is to align it with current practices of the Civic Art Collection and Public Art Program, and allow additional funds to be allocated to conservation and maintenance of artworks. She noted where the ordinance had been revised and gave an explanation for each revision. Ms. Pontious reported that the proposed revisions would be sent to the Board of Supervisors for review in June after they were approved by resolution by the full Arts Commission.

Director of Cultural Affairs Tom DeCaigny added that the Board of Supervisors has final authority to change the Ordinance after receiving a recommendation by the Arts Commission. He noted that he would represent the Arts Commission at the Board of Supervisors meeting when the item is calendared.

Commissioner Keehn called for public comment.

Richard Rothman alerted the Commissioners to a public artwork installed in San Francisco that he believed was not approved by the Arts Commission.

THE FOLLOWING MOTION WAS REVISED.

Motion: Motion to recommend the proposed revision to Section 3.19 of the Administrative Code "Appropriation for Art Enrichment of Proposed Public Buildings, Aboveground Structures, Parks and Transportation Projects" to the Board of Supervisors for approval.

Moved: Beltran/Sklar

The motion was unanimously approved

5. Guy Place Mini Park

Jennifer Lovvorn Action Senior Project Manager Jennifer Lovvorn presented the Guy Place Mini Park Public Art Project Outline. Ms. Lovvorn explained that Guy Place is a small plot of land located on Rincon Hill that will be developed into a small park. Through the Art Enrichment budget generated by this park's development, an artist will be commissioned to design a graphic treatment for the fence panels located at the park's front façade. She noted that a short list of artists would be selected from the 2013/14 Prequalified Artist Pool and the 2013/14 Two-Dimensional Artwork Registry. The short list will be presented to an Artist Selection Panel. That Panel will select finalists to make proposals for the site, and select one proposal to recommend to the Arts Commission for approval. Ms. Lovvorn noted that the park's overall design theme was developed with community input and is meant to evoke elements of an Asian meditation garden. She added that the artists selected to create proposals will be instructed to keep within that theme.

Commissioner Keehn offered to serve on the Artist Selection Panel.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Guy Place Mini Park Public Art Project Outline.

Moved: Beltran/Skalr

The motion was unanimously approved

6. Masonic Avenue Streetscape Improvements Project $Mary\ Chou$

Action

Project Manager Mary Chou reported that the Masonic Avenue Streetscape Improvements Project Selection Panel met and reviewed the qualifications of 16 artists selected from the 2013/14 Prequalified Artist Pool. From that group, the panel selected the following finalists and an alternate to create proposals for the Masonic Avenue Streetscape Improvements Project: Jenny Heishman, Scott Oliver, and Emily White and Jenna Didier, with Michael Arcega as the alternate. Ms. Chou showed examples of previous work by each of the artists and described their practices. She noted that if approved, the artists would meet with the project team and community representative to receive an orientation to the site and project before developing their concepts. She thanked Commissioner Sklar for her participation on the Panel.

Commissioner Sklar commented on the high caliber of artists that were presented to the Panel for consideration.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected finalists; Jenny Heishman, Scott Oliver, and Emily White and Jenna Didier, with Michael Arcega as an alternate, as recommended by the Masonic Avenue Streetscape Improvements Project Selection Panel to develop conceptual proposals for the Masonic Avenue Streetscape Improvements Project.

Moved: Sklar/Beltran

The motion was unanimously approved

7. San Francisco International Airport

Justine Topfer Action

A. Terminal 3 East Departures - Sanaz Mazinani

Project Manager Justine Topfer presented the work of artist Sanaz Mazinani for display at the San Francisco International Airport: Terminal 3 East Departures. The works were selected from the artist's series *Forever in the Sky* depicting images of various San Francisco neighborhoods arranged into abstracted patterns. The work will be reproduced and printed on 30" x 30" aluminum panels and displayed in a niche above a countertop in the departures area.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the licensing agreement to reproduce three artworks from the Forever in the Sky series: Mission, Golden Gate Bridge, and City Hall by Sanaz Mazinani for San Francisco International Airport: Terminal 3 East Departures, for an amount up to \$4,500. Moved: Beltran/Sklar

The motion was unanimously approved

B. Terminal 3 East Departures - Vanessa Marsh

Ms. Topfer presented two sets of three images by artist Vanessa Marsh from the Landscape Series, to be displayed at the San Francisco International Airport: Terminal 3 East Departures. The works will be reproduced and printed on 30" x 30" aluminum panels and displayed in a niche opposite the work of Sanaz Mazinani. Ms. Topfer asked the Committee for feedback on which of the two sets of images they preferred. President Beltran noted that she preferred the first set. Ms. Topfer added that both sets will be presented with to the Airport Art Steering Committee for approval.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the licensing agreement to reproduce three artworks from the Landscape series by Vanessa Marsh for San Francisco International Airport: Terminal 3 East Departures for an amount up to \$4.500.

Moved: Beltran/Sklar

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

C. Terminal 3 East Departures - Chris Johanson

Presentation of the Conceptual Design Phase deliverables (artwork rendering) for an artwork by Chris Johanson at the San Francisco International Airport: Terminal 3 East Departures.

Motion: Motion to approve the Conceptual Design Phase deliverables by Chris Johanson for San Francisco International Airport: Terminal 3 East Departures.

D. Terminal 3 East Baggage Claim - Lordy Rodriguez

Ms. Topfer presented six images by artist Lordy Rodriguez from the Strangerhood series, to be displayed at the San Francisco International Airport: Terminal 3 East Baggage Claim. She explained that the images were developed for the Art on Market Street Kiosk Poster Series and will be reproduced and printed on 37" x 68" aluminum panels. The exact location of the panels has yet to be determined.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the licensing agreement to reproduce six artworks from the Strangerhood series by Lordy Rodriguez for San Francisco International Airport: Terminal 3 East Baggage Claim for an amount up to \$9,000.

Moved: Beltran/Sklar

The motion was unanimously approved

E. Terminal 1 Secure Connector - James Melchert

Ms. Topfer presented the Conceptual Design Phase deliverables for a 6' x 12' ceramic tile artwork by James Melchert at the San Francisco International Airport: Terminal 1 Secure Connector. Ms. Topfer presented a rendering of the artwork in situ, noting that it will be installed flush with the wall and inset into a niche to prevent damage. She presented tile samples that showed the artist's technique and color pallet.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables by James Melchert for a ceramic artwork at San Francisco International Airport: Terminal 1 Secure Connector. Moved: Sklar/Beltran

The motion was unanimously approved

8. 17th Street and Folsom Park - Carmen Lomas Garza

Justine Topfer Action

Ms. Topfer presented the Conceptual Design Phase deliverables for artworks by Carmen Lomas Garza at 17th Street & Folsom Park. She explained that the artist had been commissioned to create a series of fence designs to be installed at various locations at the park, as well as an amphitheater overhang. Ms. Topfer presented an overview of the park design, pointing out the

artwork locations, and presented the artist's design renderings. The next step in the project is to submit the designs to a fabricator who will work in conjunction with the general contractor to implement and install the artwork.

Director DeCaigny asked Commissioner Keehn if the latest park design had been presented to the Civic Design Review Committee. Commissioner Keehn noted that the park design was still in process and would return to the Civic Design Review Committee for further review. However, the artworks would not be affected by changes going forward. She asked Ms. Topfer if the park would be fully fenced as this was of particular concern to the community. Ms. Topfer said the park would have fencing around its entire perimeter.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables by Carmen Lomas Garza for artworks at 17th Street and Folsom Park.

Moved: Beltran/Sklar

The motion was unanimously approved

9. Ocean Avenue Public Plaza Historic Photography Project

Justine Topfer Action

Ms. Topfer presented the Public Art Project Outline for the Ocean Avenue Public Plaza Historic Photography Project. She explained that the Department of Public Works and the Municipal Transportation Authority have expressed a desire to display historical photographs collected from community members within the plaza (hereafter referred to as Unity Plaza). This is in conjunction with the public art component of artist-designed street paving. Ms. Topfer stated that three or four artists, with backgrounds applicable to the project, will be interviewed by a Selection Panel. The Panel will select one artist who will work with community members, neighborhood organizations and the project team to design a system of displaying the historic photographs within the plaza.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Public Art Project Outline for the Ocean Avenue Public Plaza

Historic Photography Project.

Moved: Beltran/Sklar

The motion was unanimously approved

10. Living Innovation Zones

Jill Manton, Paul Chasan, San Francisco Planning Department Discussion

Director of Public Art Trust and Special Initiatives Jill Manton introduced Paul Chasan from the Planning Department, and Krista Canellakis from the Mayor's Office of Civic Innovation to present the project Living Innovation Zones ("LIZ"). LIZ seeks to activate public space along the Market Street Corridor by creating partnerships between City agencies and organizations to

produce creative projects and innovative technologies. The pilot LIZ project is an interactive, educational installation produced in collaboration with the Exploratorium. The hope is to generate ten LIZ projects total along various locations on Market Street, each installed for a maximum period of two years. Mr. Chasan explained that as some of those projects would be categorized as art or design, he was aware they would need Arts Commission approval prior to implementation. He added that he welcomed the input of the Commissioners and hoped to utilize their expertise in implementing projects in the public realm. Commissioner Keehn encouraged Mr. Chasan and Ms. Canellakis to look to the Commission as a resource.

11. Public Comment

Discussion

There was no public comment.

12. New Business, Old Business, and Announcements

Discussion

There was no new business, old business, or announcement.

13. Adjournment

Action

The meeting was adjourned at 4:43 p.m.

ZT 5/1/14

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

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Arts Committee - May 21, 2014 - Meeting Agenda

Visual Arts Committee - May 21, 2014

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, May 21, 2014 3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Agenda

GOVERNMENT DOCUMENTS DEPT

MAY 1 9 2014 SAN FRANCISCO

PUBLIC LIBRARY

1. Roll Call

2. Consent Calendar

Action

Explanatory Documents: Images #1, #2, #3

Presentation Time: Approximately 5 minutes

- 1. Motion to approve a StreetSmARTS mural design, Jazz in the Fillmore, by Mel Waters painted on a mural site located at 1233-1235 Divisadero Street. The San Francisco Arts Commission will fund the mural's
- 2. Motion to approve a StreetSmARTS mural design, Koi, by Francisco Aquino painted on a mural site located at 2597 22nd Street. The San Francisco Arts Commission will fund the mural's implementation.
- 3. Motion to approve a StreetSmARTS mural design, Believe and Achieve by Shawn Bullen painted on a mural site located at 600 Kearny Street. The San Francisco Arts Commission will fund the mural's implementation.

Motion: Motion to approve consent calendar items.

3. Lawrence Ferlinghetti, by Dina-Angel Wing

Susan Pontious

Action

Explanatory Documents: Proposal; Staff Report; Biography; Image

Presentation Time: Approximately 10 Minutes

Discuss the proposed gift of a bronze a bust of Lawrence Ferlinghetti to the Civic Art Collection and approval of its temporary display at the North Beach Library.

Motion: Motion to approve the temporary display a bronze sculpture bust of poet Lawrence Ferlinghetti by Dina-Angel Wing in the Ferlinghetti Reading Room of the North Beach Library from May 10, 2014 until May 30, 2015. 4. North Beach Branch Library

Mary Chou

Action

Presentation Time: Approximately 10 minutes

Presentation of Bill Fontana's artwork Sonic Dreamscape, 2014 as installed at the North Beach Branch Library.

Motion: Motion to approve Bill Fontana's artwork Sonic Dreamscape, 2014 as installed along the extenor of the North Beach Branch Library.

5. Arelious Walker Stair Replacement Project

Mary Chou

Action

Explanatory Document: Images of Arelious Walker Stairway

Presentation Time: Approximately 5 minutes

Presentation of Colette Crutcher and Aileen Barr's artwork Flights of Fancy, as installed on the risers of the Arelious Walker Stairway.

Motion: Motion to approve Colette Crutcher and Aileen Barr's mosaic artwork Flights of Fancy, as installed on the risers of the Arelious Walker Stairway.

6. Art on Market: Kiosk Poster Series - Anthony Discenza

Justine Topfer

Action

Explanatory Documents: Final Poster Designs

Presentation Time: Approximately 10 minutes

Presentation of Anthony Discenza's thirty six final designs for his Art on Market Kiosk Poster Series, The City as Museum: Highlighting Works from the Civic Art Collection.

Motion: Motion to approve the final poster designs for Anthony Discenza's Art on Market Kiosk Poster Series. The City as Museum: Highlighting Works from the Civic Art Collection, July 14 - October 3, 2014, pending final copy editing review of poster text by staff.

7. Unity Plaza Historic Photography Public Art Project

Justine Topfer

Action

Explanatory Document: Selection Panel Summary

Presentation time: Approximately 5 minutes

An overview of Wowhaus's portfolio, the selected artist duo, for the Unity Plaza Historic Photography Public Art

Motion: Motion to approve the selected artist collaborative, Wowhaus, for the Unity Plaza Historic Photography Public Art Project as recommended by the Unity Plaza Public Art Selection Panel on May 6, 2014.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Wowhaus for an amount not to exceed \$15,000 for the design of a public artwork at Unity Plaza.

8. San Francisco International Airport

A. Airport Commission

Susan Pontious

Discussion

Presentation Time: Approximately 7 minutes

Report on Airport Art Steering Committee Action, Airport Commission Approval.

B. Terminal 3 East: Departures - Sanaz Mazinani

Justine Tonfer

Action

Explanatory Documents: Selected Images

Presentation Time: Approximately 5 minutes

Presentation of the six images selected for the San Francisco International Airport: Terminal 3 East, Departures by Sanaz Mazinani.

Motion: Motion to approve the licensing agreement to reproduce three additional artworks from the Forever in the Sky Series: Bayview, Sutro, The Richmond and for an additional \$4,500 (in addition to the works approved in Resolution No. 0505-14-128 for a total of \$9.000 and six works).

9. Broadway Chinatown Streetscape

Marcus Davies

Explanatory Documents: Selected Images; Selection Panel Summary

Presentation Time: Approximately 5 minutes

Presentation of three finalists for the Broadway Streetscape Improvement Project

Motion: Motion to approve the following finalists and alternate for the Broadway Chinatown Streetscape Improvement Project as recommended by the Broadway Chinatown Streetscape Improvement Project Artist Selection Panel: Michael Arcega, Michael Bartalos, Primitivo Suarez-Wolfe, and alternate Johanna Poethig.

10. Central Subway: Union Square/Market Street Station Concourse

Jennifer Lovvorn

Action

Explanatory Document: Construction Document Phase Deliverables - Artwork Installation Mock-up and LED program animation Presentation Time: Approximately 5 minutes

Presentation of Construction Document Phase deliverables (Artwork Installation Mock-up and LED program animation) by Erwin Redl (dba Paramedia LLC) for the Central Subway Union Square/Market Street Station Concourse.

Motion: Motion to approve the Construction Document Phase deliverables (Artwork Installation Mock-up and LED program animation) by Erwin Redl (dba Paramedia LLC) for the Central Subway Union Square/Market Street Station Concourse.

10. Patricia's Green Temporary Art Installation

The project was previously reviewed at the Visual Arts Committee Meeting on April 16, 2014.

A. Mark Baugh Sasaki

Jill Manton, Mark Bough Sasaki

Explanatory Document: Revised Image of Sculpture Proposal

Presentation Time: Approximately 10 Minutes

Presentation of community funded and supported proposal by Mark Baugh Sasaki for a temporary art installation at Patricia's Green mid-June or July 2014 through May, 2015.

Motion: Motion to approve the temporary sculpture installation by Mark Baugh Sasaki from mid-June, 2014 through May, 2015 pending permit approval from the Recreation and Park Department. The project will be funded privately through the Hayes Valley Coalition at no cost to the City.

B. Dennis Gallagher or Dana Albany

Jill Manton

Action

Explanatory Documents: Image of Sculptures by Dennis Gallagher; Image of Yes, by Dana Albany

Presentation Time: Approximately 5 Minutes

Consideration of two proposals for display at Patricia's Green. The committee will select one of the following proposals:

1. Dennis Gallagher: proposal for three to four figurative sculptures

2. Dana Albany: proposal for display of YES, a mosaic tiled spaceship sculpture.

Motion: Motion to approve the temporary installation of (either proposal by Dennis Gallagher or Dana Albany) in Patricia's Green beginning June 2016 for a period not to exceed one year. Installation will be funded with \$20,000 through the City's Capital Planning, Haves Valley Development Impact Fees.

C. David Best

Jill Manton

Action

Presentation Time: Approximately 5 Minutes

Discussion of an honorarium for David Best to develop a sculpture proposal for Patricia's Green.

Motion: Motion to rescind RESOLUTION NO. 0407-14-098: Motion to pay an honorarium of \$2,000 to artist David Best for the development of a sculpture proposal for Patricia's Green to be presented to the Arts Commission, the Recreation and Park Commission and the community for FY 2015-2016 in collaboration with the Black Rock Arts Foundation, with the balance of funding to come from the Black Rock Arts Foundation.

Motion: Motion to pay an honorarium of \$2,000 to Black Rocks Arts Foundation to be paid to artist David Best for the development of a sculpture proposal for Patricia's Green to be presented to the Arts Commission, the Recreation and Park Commission and the community for FY 2015-2016 using funding from the Hayes Valley Impact Fee allocation received by the Arts Commission.

11. Public Comment

Discussion

12. New Business, Old Business, and Announcements

Discussion

13. Adjournment

JDC 5/16/14

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek

documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

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chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Jenn Doyle Crane, jennifer.crane@sfqov.org, 415-252-2586, at least 48 hours before the

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Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Jenn Doyle Crane, at least 48 hours before the meeting at 415-252-2586. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/威美國手語翻譯人員在收到要求後將會提供翻譯服務。 另外、表們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/或者提供閱囔器。此外、翻譯版本的會議 記餘可在委員會通過後提供。上述的要求、請於會議前最少48小時致電 415-252-2586 向Jenn Doyle Crane 提出。逾 期提出的請求、若可能的話、亦會被考慮接納、聽證室證有雜椅通道。

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De acuerdo con la Loy sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutapodrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Jenn Doyle Crane, por lo menos 48 horas antes de la reunión al 415-252-2586. Las solicitudes tardías serán consideradas de ser posible, La sala de audilencia es accesible a silla de ruedas.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, May 21, 2014 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Minutes

The meeting commenced at 3:04 p.m.

1. Roll Call

Commissioners Present:

Barbara Sklar, Chair JD Beltran, President (Arrived at 3:13 p.m.)

Gregory Chew

Jessica Silverman

GOVERNMENT DOCUMENTS DEPT

JUN - 3 2014

Commissioners Absent: Dorka Keehn, Chair

Dorka Keehn, Chair

2. Consent Calendar

Action

SAN FRANCISCO PUBLIC LIBRARY

- Motion to approve a StreetSmARTS mural design, Jazz in the Fillmore, by Mel Waters
 painted on a mural site located at 1233-1235 Divisadero Street. The San Francisco Arts
 Commission will fund the mural's implementation.
- Motion to approve a StreetSmARTS mural design, Koi, by Francisco Aquino painted on a mural site located at 2597 22nd Street. The San Francisco Arts Commission will fund the mural's implementation.
- Motion to approve a StreetSmARTS mural design, Believe and Achieve by Shawn Bullen
 painted on a mural site located at 600 Kearny Street. The San Francisco Arts
 Commission will fund the mural's implementation.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Silverman/Chew

The motion was unanimously approved.

THIS ITEM WAS MOVED FROM ITEM 4 TO ITEM 3.

3. North Beach Branch Library

Mary Chou Action

Project Manager Mary Chou presented details about the final installation of Bill Fontana's soundscape artwork *Sonic Dreamscape*. The artwork was the last project of the Branch Library Improvement Program of the San Francisco Public Libraries ("SFPL"). The artwork was presented at the opening of the North Beach Branch Library on May 10, 2014. It consists of eight speakers installed along the exterior roof soffits of the library, primarily along Columbus Avenue. The audio programming is comprised of local neighborhood sounds; chiming church bells from Saints Peter and Paul Church, squawking Telegraph Hill parrots, foghorns, café noises and a reading by poet Lawrence Ferlinghetti.

Ms. Chou stated that prior to the opening, volume levels were tested for two weeks. During the testing, the Arts Commission received some complaints from neighbors that the sound level was too loud. The artist made adjustments to the sound levels and there have not been any further complaints. The artist's intention is that the sound level of the artwork is consistent with the existing ambient noise of neighborhood activity. The audio is played daily, 8:30 a.m. – 8 p.m.

Commissioner Sklar called for public comment. Russell Pritchard asked why the artwork is seeking approval after it was already installed. Program Director Susan Pontious explained that there have been a series of approvals of the design of the artwork as it progressed. This is the final approval verifying that the artwork was fabricated and installed as per the approved design, as is required for final payment to the artist.

Commissioner Chew noted that the artwork has received favorable press coverage.

Motion: Motion to approve Bill Fontana's artwork *Sonic Dreamscape*, as installed along the exterior of the North Beach Branch Library.

Moved: Chew/Silverman

The motion was unanimously approved.

THIS ITEM WAS MOVED FROM ITEM 5 TO ITEM 4.

4. Arelious Walker Stair Replacement Project

Mary Chou

Action

Ms. Chou presented images of the Arelious Walker Stairway Replacement Project commissioned for the Department of Public Works ("DPW"). The completed artwork, Flights of Fancy, 2014, by the artist team Colette Crutcher and Aileen Barr consists of handmade tiles installed on the risers of 87 steps that extend uphill from Innes Avenue to Northridge Road in the Bayview neighborhood. The tiles are a combination of handmade tiles and mosaics with decorative patterns drawn from various cultures: Adinkra cloth from Ghana, Native American painted pottery, Central American woven patterns, Japanese and Indonesian fabrics, Middle Eastern tile patterns, and paisley designs from India.

Ms. Chou further explained that the tiles had been made with the help of neighborhood children, at two community workshops that were held at the Willie Mays Boys and Girls Club. The final installation had been managed by the DPW with the help of The San Francisco Conservation Corps. The dedication will take place in late June.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve Colette Crutcher and Aileen Barr's mosaic artwork Flights of Fancy, as installed on the risers of the Arelious Walker Stairway.

Moved: Chew/Silverman

The motion was unanimously approved.

President Beltran arrived at 3:13 p.m.

THIS ITEM WAS MOVED FROM ITEM 3 TO ITEM 5. Commissioner Chew recused himself.

5. Lawrence Ferlinghetti, by Dina-Angel Wing Susan Pontious

Program Director Susan Pontious discussed a proposed gift from the artist, Dina Angel Wing, of a bronze bust of Lawrence Ferlinghetti. The artwork is currently on temporary display in the reading room of the North Beach Library through May 30, 2015. Ms. Pontious stated that the artist will seek approval to gift the artwork to the Civic Art Collection ("CAC") if the artist can secure compensation with private funds. If funds are not secured, the artist will remove the artwork at the end of the display period.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the temporary display of a bronze sculpture bust of poet Lawrence Ferlinghetti by Dina-Angel Wing in the Ferlinghetti Reading Room of the North Beach Library

from May 10, 2014 until May 30, 2015.

Moved: Beltran/Silverman

The motion was unanimously approved.

6. Art on Market: Kiosk Poster Series - Anthony Discenza

Justine Topfer Action

Project Manager Justine Topfer presented Anthony Discenza's final designs for his Art on Market Kiosk Poster Series, The City as Museum: Highlighting Works from the Civic Art Collection. Mr. Discenza selected 36 works from the Civic Art Collection and will highlight each on its own poster. The poster format resembles a museum catalog card, stating the artist, title, year, descriptive text and location of the artwork. Each poster will have a unique solid color background.

The Committee expressed their approval of the concept and the diverse range of artworks selected.

Commissioner Sklar called for public comment. Madeline Behrens-Brigham suggested a QR code that links to more information about the artwork also be included at the bottom of each poster. President Beltran urged staff to look into the possibility of adding it to the design.

Motion: Motion to approve the final poster designs for Anthony Discenza's Art on Market Kiosk Poster Series, The City as Museum: Highlighting Works from the Civic Art Collection, July 14 – October 3, 2014, pending final copy editing review of poster text by staff. Moved: Beltran/Silverman

The motion was unanimously approved.

7. Unity Plaza Historic Photography Public Art Project Justine Topfer

Action

Ms. Topfer gave an overview of the selection panel results of the Unity Plaza Public Art Selection Panel held on May 6, 2014. The panel selected Wowhaus, an artist duo based in Oakland. The panel felt this team would have the ability to synthesize social history and networks into a tangible permanent public art project.

She reminded the Committee that the project was in addition to the artist-designed paving being implemented throughout the plaza by Kelly Ording. The community and project team had requested this artist-led community-engagement project to create a permanent display of historic photographs of the neighborhood. It will be sited within the Ocean Ave Public Plaza.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the selected artist collaborative, Wowhaus, for the Unity Plaza Historic Photography Public Art Project as recommended by the Unity Plaza Public Art Selection Panel on May 6, 2014.

Moved: Beltran/Chew

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Wowhaus for an amount not to exceed \$15,000 for the design of a public artwork at Unity Plaza.

Moved: Beltran/Chew

The motion was unanimously approved.

8. San Francisco International Airport

A. Airport Commission

Susan Pontious

Discussion

Ms. Pontious reported that the both Airport Art Steering Committee and Airport Commission had approved all the selections for Terminal 3 East and Terminal 2 Secure Connector Site as previously selected through the Arts Commission. However, The Airport Art Steering Committee recommended that the location originally slated for artworks by both Vanessa Marsh and Sanaz Mazinani be dedicated to all of the Forever in the Sky Series, by Sanaz Mazinani. The licensing agreement with Sanaz Mazinani was previously approved for three images from the series but will be increased to include the licensing agreement for an additional three images. A new location for Vanessa Marsh's artworks will be selected at a future date.

B. Terminal 3 East: Departures - Sanaz Mazinani

Justine Topfer

Action

Ms. Topfer presented all six images from the Forever in the Sky Series, by Sanaz Mazinani.

President Beltran asked what the size of the finished works would be. Ms. Topfer replied that the images each image be reproduced on an aluminum panel, 30 inches x 30 inches.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve and increase the licensing agreement, previously approved in Resolution No. 0505-14-128, by \$4,500 to reproduce three additional artworks from the Forever in the Sky Series: Bayview, Sutro, The Richmond (for a new total of \$9,000 for the licensing of six artworks).

Moved: Beltran/Silverman

The motion was unanimously approved.

Commissioner Silverman recused herself from Item 9.

9. Broadway Chinatown Streetscape

Marcus Davies

Project Manager Marcus Davies presented the finalists selected for the Broadway Streetscape Improvement Project by the selection panel held on May 9, 2014. The three finalists are Michael Arcega, Michael Bartalos, Primitivo Suarez-Wolfe, with Johanna Poethig as an alternate. It was noted that all of the finalists have had previous commissions with the City and are diverse in their artistic style.

Mr. Davies stated the next steps included a project orientation for the artists. At the orientation the group will explore the site and observe the flow of pedestrians.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the following finalists and alternate for the Broadway Chinatown Streetscape Improvement Project as recommended by the Broadway Chinatown Streetscape Improvement Project Artist Selection Panel: Michael Arcega, Michael Bartalos, Primitivo Suarez-Wolfe, and alternate Johanna Poethig.

Moved: Beltran/Chew

The motion was unanimously approved.

THE FOLLOWING ITEM WAS TABLED

10. Central Subway: Union Square/Market Street Station Concourse

Jennifer Lovvorn

Action

Explanatory Document: Construction Document Phase Deliverables – Artwork Installation Mock-up and LED program animation

Presentation Time: Approximately 5 minutes

Presentation of Construction Document Phase deliverables (Artwork Installation Mock-up and LED program animation) by Erwin Redl (dba Paramedia LLC) for the Central Subway Union Square/Market Street Station Concourse.

Motion: Motion to approve the Construction Document Phase deliverables (Artwork Installation Mock-up and LED program animation) by Erwin Redl (dba Paramedia LLC) for the Central Subway Union Square/Market Street Station Concourse.

11. Patricia's Green Temporary Art Installation

The project was previously reviewed at the Visual Arts Committee Meeting on April 16, 2014.

A. Mark Baugh-Sasaki

Jill Manton, Mark Bough Sasaki Action

Russell Pritchard and Madeline Behrens-Brigham, co-founders of the Hayes Valley Art Coalition ("HVAC") reminded the Committee of proposal presented in March for the temporary art installation of a sculpture by Mark Baugh-Sasaki mid-June or July 2014 through May, 2015, at

Patricia's Green. The sculpture proposal, entitled *Transformations*, is comprised of an abstracted geometric steel framework encasing large concrete masses from demolished constructions sites.

Since the last presentation Mr. Pritchard met with community groups and relayed initial design and safety concerns of the Committee with Mr. Sasaki. Ms. Pontious stated that staff felt comfortable recommending approval of the installation with the current design revisions, pending permit and structural engineering approvals from Recreation and Parks Department ("RPD").

The artist Mark Baugh Sasaki presented images of the revised sculpture design. The revisions included placing larger concrete blocks at the base and steel framework would provide integral strength; both will require less structural engineering. He shared that he felt his sculpture was meant to represent a moment frozen in time; the demolition of the freeway and the changing landscape where the causeway once stood.

Commissioner Chew asked if there would be pedestal. Mr. Baugh-Sasaki replied that there would not be a pedestal. The sculpture would appear to immerse itself directly into the existing ground surface. The viewer would be able to walk around the sculpture. He provided examples of previous artworks that were constructed in az similar manner; *Adaptations*, 2009 and *Cascade*, 2013.

Commissioner Sklar called for public comment. There was no public comment,

Motion: Motion to approve the temporary sculpture installation by Mark Baugh-Sasaki from mid-June, 2014 through May, 2015 pending permit approval from the Recreation and Park Department. The project will be funded privately through the Hayes Valley Coalition at no cost to the City.

Moved: Beltran/Silverman

The motion was unanimously approved.

THE FOLLOWING ITEM WAS TABLED

B. Dennis Gallagher or Dana Albany

Jill Manton Action

Director of Public Art Trust and Special Initiatives Jill Manton presented two proposals for display at Patricia's Green in 2016: figurative sculptures by Dennis Gallagher; and a mosaic tiled spaceship sculpture by Dana Albany. She stated the project would be funded using the allocation, of \$20,000 a year for four years, made to the San Francisco Arts Commission from Capital Planning

The Committee expressed design concerns with both proposals and felt that the item could be tabled due the time-frame. The Committee felt there was ample time for Ms. Manton to gauge the community's approval and garner feedback.

Commissioner Sklar called for public comment.

Russell Pritchard stated that it would be the preference of the community that HVAC be given time to also present a proposal for consideration and did not want to see Ms. Albany's artwork on Patricia's Green.

Ms. Behrens-Brigham also stated that the HVAC and Hayes Valley Merchant Association were not interested in the proposed installation of Ms. Albany's work. She expressed concerns, feeling that the Arts Commission was usurping the programming for Patricia's Green by hearing the motion so far ahead of 2016. She stated it was the desire of the HVAC to continue with programming proposals for Patricia's Green as they have done since 2007. She requested that community groups be ensured input how funds, allocated from the Hayes Valley Development Impact Fees, be utilized for programming.

Ms. Manton stated it was not the desire of the Arts Commission to usurp the HVAC. She clarified that the Arts Commission is the City entity responsible for administering City funds for arts programming over the two year period. She also clarified that City funds need to go through a competitive process and can't be gifted to a community organization.

President Beltran thanked Ms. Behrens-Brigham and stated that the purpose of these meetings is to serves the public process and she was glad to hear the community voice represented.

The item was tabled and the motion was not heard.

Motion: Motion to approve the temporary installation of (either proposal by Dennis Gallagher or Dana Albany) in Patricia's Green beginning June 2016 for a period not to exceed one year. Installation will be funded with \$20,000 through the City's Capital Planning, Hayes Valley Development Impact Fees.

C. David Best Jill Manton Action

Ms. Manton requested that the previous approval of an honorarium for David Best to develop a sculpture proposal for Patricia's Green be rescinded. She asked that the honorarium instead be paid to David Best through the Black Rock Arts Foundation. Ms. Manton explained it would be timely and convenient to make the payment through the Black Rock Arts Foundation rather than top require David Best to become a City vendor. The Black Rock Arts Foundation (who is already a City vendor) will be contracted to work with David Best to produce the project. This will save administration time as well as make the process easier for the artist.

Commissioner Sklar called for public comment. Ms. Behrens-Brigham affirmed that the community and HVAC are in support of a proposal being developed by David Best .

Motion: Motion to rescind RESOLUTION NO. 0407-14-098: Motion to pay an honorarium of \$2,000 to artist David Best for the development of a sculpture proposal for Patricia's Green to be

presented to the Arts Commission, the Recreation and Park Commission and the community for FY 2015-2016 in collaboration with the Black Rock Arts Foundation, with the balance of funding to come from the Black Rock Arts Foundation.

Moved: Silverman/Beltran

The motion was unanimously approved.

Motion: Motion to pay an honorarium of \$2,000 to Black Rocks Arts Foundation to be paid to artist David Best for the development of a sculpture proposal for Patricia's Green to be presented to the Arts Commission, the Recreation and Park Commission and the community for FY 2015-2016 using funding from the Hayes Valley Impact Fee allocation received by the Arts Commission.

Moved: Silverman/Beltran

The motion was unanimously approved.

12. Public Comment

Discussion

Commissioner Sklar called for public comment. There was no public comment.

13. New Business, Old Business, and Announcements

Discussion

President Beltran announced the opening an art exhibit of the San Francisco Art Institute's City Studio program will be held on Saturday May 24, 2014.

Jessica Silverman Gallery will have an opening reception for the artist Ruairiadh O'Connell on Friday, May 23 2014.

14. Adjournment

Action

The meeting adjourned at 3:59 p.m.

JDC 5/28/14

Translated written materials and interpretation services are available to you at no cost.

For assistance, please notify Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

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Visual Arts Committee - June 18, 2014 - Meeting Agenda

Visual Arts Committee - June 18, 2014

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, June 18, 2014 3 p.m. 25 Van Ness Avenue. Suite 70

San Francisco, CA 94102

GOVERNMENT DOCUMENTS DEPT

JUN - 3 2014

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Notice of Meeting Cancellation

The regular meeting of the Visual Arts Committee of the San Francisco Arts Commission scheduled for Wednesday, June 18, 2014 has been cancelled.

JDC 6/03/14

Notices

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE SPECIAL MEETING Wednesday, June 30, 2014

3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

GOVERNMENT DOCUMENTS DEPT

JUN - 3 2014

Notice of Special Meeting

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There will be a special meeting of the Visual Arts Committee of the San Francisco Arts Commission on Monday, June 30, 2014.

JDC 6/03/14

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE SPECIAL MEETING Monday, June 30, 2014 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Revised Agenda

1. Roll Call

GOVERNMENT DOCUMENTS DEPT

2. Consent Calendar

Action

Explanatory Documents: Biographies of Proposed Panelists Presentation Time: Approximately 3 minutes

JUN 2 6 2014

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 Motion to approve the following arts professionals as panelists for public art selection panels for the 2014/15 Fiscal Year:

Regina Almaguer, arts administrator;

Michael Arcega, artist;

Jaime Austin, Curator and Director of Programs, ZERO1;

Lucinda Barnes, Chief Curator and Director of Programs and Collections,

Berkeley Art Museum and Pacific Film Archive;

Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art;

Dena Beard, Assistant Curator, Berkeley Art Museum and Pacific Film Archive:

Elisheva Biernoff, artist;

Janet C. Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art:

Cath Brunner, Public Art Program Director, 4Culture;

Timothy Burgard, Curator-in-Charge of American Art, Fine Arts Museums of San Francisco:

Abby Chen, Program Director, Chinese Culture Center;

Kevin Chen, artist:

René de Guzman, Chief Curator, Oakland Museum of California;

Joseph del Pesco, Director, Kadist Art Foundation, San Francisco;

Lewis deSoto, artist; Professor of Art, San Francisco State University;

Apsara DiQuinzio, Curator of Modern and Contemporary Art and Phyllis C.

Wattis MATRIX Curator, Berkeley Art Museum and Pacific Film Archive; Jennifer Dunlop Fletcher, Acting Head of Architecture and Design, San

Francisco Museum of Modern Art;

Jennifer Easton, Senior Project Manager, Public Art, City of San Jose;

Amy Ellingson, artist;

Jennie Emiré Rodríguez, Executive Director of Mission Cultural Center for Latino Arts;

Maya Emsden, Deputy Executive Officer, Los Angeles County Metropolitan Transportation Authority (Metro);

Courtney Fink, Executive Director, Southern Exposure;

Rupert Garcia, artist;

Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture, San Francisco Museum of Modern Art:

Jeanne Gerrity, independent curator;

Jenny Gheith, Assistant Curator of Painting and Sculpture, SFMOMA; Barbara Goldstein, Principal at Barbara Goldstein & Associates, Creative Placemaking and Public Art Planning;

Donna Graves, Consultant, Arts & Cultural Planning;

Susan Gray, Creative Services Manager, Los Angeles County Metropolitan Transport Authority;

Melorra Green, independent curator; Curator, African American Art and Culture Complex;

Maude Haak-Frendscho, Program Manager, Headlands Center for the Arts; Stephanie Hanor, Director, Mills College Art Museum;

Glen Helfand, independent writer, critic, curator, and educator;

Dana Hemenway, artist;

Kendal Henry, artist; Public Art Consultant in Residence at Maribyrnong City Council;

Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts; Katie Hood Morgan, Interim Exhibitions Coordinator, Walter and McBean Galleries:

Justin Hoover, artist; Curator or Exhibitions at the Santa Cruz Museum of Art and History at the McPherson Center;

Anthony Huberman, Director, CCA Wattis institute for Contemporary Arts; Steve Huss, Cultural Arts Manager, Public Art Program, City of Oakland; Valerie Imus. Exhibitions and Programs Manager, Southern Exposure;

Chris Johnson, artist: Professor of Photography and Fine Art. California

College of the Arts;

Mark Johnson, Director, San Francisco State University Fine Arts Gallery; Stephanie Johnson, Instructor of Sculpture, Installation, Performance Art and Public Art

California State University, Monterey Bay - Visual and Public Arts Institute Ned Kahn, artist:

Brooke Kellaway, independent curator;

Walter Kitundu, artist;

Carrie Lederer, artist; Curator of Exhibitions and Programs, Bedford Gallery; Aimee Le Duc, Executive Director, Berkeley Art Center;

Lizzetta LeFalle-Collins, Manager, Visual Arts Program, Museum of African Diaspora;

Lex Leifheit, Executive Director, SOMArts Cultural Center;

Constance Lewallen, Adjunct Curator, Berkeley Art Museum and Pacific Film Archive:

Christina Linden, independent curator:

Hung Liu, artist;

Linda Lucero, Executive/Artistic Director, Yerba Buena Gardens Festival Juan Luna-Avin, artist:

Sharon Maidenberg, Executive Director, Headlands Center for the Arts; Patricia Maloney, Director, Art Practical:

Leigh Markopoulos, Chair, California College of the Arts Graduate Program in Curatorial Practice:

Marina McDougall, Director, Center for Art & Inquiry, Exploratorium; Hesse McGraw, Vice President for Exhibitions and Public Programs, San Francisco Art Institute;

Katya Min, Curator of Public Programs, Yerba Buena Center for the Arts; Judy Moran, art consultant;

Ceci Moss, Assistant Curator, Yerba Buena Center for the Arts;

Ellen Oh, Program Administrator, Institute for Diversity in the Arts at Stanford University:

Amy Owen, Curator, di Rosa;

Marc Pally, Public Art Curator and Artistic Director, Glow;

Matthew Passmore, artist;

Maurizzio Hector Pineda, independent curator;

Carolina Ponce de León, art critic;

Renny Pritikin, Chief Curator; Contemporary Jewish Museum

Diana Pumpelly Bates, artist;

Mónica Ramírez-Montagut, Associate Director and Senior Curator, MACLA; Jerome Reves, artist:

Lawrence Rinder, Director, Berkeley Art Museum and Pacific Film Archive; Rebeka Rodriguez, Program Director: Education & Community Engagement, Intersection for the Arts:

Mary Rubin, Senior Project Manager, Public Art, City of San Jose;

Ron Moultrie Saunders, artist;

Norie Sato, artist;

Richard Shaw, artist;

Stephanie Syjuco, artist;

Karen Tsujimoto, Curator, Contemporary Jewish Museum;

Po Shu Wang, artist

Nate Watson, artist; Executive Director of Public Glass;

Maysoun Wazwaz, Program Manager, Mills College Art Museum;

Xiaoyu Weng, Curator of Asia Programs, Kadist Art Foundation, San Francisco;

Shelly Willis, Interim Executive Director/Art in Public Places Director,

Sacramento Metropolitan Arts Commission;

Dominic Willsdon, Leanne and George Roberts Curator of Education and

Public Programs, San Francisco Museum of Modern Art;

Jenifer Wofford, artist;

Anuradha Vikram, Director of Residency Programs, 18th Street Arts Center; Tanya Zimbardo, Assistant Curator of Media Arts, San Francisco Museum of Modern Art.

Motion: Motion to approve consent calendar item.

3. General Hospital Acute Care Building: Second Floor Mosaics

Jennifer Lovvorn

Action

Explanatory Documents: Fabrication Sample; Approved Design Drawings for Reference Presentation Time: Approximately 5 minutes

Presentation of fabrication sample for a mosaic artwork by Lena Wolff for the General Hospital Acute Care Building: Second Floor.

Motion: Motion to approve the fabrication sample for a mosaic artwork by Lena Wolff for the General Hospital Acute Care Building: Second Floor.

4. General Hospital Acute Care Building: Emergency Department

Zoë Taleporos

Action

Explanatory Documents: Revised Artwork Design; Artwork Location Presentation Time: Approximately 5 minutes

Presentation of Design Phase deliverables (material samples and revised design) for an artwork by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department.

Motion: Motion to approve the Design Phase deliverables (material samples and revised design) for an artwork by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department.

5. San Francisco International Airport: Terminal 3 - Ursula von Rydingsvard

Justine Topfer

Action

Explanatory Documents: Rendering of Artwork in Situ

Presentation Time: Approximately 5 minutes

Presentation of Ursula von Rydingvard's sculpture, *Ocean Voices III* for San Francisco International Airport: Terminal 3.

Motion: Motion to approve the purchase of the artwork, Ocean Voices III, 2013 by Ursula von Rydingsvard in the amount of \$450,000 plus applicable sales tax from Galerie Lelong, New York, for the San Francisco International Airport: Terminal 3, Sculpture Opportunity, as recommended by the San Francisco International Airport Three-Dimensional Selection Panel, and as approved by the Airport Commission.

6. 2015/16 Art on Market Street Kiosk Poster Series

Justine Topfer

Action

Explanatory Documents: Panel Summary; Images by Selected Finalists

Presentation Time: Approximately 7 minutes

Presentation of the selected finalists for the 2015/16 Art on Market Street Kiosk Poster Series

Motion: Motion to approve the following finalists for the 2015/16 Art on Market Street Kiosk Posters Series as recommended by the Art on Market Street Selection Panel: Andrea Bergen, Susie Cagle, Jeremy Fish, Kelly Inouye, Leah Rosenberg and Chelsea Wong.

7. SOMA West Skatepark

Mary Chou

Action

Explanatory Documents: Revised final design images

Presentation Time: Approximately 5 minutes

Presentation of the revised design for the mural at SOMA West Skatepark.

Motion: Motion to approve the revised design for the mural by Jovi Schnell for the SOMA West Skatepark.

8. Proposed Use of Public Art Trust from Emerald Fund Developments for Public Art Project on West Façade of Civic Auditorium

Jill Manton and Marc Babsin, Principal at Emerald Fund

Action

Explanatory Documents: Staff Report

Presentation Time: Approximately 15 minutes

Presentation of proposed site for art installation, description of art opportunity and budget, method of artist selection, and summary of guidelines from Historic Preservation Commission regarding Civic Center Historic District.

Motion: Motion to authorize the use of the west façade of the Civic Auditorium as a site for a permanent public art installation with an approximate budget of \$1 million from Public Art Trust proceeds generated by the Emerald Fund from developments at 101 Polk

Street and the Hayes/Van Ness and authorization for staff to proceed with the development of a RFQ, selection panel and artist selection process.

9. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

10. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

11. Old Business

Discussion

12. Adjournment

Action

JDC 6/24/14 JDC JDC 6/25/14: Added Agenda

JDC 6/26/14: Added Agenda Item #6, #7; Explanatory Documents

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Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay (Name, Title) sa (Phone Number). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng nagrupulungan ay accessible sa mga naka wheelchair.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE SPECIAL MEETING Monday, June 30, 2014 3 p.m. 25 Van Ness Avenue, Suite 70

25 Van Ness Avenue, Suite 7 San Francisco, CA 94102

DRAFT MINUTES

The meeting commenced at 3:16 p.m.

1. Roll Call

Present: Dorka Keehn, Chair Barbara Sklar Jessica Silverman

Absent: JD Beltran, President Greg Chew

2. Consent Calendar Action

GOVERNMENT DOCUMENTS DEPT

JUL - 9 2014

SAN FRANCISCO PUBLIC LIBRARY

 Motion to approve the following arts professionals as panelists for public art selection panels for the 2014/15 Fiscal Year:

Regina Almaguer, arts administrator;

Michael Arcega, artist;

Jaime Austin, Curator and Director of Programs, ZERO1:

Lucinda Barnes, Chief Curator and Director of Programs and Collections,

Berkeley Art Museum and Pacific Film Archive;

Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art:

Dena Beard, Assistant Curator, Berkeley Art Museum and Pacific Film Archive:

Elisheva Biernoff, artist;

Janet C. Bishop, Curator of Painting and Sculpture, San Francisco Museum of

Modern Art:

Cath Brunner, Public Art Program Director, 4Culture;

Timothy Burgard, Curator-in-Charge of American Art, Fine Arts Museums of San Francisco:

Abby Chen, Program Director, Chinese Culture Center;

Kevin Chen, artist;

René de Guzman, Chief Curator, Oakland Museum of California;

Joseph del Pesco, Director, Kadist Art Foundation, San Francisco;

Lewis deSoto, artist; Professor of Art, San Francisco State University;

Apsara DiQuinzio, Curator of Modern and Contemporary Art and Phyllis C. Wattis MATRIX Curator, Berkeley Art Museum and Pacific Film Archive; Jennifer Dunlop Fletcher, Acting Head of Architecture and Design. San

Francisco Museum of Modern Art;

Jennifer Easton, Senior Project Manager, Public Art, City of San Jose; Amy Ellingson, artist;

Jennie Emiré Rodríguez, Executive Director of Mission Cultural Center for Latino Arts;

Maya Emsden, Deputy Executive Officer, Los Angeles County Metropolitan Transportation Authority (Metro);

Courtney Fink, Executive Director, Southern Exposure;

Rupert Garcia, artist;

Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture, San Francisco Museum of Modern Art:

Jeanne Gerrity, independent curator:

Jenny Gheith, Assistant Curator of Painting and Sculpture, San Francisco Museum of Modern Art:

Barbara Goldstein, Principal at Barbara Goldstein & Associates, Creative Placemaking and Public Art Planning;

Donna Graves, Consultant, Arts & Cultural Planning;

Susan Gray, Creative Services Manager, Los Angeles County Metropolitan Transport Authority;

Melorra Green, independent curator; Curator, African American Art and Culture Complex;

Maude Haak-Frendscho, Program Manager, Headlands Center for the Arts; Stephanie Hanor, Director, Mills College Art Museum;

Glen Helfand, independent writer, critic, curator, and educator;

Dana Hemenway, artist;

Kendal Henry, artist; Public Art Consultant in Residence at Maribyrnong City Council:

Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts; Katie Hood Morgan, Interim Exhibitions Coordinator, Walter and McBean Galleries:

Justin Hoover, artist; Curator or Exhibitions at the Santa Cruz Museum of Art and History at the McPherson Center;

Anthony Huberman, Director, CCA Wattis institute for Contemporary Arts; Steve Huss, Cultural Arts Manager, Public Art Program, City of Oakland; Valerie Imus, Exhibitions and Programs Manager, Southern Exposure; Chris Johnson, artist; Professor of Photography and Fine Art, California

College of the Arts;
Mark Johnson, Director, San Francisco State University Fine Arts Gallery;

Stephanie Johnson, Instructor of Sculpture, Installation, Performance Art and Public Art

California State University, Monterey Bay - Visual and Public Arts Institute Ned Kahn, artist;

Brooke Kellaway, independent curator;

Walter Kitundu, artist;

Carrie Lederer, artist; Curator of Exhibitions and Programs, Bedford Gallery; Aimee Le Duc, Executive Director, Berkeley Art Center;

Lizzetta LeFalle-Collins, Manager, Visual Arts Program, Museum of the African Diaspora:

Lex Leifheit, Executive Director, SOMArts Cultural Center;

Constance Lewallen, Adjunct Curator, Berkeley Art Museum and Pacific Film Archive:

Christina Linden, independent curator;

Hung Liu, artist;

Linda Lucero, Executive/Artistic Director, Yerba Buena Gardens Festival Juan Luna-Avin, artist:

Sharon Maidenberg, Executive Director, Headlands Center for the Arts; Patricia Maloney, Director, Art Practical;

Leigh Markopoulos, Chair, California College of the Arts Graduate Program in Curatorial Practice;

Marina McDougall, Director, Center for Art & Inquiry, Exploratorium; Hesse McGraw, Vice President for Exhibitions and Public Programs, San Francisco Art Institute:

Katya Min, Curator of Public Programs, Yerba Buena Center for the Arts; Judy Moran, art consultant;

Ceci Moss, Assistant Curator, Yerba Buena Center for the Arts:

Ellen Oh, Program Administrator, Institute for Diversity in the Arts at Stanford University;

Amy Owen, Curator, di Rosa;

Marc Pally, Public Art Curator and Artistic Director, Glow;

Matthew Passmore, artist;

Maurizzio Hector Pineda, independent curator;

Carolina Ponce de León, art critic;

Renny Pritikin, Chief Curator; Contemporary Jewish Museum

Diana Pumpelly Bates, artist;

Mónica Ramírez-Montagut, Associate Director and Senior Curator, MACLA; Jerome Reyes, artist;

Lawrence Rinder, Director, Berkeley Art Museum and Pacific Film Archive; Rebeka Rodriguez, Program Director: Education & Community Engagement, Intersection for the Arts;

Mary Rubin, Senior Project Manager, Public Art, City of San Jose;

Ron Moultrie Saunders, artist;

Norie Sato, artist;

Richard Shaw, artist;

Stephanie Syjuco, artist;

Karen Tsujimoto, Curator, Contemporary Jewish Museum;

Po Shu Wang, artist

Nate Watson, artist; Executive Director of Public Glass;

Maysoun Wazwaz, Program Manager, Mills College Art Museum; Xiaovu Weng, Curator of Asia Programs, Kadist Art Foundation, San

Francisco:

Shelly Willis, Interim Executive Director/Art in Public Places Director,

Sacramento Metropolitan Arts Commission;

Dominic Willsdon, Leanne and George Roberts Curator of Education and

Public Programs, San Francisco Museum of Modern Art;

Jenifer Wofford, artist;

Anuradha Vikram, Director of Residency Programs, 18th Street Arts Center; Tanya Zimbardo, Assistant Curator of Media Arts, San Francisco Museum of Modern Art.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Sklar/Silverman

The motion was unanimously approved.

3. General Hospital Acute Care Building: Second Floor Mosaics

Jennifer Lovvorn Action

Senior Project Manager Jennifer Lovvorn presented the fabrication sample for a mosaic artwork by Lena Wolff for the second floor of General Hospital Acute Care Building. Ms. Lovvorn presented the original design drawings that were previously approved for three walls; all are 6 foot high and range from six to eight feet wide. The original images, consisting of whimsical animal scenes, were done in gouache and are being translated into mosaic by Mosaika in Canada.

Ms. Lovvom presented the fabrication sample, stating that the artist likes how it turned out, but would like to make a couple changes. She would prefer that the foreground elements be grouted with a darker color and she feels that the white background tile is too bright and would like to change it to a warmer white. Ms. Lovvom presented the warmer white tile samples selected by the artist for the Committee's review. The Committee recommended that the white in the fabrication sample should remain as is. The Committee discussed the options for the grout colors and asked to see the earlier samples to better visualize the changes being discussed.

Ms. Lovvorn deferred her presentation in order to retrieve the original mosaic samples.

After hearing Agenda Item #7, Ms. Lovvorn resumed her presentation with the original mosaic samples that contained the darker mocha grout and varying degrees of white backgrounds. The Committee concluded to approve the sample with the condition that

the grout within and around the foreground elements be the darker "mocha" colored grout. Ms. Lovvorn stated she would relay the feedback to the artist and if the artist did not agree another sample would be brought to the Committee for review.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS AMENDED

Motion: Motion to approve the fabrication sample for a mosaic artwork by Lena Wolff for the General Hospital Acute Care Building: Second Floor, with the condition that the grout color used within and to outline the foreground elements be the darker colored grout that was used in the proposal sample ("Mocha").

Moved: Sklar/Silverman

The motion was unanimously approved.

4. General Hospital Acute Care Building: Emergency Department Zoë Taleporos

Action

Program Associate Zoë Taleporos presented the artwork designs by Jetro Martinez for a curved wall located at the entrance to the Emergency Department at the new General Hospital Acute Care Building. The design incorporates fauna and flora inspired by traditional Mexican Amate bark paintings. She explained that the focal point of the original proposal had been a red deer. However, the panel had felt the color red was not an appropriate color selection for the Emergency Department. The panel also wished to see the background color lightened. With that feedback, the artist re-worked the palette of the design to have an overall lighter background and changed the color of the deer to blue.

Ms. Taleporos continued with the presentation of materials samples, including an initial sample done on aluminum panel. However, both artist and Arts Commission staff did not feel the imaged translated well in aluminum. Staff advised the artist to explore mosaic as a medium and encouraged him to work with the fabricator Mosaika. She presented a mosaic sample fabricated by Mosaika showing the proposed tile technique and color palette. Ms. Taleporos added that the artist will work with Mosaika to refine the background tile palette and showed a range of tile samples demonstrating the new color direction.

Commissioner Silverman stated her opinion that the overall design had become too busy as a result of the grout outlines of the background tiles that caused them to no longer recede. The Committee agreed that the intricate design elements of flora and fauna had become too interrupted by the background tiles. They requested that the artist explore smoother options for the background that would help define the foreground design elements. Ms. Taleporos stated she would relay their feedback to the artist.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Design Phase deliverables (material samples and revised design) for an artwork by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department.

Moved: Silverman/Sklar

The motion was unanimously approved.

San Francisco International Airport: Terminal 3 - Ursula von Rydingsvard Justine Topfer Action

Project Manager Justine Topfer presented details regarding the location and purchase of Ursula von Rydingvard's sculpture, *Ocean Voices III* at the San Francisco International Airport: Terminal 3. She explained that the construction plans for the club lounge for United Airlines had changed, eliminating the originally selected site location and sculpture.

The new site location is a larger, naturally lit space and staff felt the scale of the sculpture should be increased. *Ocean Voices III* was selected due to its' larger scale, roughly ten feet tall and five feet around, and will be placed on a one foot high platform. The design of the platform will be determined in consultation of the artist and will not be as shown in the mock-up presented.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the purchase of the artwork, Ocean Voices III, 2013 by Ursula von Rydingsvard in the amount of \$450,000 plus applicable sales tax from Galerie Lelong, New York, for the San Francisco International Airport: Terminal 3, Sculpture Opportunity, as recommended by the San Francisco International Airport Three-Dimensional Selection Panel, and as approved by the Airport Commission.

Moved: Sklar/Silverman

The motion was unanimously approved.

6. 2015/16 Art on Market Street Kiosk Poster Series Justine Topfer

Action

Ms. Topfer presented images and gave a brief overview of the selected finalists for the 2015/16 Art on Market Street Kiosk Poster Series. The selected finalists are; Andrea Bergen, Susie Cagle, Jeremy Fish, Kelly Inouye, Leah Rosenberg and Chelsea Wong.

She reminded the Committee that the overarching theme of the series *Birthday Bash* is the overarching title for the 2015/16 Art on Market Street Kiosk Poster Series and that the artists will respond to the 2015 centenary of San Francisco City Hall.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the following finalists for the 2015/16 Art on Market Street Kiosk Posters Series as recommended by the Art on Market Street Selection Panel: Andrea Bergen, Susie Cagle, Jeremy Fish, Kelly Inouye, Leah Rosenberg and Chelsea Wong.

Moved: Silverman/Sklar

The motion was unanimously approved.

7. SOMA West Skatepark

Mary Chou Action

Project Manager Mary Chou presented images of the revised designs for the mural, There Slipped Saturn A Perpetual Tock - a.k.a. The Saturn Clock, 2014 by Jovi Schnell at SOMA West Skatepark. She explained that the artist and her installers have determined they are unable to complete the final design as previously approved and have requested the following changes: The elimination of the designs on the lintels that span between columns will be replaced with the same aqua-colored background of the columns; and elimination of the design on the upper area of the second column, to be replaced with the aqua-colored background of the columns.

Arts Commission staff had reviewed the changes and support the artist's proposed changes. The revision still maintains the original design on all six columns, which are the most visible from the street, and as well as the upper area of the column closest to on Otis, which is more visible than the upper area of the second column.

She further explained the columns will be sealed as soon as possible with the anti-graffiti coating. The coating will enable Recreation and Parks Department, who will be maintaining the site, to remove graffiti from the mural with the same products they already use to remove graffiti from other surfaces.

Commissioner Keehn asked if there might have been a way to better anticipate the site difficulties. Ms. Chou explained that the difficulties arose due to site challenges such as wind, the rough surface to be painted, and that the stepped base of the columns made the movement of scaffolding more difficult. All had lent to an increase in the cost, time-line and difficulty of the painting schedule. She concluded by stating it was the feeling of the staff that the artist had, diligently and successfully, completed as much as could be done within the given budget and time-frame. The Committee agreed.

Commissioner Keehn called for public comment. There was no public comment.

The following motion was amended.

Motion: Motion to approve the revised design for the mural, *There Slipped Saturn A Perpetual Tock - a.k.a. The Saturn Clock*, 2014 by Jovi Schnell for the SOMA West Skatepark, which eliminates the designs on the lintels between the freeway columns. Moved: Sklar/Silverman

The motion was unanimously approved.

8. Proposed Use of Public Art Trust from Emerald Fund Developments for Public Art Project on West Façade of Civic Auditorium

Jill Manton and Marc Babsin, Principal at Emerald Fund Action

Director of Public Art Trust and Special Initiatives Jill Manton presented two possible projects that would be funded by art enrichment funds generated from the development of two projects, at 101 Polk Street and at 100 Van Ness, by the Emerald Fund. She explained that in fulfilling the mandated Art Enrichment Ordinance, developers have the option to contribute all or a portion of their 1% to the Public Art Trust for residential projects in the C3 District. Emerald Fund will contribute approximately \$1,000,000 of their 1% to this project. There may be a second Public Art Trust project on the Hayes Street elevation of Van Ness which may be managed through Emerald Fund with the balance of their 1%.

Emerald Fund would like the trust contribution to be used to commission an artwork for the Polk Street and west facing portion of the Hayes Streets elevations of the Bill Graham Civic Auditorium. Due to the historic nature of the building, the artwork will not be able adhere to the façade. However, various treatments will be explored. Artworks that will utilize the stairwells are of special interest because there are no restrictions due to their newer construction.

Ms. Manton has been consulting with the Department of Real Estate, City Planning and the staff of the Historic Preservation Commission to make certain that they would provisionally approve of the site for an art installation that are in accordance with the guidelines they have developed. All will need to review any proposal selected.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to authorize the use of the west façade of the Civic Auditorium as a site for a permanent public art installation with an approximate budget of \$1 million from Public Art Trust proceeds generated by the Emerald Fund from developments at 101 Polk Street and at 100 Van Ness and to authorize staff to proceed with the development of a Request for Qualifications, selection panel and artist selection process.

Moved: Sklar/Silverman

The motion was unanimously approved.

9. Public Comment

Discussion

Commissioner Keehn called for public comment. There was no public comment.

10. New Business and Announcements

Discussion

Mary Chou announced the dedication for the Arelious Walker Steps Project on Wednesday, July 2 at 3:30 p.m. The artwork commissioned for that project, Flights of Fancy, 2014, by the artist team Colette Crutcher and Aileen Barr consists of handmade tiles installed on the risers of 87 steps that extend uphill from Innes Avenue to Northridge Road in the Bayview neighborhood. The tiles had been made at community workshops and the final installation was managed by the Department of Public Works with the help of The San Francisco Conservation Corps.

11. Old Business

Discussion

Commissioner Keehn called for comment. There was no comment.

12. Adjournment

Action

The meeting adjourned at 4:02 p.m.

JDC 7/7/14

Notices

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Program Associate Jenn Doyle Crane, 415-252-2586, jennifer.crane@sfgov.org.

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助,Program Associate Jenn Doyle Crane, 415-252-2586, jennifer.crane@sfgov.org.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Program Associate Jenn Doyle Crane, 415-252-2586, jennifer.crane@sfgov.org.

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Program Associate Jenn Doyle Crane, 415-252-2586, jennifer.crane@sfgov.org.



SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

Wednesday, July 16, 2014 3 n.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Agenda

GOVERNMENT DOCUMENTS DEPT

1. Roll Call

JUL 1 4 2014

2. Temporary Exhibition of Eight Sculptures by Aitor Urdangurin

Susan Pontious, Gwenda Jovce, Art Ambassador Action

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Explanatory Documents: Proposal; Images of Sculptures; Support Letter; Staff Report Presentation Time: Approximately 10 minutes

Presentation of the proposal by Axel Coroporation for a six month exhibition of eight sculptures by Airor Urdangurin.

Motion: Motion to approve the proposal by Axel Corporation for a six month exhibition of eight sculptures by Airor Urdangurin in Civic Center Plaza, or alternate location, in front of the Opera House and Davies Symphony Hall, all costs of the exhibition to be paid by the sponsor with the exception of the import carnet (merchandise passport), which the sponsor requests be paid by the City.

3. SFAC Galleries

Meg Shiffler Action

Presentation time: Approximately 5 minutes

Presentation of the Artist Lead on a new installation being created for the SFAC Galleries Grove Street location by students at the Chinese American International School in Haves Valley.

Motion: Motion to approve an honorarium payment in the amount of \$1000 to Lisa Ostapinski, Artist Lead, for a new installation being created for the SFAC Galleries Grove Street location by students at the Chinese American International School in Hayes Valley.

4. Moscone Expansion: Enclosed Pedestrian Bridge

Marcus Davies

Explanatory Documents: Selection Panel Summary; Images of Finalists' Work

Presentation time: Approximately 5 minutes

An overview of the three selected finalists for the Moscone Expansion: Enclosed Pedestrian Bridge project.

Motion: Motion to approve the three selected finalists (to be announced at meeting) for the Moscone Expansion: Enclosed Pedestrian Bridge Public Art Project, as recommended by the Moscone Expansion Enclosed Pedestrian Bridge Public Art Selection Panel.

5. San Francisco International Airport

Justine Topfer

Action

Explanatory Documents: Selected Images by Vanessa Marsh; Images of Jim Melchert's Final Artwork

Presentation time: Approximately 10 minutes

A. Terminal 3 East: Departures - Vanessa Marsh

Presentation of the six images selected for the San Francisco International Airport: Terminal 3 East, Departures by Vanessa Marsh.

Motion: Motion to approve a licensing agreement with Vanessa March for \$4,500 (\$1,500 per artwork) to reproduce, in a lightfast material, three additional artworks from the Everywhere All at Once series: Landscape #5, Landscape #17 and Landscape #18, for installation at San Francisco International Airport: Terminal 3 East; these artworks will be displayed with the three other works from the series previously approved by the Commission under Resolution No. 0505-14-129.

B. Control Tower - Jim Melchert

Presentation of Jim Melchert's final artwork for San Francisco International Airport: Control Tower.

Motion: Motion to approve Jim Melchert's final artwork for San Francisco International Airport: Control Tower.

6. SOMA West

Mary Chou

Action

Explanatory Documents: Images of Final Installation at Skatepark; Images of Final Installation McCoppin Hub

Presentation Time: Approximately 10 minutes

A. Skatepark

Presentation of Jovi Schnell's completed mural, *There Slipped Saturn a Perpetual Tock – A.K.A. The Saturn* Clock, as installed on the freeway underpass structure and columns at SOMA West Skatepark.

Motion: Motion to approve Jovi Schnell's completed mural, *There Slipped Saturn a Perpetual Tock – A.K.A. The Saturn* Clock, as installed on the freeway underpass structure and columns at SOMA West Skatepark.

B. McCoppin Hub

Presentation of MoreLab's artwork Handsignals, as installed at SOMA West McCoppin Hub.

Motion: Motion to approve MoreLab's artwork *Handsignals*, as installed at SOMA West McCoppin Hub.

7. Office of the Chief Medical Examiner

Mary Chou

Action

Explanatory Documents: Project Outline

Presentation Time: Approximately 10 minutes

Presentation of the project outline for the public art program at the Office of the Chief Medical Examiner.

Motion: Motion to approve the project outline for the public art program at Office of the Chief Medical Examiner.

8. Alameda Creek Watershed Center

Mary Chou

Action

Explanatory Document: Panel Two Summary Presentation Time: Approximately 5 minutes

Presentation of the selected finalist Mark Brest van Kempen, as recommended by the Alameda Creek Watershed Center Public Art Selection Panel, for continuation of conceptual design of artwork for the new Alameda Creek Watershed Center.

Motion: Motion to approve the selected finalist, Mark Brest van Kempen, as recommended by the Alameda Creek Watershed Center Public Art Selection Panel to further develop conceptual proposals for the Alameda Creek Watershed Center.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Mark Brest van Kempen, as recommended by the Alameda Creek Watershed Center Public Art Selection Panel, to further develop conceptual designs for the entry way and landscape in an amount not to exceed \$10,000.

9. Masonic Avenue Streetscape Improvements Project

Mary Chou

Action

Explanatory Document: Panel Two Summary Presentation Time: Approximately 5 minutes

Presentation of the selected artist (to be announced at meeting), as recommended by the Masonic Avenue Streetscape Improvements Project Public Art Selection Panel, for implementation of artwork proposal for the Masonic Avenue Streetscape Improvements Project.

Motion: Motion to approve the selected artist (to be announced at meeting), as recommended by the Masonic Avenue Streetscape Improvements Project Public Art Selection Panel to develop conceptual proposals for the Masonic Avenue Streetscape Improvements Project.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist (to be announced at meeting), as recommended by the Masonic Avenue Streetscape Improvements Project Public Art Selection Panel, for the design and implementation of an artwork in an amount not to exceed \$117.000.

10. Public Comment

Discussion

11. New Business, Old Business, and Announcements

Discussion

12. Adjournment

Action

ZT 7/9/14

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are

reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html.

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ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Zoë Taleporos, at least 48 hours before the meeting at 415-252-3215. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料. 和/或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。

上述的要求, 請於會議前最少48小時致電 415-252-3215向Zoë Taleporos 提出。逾期提出的請求, 若可能的話, 亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Zoë Taleporos, por lo menos 48 horas antes de la reunión al 415-252-3215. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring magrequest ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa ibat ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Program Associate, Zoë Taleporos sa 415-252-3215. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, July 16, 2014

3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Draft Minutes

1. Roll Call

Commissioners Present: Commissioner Keehn, Chair Commissioner Chew Commissioner Silverman

GOVERNMENT DOCUMENTS DEPT

SEP 0.2 2014

SAN FRANCISCO PUBLIC LIBRARY

Commissioners Absent: Commissioner Beltran

Commissioner Skalr

2. Temporary Exhibition of Eight Sculptures by Aitor Urdangurin Susan Pontious, Gwenda Joyce, Art Ambassador Action

Civic Art Collection and Public Art Program Director Susan Pontious introduced Gwenda Joyce, Art Ambassador, to present the proposal for a six month exhibition of eight sculptures by Airor Urdangurin at Civic Center, Ms. Jovce showed images of the sculptures and described their proposed locations. Commissioner Keehn asked if the artist was able to fund the project including transportation and installation costs. Ms. Joyce said the project would be funded by the Axel Corporation.

Ms. Pontious noted that the artist is requesting the Arts Commission pay the carnet fee, for which there is no legal funding source. She stated concerns from the Arts Commission staff that the sculptures were too small in scale in relationship to the site. She suggested that they may be better suited for installation along the Embarcadero.

Director of Cultural Affairs Tom DeCaigny asked Ms. Joyce if she had conducted any community outreach around this project, particularly to the Asian Art Museum. Ms. Joyce said she had not.

Commissioner Silverman suggested that the Commissioners have a larger discussion at the next Visual Arts Committee meeting regarding the use of Civic Center as a place for temporary art installations

Commissioner Keehn stated she would like more information about the Axel Corporation before endorsing the project. She suggested Ms. Joyce do further outreach to the stakeholders in the area about this project, present more information about the Axel Corporation, and address

alternate ways to pay the carnet fee before seeking approval from the Arts Commission at a later date.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve the proposal by Axel Corporation for a six month exhibition of eight sculptures by Airor Urdangurin in Civic Center Plaza, or alternate location, in front of the Opera House and Davies Symphony Hall, all costs of the exhibition to be paid by the sponsor with the exception of the import carnet (merchandise passport), which the sponsor requests be paid by the City.

3. SFAC Galleries

Meg Shiffler Action

SFAC Galleries Assistant Nicole Cofini presented on behalf of SFAC Galleries Director Meg Shiffler. Ms. Cofini explained that artist Lisa Ostapinski is developing a new installation for the SFAC Galleries Grove Street location by students, age four to eleven, at the Chinese American International School in Hayes Valley. Ms. Ostapinski is working with the students to create paper-cut artworks that will be translated to vinyl and installed in the exhibition space. The project asks the students to consider what it means to be American, and what it means to be Chinese American. Ms. Cofini displayed examples of paper-cuts created by the students.

Commissioner Chew commented favorably on the project.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve an honorarium payment in the amount of \$1000 to Lisa Ostapinski, Artist Lead, for a new installation being created for the SFAC Galleries Grove Street location by students at the Chinese American International School in Hayes Valley.

Moved: Silverman/Chew

The motion was unanimously approved.

4. Moscone Expansion: Enclosed Pedestrian Bridge

Marcus Davies

Project Manager Marcus Davies presented an overview of the three selected finalists for the Moscone Expansion: Enclosed Pedestrian Bridge Project. Mr. Davies stated that the goal of the project is to commission an artwork that utilizes light to transform the enclosed pedestrian bridge and enhance its architecture. Mr. Davies explained that 86 artists responded to a Request for Qualifications and were evaluated by a Qualification Panel. The Qualification Panel selected 20 artists for further review by the Public Art Selection Panel who selected three finalists to make proposals for the site: Jennifer Steinkamp, Camille Utterback, and Leo Villareal. Mr. Davies showed images of the finalists' past work.

Commissioners Keehn and Chew commented that the finalists were a great selection for the project opportunity.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the three selected finalists Jennifer Steinkamp, Camille Utterback, and Leo Villareal for the Moscone Expansion: Enclosed Pedestrian Bridge Public Art Project, as recommended by the Moscone Expansion Enclosed Pedestrian Bridge Public Art Selection Panel

Moved: Silverman/Chew

The motion was unanimously approved.

5. San Francisco International Airport Justine Topfer Action

A. Terminal 3 East: Departures - Vanessa Marsh

Project Manager Justine Topfer presented six images by artist Vanessa Marsh from the Everywhere All at Once series, to be reproduced and installed at the San Francisco International Airport: Terminal 3 East, Departures area. Ms. Topfer reminded the Commissioners that three of the images had been previously approved by the Committee. Since that approval, additional wall space had become available for artwork. Ms. Topfer requested the approval to obtain the licensing agreement with the artist for three additional images for reproduction and installation in the Departures area.

Commissioner Keehn asked if Arts Commission staff had considered the addition of other artists for that location. Ms. Topfer said the request to show only one artist in that particular location was a directive from the Airport Art Steering Committee.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve a licensing agreement with Vanessa March for \$4,500 (\$1,500 per artwork) to reproduce, in a lightfast material, three additional artworks from the Everywhere All at Once series: Landscape #5, Landscape #17 and Landscape #18, for installation at San Francisco International Airport: Terminal 3 East; these artworks will be displayed with the three other works from the series previously approved by the Commission under Resolution No. 0505-14-129

Moved: Chew/Silverman

The motion was unanimously approved.

B. Control Tower - Jim Melchert

Ms. Topfer presented images of the completed ceramic tile artwork by Jim Melchert for the San Francisco International Airport: Control Tower. She reported that she and Ms. Pontious had visited the artist's studio to see the final artwork and was pleased with the outcome. Commissioner Keehn commented that the artwork turned out well.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve Jim Melchert's final artwork for San Francisco International Airport: Control Tower.

Control Tower.

Moved: Chew/Silverman

The motion was unanimously approved.

6. SOMA West

Mary Chou Action

A. Skatepark

Project Manager Mary Chou presented artist Jovi Schnell's completed mural, *There Slipped Saturn a Perpetual Tock – A.K.A. The Saturn* Clock, as installed on the freeway underpass structure and columns at SOMA West Skatepark. Ms. Chou noted that since opening, the Skatepark has been very well attended. She added that the artist worked through the challenges of the installation site and was able to integrate her mural in a seamless fashion. Director DeCaigny added that the Skatepark was featured in a press release issued by Mayor Lee that morning.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve Jovi Schnell's completed mural, *There Slipped Saturn a Perpetual Tock – A.K.A. The Saturn* Clock, as installed on the freeway underpass structure and columns at SOMA West Skatepark.

Moved: Chew/Silverman

The motion was unanimously approved.

THE FOLLOWING ITEM WAS TABLED

B. McCoppin Hub

Presentation of MoreLab's artwork *Handsignals*, as installed at SOMA West McCoppin Hub.

Motion: Motion to approve MoreLab's artwork *Handsignals*, as installed at SOMA West McCoppin Hub.

7. Office of the Chief Medical Examiner

Mary Chou

Action

Ms. Chou presented the project outline for the public art program at the Office of the Chief Medical Examiner. The Office will be relocating to a warehouse slated for renovation at 1 Newhall Street in the India Basin neighborhood, thereby generating Art Enrichment funding for several public art opportunities. Ms. Chou noted that the new building will house approximately

50 employees and will serve members of the public who come to the building with the main purpose of identifying and retrieving belongings of the deceased. Ms. Chou stated that the goal of the public art program was to provide a sense of calm, peace and tranquility to members of the public who visit and staff who work in the building.

Ms. Chou noted that three main art opportunities have been identified for this location. The first is a sculptural opportunity in the entryway. The second is an integrated artwork on a $10^{\circ} \times 10^{\circ}$ interior wall. And the third is a two-dimensional artwork program for the waiting rooms and corridors. Ms. Chou gave an overview of the selection process, noting that a Request for Qualifications/Request for Proposals will be issued for the two permanent artworks first, with the option of either commissioning or purchasing a sculpture for the entryway. Artists for the two-dimensional artwork program will be selected from the upcoming 2014/15 Two-Dimensional Artwork Registry.

Commissioner Chew volunteered to serve on the Artist Selection Panel for this site.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the project outline for the public art program at Office of the Chief Medical Examiner.

Moved: Silverman/Chew

The motion was unanimously approved.

8. Alameda Creek Watershed Center Mary Chou Action

Ms. Chou presented the selected artist Mark Brest van Kempen, as recommended by the Alameda Creek Watershed Center Public Art Selection Panel, for continuation of two conceptual designs for artworks at the new Alameda Creek Watershed Center. Ms. Chou reminded the Commissioners that three finalists were chosen by the Panel and asked to develop conceptual proposals for two different locations at the Center: one in the entryway, and one in the landscaped area. She explained that the Panel selected Mr. van Kempen for both artwork opportunities, but with some conditions.

Ms. Chou described the conceptual entryway artwork proposal; a sculptural form demonstrating a cross-section of the geology below the Center. Ms. Chou noted that while the panel liked the concept of the artwork, they felt the scale needed adjustment and the location should be further considered. Commissioner Keehn, who participated on the Panel, commented that the shape and armature of the piece may also be developed. Ms. Chou stated that she will work with the artists to further refine his concept and produce more accurate renderings to present to the Committee.

Ms. Chou described the conceptual landscape artwork proposal; a spiral glass walkway that descends into the pond on site. She stated that the Panel, the Public Utilities Commission ("PUC"), and Arts Commission staff had significant concerns about the feasibility and maintainability of this proposal. Ms. Chou noted that while the Arts Commission does not have the resources to maintain the project, the PUC has offered to provide support. She stated that the

artist will meet with the PUC and the design team to discuss the artwork and how it may be executed and maintained. She also added that it may be beneficial for the artist to consult with the contractor who will build the pond.

Because both of the artist's proposals have many unresolved issues, Ms. Chou requested approval to enter into contract with the artist for additional Conceptual Design only.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected finalist, Mark Brest van Kempen, as recommended by the Alameda Creek Watershed Center Public Art Selection Panel to further develop conceptual proposals for the Alameda Creek Watershed Center.

Moved: Chew/Silverman

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Mark Brest van Kempen, as recommended by the Alameda Creek Watershed Center Public Art Selection Panel, to further develop conceptual designs for the entry way and landscape in an amount not to exceed \$10.000.

Moved: Chew/Silverman

The motion was unanimously approved.

9. Masonic Avenue Streetscape Improvements Project

Mary Chou Action

Ms. Chou presented the selected artist Scott Oliver, as recommended by the Masonic Avenue Streetscape Improvements Project Public Art Selection Panel, for implementation of an artwork proposal for the Masonic Avenue Streetscape Improvements Project. Ms. Chou described the artwork as a series of four poles topped with a cluster of arrows reminiscent of sign posts. Each arrow contains the name of a place and approximate distance from the artwork location. Ms. Chou added that the places inscribed on the arrows will be determined by a series of interviews the artist will conduct with community members about places significant to their personal life story. The poles will represent the lives of four individuals who are yet to be selected. Ms. Chou explained how the Panel felt the artwork was engaging and could be read differently over time. She noted that the Panel was concerned about representing only four individuals in the piece, and felt each pole could represent a composite of people.

Director DeCaigny commented that the process to select the individuals may be contentious. Commissioner Keehn agreed that the each pole could be a composite of multiple individuals. Ms. Chou stated that she would work with the artist to further develop his concept.

The Commissioners expressed concern over the height of the arrows and how that would affect the readability of the text. They also had concerns about the height of the poles and how they would integrate into the surrounding landscape. Ms. Chou noted that the artist will work with the project architect to address these concerns.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected artist Scott Oliver as recommended by the Masonic Avenue Streetscape Improvements Project Public Art Selection Panel to develop conceptual proposals for the Masonic Avenue Streetscape Improvements Project.

Moved: Silverman/Chew

The motion was unanimously approved.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Scott Oliver as recommended by the Masonic Avenue Streetscape Improvements Project Public Art Selection Panel, for the design and implementation of an artwork in an amount not to exceed \$117,000 pending further review of the concept by the Arts Commission.

Moved: Silverman/Chew

The motion was unanimously approved.

10. Public Comment

Discussion

Commissioner Keehn called for public comment. There was no public comment.

11. New Business, Old Business, and Announcements

Discussion

Ms. Pontious announced that the revised Art Enrichment Ordinance was passed by the Board of Supervisors.

12. Adjournment

Action

The meeting adjourned at 4:31

ZT 7/30/14

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

我們將為閣下提供免費的書面翻譯資料和口譯服務。

如需協助,Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita.

Para asistencia, notifique a Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215



SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

Wednesday, August 20, 2014

3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Agenda

1. Roll Call

GOVERNMENT DOCUMENTS DEPT

AUG 1 4 2014

2. Consent Calendar

Action

Explanatory Document: Images of StreetSmARTS Mural Designs Presentation Time: Approximately 5 minutes SAN FRANCISCO PUBLIC LIBRARY

- Motion to approve a StreetSmARTS mural design, Flowers in Bloom, by Shawn Bullen painted on a mural site located at 1818 Palou Street. The San Francisco Arts Commission will fund the murals implementation.
- 2. Motion to approve a StreetSmARTS mural design, Swirls, by IDC Art House Collaborative painted on a mural site located at 1601 Fillmore Street. The San Francisco Arts Commission will fund the murals implementation.
- 3. Motion to approve a StreetSmARTS mural design, *Serenity*, by Francisco "Twick" Aquino painted on a mural site located at 544 Geary Street. The San Francisco Arts Commission will fund the murals implementation.

3. Guy Place Mini Park

Jennifer Lovvorn

Action

Explanatory Document: Panel Two Summary Presentation Time: Approximately 5 minutes

resentation rime. Approximately 5 minutes

Presentation of the selected artist and proposal for Guy Place Mini Park Public Art Project.

Motion: Motion to approve the selected artist Adriane Colburn and her proposal for Guy Place Mini Park as recommended by the Guy Place Mini Park Public Art Project Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Adriane Colburn for an amount not to exceed \$16,000 for design of artwork imagery for integration into the fence panels at Guy Place Mini Park.

4. Public Plaza at Clementina and 4th Streets

Jennifer Lovvorn

Action

Explanatory Document: Design Development Renderings

Presentation Time: Approximately 5 minutes

Request for approval of Design Development Phase renderings of the sculpture, *Node*, by Roxy Paine for the public plaza at Clementina and Fourth streets.

Motion: Motion to approve the design development phase renderings of the sculpture, *Node*, by Roxy Paine for the public plaza at Clementina and Fourth streets.

5. Broadway Chinatown Streetscape Improvement Project

Marcus Davies

Action

Explanatory Document: Panel Two Summary Presentation Time: Approximately 5 minutes

Presentation of Broadway Chinatown Streetscape Public Art Selection Panel results and recommendation of artist Michael Arcega for implementation of his artwork proposal for the Broadway Chinatown Streetscape Improvement Project.

Motion: Motion to approve the selected artist Michael Arcega and his artwork proposal for the Broadway Chinatown Streetscape Improvement Project as recommended by the Broadway Chinatown Streetscape Public Art Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Michael Arcega, as recommended by the Broadway Chinatown Streetscape Public Art Selection Panel, for the design and implementation of an artwork in an amount not to exceed \$123,000.

6. SOMA West: McCoppin Hub

Mary Chou

Action

Explanatory Document: Images of Final Installation

Presentation Time: Approximately 10 minutes

Presentation of MoreLab's artwork *Handsignals*, as installed at SOMA West McCoppin Hub.

Motion: Motion to approve MoreLab's artwork *Handsignals*, as installed at SOMA West McCoppin Hub at the intersection of McCoppin and Valencia streets.

7. General Hospital Acute Care Building: Emergency Department

Zoë Taleporos

Action

Presentation Time: Approximately 5 minutes

Presentation of the final design mock-up showing background elements for a mosaic artwork by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department.

Motion: Motion to approve the mock-up showing the background elements for a mosaic artwork by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department.

8. Unity Plaza Historic Photography Project

Justine Topfer

Action

Explanatory Documents: Artwork Images
Presentation Time: Approximately 5 minutes

Presentation of artwork renderings by artist team Wowhaus for a public art project at Unity Plaza.

Motion: Motion to approve the Conceptual Design Phase deliverables (artwork renderings) by Wowhaus for the Unity Plaza Historic Photography Project.

9. San Francisco International Airport: Terminal 3

Justine Topfer

Action

Explanatory Document: Artwork Images Presentation time: Approximately 3 minutes

Presentation and overview of the selected artist, Louisiana Bendolph for the San Francisco International Airport, Terminal 3 public art opportunity.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Paulson Bott Press for an amount not to exceed \$74,000 to manage the fabrication of the approved design by Louisiana Bendolph for an artwork at San Francisco International Airport, Terminal 3.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a licensing agreement with Louisiana Bendolph for an amount not to exceed \$4,000 for an artwork at San Francisco International Airport, Terminal 3.

10. Glen Canyon Park

Justine Topfer Action

Explanatory Document: Panel Two Summary Presentation Time: Approximately 10 minutes

Overview of the Glen Canyon Park Public Art Project Final Selection Panel meeting.

Motion: Motion to approve the panel's recommendation to not select any of the finalists' proposals for the Glen Canyon Park Recreation Center Public Art Project as per Section 4.9, Recourse, of the Policies and Guidelines for the Civic Art Collection of the City and County of San Francisco.

11. Temporary Art at Civic Center

Susan Pontious

Discussion

Explanatory Document: Staff Report

Presentation time: Approximately 10 minutes

Preliminary Discussion of potential guidelines for approving temporary public projects organized and funded outside of the Arts Commission.

12. Public Comment

Discussion

13. New Business, Old Business, and Announcements

Discussion

14. Adjournment

Action

ZT 8/15/14

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under

the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Zoë Taleporos, at least 48 hours before the meeting at 415-252-3215. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。上述的要求,請於會議前最少48小時致電 415-252-3215向Zoë Taleporos 提出。逾期提出的請求,若可能的話,亦會被考慮接納。聽證室設有輪椅通道。

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Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring magrequest ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Program Associate, Zoë Taleporos sa 415-252-3215. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.



SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, August 20, 2014

3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Draft Minutes

GOVERNMENT DOCUMENTS DEPT

SEP 0 5 2014

SAN FRANCISCO PUBLIC LIBRARY

1. Roll Call

Commissioners Present: President Beltran Commissioner Chew Commissioner Sklar

Commissioner Silverman

Commissioners Absent:

Commissioner Keehn, Chair

The meeting commenced at 3:00 p.m. In Commissioner Keehn's absence, Commissioner Sklar chaired the meeting. Commissioner Silverman arrived at 3:02 p.m.

2. Consent Calendar

Action

- Motion to approve a StreetSmARTS mural design, Flowers in Bloom, by Shawn Bullen painted on a mural site located at 1818 Palou Street. The San Francisco Arts Commission will fund the mural's implementation.
- 2. Motion to approve a StreetSmARTS mural design, Swirls, by IDC Art House Collaborative painted on a mural site located at 1601 Fillmore Street. The San Francisco Arts Commission will fund the mural's implementation.
- 3. Motion to approve a StreetSmARTS mural design, Serenity, by Francisco "Twick" Aquino painted on a mural site located at 544 Geary Street. The San Francisco Arts Commission will fund the mural's implementation.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Beltran/Chew

The motion was unanimously approved.

THE FOLLOWING ITEM MOVED FROM ITEM FIVE TO ITEM THREE

3. Broadway Chinatown Streetscape Improvement Project

Marcus Davies

Project Manager Marcus Davies reported that the Broadway Chinatown Streetscape Public Art Selection Panel met and selected artist Michael Arcega and his conceptual proposal Auspicious Clouds to recommend for the Broadway Chinatown Streetscape Public Art Project. Mr. Davies stated that the panel consisted of Commissioner Chew, Martha Ketterer, Project Landscape Architect, Department of Public Works, Justin Hoover, Curator of Exhibitions, Santa Cruz Museum of Art and History, Jenifer Wofford, artist, and Roy Chan, Senior Planner, Chinatown Community Development Center. He described the proposal as artist-designed seating that will be sited in unique arrangements at various locations along the Broadway Corridor in Chinatown, from the eastern end of the Robert C. Levy Tunnel to Columbus Avenue. The forms of the seats take inspiration from cloud motifs found in various traditional Chinese art forms. Mr. Davies noted that the artist will work with the design team to make sure the seating will comply with the Americans with Disabilities Act ("ADA"), and will be ergonomically designed. He also pointed out that the artist will likely scale down his design to best fit the streetscape and will further refine his color palette.

Commissioner Chew commented that all three finalists for this project were strong and the panel was unanimous in their decision to recommend Michael Arcega.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the selected artist Michael Arcega and his artwork proposal for the Broadway Chinatown Streetscape Improvement Project as recommended by the Broadway Chinatown Streetscape Public Art Selection Panel.

Moved: Silverman/Beltran

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Michael Arcega, as recommended by the Broadway Chinatown Streetscape Public Art Selection Panel, for the design and implementation of an artwork in an amount not to exceed \$123,000.

Moved: Beltran/Silverman

4. Guy Place Mini Park

Jennifer Lovvorn

Senior Project Manager Jennifer Lovvorn reported that the Guy Place Mini Park Public Art Selection Panel met and selected artist Adriane Colburn and her conceptual proposal *Geologic Ghost* to recommend for the Guy Place Mini Park Public Art Project. Ms. Lovvorn explained that the artist's proposal takes the form of a fence design that will be fabricated in waterjet cut steel. The forms take inspiration from mapping and the geology of the Rincon Hill neighborhood where the park is sited. Ms. Lovvorn noted that the artist will work with the project team to ensure that her design will be compliant with ADA and the Unified Building Code.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the selected artist Adriane Colburn and her proposal for Guy Place Mini Park as recommended by the Guy Place Mini Park Public Art Project Selection Panel.

Moved: Beltran/Silverman

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Adriane Colburn for an amount not to exceed \$16,000 for design of artwork imagery for integration into the fence panels at Guy Place Mini Park.

Moved: Beltran/Chew

The motion was unanimously approved.

5. Public Plaza at Clementina and 4th Streets

Jennifer Lovvorn Action

Ms. Lovvom presented the Design Deliverable phase requirements for Roxy Paine's artwork Node, for the public plaza at Clementina and 4th streets. Ms. Lovvom stated that the artist made minor modifications to the lower 80" of the artwork so that it complies with ADA design standards. The revised design was reviewed and approved as compliant by the City's ADA coordinator. Ms. Lovvom presented the artist's proposed location and orientation of the sculpture within the plaza. She noted that the project team was pleased with the proposed location and how the artwork will function as a wayfinding element for the nearby station.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the design development phase renderings of the sculpture, *Node*, by Roxy Paine for the public plaza at Clementina and Fourth streets.

Moved: Beltran/Chew

The motion was unanimously approved.

6. SOMA West: McCoppin Hub

Mary Chou Action

Project Manager Mary Chou presented the artist team MoreLab's artwork *Handsignals*, as installed at SOMA West McCoppin Hub at the intersection of McCoppin and Valencia streets. Ms. Chou described the artwork as comprised of a series of pedestrian signs. On the side facing the Mission District, the signs flash imagery representative of Mission District culture. On the side facing Market Street, the signs spell out the word "McCoppin," marking the location of the hub. The installation was completed in July 2014.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve MoreLab's artwork *Handsignals*, as installed at SOMA West McCoppin Hub at the intersection of McCoppin and Valencia streets.

Moved: Beltran/Chew

The motion was unanimously approved.

THE FOLLOWING ITEM WAS TABLED

7. General Hospital Acute Care Building: Emergency Department Zoë Taleporos

Action

Presentation of the final design mock-up showing background elements for a mosaic artwork by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department.

Motion: Motion to approve the mock-up showing the background elements for a mosaic artwork by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department.

8. Unity Plaza Historic Photography Project

Justine Topfer

Action

Project Manager Justine Topfer presented artwork renderings by the artist team Wowhaus for a public art project at Unity Plaza. Ms. Topfer explained that Wowhaus is developing a montage of historic photographs from the community that will be printed on porcelain enamel tiles and installed at the staircase at Unity Plaza. She noted that the artist team is currently working with community members and other stakeholders to select the photographs. Ms. Topfer added that the

stair risers will contain sections of images that when seen from afar will comprise a whole through a lenticular effect. She noted that the artwork will be accompanied by a didactic panel that will contain information about the artwork and selected photographs.

Program Director Susan Pontious suggested that Ms. Topfer explore ceramic tile instead of porcelain enamel for this artwork as it is proven to be a more durable material outdoors. Ms. Topfer said that the finalized material would be presented during the Design Development Phase.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables (artwork renderings) by Wowhaus for the Unity Plaza Historic Photography Project.

Moved: Beltran/Silverman

The motion was unanimously approved.

9. San Francisco International Airport: Terminal 3

Justine Topfer Action

Ms. Topfer presented an overview of the selected artist, Louisiana Bendolph for the San Francisco International Airport, Terminal 3 public art opportunity. She stated that in March 2014, the Arts Commission issued a Memorandum of Understanding with the artist's representing organization, Paulson Bott Press, for the conceptual design of the artwork. Ms. Topfer clarified that moving into the Design Development phase, the artist will receive a license to reproduce her imagery while Paulson Bott Press will manage the project contract. The contract will cover the cost of fabricating the artwork in ceramic tile.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLLOWING MOTION WAS REVISED

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Paulson Bott Press for an amount not to exceed \$74,000 for fabrication of the approved design by Louisiana Bendolph for an artwork at San Francisco International Airport, Terminal 3.

Moved: Beltran/Silverman

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a licensing agreement with Louisiana Bendolph for an amount not to exceed \$4,000 for an artwork at San Francisco International Airport, Terminal 3.

Moved: Beltran/Chew

10. Glen Canvon Park

Justine Topfer Action

Ms. Topfer reported that on August 4, 2014 the finalists for the Glen Canyon Park Public Art Project presented their artwork proposals to the Artist Selection Panel. After careful review and extensive deliberation, the panel voted to not recommend any of the artwork proposals for implementation. Ms. Topfer explained that each of the three finalists had been given feedback about the feasibility and maintainability of their proposals by Arts Commission staff. Despite all artists being of high caliber, all three proposals were problematic in various ways. Ms. Topfer presented a revised Project Outline for the Glen Canyon Park Public Art Project that calls for a sculpture to be placed in the landscaped area by the Glen Park Recreation Center. She noted that a shortlist will be evaluated by the same panel composition who will select three to five finalists to make new proposals for the site. She noted that the restrictions on scale and location will be structured and communicated to the artists as they develop their proposals.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the panel's recommendation to not select any of the finalists' proposals for the Glen Canyon Park Recreation Center Public Art Project as per Section 4.9, Recourse. of the Policies and Guidelines for the Civic Art Collection of the City and County of San Francisco.

Moved: Beltran Silverman

The motion was unanimously approved.

Motion: Motion to approve the revised project outline for the Glen Canyon Park Public Art Project.

Moved: Beltran/Chew

The motion was unanimously approved.

11. Temporary Art at Civic Center

Susan Pontious

Discussion

Ms. Pontious presented the draft guidelines for approving temporary public projects organized and funded outside of the Arts Commission. At the September 17, 2014 Committee meeting, Commissioner Silverman raised the issue that there were no guidelines for evaluating the proposals for artwork to be placed at Civic Center. In response, Ms. Pontious developed initial guidelines taking criteria for permanent artworks being commissioned for the Civic Art Collection, adjusting them for this particular context. She noted that since Civic Center reflects

the values and quality of the City as a whole, artwork placed there should be a reflection of those values. Ms. Pontious stated that the draft will be voted on at the next Committee meeting.

President Beltran commented that once approved, the guidelines should be sent to various City departments that may want to place art at Civic Center so they are aware of how the proposals will be evaluated.

Commissioner Sklar called for public comment. There was no public comment.

12. Public Comment

Discussion

Commissioner Sklar called for public comment. There was no public comment.

13. New Business, Old Business, and Announcements

Discussion

President Beltran announced that two artists who had received public art commissions through the Arts Commission had recently complimented the work of the public art staff.

14. Adjournment

Action

The meeting adjourned at 3:45 p.m.

ZT 9/4/14

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

Wednesday, August 20, 2014 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Minutes

1. Roll Call

Commissioners Present: President Beltran Commissioner Chew

Commissioner Sklar Commissioner Silverman

Commissioners Absent: Commissioner Keehn, Chair GOVERNMENT DOCUMENTS DEPT

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The meeting commenced at 3:00 p.m. In Commissioner Keehn's absence, Commissioner Sklar chaired the meeting. Commissioner Silverman arrived at 3:02 p.m.

2. Consent Calendar

Action

- Motion to approve a StreetSmARTS mural design, Flowers in Bloom, by Shawn Bullen painted on a mural site located at 1818 Palou Street. The San Francisco Arts Commission will fund the mural's implementation.
- Motion to approve a StreetSmARTS mural design, Swirls, by IDC Art House
 Collaborative painted on a mural site located at 1601 Fillmore Street. The San Francisco Arts
 Commission will fund the mural's implementation.
- 3. Motion to approve a StreetSmARTS mural design, Serenity, by Francisco "Twick" Aquino painted on a mural site located at 544 Geary Street. The San Francisco Arts Commission will fund the mural's implementation.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Beltran/Chew

The motion was unanimously approved.

THE FOLLOWING ITEM MOVED FROM ITEM FIVE TO ITEM THREE

3. Broadway Chinatown Streetscape Improvement Project

Marcus Davies

Action

Project Manager Marcus Davies reported that the Broadway Chinatown Streetscape Public Art Selection Panel met and selected artist Michael Arcega and his conceptual proposal Auspicious Clouds to recommend for the Broadway Chinatown Streetscape Public Art Project. Mr. Davies stated that the panel consisted of Commissioner Chew, Martha Ketterer, Project Landscape Architect, Department of Public Works, Justin Hoover, Curator of Exhibitions, Santa Cruz Museum of Art and History, Jenifer Wofford, artist, and Roy Chan, Senior Planner, Chinatown Community Development Center. He described the proposal as artist-designed seating that will be sited in unique arrangements at various locations along the Broadway Corridor in Chinatown, from the eastern end of the Robert C. Levy Tunnel to Columbus Avenue. The forms of the seats take inspiration from cloud motifs found in various traditional Chinese art forms. Mr. Davies noted that the artist will work with the design team to make sure the seating will comply with the Americans with Disabilities Act ("ADA"), and will be ergonomically designed. He also pointed out that the artist will likely scale down his design to best fit the streetscape and will further refine his color palette.

Commissioner Chew commented that all three finalists for this project were strong and the panel was unanimous in their decision to recommend Michael Arcega.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the selected artist Michael Arcega and his artwork proposal for the Broadway Chinatown Streetscape Improvement Project as recommended by the Broadway Chinatown Streetscape Public Art Selection Panel.

Moved: Silverman/Beltran

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Michael Arcega, as recommended by the Broadway Chinatown Streetscape Public Art Selection Panel, for the design and implementation of an artwork in an amount not to exceed \$123,000.

Moved: Beltran/Silverman

4. Guy Place Mini Park

Jennifer Lovvorn

Senior Project Manager Jennifer Lovvorn reported that the Guy Place Mini Park Public Art Selection Panel met and selected artist Adriane Colburn and her conceptual proposal *Geologic Ghost* to recommend for the Guy Place Mini Park Public Art Project. Ms. Lovvorn explained that the artist's proposal takes the form of a fence design that will be fabricated in waterjet cut steel. The forms take inspiration from mapping and the geology of the Rincon Hill neighborhood where the park is sited. Ms. Lovvorn noted that the artist will work with the project team to ensure that her design will be compliant with ADA and the Unified Building Code.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the selected artist Adriane Colburn and her proposal for Guy Place Mini Park as recommended by the Guy Place Mini Park Public Art Project Selection Panel.

Moved: Reltran/Silverman

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Adriane Colburn for an amount not to exceed \$16,000 for design of artwork imagery for integration into the fence panels at Guy Place Mini Park.

Moved: Beltran/Chew

The motion was unanimously approved.

5. Public Plaza at Clementina and 4th Streets

Jennifer Lovvorn Action

Ms. Lovvorn presented the Design Deliverable phase requirements for Roxy Paine's artwork *Node*, for the public plaza at Clementina and 4th streets. Ms. Lovvorn stated that the artist made minor modifications to the lower 80" of the artwork so that it complies with ADA design standards. The revised design was reviewed and approved as compliant by the City's ADA coordinator. Ms. Lovvorn presented the artist's proposed location and orientation of the sculpture within the plaza. She noted that the project team was pleased with the proposed location and how the artwork will function as a wayfinding element for the nearby station.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the design development phase renderings of the sculpture, Node, by Roxy Paine for the public plaza at Clementina and Fourth streets.

Moved: Beltran/Chew
The motion was unanimously approved.

6. SOMA West: McCoppin Hub

Mary Chou Action

Project Manager Mary Chou presented the artist team MoreLab's artwork *Handsignals*, as installed at SOMA West McCoppin Hub at the intersection of McCoppin and Valencia streets. Ms. Chou described the artwork as comprised of a series of pedestrian signs. On the side facing the Mission District, the signs flash imagery representative of Mission District culture. On the side facing Market Street, the signs spell out the word "McCoppin," marking the location of the hub. The installation was completed in July 2014.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve MoreLab's artwork *Handsignals*, as installed at SOMA West McCoppin Hub at the intersection of McCoppin and Valencia streets.

Moved: Beltran/Chew

The motion was unanimously approved.

THE FOLLOWING ITEM WAS TABLED

7. General Hospital Acute Care Building: Emergency Department

Zoë Taleporos

Action

Presentation of the final design mock-up showing background elements for a mosaic artwork by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department.

Motion: Motion to approve the mock-up showing the background elements for a mosaic artwork by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department.

8. Unity Plaza Historic Photography Project

Justine Topfer Action

Project Manager Justine Topfer presented artwork renderings by the artist team Wowhaus for a public art project at Unity Plaza. Ms. Topfer explained that Wowhaus is developing a montage of historic photographs from the community that will be printed on porcelain enamel tiles and installed at the staircase at Unity Plaza. She noted that the artist team is currently working with community members and other stakeholders to select the photographs. Ms. Topfer added that the

stair risers will contain sections of images that when seen from afar will comprise a whole through a lenticular effect. She noted that the artwork will be accompanied by a didactic panel that will contain information about the artwork and selected photographs.

Program Director Susan Pontious suggested that Ms. Topfer explore ceramic tile instead of porcelain enamel for this artwork as it is proven to be a more durable material outdoors. Ms. Topfer said that the finalized material would be presented during the Design Development Phase.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables (artwork renderings) by Wowhaus for the Unity Plaza Historic Photography Project.

Moved: Beltran/Silverman

The motion was unanimously approved.

9. San Francisco International Airport: Terminal 3

Justine Topfer

Ms. Topfer presented an overview of the selected artist, Louisiana Bendolph for the San Francisco International Airport, Terminal 3 public art opportunity. She stated that in March 2014, the Arts Commission issued a Memorandum of Understanding with the artist's representing organization, Paulson Bott Press, for the conceptual design of the artwork. Ms. Topfer clarified that moving into the Design Development phase, the artist will receive a license to reproduce her imagery while Paulson Bott Press will manage the project contract. The contract will cover the cost of fabricating the artwork in ceramic tile.

Commissioner Sklar called for public comment. There was no public comment.

THE FOLLLOWING MOTION WAS REVISED

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Paulson Bott Press for an amount not to exceed \$74,000 for fabrication of the approved design by Louisiana Bendolph for an artwork at San Francisco International Airport, Terminal 3.

Moved: Beltran/Silverman

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a licensing agreement with Louisiana Bendolph for an amount not to exceed \$4,000 for an artwork at San Francisco International Airport, Terminal 3.

Moved: Beltran/Chew

10. Glen Canvon Park

Justine Topfer Action

Ms. Topfer reported that on August 4, 2014 the finalists for the Glen Canyon Park Public Art Project presented their artwork proposals to the Artist Selection Panel. After careful review and extensive deliberation, the panel voted to not recommend any of the artwork proposals for implementation. Ms. Topfer explained that each of the three finalists had been given feedback about the feasibility and maintainability of their proposals by Arts Commission staff. Despite all artists being of high caliber, all three proposals were problematic in various ways. Ms. Topfer presented a revised Project Outline for the Glen Canyon Park Public Art Project that calls for a sculpture to be placed in the landscaped area by the Glen Park Recreation Center. She noted that a shortlist of artists will be selected from the 2013/14 Prequalified Artist Pool and by invitation. That shortlist will be evaluated by the same panel composition who will select three to five finalists to make new proposals for the site. She noted that the restrictions on scale and location will be structured and communicated to the artists as they develop their proposals.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the panel's recommendation to not select any of the finalists' proposals for the Glen Canyon Park Recreation Center Public Art Project as per Section 4.9, Recourse, of the Policies and Guidelines for the Civic Art Collection of the City and County of San Francisco.

Moved: Beltran/Silverman

The motion was unanimously approved.

Motion: Motion to approve the revised project outline for the Glen Canyon Park Public Art Project.

Moved: Beltran/Chew

The motion was unanimously approved.

11. Temporary Art at Civic Center

Susan Pontious Discussion

Ms. Pontious presented the draft guidelines for approving temporary public projects organized and funded outside of the Arts Commission. At the September 17, 2014 Committee meeting, Commissioner Silverman raised the issue that there were no guidelines for evaluating the proposals for artwork to be placed at Civic Center. In response, Ms. Pontious developed initial guidelines taking criteria for permanent artworks being commissioned for the Civic Art Collection, adjusting them for this particular context. She noted that since Civic Center reflects

the values and quality of the City as a whole, artwork placed there should be a reflection of those values. Ms. Pontious stated that the draft will be voted on at the next Committee meeting.

President Beltran commented that once approved, the guidelines should be sent to various City departments that may want to place art at Civic Center so they are aware of how the proposals will be evaluated.

Commissioner Sklar called for public comment. There was no public comment.

12. Public Comment

Discussion

Commissioner Sklar called for public comment. There was no public comment.

13. New Business, Old Business, and Announcements

Discussion

President Beltran announced that two artists who had received public art commissions through the Arts Commission had recently complimented the work of the public art staff.

14. Adjournment

Action

The meeting adjourned at 3:45 p.m.

ZT 9/4/14

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, September 17, 2014 3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

GOVERNMENT DOCUMENTS DEPT SEP 1 2 2014

SAN FRANCISCO PUBLIC LIBRARY

Agenda

1. Roll Call

2. Consent Calendar

Action

Explanatory Documents: Item # 1; Item # 2 Presentation Time: Approximately 5 minutes

- 1. Motion to approve the destruction of Carlos Loarca's painted mural, *Untitled*, 1979, sited at the Mission Cultural Center for Latino Arts, second floor gallery located at 2868 Mission Street in San Francisco. The mural is scheduled for demolition during the renovation of the second floor gallery, following the expiration of a 90 day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.
- 2. Motion to approve the mural design, *Shades*, by Anthony Kraus to be painted on a mural site located at 1157 Post Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.

Motion: Motion to approve consent calendar items.

3. Fiscal Year 2015 Grove Street Window Installations

Meg Shiffler

Action

Explanatory Document: Artists' Images

Presentation Time: Approximately 10 minutes

Presentation of the SFAC Galleries' Grove Street Window Installation Site artists for Fiscal Year 2015.

Motion: Motion to approve artist honoraria payments in the amount of \$2,000 each to Michael Arcega, Matthew Gottschalk, Elisabeth Higgins O'Connor, and Jeremy Mende, for new

commissioned installations in Fiscal Year 2015 at the SFAC Galleries Window Installation Site.

Motion: Motion to approve an honorarium payment in the amount of \$5,500 to Kevin Chen for his curatorial work on upcoming SFAC Galleries exhibitions at City Hall and the Grove Street Window Installation Site. Exhibitions supported by this curatorial honoraria include, but are not limited to: Pirkle Jones 1938 – 1993 (City Hall); Michael Arcega – Baby (Medium for Intercultural Navigation) (Grove Street); Roger Erickson – Normal (City Hall); and Matthew Gottschalk – New Installation (Grove Street).

4. Public Utilities Commission Storm Drain Murals

Jennifer Lovvorn

Action

Explanatory Document: Program Outline Presentation Time: Approximately 5 minutes

Presentation of the Program Outline for the Public Utilities Commission Storm Drain Murals Pilot Program.

Motion: Motion to approve the Public Utilities Commission Storm Drain Murals Pilot Program Outline.

5. Masonic Avenue Streetscape Improvement Project

Mary Chou with Scott Oliver

Action

Explanatory Documents: Revised Conceptual Proposal

Presentation Time: Approximately 10 minutes

Presentation of revised conceptual proposal by Scott Oliver for the Masonic Avenue Streetscape Improvement Project.

Motion: Motion to approve revised conceptual proposal by Dennis Scott Oliver for the Masonic Avenue Streetscape Improvement Project.

6. Bayview Gateway

Mary Chou

Action

Explanatory Document: Panel Two Summary Presentation Time: Approximately 5 minutes

Presentation of the selected artist (to be announced at meeting), as recommended by the Bayview Gateway Public Art Selection Panel, for implementation of an artwork proposal for the Bayview Gateway.

Motion: Motion to approve the selected artist (to be announced at meeting) and the artist's conceptual proposal for the Bayview Gateway, as recommended by the Bayview Gateway Public Art Project Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist (to be announced at meeting), for the design and implementation of an artwork in an amount not to exceed \$445.000

7. Central Subway: Construction Barricades

Zoë Taleporos

Action

Explanatory Document: Artists' Images Presentation Time: Approximately 5 minutes

Presentation of the selected artists for the Central Subway: Construction Barricade Temporary Public Art Projects.

Motion: Motion to approve the following artists for the Central Subway: Construction Barricade Temporary Public Art Projects, as recommended by the Artist Selection Panel: (to be announced at meeting) for Chinatown Station, and (to be announced at meeting) for Yerba Buena/Moscone Station.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with (to be announced at meeting) for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Public Art Project for Chinatown Station, which will be on display for one year from approximately early-2015 through early-2016.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with (to be announced at meeting) for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station, which will be on display for one year from approximately mid-2015 through mid-2016.

8. General Hospital Acute Care Building

A. Emergency Department

Zoë Taleporos

Action

Presentation Time: Approximately 5 minutes

Presentation of the final design mock-up showing background elements for a mosaic artwork by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department.

Motion: Motion to approve the mock-up showing the background elements for a mosaic artwork by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department.

B. Floor 5 - Nancy Blum

Marcus Davies

Action

Explanatory Document: Final Design Images Presentation Time: Approximately 5 minutes

Presentation of Nancy Blum's final design for art glass for the fifth floor of the General Hospital Acute Care Building.

Motion: Motion to approve Nancy Blum's final design for art glass for the fifth floor of the General Hospital Acute Care Building.

9. Moscone Expansion: Exterior Artworks

Marcus Davies

Action

Explanatory Documents: Project Outline: Project Website

Presentation Time: Approximately 10 minutes

Presentation of the Moscone Expansion: Exterior Artworks Project Outline.

Motion: Motion to approve the Moscone Expansion: Exterior Artworks Project Outline.

10. Guidelines for Temporary Art Installations in Civic Center

Susan Pontious

Action

Explanatory Document: Draft Guidelines Presentation Time: Approximately 5 minutes

Presentation of the draft Guidelines for Temporary Art Installations in Civic Center.

Motion: Motion to approve the Guidelines for Temporary Art Installations in Civic Center date August 8, 2014.

11. 2014/15 Art on Market Street Kiosk Poster Series

Justine Topfer

Action

Explanatory Documents: Final Poster Designs Presentation Time: Approximately 7 minutes

Presentation of Ranu Mukherjee's six final designs for the 2014/15 Art on Market Street Kiosk Poster Series, Wild Spicy Growing Gritty Spirited Transmission.

Motion: Motion to approve the final poster designs for Ranu Mukherjee's 2014/15 Art on Market Street Kiosk Poster Series, Wild Spicy Growing Gritty Spirited Transmission, on view December 22, 2014 – March 28, 2015, pending final editing of poster text by Arts Commission staff.

12. Civic Art Collection Loan to de Young Museum

Allison Cummings

Action

Explanatory Documents: Image of Sculpture, Proposed Exhibition Site

Presentation Time: Approximately 5 minutes

Presentation of request for long term loan of a work in the Civic Art Collection, Keith Haring's *Untitled (Three Dancing Figures)*, 1989 by the de Young Museum, to be displayed approximately 3 and ½ years while its permanent location at Moscone Convention Center South undergoes renovation.

Motion: Motion to approve the long term loan of Keith Haring's artwork *Untitled (Three dancing Figures)*, 1989, a large scale enamel on aluminum sculpture, approximately 10 feet by 12 feet by 18 feet. (San Francisco Arts Commission Accession Number 2001.1) to the Fine Arts Museums of San Francisco for display at the de Young Museum, beginning in October 2014 to coincide with their exhibition, *Keith Haring: The Political Line*, and extending to the completion of construction at Moscone Convention Center South scheduled for Spring 2018.

13. LightRail LED Art Installation on Market Street

Jill Manton, George Zisiadis, Stefano Corazza

Action

Explanatory Documents: Staff Repot; Letters of Support; Certificate of Appropriateness; Electrical Plan

Presentation Time: Approximately 15 minutes

Presentation of the artwork *LightRail*, a temporary light installation proposed for installation on Market Street

Motion: Motion to approve the design of the installation of *LightRail*, a privately funded LED light art installation proposed for installation on Market Street from Van Ness Avenue to the Embarcadero for a duration of four years from 2015 – 2019.

14. North Beach Branch Library

Mary Chou

Discussion

Presentation Time: Approximately 5 minutes

Update on Bill Fontana's Sonic Dreamscape at North Beach Branch Library.

15. Public Comment

Discussion

16. New Business, Old Business, and Announcements

Discussion

17. Adjournment

Action

ZT 9/12/14

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the

meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats,

and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Zoë Taleporos, at least 48 hours before the meeting at 415-252-3215. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。上述的要求,請於會議前最少48小時致電 415-252-3215向Zoč Taleporos 提出。逾期提出的請求,若可能的話,亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Zoë Taleporos, por lo menos 48 horas antes de la reunión al 415-252-3215. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring magrequest ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa ibat ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Program Associate, Zoë Taleporos sa 415-252-3215. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, September 17, 2014

3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Draft Minutes

1. Roll Call

Commissioners Present:

President Beltran Commissioner Chew Commissioner Sklar

GOVERNMENT DOCUMENTS DEPT

OCT - 2 2014

SAN FRANCISCO PUBLIC LIBRARY

Commissioners Absent:

Commissioner Keehn, Chair Commissioner Silverman

The meeting commenced at 3:16 p.m. In Commissioner Keehn's absence, Commissioner Sklar chaired the meeting.

2. Consent Calendar

Action

- 1. Motion to approve the destruction of Carlos Loarca's painted mural, Untitled, 1979, sited at the Mission Cultural Center for Latino Arts, second floor gallery located at 2868 Mission Street in San Francisco. The mural is scheduled for demolition during the renovation of the second floor gallery, following the expiration of a 90 day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.
- 2. Motion to approve the mural design, *Shades*, by Anthony Kraus to be painted on a mural site located at 1157 Post Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Chew/Beltran

3. Fiscal Year 2015 Grove Street Window Installations

Meg Shiffler Action

SFAC Galleries Director Meg Shiffler presented the work the artists selected to create new projects for the SFAC Galleries' Grove Street Window Installation Site during Fiscal Year 2015. The first artist is Michael Arcega who will display his work *Baby (Medium for Intercultural Navigation)*, a hand-made Pacific outrigger canoe. The work will be on display from September 18 – November 30, 2014. Ms. Shiffler presented the previous work of Matthew Gottschalk, Jeremey Mende, and Elisabeth Higgens O'Connor who have been commissioned to create new work for the site. Ms. Shiffler noted that the previously approved installation by Lisa Ostapinski and students at the Chinese American International School in Hayes Valley has been cancelled. She then announced the hire of curator Kevin Chen who will be assisting the SFAC Galleries in organizing exhibitions at City Hall and the Grove Street Window Installation Site.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve artist honoraria payments in the amount of \$2,000 each to Michael Arcega, Matthew Gottschalk, Elisabeth Higgins O'Connor, and Jeremy Mende, for new commissioned installations in Fiscal Year 2015 at the SFAC Galleries Window Installation Site.

Moved: Beltran/Chew

The motion was unanimously approved.

Motion: Motion to approve an honorarium payment in the amount of \$5,500 to Kevin Chen for his curatorial work on upcoming SFAC Galleries exhibitions at City Hall and the Grove Street Window Installation Site. Exhibitions supported by this curatorial honorarium include, but are not limited to: Pirkle Jones 1938 – 1993 (City Hall); Michael Arcega – Baby (Medium for Intercultural Navigation) (Grove Street); Roger Erickson – Normal (City Hall); and Matthew Gottschalk – New Installation (Grove Street).

Moved: Chew/Beltran

The motion was unanimously approved.

4. Public Utilities Commission Storm Drain Murals

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn presented the Program Outline for the Public Utilities Commission ("PUC") Storm Drain Murals Pilot Program. Ms. Lovvorn explained that the PUC is initiating a public awareness campaign around the issue of pollution flowing from certain storm drains into the Bay. The plan calls for commissioning an artist to create temporary murals

related to the theme on six storm drains in the Mission Bay neighborhood to bring awareness to the issue. The murals will be printed on an heavy duty adhesive material and applied directly to the sidewalk adjacent to the storm drains. The murals are meant to last for one to two years, after which time they may be removed easily. Ms. Lovvorn commented that if the pilot art program were successful, the PUC would continue it and manage it themselves.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Public Utilities Commission Storm Drain Murals Pilot Program Outline.

Moved: Beltran/Chew

The motion was unanimously approved.

5. Masonic Avenue Streetscape Improvement Project

Mary Chou with Scott Oliver Action

Project Manager Mary Chou presented the revised conceptual proposal by Scott Oliver for the Masonic Avenue Streetscape Improvement Public Art Project. This conceptual proposal was presented to and approved by the Committee at the June 18, 2014 meeting on the condition that the artist address several concerns. In particular, the Commissioners were concerned about the artist's method of selecting individuals to represent on the posts, and how the height of the artwork would affect the readability of the incorporated text. Ms. Chou presented the artist's revised concept where each of the three posts will represent a variety of responses from the community based on the following three questions: Where are you going right now? Where were you born? And where do you want to go that you have never been? Ms. Chou noted that the artist plans to solicit responses from the public at the current plaza, and will work with assistants that speak different languages to gather the responses. Mr. Oliver presented a mock-up to scale of the text to demonstrate its legibility. Ms. Chou noted that Arts Commission staff felt the artist addressed the Commissioners' concerns and had delivered a strong revised proposal.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve revised conceptual proposal by Dennis Scott Oliver for the Masonic Avenue Streetscape Improvement Project.

Moved: Beltran/Chew

3. Fiscal Year 2015 Grove Street Window Installations

Meg Shiffler Action

SFAC Galleries Director Meg Shiffler presented the work the artists selected to create new projects for the SFAC Galleries' Grove Street Window Installation Site during Fiscal Year 2015. The first artist is Michael Arcega who will display his work Baby (Medium for Intercultural Navigation), a hand-made Pacific outrigger canoe. The work will be on display from September 18 – November 30, 2014. Ms. Shiffler presented the previous work of Matthew Gottschalk, Jeremey Mende, and Elisabeth Higgens O'Connor who have been commissioned to create new work for the site. Ms. Shiffler noted that the previously approved installation by Lisa Ostapinski and students at the Chinese American International School in Hayes Valley has been cancelled. She then announced the hire of curator Kevin Chen who will be assisting the SFAC Galleries in organizing exhibitions at City Hall and the Grove Street Window Installation Site.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve artist honoraria payments in the amount of \$2,000 each to Michael Arcega, Matthew Gottschalk, Elisabeth Higgins O'Connor, and Jeremy Mende, for new commissioned installations in Fiscal Year 2015 at the SFAC Galleries Window Installation Site. Moved: Beltran/Chew

The motion was unanimously approved.

Motion: Motion to approve an honorarium payment in the amount of \$5,500 to Kevin Chen for his curatorial work on upcoming SFAC Galleries exhibitions at City Hall and the Grove Street Window Installation Site. Exhibitions supported by this curatorial honorarium include, but are not limited to: Pirkle Jones 1938 – 1993 (City Hall); Michael Arcega – Baby (Medium for Intercultural Navigation) (Grove Street); Roger Erickson – Normal (City Hall); and Matthew Gottschalk – New Installation (Grove Street).

Moved: Chew/Beltran

The motion was unanimously approved.

4. Public Utilities Commission Storm Drain Murals

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn presented the Program Outline for the Public Utilities Commission ("PUC") Storm Drain Murals Pilot Program. Ms. Lovvorn explained that the PUC is initiating a public awareness campaign around the issue of pollution flowing from certain storm drains into the Bay. The plan calls for commissioning an artist to create temporary murals

related to the theme on six storm drains in the Mission Bay neighborhood to bring awareness to the issue. The murals will be printed on an heavy duty adhesive material and applied directly to the sidewalk adjacent to the storm drains. The murals are meant to last for one to two years, after which time they may be removed easily. Ms. Lovvorn commented that if the pilot art program were successful, the PUC would continue it and manage it themselves.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the Public Utilities Commission Storm Drain Murals Pilot Program

Outline.

Moved: Beltran/Chew

The motion was unanimously approved.

5. Masonic Avenue Streetscape Improvement Project

Mary Chou with Scott Oliver

Action

Project Manager Mary Chou presented the revised conceptual proposal by Scott Oliver for the Masonic Avenue Streetscape Improvement Public Art Project. This conceptual proposal was presented to and approved by the Committee at the June 18, 2014 meeting on the condition that the artist address several concerns. In particular, the Commissioners were concerned about the artist's method of selecting individuals to represent on the posts, and how the height of the artwork would affect the readability of the incorporated text. Ms. Chou presented the artist's revised concept where each of the three posts will represent a variety of responses from the community based on the following three questions: Where are you going right now? Where were you born? And where do you want to go that you have never been? Ms. Chou noted that the artist plans to solicit responses from the public at the current plaza, and will work with assistants that speak different languages to gather the responses. Mr. Oliver presented a mock-up to scale of the text to demonstrate its legibility. Ms. Chou noted that Arts Commission staff felt the artist addressed the Commissioners' concerns and had delivered a strong revised proposal.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve revised conceptual proposal by Dennis Scott Oliver for the Masonic Avenue Streetscape Improvement Project.

Moved: Beltran/Chew

THE FOLLOWING ITEM MOVED FROM ITEM 8.A. TO ITEM 6

6. General Hospital Acute Care Building: Emergency Department Zoë Taleporos Action

Program Associate Zoë Taleporos introduced artist Jetro Martinez who was commissioned to create a tile mosaic artwork for the entrance to the Emergency Department at General Hospital Acute Care Building. Ms. Taleporos explained that the Commissioners had previously approved the foreground elements of a mock-up, but requested that the artist lighten the background tiles and grout so they appeared more uniform in tone. Mr. Martinez explained that he was working with the tile fabricator to produce additional background samples and showed the Commissioners the selected background tiles. He stated that he felt the new background color allow the foreground elements to stand out while giving the overall piece a handmade feel.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the mock-up showing the background elements for a mosaic artwork by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department.

Moved: Beltran/Chew

The motion was unanimously approved.

7. Bayview Gateway Mary Chou Action

Ms. Chou reported on the results of the Bayview Gateway Public Art Selection Panel. The three finalists for the project (Alice Aycock, Cliff Garten, and Brian Tolle), presented their proposals to an artist selection panel for a gateway artwork for the southeast waterfront area in the Bayview neighborhood. Ms. Chou noted that the panel consisted of an Arts Commissioner, a Port Commissioner, three community representatives, three arts professionals, and a member of the design team. Ms. Chou announced that after the artists presented their proposals, the panelists ranked them in order of preference. The result of the ranking determined that Cliff Garten's proposal was the preferred choice. Ms. Chou explained how after much discussion, a panelist put forth a motion to not recommend any of the three artwork proposals for implementation. Four out of the nine panelists voted in favor, and the motion did not pass.

Ms. Chou stated that Arts Commission and Port staff felt the criteria for an artwork at this site needed to be reevaluated to address the concerns of several panelists as well as community members who commented during the public display of the artwork proposals. Arts Commission

and Port staff recommended developing a new set of evaluation criteria and starting a new selection process. The Commissioners agreed with the recommendation.

Ms. Chou explained that once the new criteria were developed, a new panel would be assembled to review the portfolios of artists that responded to the Request for Qualifications issued in September 2013. The panel would then select three artists to make new proposals for the site.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the selected artist Cliff Garten and the artist's conceptual proposal for the Bayview Gateway, as recommended by the Bayview Gateway Public Art Project Selection Panel.

Moved: Beltran/Chew

The motion was unanimously rejected.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Cliff Garten for the design and implementation of an artwork in an amount not to exceed \$445,000.

Moved: Beltran/Chew

The motion was unanimously rejected.

8. Central Subway: Construction Barricades

Zoë Taleporos Action

Ms. Taleporos reported on the results of the Central Subway: Construction Barricade Temporary Public Art Projects Selection Panel. Ms. Taleporos explained that 11 artists from the 2013/14 Prequalified Artist Pool had been selected by Arts Commission staff and presented to the panel for consideration. The panel consisted of an Arts Commissioner, the Central Subway Project Director, two community representatives, and an arts professional. After reviewing the portfolios of the 11 shortlist artists, the panel selected Maria Park for the Chinatown Station construction barricades, and Jason Jägel for the Yerba Buena/Moscone Station construction barricades. The projects will be on display from early/mid 2015 to early/mid 2016.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the following artists for the Central Subway: Construction Barricade Temporary Public Art Projects, as recommended by the Artist Selection Panel: Maria Park for Chinatown Station, and Jason Jägel for Yerba Buena/Moscone Station.

Moved: Beltran/Chew

THE FOLLOWING ITEM MOVED FROM ITEM 8.A. TO ITEM 6

6. General Hospital Acute Care Building: Emergency Department Zoë Taleporos Action

Program Associate Zoë Taleporos introduced artist Jetro Martinez who was commissioned to create a tile mosaic artwork for the entrance to the Emergency Department at General Hospital Acute Care Building. Ms. Taleporos explained that the Commissioners had previously approved the foreground elements of a mock-up, but requested that the artist lighten the background tiles and grout so they appeared more uniform in tone. Mr. Martinez explained that he was working with the tile fabricator to produce additional background samples and showed the Commissioners the selected background tiles. He stated that he felt the new background color allow the foreground elements to stand out while giving the overall piece a handmade feel.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the mock-up showing the background elements for a mosaic artwork by Jetro Martinez for the General Hospital Acute Care Building: Emergency Department.

Moved: Beltran/Chew

The motion was unanimously approved.

7. Bayview Gateway Mary Chou Action

Ms. Chou reported on the results of the Bayview Gateway Public Art Selection Panel. The three finalists for the project (Alice Aycock, Cliff Garten, and Brian Tolle), presented their proposals to an artist selection panel for a gateway artwork for the southeast waterfront area in the Bayview neighborhood. Ms. Chou noted that the panel consisted of an Arts Commissioner, a Port Commissioner, three community representatives, three arts professionals, and a member of the design team. Ms. Chou announced that after the artists presented their proposals, the panelists ranked them in order of preference. The result of the ranking determined that Cliff Garten's proposal was the preferred choice. Ms. Chou explained how after much discussion, a panelist put forth a motion to not recommend any of the three artwork proposals for implementation. Four out of the nine panelists voted in favor, and the motion did not pass.

Ms. Chou stated that Arts Commission and Port staff felt the criteria for an artwork at this site needed to be reevaluated to address the concerns of several panelists as well as community members who commented during the public display of the artwork proposals. Arts Commission

and Port staff recommended developing a new set of evaluation criteria and starting a new selection process. The Commissioners agreed with the recommendation.

Ms. Chou explained that once the new criteria were developed, a new panel would be assembled to review the portfolios of artists that responded to the Request for Qualifications issued in September 2013. The panel would then select three artists to make new proposals for the site.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the selected artist Cliff Garten and the artist's conceptual proposal for the Bayview Gateway, as recommended by the Bayview Gateway Public Art Project Selection Panel.

Moved: Beltran/Chew

The motion was unanimously rejected.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Cliff Garten for the design and implementation of an artwork in an amount not to exceed \$445,000.

Moved: Beltran/Chew

The motion was unanimously rejected.

8. Central Subway: Construction Barricades

Zoë Taleporos Action

Ms. Taleporos reported on the results of the Central Subway: Construction Barricade Temporary Public Art Projects Selection Panel. Ms. Taleporos explained that 11 artists from the 2013/14 Prequalified Artist Pool had been selected by Arts Commission staff and presented to the panel for consideration. The panel consisted of an Arts Commissioner, the Central Subway Project Director, two community representatives, and an arts professional. After reviewing the portfolios of the 11 shortlist artists, the panel selected Maria Park for the Chinatown Station construction barricades, and Jason Jägel for the Yerba Buena/Moscone Station construction barricades. The projects will be on display from early/mid 2015 to early/mid 2016.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the following artists for the Central Subway: Construction Barricade Temporary Public Art Projects, as recommended by the Artist Selection Panel: Maria Park for Chinatown Station, and Jason Jägel for Yerba Buena/Moscone Station.

Moved: Beltran/Chew

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Maria Park for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Public Art Project for Chinatown Station, which will be on display for one year from approximately early-2015 through early-2016.

Moved: Chew/Beltran

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Jason Jägel for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station, which will be on display for one year from approximately mid-2015 through mid-2016.

Moved: Chew/Beltran

The motion was unanimously approved.

9. General Hospital Acute Care Building: Floor 5 - Nancy Blum

Marcus Davies

Project Manager Marcus Davies presented Nancy Blum's final design for art glass for the fifth floor of the General Hospital Acute Care Building. Mr. Davies showed the artist's original design and noted how the artist had included additional layering and details. Mr. Davies showed samples from the glass fabricator to demonstrate how the work allows light to pass through, yet maintains opacity to create privacy in patient rooms.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve Nancy Blum's final design for art glass for the fifth floor of the

General Hospital Acute Care Building.

Moved: Beltran/Chew

THE FOLLOWING ITEM WAS MOVED TO THE SEPTEMBER 22, 2014 EXECUTIVE COMMITTEE AGENDA

10. Moscone Expansion: Exterior Artworks

Marcus Davies

Action

Explanatory Documents: Project Outline; Project Website

Presentation Time: Approximately 10 minutes

Presentation of the Moscone Expansion: Exterior Artworks Project Outline.

Motion: Motion to approve the Moscone Expansion: Exterior Artworks Project Outline.

11. Guidelines for Temporary Art Installations in Civic Center

Susan Pontious

Action

Program Director Susan Pontious presented the draft *Guidelines for Temporary Art Installations in Civic Center*. Ms. Pontious noted the minor changes that had been made since the draft was presented at the August 20, 2014 Committee meeting. She explained that the draft had been reordered slightly and information about insurance had been incorporated.

Motion: Motion to approve the Guidelines for Temporary Art Installations in Civic Center dated

August 8, 2014.

Moved: Beltran/Chew

The motion was unanimously approved.

12, 2014/15 Art on Market Street Kiosk Poster Series

Justine Topfer

Project Manager Justine Topfer presented Ranu Mukherjee's six final designs for the 2014/15 Art on Market Street Kiosk Poster Series, Wild Spicy Growing Gritty Spirited Transmission. Ms. Topfer reminded the Commissioners that the artists for this years' series were asked to create posters in response to the Civic Art Collection. Ms. Mukherjee's series feature artworks that transform the site they inhabit by expanding their functions or suggesting ways of occupying them: Michael Arcega's Valencia Street Posts, Mildred Howard's Salty Peanuts, Ned Kahn's Greenhouse Project, Primitivo Suarez-Wolfe's Domestic Seating, Emmanuel Montoya's Deities of Knowledge, Culture, and Literature, and Aileen Barr and Colette Crutcher's 16th Avenue Tiled

Steps. Ms. Topfer noted that the text included on each poster will be further edited by Arts Commission staff.

President Beltran asked if Ms. Mukherjee had obtained permission from the artists to use images of their artworks. Ms. Topher said she had.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the final poster designs for Ranu Mukherjee's 2014/15 Art on Market Street Kiosk Poster Series, Wild Spicy Growing Gritty Spirited Transmission, on view December 22, 2014 – March 28, 2015, pending final editing of poster text by Arts Commission staff.

Moved: Beltran/Chew

The motion was unanimously approved

13. Civic Art Collection Loan to de Young Museum

Allison Cummings

Senior Registrar Allison Cummings reported that the de Young Museum has requested a long term loan of a work in the Civic Art Collection, Keith Haring's Untitled (Three Dancing Figures), to be displayed approximately three-and-a-half years while Moscone Convention Center South undergoes renovation. Ms. Cummings showed an image of the sculpture in its current location, and an image of the site proposed for its relocation. Ms. Cumming noted that the renovation of Moscone Convention Center South would have prompted the move and possible storage of the sculpture. The exhibition at the de Young coincides with the renovation and creates an opportunity for the sculpture to remain on public display.

Commissioner Chew informed Ms. Cummings that the plinth of the sculpture had been damaged. Ms. Cummings said that would be addressed.

Commissioner Sklar called for public comment. There was no public comment.

Motion: Motion to approve the long term loan of Keith Haring's artwork *Untitled (Three Dancing Figures)*, 1989, a large scale enamel on aluminum sculpture, approximately 10 feet by 12 feet by 18 feet. (San Francisco Arts Commission Accession Number 2001.1) to the Fine Arts Museums of San Francisco for display at the de Young Museum, beginning in October 2014 to coincide with their exhibition, *Keith Haring: The Political Line*, and extending to the completion of construction at Moscone Convention Center South scheduled for Spring 2018.

Moved: Beltran/Chew

14. LightRail LED Art Installation on Market Street

Jill Manton, George Zisiadis, Stefano Corazza Action

Public Art Trust and Special Projects Director Jill Manton introduced George Zisiadis and Stefano Corazza who are proposing a temporary light installation for Market Street called LightRail. She reminded the Committee that the team had previously presented the proposal and have been working to address the concerns raised at that time. She stated that they have obtained a certificate of appropriateness, letters of support from the community, and have produced a budget, maintenance plan, and a light fixture plan. Ms. Manton noted that these materials were reviewed by Commissioner Keehn who felt satisfied with the status of the project. George Zisiadis and Stefano Corazza gave an overview of the project and discussed its progress in terms of interagency coordination, support from the community, fundraising, and design development.

Commissioner Sklar called for public comment. Simon Bertrang, Project Manager, Department of Public Works, spoke in support of the project. He stated that the project is exciting, and has the potential to bring interest to transit and the revitalization of the Mid-Market area.

Motion: Motion to approve the design of *LightRail*, a privately funded LED light art project proposed for installation on Market Street from Van Ness Avenue to the Embarcadero for a duration of approximately four years beginning in 2015.

Moved: Beltran/Chew

The motion was unanimously approved.

15. North Beach Branch Library

Mary Chou Discussion

Ms. Chou gave an update on Bill Fontana's Sonic Dreamscape at North Beach Branch Library. She said she received comments from library users that the artwork could be heard from within the library and was causing a disturbance to them. She stated that she will meet with the artist to address the issue, possibly solving the problem by lowering the high points of the overall audio or reducing the sound in particular locations.

Commissioner Sklar called for public comment. There was no public comment.

16. Public Comment

Discussion

Commissioner Sklar called for public comment. There was no public comment.

17. New Business, Old Business, and Announcements Discussion

Ms. Pontious announced that Item 10 would be heard at the September 22, 2014 Executive Committee Meeting. She encouraged the Visual Arts Commissioners to review the explanatory documents to remain aware of the project's development.

Commissioner Sklar called for public comment. There was no public comment.

18. Adjournment

Action

The meeting adjourned at 4:15 p.m.

ZT (10/1/14)

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

我們將為閣下提供免費的書面翻譯資料和口譯服務。

如需協助, Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera eratuita.

Para asistencia, notifique a Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

Wednesday, October 15, 2014 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Agenda

- 1. Roll Call
- 2. Public Comment
 Discussion
- 3. Consent Calendar

Action

Explanatory Documents: Item # 1; Item # 2; Item #3; Item #4; Item #5 Presentation Time: Approximately 5 minutes 10-14-14A08:18 ROVD

GOVERNMENT DOCUMENTS DEPT

OCT 1 4 2014

SAN FRANCISCO PUBLIC LIBRARY

- 1. Motion to approve the mural, Blooming on Fragrance Alley, by lead artist Margarita Soyfertis, on the exterior wall of a privately owned building at 857 Clay Street and Han Ah Alley in Chinatown. The proposed mural is 15 feet x 12 feet. The project is sponsored by the Chinatown Community Development Center and is funded by the Community Challenge Grant program.
- 2. Motion to approve the mural, Play, Run, Have Fun, by lead artists Frederick Alvarado and Max Marttila at the Minnie and Lovie Ward Recreation Center. The proposed mural is 10 feet by 80 feet on an ewly renovated wall of an athletic field. The project is sponsored by the Precita Eyes Muralists Association, Inc. and is funded by City Fields Foundation.
- 3. Motion to approve the mural, Please Respect the Water in San Francisco, by lead artist Yukako Ezoe Onodera (and 42 participating second graders) at George Peabody Elementary School at 251 6th Avenue. The proposed mural is 3 feet by 42 feet. The project is sponsored by the Precita Eyes Muralists Association, Inc.
- 4. Motion to approve the mural design, *Santana*, by Mel Waters painted on a mural site located at 2300 Mission Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.

- 5. Motion to approve the mural design, Animal Farm, by Francisco Aquino painted on a mural site located at 776 Clay Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
- 6. Motion to approve and accept into the Civic Art Collection, Celebrate Ability, 2013 by Johanna Poethig. The artworks consists of six hand-painted ceramic tile and byzantine glass smalti mosaic medallions, each is 48 inch diameter by 1 inch deep; Ability, Adaptability, Endure-ability, Enjoy-ability, Flex-ability, Response-ability. Commissioned for and installed at Hamilton Recreation Center, 1900 Geary Boulevard.
- 7. Motion to approve and accept into the Civic Art Collection, *Untitled*, 2009 by Horace Washington. The artwork consists of glazed ceramic tile motifs installed along the upper exterior façade of the Hamilton Recreation Center, 1900 Geary Boulevard. The building was dedicated on April 6, 2013.
- 8. Motion to approve and accept into the Civic Art Collection a gift from the Pirkle Jones Foundation consisting of 147 selenium-toned gelatin silver prints by Pirkle Jones and two selenium-toned gelatin silver prints by F. W. Quandt, printed by Pirkle Jones for a print total of 149 artworks:

Untitled ("Mud Wedding" Captain Garbage, Thunder Pussy, Dredge Facing Front and Herman and Walter From the Back, #91, Gate Five, Sausalito, California), 1970;

Untitled ("Question Mark" Rock Spring Delineated by Dark Grass and Trees, in a Bleached Grass Field, from Mt. Tamalpais Series), 1981;

Untitled ("The Thumper" Boat Owned by Dredge and Ferryboat Vallejo in the Background, #27, Gate Five, Sausalito, California), 1970;

Untitled (Alan Watts, #76, Gate Five, Sausalito, California), 1970;

Untitled (Ansel Adams, Guest Photographer Pirkle Jones Class, China Basin, San Francisco), 1955;

Untitled (Artist Jean Varda, #15, Gate Five, Sausalito, California), 1970;

Untitled (Asian Family Picnic, Easter Sunday, Golden Gate Park, San Francisco), 1960;

Untitled (Bald Man Playing Guitar, #32, Gate Five, Sausalito, California), 1970;

Untitled (Billboard "J.E. French", Highway 101 and Bay Bridge, San Francisco), 1961;

Untitled (Billboards and Bay Bridge, San Francisco), 1961;

Untitled (Black Man Carrying Bags of Corn, Farmer's Market, San Francisco), 1949;

Untitled (Black Woman Wearing Plaid Coat and Umbrella, San Francisco, from Rain Series), 1955;

Untitled (Blond with Hair in Braids and Spangles, #108, Gate Five, Sausalito, California). 1969:

Untitled (Blue Heron and Houseboats: Owl on the Left, Madonna Center Right and San Rafael on the Right, #3, Gate Five, Sausalito, California), 1970;

Untitled (Boulders in the American River, California), 1964;

Untitled (Breaking Wave and Golden Gate Bridge, San Francisco), 1952;

Untitled (Breaking Wave, Golden Gate, San Francisco), 1952; Untitled (Buddha, Flea Market, Marin City, California, 1976;

Untitled (Buddhist Shrine in Temple, from Walnut Grove: Portrait of a Town), 1961;

Untitled (Bust of Jose Hernandez, South American Hero, Flea Market, Marin City, California), 1978;

Untitled (California Oak Trees on Knowles Ranch, from Berryessa Valley the Last Year), 1956;

Untitled (Captain Garbage the Groom Holding Daisy, Mud Wedding #11, Gate Five, Sausalito, California), 1970;

Untitled (Child Mannequins with Crutches, Flea Market, Marin City, California), 1976;

Untitled (Cigar Smoking Sidewalk Superintendent, San Francisco), 1956;

Untitled (Circus Trunk Cover, Flea Market, Marin City, California), 1974;

Untitled (Cityscape from Diamond Heights Looking Northeast, San Francisco), 1952;

Untitled (Clouds with Dark Foreground of Trees on Ridge, Southern California), 1970;

Untitled (Coit Tower from Lombard and Hyde Streets, San Francisco), 1962;

Untitled (Crosses, Flea Market, Marin City, California), 1976;

Untitled (Crowd Listening, Man with Plaid Shirt in Front), 1968;

Untitled (Cynthia with Jean Varda, #36, Gate Five, Sausalito, California), 1970;

Untitled (Dancer Living on Varda's Ferryboat the Vallejo, #5 Gate Five, Sausalito, California), 1970;

Untitled (Detail of Madroño Trunk (close-up), from Mt. Tamalpais Series), 1980;

Untitled (Dredge and Captain Garbage Working on the Madonna, #47, Gate Five, Sausalito, California), 1969;

Untitled (Dried Kelp and Rocks, Point Lobos), 1947;

Untitled (Family), 1968;

Untitled (Farmer Selling Comice Pears "5 for 50 Cents", Farmer's Market, San Francisco, California), 1949;

Untitled (Fire is Part of the Demolition Process (House Burning), Berryessa Valley, from Death of a Valley), 1956;

Untitled (Fountain at Dayton, Ohio Museum of Art), 1938;

Untitled (Fruit Tree Orchard in Bloom), 1950;

Untitled (Gazelle Shaped Madroño Tree, from Mt. Tamalpais Series), 1980;

Untitled (Grass and Oak Trees with Clouds, Near Sacramento, California), 1962;

Untitled (Group of Men, from Chinese New Year, San Francisco), 1955;

Untitled (Group of People, Man Holding Sleeping Child), 1968;

Untitled (Gunnera Tinctoria, Leaf, Golden Gate Park, San Francisco, from Felinimus and Twig), 1950;

Untitled (Heather and C.C. Wilcoxen, Unidentified Woman and Danny Joe Crumb (Back to Camera), #2, Gate Five, Sausalito, California), 1969;

Untitled (Hermit, #73, Gate Five, Sausalito, California), 1969;

Untitled (High-Rise Construction and Coit Tower from Russian Hill, San Francisco), 1962;

Untitled (Houseboats and Couple Talking, #28, Gate Five, Sausalito, California), 1970;

Untitled (Iassos Playing Flute Against Wall, #59, Gate Five, Sausalito, California), 1970;

Untitled (Iassos' Torso with Shell Necklace, #61, Gate Five, Sausalito, California), 1970;

Untitled (Insect Specimens, Flea Market, Marin City, California), 1976; Untitled (Inspectors from the Marin County Fire Department, #12, Gate Five, Sausalito, California), 1970;

Untitled (Insulators and Poles, Marin County, California), 1952;

Untitled (Interior of Michael Scott's Houseboat, (Bass and Skull) #50, Gate Five, Sausalito, California), 1970;

Untitled (Jac Alfred Campbell in Rowboat, #23, Gate Five, Sausalito, California), 1970;

Untitled (Jac and Leslie (Back to Camera) on Their Houseboat with Anderson on the Left, #89, Gate Five, Sausalito, California), 1970;

Untitled (Jaguar John and Cynthia, #52, Gate Five, Sausalito, California), 1970;

Untitled (Jean Varda and Two Dancers on His Houseboat, #33, Gate Five, Sausalito, California), 1970;

Untitled (Joanie McGlaughlin, #42, Gate Five, Sausalito, California), 1970;

Untitled (Last Memorial Day (Woman with Flowers, from Berryessa Valley The Last Year), 1956;

Untitled (Leslie Dee Sirota and Jac Campbell with Three Friends, Gate Five, Sausalito, California), 1970;

Untitled (Madonna on the Left and Mt. Tamalpais to the NW, #24, Gate Five, Sausalito, California), 1970;

Untitled (Madroño Tree Trunk, Homage to Henry Moore, from Mt. Tamalpais Series), 1981:

Untitled (Maggie "Catfish", #37, Gate Five, Sausalito, California), 1970;

Untitled (Maggie and Joe Tate Playing Piano at Dry-Dock Party, #9, Gate Five, Sausalito, California), 1970;

Untitled (Man Holding Almond Blossoms, from Chinese New Year, San Francisco), 1955;

Untitled (Man with Arms Crossed), 1968;

Untitled (Mannequin on Top of Car, Flea Market, Marin City, California), 1976;

Untitled (McGinnis Home, Monticello, from Berryessa Valley the Last Year), 1956;

Untitled (Memorial Day #3, Young Man Placing Flowers at Tombstone, Berryessa Valley), 1956;

Untitled (Mennonite Woman Wearing Apron, Farmer's Market, San Francisco), 1949;

Untitled (Mimi Walker, #78, Gate Five, Sausalito, California), 1970;

Untitled (Monticello Cemetery, from Death of a Valley), 1956;

Untitled (Mother and Child, #43, Gate Five, Sausalito, California), 1969;

Untitled (Mother and Daughter Selling Beets, Farmer's Market, San Francisco), 1949;

Untitled (Mud Wedding Party Group at the Tilton Hilton, #90, Gate Five, Sausalito, California), 1970;

Untitled (Musician with Bamboo Flutes), 1971;

Untitled (Mussel Bed, Point Lobos), 1947;

Untitled (Nancy and Beaumont Newhall in Ansel Adams' Garden, San Francisco), 1947;

Untitled (Naugahyde Headboard, Flea Market, Marin City, California), 1977;

Untitled (No. 1, San Francisco Bay-Golden Gate from Telegraph Hill 1865, by Taber), 1955;

Untitled (No. 2, San Francisco Bay, Sausalito, Alcatraz Island and Mt. Tamalpais 1865, by Taber), 1955;

Untitled (No. 3, San Francisco Bay, Angel Island and Red Rock 1865, by Taber), 1955;

Untitled (No. 4, San Francisco Bay from Telegraph Hill 1865, by Taber), 1955;

Untitled (No. 5, San Francisco Bay, Mt Diablo and Goat Island 1865, by Taber), 1955;

Untitled (No. 6, San Francisco Bay, Oakland Creek and City Front 1865, by Taber), 1955;

Untitled (Nuns Carrying Produce, Farmer's Market, San Francisco), 1949;

Untitled (Oak Tree in Pirkle Jones' Garden, Mill Valley, from Pirkle Jones Home & Environment, Mill Valley), 1976;

Untitled (Oak Trees on Steep Slope, from Mt. Tamalpais Series), 1990;

Untitled (Oil Slick, San Francisco), 1947;

Untitled (Old Gas Pump Gauge Mohawk Station, Flea Market, Marin City, California), 1978;

Untitled (Orchard in Bloom, from Berryessa Valley the Last Year), 1956;

Untitled (Pear Picker Standing on Ladder, Berryessa Valley), 1956;

Untitled (Photogram #3), 1949;

Untitled (Photographer Dorothea Lange in Cook, McKenzie & Son Store, from Berryessa Valley the Last Year), 1956;

Untitled (Pine Trees and Milkweed, Yosemite, California), 1947;

Untitled (Piro Caro with Statue and Rubber Tree in Background, #4, Gate Five, Sausalito, California), 1970;

Untitled (Piro Caro's Living Room on the Ferryboat San Rafael, #39, Gate Five, Sausalito, California), 1970;

Untitled (Portrait of Pammy "Kooka", #77, Gate Five, Sausalito, California), 1970;

Untitled (Portrait of Thunder Pussy the Bride, Mud Wedding #96, Gate Five, Sausalito, California), 1970;

Untitled (Putah Creek as it Runs Through the Valley, From Berryessa Valley the Last Year), 1956;

Untitled (Rock Spring Delineated by Dark Grass, with Rock Outcropping Behind, from Mt. Tamalpais Series), 1981;

Untitled (Ron Martin Wearing Overalls, #22, Gate Five, Sausalito, California), 1970;

Untitled (San Francisco from Corona Heights), 1950;

Untitled (San Francisco Skyline from Fort Baker, Sausailto), 1955;

Untitled (Scrapbook Memories, Flea Market, Marin City, California), 1976;

Untitled (Snow, Rock Formation and Cars on Hwy 50, Sierras), 1964;

Untitled (Sun Dappled Hazelmut Leaves and Bay Trees, Cascade Park, from Pirkle Jones Home and Environment, Mill Valley), 1993;

Untitled (Tattooed Eagle Chest, Flea Market, Marin City, California), 1976;

Untitled (Three Figures and Vintage Baby Photo, Flea Market, Marin City, California), 1976;

Untitled (Three Young Men on a Motorcycle, Napa County, District No. 4, Berryessa Valley), 1956;

Untitled (Trees and Hills in Fog, Berryessa Valley), 1956;

Untitled (Two Men Routing Electrical Power Line, #70, Gate Five, Sausalito, California), 1970;

Untitled (Two Women in Calico from the Back, Farmer's Market, San Francisco), 1949;

Untitled (Two Women Looking at Newton Portrait, Exhibition of "A Photographic Essay on the Black Panthers" at de Young Museum, San Francisco, California), 1969;

Untitled (Typewriter at Low Tide, Gate Five, Sausalito, California), 1976;

Untitled (Uniform, Flea Market, Marin City, California), 1977;

Untitled (View of San Francisco at Dusk, Angel Island to the Left), 1952;

Untitled (View of San Francisco with Clouds from St. Germain St., Twin Peaks #2), 1963;

Untitled (View of Twin Peaks #1, San Francisco, from Fog Series), 1955;

Untitled (View of Twin Peaks #4, San Francisco, from Fog Series), 1955;

Untitled (Vintage Electric Hair Curling Machine and 50's Kind of Guy, Flea Market, Marin City, California), 1976;

Untitled (Vintage Porch Columns, Flea Market, Marin City, California), 1976;

Untitled (V-Shaped Landscape, Light Grass with Wooded Area, Oak Tree on the Left, from Mt. Tamalpais Series), 1981;

Untitled (Waterfall, Yosemite, California), 1968;

Untitled (White Cyclamen, from Pirkle Jones Home & Environment, Mill Valley), 1970;

Untitled (White House and Cane, San Francisco), 1953;

Untitled (Window with Numerous Bullet Holes, Including Eldridge Cleaver's Mouth on Poster), 1968;

Untitled (Woman Carrying Almond Blossoms, from Chinese New Year, San Francisco), 1955:

Untitled (Woman Carrying Sack of Collard Greens, Farmer's Market, San Francisco), 1949;

Untitled (Woman Holding Savoy Cabbage, Farmer's Market, San Francisco), 1949;

Untitled (Women with Their Left Arms Raised), 1968;

Untitled (Young Black Boy Carrying Greens, Farmer's Market, San Francisco), 1949;

Untitled (Young Girls Listening to Music on Spencer Michael's Butterfly Houseboat, #8, Gate Five, Sausalito, California), 1970;

Untitled (Minor White and Pirkle Jones), 1947 by F.W. Quandt, printed by Pirkle Jones 1985:

Untitled (F.W. Quandt, Pirkle Jones, Dwain Faubion, Minor White, Al Gay), 1947 by F.W. Quandt, printed by Pirkle Jones 1985;

Portfolio Two, Twelve Photographs by Pirkle Jones, 1970:

Breaking Wave, Golden Gate, San Francisco, 1952;

Log and Golden Gate Bridge, San Francisco, 1952;

View of San Francisco in the Rain, 1952;

Woman with Umbrella, San Francisco, 1955;

Sunset District and Pacific Ocean, San Francisco, 1951;

Figures in the Rain, San Francisco, 1955;

Worker, Saratoga, California, 1958;

Grape Picker, Berryessa Valley, California, 1956;

Oak Tree and Rock, Black Hawk Ranch, California, 1954;

Cowboy, Arizona, 1957;

Landscape, Jackson, CA, 1948;

Garden Detail, San Francisco, 1947;

Motion: Motion to approve consent calendar items.

4. SFAC Galleries

SFAC Galleries Director, Meg Shiffler

Action

Explanatory Document: Exhibition Overview Presentation Time: Approximately 5 minutes

Presentation of the upcoming exhibit by Kirk Crippins, *The Point* at City Hall

Motion: Motion to approve an artist honoraria payment in the amount of \$3,000 for Kirk Crippins and his contributions to the exhibition *The Point* at City Hall opening November 13, 2014.

5. 2015/2016 Prequalified Artist Pool - Increase to Budget Threshold

Susan Pontious

Action

Presentation Time: Approximately 5 minutes

Request for approval to increase the budget threshold from \$200,000 to \$500,000 for the purpose of establishing the 2015/2016 Prequalified Artist Pool

Motion: Motion to approve increasing the budget threshold from \$200,000 to \$500,000 for the purpose of establishing the 2015/2016 Prequalified Artist Pool from which artists may be short listed for specific public art project opportunities which have budgets ranging up to \$500,000 during the calendar years 2015/2016.

6. Aqua Pura, 1993, by Collins and Goto

Susan Pontious

Action

Explanatory Document: Staff Report

Presentation Time: Approximately 5 minutes

An overview of changes to the artwork Aqua Pura, 1993 at Harry Tracy Water Facility.

Motion: Motion to disassemble *Aqua Pura*, 1993, with permission of the artist team, Collins and Goto, as currently installed due to the obsolescence of sound equipment and didactics obsolete to the current practices of the facility. The original artwork (Accession ID 1993.2.2a-mmm) consists of 65 framed photographs with accompanying didactic recordings, installed along a wall. All of the artworks' components will be archived pending its possible reconfiguration. The

framed photographs remain hung at the Harry Tracy Water Facility (formerly the San Andreas Water Treatment Facility).

7. Central Subway: Construction Barricades

Zoë Taleporos

Action

Explanatory Document: Conceptual Design Rendering

Presentation Time: Approximately 5 minutes

Presentation of the Conceptual Design Phase deliverables (rendering) by Maria Park for the Central Subway: Construction Barricade Temporary Public Art Project for Chinatown Station.

Motion: Motion to approve the Conceptual Design Phase deliverables (rendering) by Maria Park for the Central Subway: Construction Barricade Temporary Public Art Project for Chinatown Station to be on display for one year beginning in early 2015 (exact date to be determined).

8. 2015 Art on Market Street Kiosk Poster Series

Justine Topfer

Action

Explanatory Document: Images

Presentation Time: Approximately 5 minutes

Presentation of conceptual proposals for the 2015 Art on Market Street Kiosk Poster Series.

Motion: Motion to approve the conceptual proposal by Andrea Bergen for the 2015 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$10,000.

Motion: Motion to approve the conceptual proposal by Kelly Inyoue for the 2015 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs and a public programming event for an amount not to exceed \$10,000.

9. Unity Plaza Public Art Project - Kelly Ording

Justine Topfer

Action

Explanatory Document: Selected Images

Presentation Time: Approximately 5 minutes

Presentation of final design, artwork rendering and material selections for the paving design Unity Plaza Public Art Project.

Motion: Motion to approve the Final Design Phase deliverables, artwork rendering and materials overview, by Kelly Ording for the public art paving design project at Unity Plaza.

10. San Francisco International Airport, Terminal 3 - Louisiana Bendolph

Justine Topfer

Action

Explanatory Document: Artwork Rendering

Presentation Time: Approximately 5 minutes

Presentation of conceptual design for an artwork at San Francisco International Airport, Terminal 3.

Motion: Motion to approve the Conceptual Design Phase deliverables (artwork rendering) by Louisiana Bendolph for artwork at San Francisco International Airport, Terminal 3.

11. Glen Canyon Park Recreation Center Public Art Project

Justine Topfer

Action

Explanatory Document: Selection Panel Summary

Presentation time: Approximately 5 minutes

An overview of the four selected finalists for the Glen Canyon Park Recreation Center Public Art Project.

Motion: Motion to approve the four selected finalists: Charles Sowers, Po Shu Wang, Cameron Hockenson and Jenny Heishman for the Glen Canyon Park Recreation Center Public Art Project as recommended by the Glen Canyon Park Recreation Center Public Art Selection Panel.

12. Office of the Chief Medical Examiner

Mary Chou

Action

Explanatory Documents: Summary of Results and

Presentation Time: Approximately 5 minutes

Presentation of selected finalists for the artwork opportunities at the Office of the Chief Medical Examiner.

Motion: Motion to approve the four selected finalists for the sculpture opportunity — Po Shu Wang, Richard Deutsch, Linda Fleming and Roger Berry — and the four selected finalists for the integrated opportunity — Stephen Galloway, Merle Axelrad, Suzy Barnard, and Ann Gardner — for the Office of the Chief Medical Examiner Public Art Program.

13. Alameda Creek Watershed Center

Mary Chou

Action

Explanatory Documents: Revised Designs

Presentation Time: Approximately 10 minutes

Presentation of revised conceptual designs for two artworks by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Motion: Motion to approve revised conceptual designs for two artworks by Mark Brest van Kempen for the Alameda Creek Watershed Center.

14. Bayview Gateway

Mary Chou
Action
Explanatory Document: Revised Project Outline
Presentation Time: Approximately 5 minutes

Presentation of revised Public Art Project Outline for the Bayview Gateway.

Motion: Motion to approve the revised Public Art Project Outline for the Bayview Gateway.

15. Red Fish by William Wareham

Jill Manton, Dan Dodt , President Bayview Historical Society

Action

Explanatory Documents: Images; Project Plan; Letters of Support

Presentation Time: Approximately 10 minutes

Presentation of the proposed location for the sculpture Red Fish by William Wareham in the Bayview neighborhood.

Motion: Motion to approve the temporary display of the sculpture *Red Fish*, by William Wareham (formerly placed at 3rd Street and Cargo Way) Mendell Plaza at the corner of Third Avenue and Oakdale for a period of five years, with option to renew. The installation will take place pending its conservation and necessary permits from the Department of Public Works. The project is being sponsored by the Bayview Historical Society.

16. Fire Station #5

Marcus Davies

Action

Explanatory Documents: Fire Station #5 Project Outline; Proposed Elevation drawings of Fire Station #5

Presentation Time: Approximately 5 minutes

Presentation of a project outline for Fire Station #5.

Motion: Motion to approve the Project Outline for Fire Station #5.

17. Marina Earthquake Memorial

Marcus Davies

Discussion

Explanatory Documents: Images of project site and artists' preliminary proposal

Presentation Time: Approximately 5 minutes

Discussion of the Marina Earthquake Memorial project and Merge Conceptual Design's preliminary proposal for an artwork for the memorial site.

18. New Business, Old Business, and Announcements

Discussion

19. Adjournment

Action

JDC 10/7/14

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Zoë Taleporos, at least 48 hours before the meeting at 415-252-3215. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

.根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。上述的要求,請於會議前最少48小時致電 415-252-3215向Zoē Taleporos 提出。逾期提出的請求,若可能的話,亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Zoë Taleporos, por lo menos 48 horas antes de la reunión al 415-252-3215. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring magrequest ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa ibat ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Program Associate, Zoë Taleporos sa 415-252-3215. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair



Visual Arts Committee - October 15, 2014 - Meeting Minutes

Visual Arts Committee - October 15, 2014

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, October 15, 2014
3 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Minutes

1. Roll Call

Commissioners Present:

President Beltran
Commissioner Chew
Commissioner Keehn, Chair
Commissioner Silverman

Commissioners Absent:

Commissioner Sklar

GOVERNMENT DOCUMENTS DEPT

JUN 1 5 2006

SAN FRANCISCO PUBLIC LIBERTY

The meeting commenced at 3:02 p.m. Commissioner Keehn announced that Item 17 would be tabled.

2. Public Comment

Discussion

Commissioner Keehn called for public comment. There was no public comment.

3. Consent Calendar

Action

1. Motion to approve the mural, *Blooming on Fragrance Alley*, by lead artist Margarita Soyfertis, on the exterior wall of a privately owned building at 857 Clay Street and Han Ah Alley in Chinatown. The proposed mural is 15 feet x 12 feet. The project is sponsored by the Chinatown Community Development Center and is funded by the Community

Challenge Grant program.

- 2. Motion to approve the mural, Play, Run, Have Fun, by lead artists Frederick Aivarado and Max Marttila at the Minnie and Lovie Ward Recreation Center. The proposed mural is 10 feet by 80 feet on a newly renovated wall of an athletic field. The project is sponsored by the Precita Eyes Muralists Association, Inc. and is funded by City Fields Foundation.
- 3. Motion to approve the mural, Please Respect the Water in San Francisco, by lead artist Yukako Ezoe Onodera (and 42 participating second graders) at George Peabody Elementary School at 251-6th Avenue. The proposed mural is 3 feet by 42 feet. The project is sponsored by the Precita Eyes Muralists Association, Inc.
- 4. Motion to approve the mural design, Santana, by Mel Waters painted on a mural site located at 2300 Mission Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
- 5. Motion to approve the mural design, Animal Farm, by Francisco Aquino painted on a mural site located at 776 Clay Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
- 6. Motion to approve and accept into the Civic Art Collection, Celebrate Ability, 2013 by Johanna Poethig. The artwork consists of six hand-painted ceramic tile and byzantine glass smalli mosaic medallions, each is 48 inch diameter by 1 inch deep; Ability, Adapt-ability, Endure-ability, Enjoy-ability, Flex-ability, Response-ability. The artwork was commissioned for and installed at Hamilton Recreation Center, 1900 Geary Boulevard.
- 7. Motion to approve and accept into the Civic Art Collection, *Untitled*, 2009 by Horace Washington. The artwork consists of glazed ceramic tile motifs installed along the upper exterior façade of the Hamilton Recreation Center, 1900 Geary Boulevard. The building was dedicated on April 6, 2013.
- 8. Motion to approve and accept into the Civic Art Collection a gift from the Pirkle Jones Foundation consisting of 147 selenium-toned gelatin silver prints by Pirkle Jones and two selenium-toned gelatin silver prints by F. W. Quandt, printed by Pirkle Jones for a print total of 149 artworks:

Untitled ("Mud Wedding" Captain Garbage, Thunder Pussy, Dredge Facing Front and Herman and Walter From the Back, #91, Gate Five, Sausalito, California), 1970;

Untitled ("Question Mark" Rock Spring Delineated by Dark Grass and Trees, in a Bleached Grass Field, from Mt. Tamalpais Series), 1981;

Untitled ("The Thumper" Boat Owned by Dredge and Ferryboat Vallejo in the Background, #27, Gate Five, Sausalito, California), 1970;

Untitled (Alan Watts, #76, Gate Five, Sausalito, California), 1970;

Untitled (Ansel Adams, Guest Photographer Pirkle Jones Class, China Basin, San Francisco), 1955;

Untitled (Artist Jean Varda, #15, Gate Five, Sausalito, California), 1970;

Untitled (Asian Family Picnic, Easter Sunday, Golden Gate Park, San Francisco), 1960;

Untitled (Bald Man Playing Guitar, #32, Gate Five, Sausalito, California), 1970;

Untitled (Billboard "J.E. French", Highway 101 and Bay Bridge, San Francisco), 1961;

Untitled (Billboards and Bay Bridge, San Francisco), 1961;

Untitled (Black Man Carrying Bags of Corn, Farmer's Market, San Francisco), 1949;

Untitled (Black Woman Wearing Plaid Coat and Umbrella, San Francisco, from Rain Series), 1955;

Untitled (Blond with Hair in Braids and Spangles, #108, Gate Five, Sausalito, California), 1969;

Untitled (Blue Heron and Houseboats: Owl on the Left, Madonna Center Right and San Rafael on the Right, #3, Gate Five, Sausalito, California), 1970;

Untitled (Boulders in the American River, California), 1964;

Untitled (Breaking Wave and Golden Gate Bridge, San Francisco), 1952;

Untitled (Breaking Wave, Golden Gate, San Francisco), 1952;

Untitled (Buddha, Flea Market, Marin City, California), 1976;

Untitled (Buddhist Shrine in Temple, from Walnut Grove: Portrait of a Town), 1961;

Untitled (Bust of Jose Hernandez, South American Hero, Flea Market, Marin City, California), 1978;

Untitled (California Oak Trees on Knowles Ranch, from Berryessa Valley the Last Year), 1956;

Untitled (Captain Garbage the Groom Holding Daisy, Mud Wedding #11, Gate Five, Sausalito, California), 1970;

Untitled (Child Mannequins with Crutches, Flea Market, Marin City, California), 1976;

Untitled (Cigar Smoking Sidewalk Superintendent, San Francisco), 1956;

Untitled (Circus Trunk Cover, Flea Market, Marin City, California), 1974;

Untitled (Cityscape from Diamond Heights Looking Northeast, San Francisco), 1952;

Untitled (Clouds with Dark Foreground of Trees on Ridge, Southern California), 1970;

Untitled (Coit Tower from Lombard and Hyde Streets, San Francisco), 1962;

Untitled (Crosses, Flea Market, Marin City, California), 1976;

Untitled (Crowd Listening, Man with Plaid Shirt in Front), 1968;

Untitled (Cynthia with Jean Varda, #36, Gate Five, Sausalito, California), 1970;

Untitled (Dancer Living on Varda's Ferryboat the Vallejo, #5 Gate Five, Sausalito, California), 1970;

Untitled (Detail of Madroño Trunk (close-up), from Mt. Tamalpais Series), 1980;

Untitled (Dredge and Captain Garbage Working on the Madonna, #47, Gate Five, Sausalito, California), 1969;

Untitled (Dried Kelp and Rocks, Point Lobos), 1947;

Untitled (Family,) 1968;

Untitled (Farmer Selling Comice Pears "5 for 50 Cents", Farmer's Market, San Francisco, California), 1949;

Untitled (Fire is Part of the Demolition Process [House Burning], Berryessa Valley, from Death of a Valley), 1956;

Untitled (Fountain at Dayton, Ohio Museum of Art), 1938;

Untitled (Fruit Tree Orchard in Bloom), 1950;

Untitled (Gazelle Shaped Madroño Tree, from Mt. Tamalpais Series), 1980;

Untitled (Grass and Oak Trees with Clouds, Near Sacramento, California), 1962;

Untitled (Group of Men, from Chinese New Year, San Francisco,) 1955;

Untitled (Group of People, Man Holding Sleeping Child), 1968;

Untitled (Gunnera Tinctoria, Leaf, Golden Gate Park, San Francisco, from Felinimus and Twig), 1950;

Untitled (Heather and C.C. Wilcoxen, Unidentified Woman and Danny Joe Crumb [Back to Camera], #2, Gate Five, Sausalito, California), 1969;

Untitled (Hermit, #73, Gate Five, Sausalito, California,) 1969;

Untitled (High-Rise Construction and Coit Tower from Russian Hill, San Francisco), 1962;

Untitled (Houseboats and Couple Talking, #28, Gate Five, Sausalito, California), 1970;

Untitled (Lassos Playing Flute Against Wall, #59, Gate Five, Sausalito, California), 1970;

Untitled (Lassos' Torso with Shell Necklace, #61, Gate Five, Sausalito, California), 1970;

Untitled (Insect Specimens, Flea Market, Marin City, California), 1976;

Untitled (Inspectors from the Marin County Fire Department, #12, Gate Five, Sausalito, California), 1970;

Untitled (Insulators and Poles, Marin County, California), 1952;

Untitled (Interior of Michael Scott's Houseboat, (Bass and Skull) #50, Gate Five, Sausalito, California), 1970;

Untitled (Jac Alfred Campbell in Rowboat, #23, Gate Five, Sausalito, California), 1970;

Untitled (Jac and Leslie (Back to Camera) on Their Houseboat with Anderson on the Left, #89, Gate Five, Sausalito, California), 1970;

Untitled (Jaguar John and Cynthia, #52, Gate Five, Sausalito, California), 1970;

Untitled (Jean Varda and Two Dancers on His Houseboat, #33, Gate Five, Sausalito, California), 1970;

Untitled (Joanie McGlaughlin, #42, Gate Five, Sausalito, California), 1970;

Untitled (Last Memorial Day [Woman with Flowers], from Berryessa Valley The Last Year), 1956;

Untitled (Leslie Dee Sirota and Jac Campbell with Three Friends, Gate Five, Sausalito, California), 1970;

Untitled (Madonna on the Left and Mt. Tamalpais to the NW, #24, Gate Five, Sausalito, California), 1970;

Untitled (Madroño Tree Trunk, Homage to Henry Moore, from Mt. Tamalpais Series), 1981;

Untitled (Maggie "Catfish," #37, Gate Five, Sausalito, California), 1970;

Untitled (Maggie and Joe Tate Playing Piano at Dry-Dock Party, #9, Gate Five, Sausalito, California), 1970;

Untitled (Man Holding Almond Blossoms, from Chinese New Year, San Francisco), 1955;

Untitled (Man with Arms Crossed), 1968;

Untitled (Mannequin on Top of Car, Flea Market, Marin City, California), 1976;

Untitled (McGinnis Home, Monticello, from Berryessa Valley the Last Year), 1956;

Untitled (Memorial Day #3, Young Man Placing Flowers at Tombstone, Berryessa Valley) , 1956;

Untitled (Mennonite Woman Wearing Apron, Farmer's Market, San Francisco), 1949;

Untitled (Mimi Walker, #78, Gate Five, Sausalito, California), 1970;

Untitled (Monticello Cemetery, from Death of a Valley), 1956;

Untitled (Mother and Child, #43, Gate Five, Sausalito, California), 1969;

Untitled (Mother and Daughter Selling Beets, Farmer's Market, San Francisco), 1949;

Untitled (Mud Wedding Party Group at the Tilton Hilton, #90, Gate Five, Sausalito, California), 1970;

Untitled (Musician with Bamboo Flutes), 1971;

Untitled (Mussel Bed, Point Lobos), 1947;

Untitled (Nancy and Beaumont Newhall in Ansel Adams' Garden, San Francisco), 1947;

Untitled (Naugahyde Headboard, Flea Market, Marin City, California), 1977;

Untitled (No. 1, San Francisco Bay-Golden Gate from Telegraph Hill 1865, by Taber), 1955;

Untitled (No. 2, San Francisco Bay, Sausalito, Alcatraz Island and Mt. Tamalpais 1865, by Taber), 1955;

Untitled (No. 3, San Francisco Bay, Angel Island and Red Rock 1865, by Taber), 1955;

Untitled (No. 4, San Francisco Bay from Telegraph Hill 1865, by Taber), 1955;

Untitled (No. 5, San Francisco Bay, Mt Diablo and Goat Island 1865, by Taber), 1955;

Untitled (No. 6, San Francisco Bay, Oakland Creek and City Front 1865, by Taber), 1955;

Untitled (Nuns Carrying Produce, Farmer's Market, San Francisco), 1949;

Untitled (Oak Tree in Pirkle Jones' Garden, Mill Valley, from Pirkle Jones Home & Environment, Mill Valley), 1976;

Untitled (Oak Trees on Steep Slope, from Mt. Tamalpais Series), 1990;

Untitled (Oil Slick, San Francisco), 1947;

Untitled (Old Gas Pump Gauge Mohawk Station, Flea Market, Marin City, California), 1978;

Untitled (Orchard in Bloom, from Berryessa Valley the Last Year), 1956;

Untitled (Pear Picker Standing on Ladder, Berryessa Valley), 1956;

Untitled (Photogram #3), 1949;

Untitled (Photographer Dorothea Lange in Cook, McKenzie & Son Store, from Berryessa Valley the Last Year), 1956;

Untitled (Pine Trees and Milkweed, Yosemite, California), 1947;

Untitled (Piro Caro with Statue and Rubber Tree in Background, #4, Gate Five, Sausalito, California), 1970;

Untitled (Piro Caro's Living Room on the Ferryboat San Rafael, #39, Gate Five, Sausalito, California), 1970;
Untitled (Portrait of Pammy "Kooka", #77, Gate Five, Sausalito, California), 1970;

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Untitled (Portrait of Thunder Pussy the Bride, Mud Wedding #96, Gate Five, Sausalito, California), 1970;

Untitled (Putah Creek as it Runs Through the Valley, From Berryessa Valley the Last Year), 1956;

Untitled (Rock Spring Delineated by Dark Grass, with Rock Outcropping Behind, from Mt. Tamalpais Series), 1981;

Untitled (Ron Martin Wearing Overalls, #22, Gate Five, Sausalito, California), 1970;

Untitled (San Francisco from Corona Heights), 1950;

Untitled (San Francisco Skyline from Fort Baker, Sausailto), 1955;

Untitled (Scrapbook Memories, Flea Market, Marin City, California), 1976;

Untitled (Snow, Rock Formation and Cars on Hwy 50, Sierras), 1964;

Untitled (Sun Dappled Hazelnut Leaves and Bay Trees, Cascade Park, from Pirkle Jones Home and Environment, Mill Valley), 1993;

Untitled (Tattooed Eagle Chest, Flea Market, Marin City, California), 1976;

Untitled (Three Figures and Vintage Baby Photo, Flea Market, Marin City, California), 1976;

Untitled (Three Young Men on a Motorcycle, Napa County, District No. 4, Berryessa Valley), 1956;

Untitled (Trees and Hills in Fog, Berryessa Valley), 1956;

Untitled (Two Men Routing Electrical Power Line, #70, Gate Five, Sausalito, California), 1970;

Untitled (Two Women in Calico from the Back, Farmer's Market, San Francisco), 1949;

Untitled (Two Women Looking at Newton Portrait, Exhibition of "A Photographic Essay on the Black Panthers" at deYoung Museum, San Francisco, California), 1969;

Untitled (Typewriter at Low Tide, Gate Five, Sausalito, California), 1976;

Untitled (Uniform, Flea Market, Marin City, California), 1977;

Untitled (View of San Francisco at Dusk, Angel Island to the Left), 1952;

Untitled (View of San Francisco with Clouds from St. Germain St., Twin Peaks #2), 1963;

Untitled (View of Twin Peaks #1, San Francisco, from Fog Series), 1955;

Untitled (View of Twin Peaks #4, San Francisco, from Fog Series), 1955;

Untitled (Vintage Electric Hair Curling Machine and 50's Kind of Guy, Flea Market, Marin City, California), 1976;

Untitled (Vintage Porch Columns, Flea Market, Marin City, California), 1976;

Untitled (V-Shaped Landscape, Light Grass with Wooded Area, Oak Tree on the Left, from Mt. Tamalpais Series), 1981:

Untitled (Waterfall, Yosemite, California), 1968;

Untitled (White Cyclamen, from Pirkle Jones Home & Environment, Mill Valley), 1970;

Untitled (White House and Cane, San Francisco), 1953;

Untitled (Window with Numerous Bullet Holes, Including Eldridge Cleaver's Mouth on Poster), 1968:

Untitled (Woman Carrying Almond Blossoms, from Chinese New Year, San Francisco), 1955;

Untitled (Woman Carrying Sack of Collard Greens, Farmer's Market, San Francisco), 1949;

Untitled (Woman Holding Savoy Cabbage, Farmer's Market, San Francisco), 1949;

Untitled (Women with Their Left Arms Raised), 1968;

Untitled (Young Black Boy Carrying Greens, Farmer's Market, San Francisco), 1949;

Untitled (Young Girls Listening to Music on Spencer Michael's Butterfly Houseboat, #8, Gate Five, Sausalito, California), 1970;

Untitled (Minor White and Pirkle Jones), 1947 by F.W. Quandt, printed by Pirkle Jones 1985;

Untitled (F.W. Quandt, Pirkle Jones, Dwain Faubion, Minor White, Al Gay), 1947 by F.W. Quandt, printed by Pirkle Jones 1985:

Portfolio Two, Twelve Photographs by Pirkle Jones, 1970:

Breaking Wave, Golden Gate, San Francisco, 1952;

Log and Golden Gate Bridge, San Francisco, 1952;

View of San Francisco in the Rain. 1952:

Woman with Umbrella, San Francisco, 1955;

Sunset District and Pacific Ocean, San Francisco, 1951;

Figures in the Rain, San Francisco, 1955;

Worker, Saratoga, California, 1958; Grape Picker, Berryessa Valley, California, 1956; Oak Tree and Rock, Black Hawk Ranch, California, 1954; Cowboy, Arizona, 1957; Landscape, Jackson, CA, 1948;

Commissioner Keehn called for public comment. There was no public comment.

Motion to approve consent calendar items.

Garden Detail, San Francisco, 1947;

Moved: Chew/Beltran

The motion was unanimously approved.

4. SFAC Galleries

SFAC Galleries Director, Meg Shiffler

Action

SFAC Galleries Director, Meg Shiffler presented images from the upcoming exhibit by Kirk Crippins, *The Point* at City Hall scheduled for November 13, 2014 – February 27, 2015. The Point is a collaboration with and celebration of the Bayview-Hunters Point community, with photos featuring the people who've grown up and lived their lives in the neighborhood.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve an artist honoraria payment in the amount of \$3,000 for Kirk Crippins and his contributions to the exhibition *The Point* at City Hall opening November 13, 2014.

Moved: Silverman/Beltran

The motion was unanimously approved.

5. 2015/2016 Prequalified Artist Pool - Increase to Budget Threshold

Susan Pontious

Program Director Susan Pontious requested approval to increase the budget threshold from \$200,000 to \$500,000 for the purpose of establishing the 2015/2016 Prequalified Artist Pool. Ms. Pontious stated that the intention of the increase is to attract a higher caliber of artists to the pool, for projects with the larger budgets and tight project schedules. She explained that raising the threshold will not preclude standard approvals of project outlines and artist selection processes necessary by the Committee. She stated that most projects average between \$100,000 and \$250,000. Many capital projects have a short design period and the proposed budget increase for the prequalified pool will allow a more timely response to those projects.

The Committee discussed capping the increase at a lower dollar amount. Commissioner Silverman shared her opinion that any less than the suggested \$500,000 would probably not attract the quality of artists being sought. Senior Project Manager Jennifer Lovvorn supported the opinion and stated that the increase may also mitigate application fatigue for the qualified artists who consistently and only apply for the Request for Qualifications ("RFQ") over the current cap. Additionally, President Beltran suggested that all applicants that make it to the finalist stage of any

selection process should be added the pool.

Commissioner Keehn agreed and asked when the RFQ will be issued. Ms. Pontious stated it be issued within the month and would run through December. Commissioner Silverman suggested the application window time should be extended through January due to various art fairs and the holiday season. Marketing outreach was discussed, and Ms. Pontious responded that in addition to website and the Public Art Network list serv and that staff would be recruiting applications from artists and gallerists.

Commissioners concluded that the \$500,000 cap would be allowed and that they would like to have a report back at the close of the call to evaluate the success of the increase.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve increasing the budget threshold from \$200,000 to \$500,000 for the purpose of establishing the 2015/2016 Prequalified Artist Pool from which artists may be short listed for specific public art project opportunities which have budgets ranging up to \$500,000 during the calendar years 2015 and 2016.

Moved: Beltran/Chew

The motion was unanimously approved.

THE FOLLOWING ITEM MOVED FROM ITEM 13 TO ITEM 6.

6. Alameda Creek Watershed Center

Mary Chou

Action

Project Manager Mary Chou provided an update on the two artworks by Mark Brest van Kempen for the Alameda Creek Watershed Center. She explained that the artist met with the design team several times to discuss integration of his artwork with the design of the Center. She explained that the challenge was the landscape piece which consists of a walkway that terminates in the pond. She explained that one of the major challenges was that the artwork needed to be over twice as long as originally proposed in order to be compliant with the slope that is required by the Americans with Disabilities Act ("ADA") without having a railing.

Ms. Chou then introduced Mr. Brest van Kempen, to present the revised design. The artist presented images of the revised artwork and the current configuration of the piece within the landscape. The artist stated he was pleased with the result of the larger arc and the integration of the arc within the landscape and the pond. He further explained that at the end of the walkway, the height of the water will be five feet above the floor, with the glass walls extending an additional six inches above the water line. The width of the path is around seven to eight feet wide to allow for visitors to walk comfortably in both directions along the path. He anticipates that the flooring will be constructed with strips of fiberglass, and the color of the floor will likely be neutral.

Ms. Chou also explained that Aquatic Environments, the pond designers, completed a preliminary feasibility report of the artwork to assess the maintenance of the artwork, and the feasibility of constructing the artwork in the proposed budget of \$280,000. The report stated that the maintenance of the artwork would not be significantly more than the maintenance of the pond, especially if the pond and the artwork are designed in tandem. In particular, algae growth was the major concern, and the report stated that an ozone filter, which

would have been recommended for the pond, could be installed along the glass walls of the artwork and efficiently control the growth of algae along the glass. Ms. Chou explained that the next step will be to get an updated budget now that the artwork size has more than double than sized. Ms. Pontious explained that the updated prices should reflect City contracting prices.

The artist provided an update on the second artwork, a sculptural element in the front entry plaza, which has shifted in location from the middle of the entry plaza to the northeast side of the plaza. Commissioner Keehn stated that she liked the sculpture in the middle of the entryway, and understood that the artist was going to revise the images so that the artwork would be rendered at a size that more accurately reflects the scale in relation to the building. Mr. Brest van Kempen explained that one of the main reason for the relocation is that the exhibit designers have now proposed a sandblasted map of the watershed on the entry floor. Ms. Chou added that the change in location allows a space for visitors to look at the sculpture without blocking access into the plaza and that the new location also acts like a beacon to visitors as they drive towards the Center. It was noted that if the cost estimates for the landscape piece are higher than expected, that it may be possible to reduce the scale of the entry piece. The combined budget for both artworks is \$500,000.

Commissioner Keehn called for public comment. One member of the public commented that the piece should be reviewed to ensure it complies with ADA requirements. Staff responded that these artworks, and all artworks commissioned by the City, are designed to be compliant with ADA requirements.

THE FOLLOWING MOTION WAS TABLED.

Motion: Motion to approve revised conceptual designs for two artworks by Mark Brest van Kempen for the Alameda Creek Watershed Center.

6. Aqua Pura, 1993, by Collins and Goto

Susan Pontious Action

Ms. Pontious gave an overview of the changes to the artwork Aqua Pura, 1993 at Harry Tracy Water Facility. She explained the artwork had been commissioned in 1993 and the facility for which it was originally commissioned has been renovated. Staff researched the costs to upgrade the sound components of the installation and the printed book but noted that the didactics are now obsolete to the current practices of the facility and no longer serves the same educational purposes once intended for that site. Staff feels to continue with the upgrades may not be the best use of funds for a very limited audience.

However, the didactics are still relevant to the history and processes being portrayed in the photographs. Therefore, it is the staff recommendation to preserve the artwork and to explore ways to reconfigure the piece for a broader audience in collaboration with the artists and the San Francisco Public Utilities Commission ("SFPUC"). Some ideas include the media wall at 525 Golden Gate and/or an educational web application for the SFPUC's website.

While options are being explored, the artworks components will be archived and the photographs will be rehung at the Harry Tracy Water Facility once they are archived.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to disassemble Aqua Pura, 1993, with permission of the artist team, Collins and Goto, as currently installed due to the obsolescence of sound equipment and didactics obsolete to the current practices of the facility. The original artwork (Accession ID 1993.2.2a-mmm) consists of 65 framed photographs with accompanying didactic recordings, installed along a wall. All of the artworks components will be archived pending its possible reconfiguration. The framed photographs remain hung at the Harry Tracy Water Facility (formerly the San Andreas Water Treatment Facility).

Moved: Beltran/Silverman

The motion was unanimously approved.

7. Central Subway: Construction Barricades

Zoë Taleporos

Action

Program Associate Zoë Taleporos presented the Conceptual Design Phase deliverables (rendering) by Maria Park for the Central Subway: Construction Barricade Temporary Public Art Project for Chinatown Station. Using several photographs of the sky and clouds as source imagery, the artist will render the images in a graphic style using a reverse painting technique on plexi-glass. The paintings will be scanned then printed on vinyl and installed on the barricades in a linear order.

The Committee inquired what the project budget totaled and if the work had been titled. Ms. Taleporos stated that there is a \$25,000 total budget, with \$15,000 allotted as the design fee. The artwork has not been titled yet. The Final Design will be presented to the Committee in December, 2014 and is anticipated to be installed in January, 2015.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables (rendering) by Maria Park for the Central Subway: Construction Barricade Temporary Public Art Project for Chinatown Station to be on display for one year beginning in early 2015 (exact date to be determined).

Moved: Beltran/Silverman

The motion was unanimously approved.

8, 2015 Art on Market Street Kiosk Poster Series

Justine Topfer

Action

Project Manager Justine Topfer presented conceptual proposals for the 2015 Art on Market Street Kiosk Poster Series by the artists Andrea Bergen and Kelly Inouye. The artists were asked to portray their response to the 2015 centennial of City Hall. Andrea Bergen's proposed series, Party Animals, is in keeping with her practice which is based upon quirky fantastical collages. Kelly Inouye's series, Iconic City Hall, will portray the sites in and around City Hall that have been featured in popular films over the years.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the conceptual proposal by Andrea Bergen for the 2015 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$10,000.

Moved: Beltran/Chew

The motion was unanimously approved.

Motion: Motion to approve the conceptual proposal by Kelly Inyoue for the 2015 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs and a public programming event for an amount not to exceed \$10,000.

Moved: Silverman/Chew

The motion was unanimously approved.

9. Unity Plaza Public Art Project - Kelly Ording

Justine Topfer

Action

Ms. Topfer presented the final design, artwork rendering and material selections for the paving design Unity Plaza Public Art Project. The sky pattern, will be made of a blue toned Lithocrete (grey aggregate with blue glass); the central sun pattern will be made of sand blasted concrete; and the waves will be made of individually poured integral-color with alternating dark grey and light grey concrete bands. She noted that the installers of the materials will be T.B. Penick and Sons. Inc.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Final Design Phase deliverables, artwork rendering and materials overview, by Kelly Ording for the public art paving design project at Unity Plaza.

Moved: Beltran/Silverman

The motion was unanimously approved.

10. San Francisco International Airport, Terminal 3 – Louisiana Bendolph

Justine Topfer

Action

Ms. Topfer presented the conceptual design for an artwork by Louisiana Bendolph at San Francisco International Airport, Terminal 3, Boarding Gate 71A and B. The artwork is based on a color intaglio print, New Generation, by Bendolph and will be reproduced onto ceramic tile by Magnolia Editions. The process entails a high-resolution digital scan and then a layering process of both digital printing and ceramic glazes onto 6 inch by 6 inch tiles. The tiles will be adhered to panels and installed onto the wall, with a completed image size of 9 feet by 17 feet, 1 inch deep.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables (artwork rendering) by Louisiana Bendolph for artwork at San Francisco International Airport. Terminal 3.

Moved: Beltran/Silverman

The motion was unanimously approved.

11. Glen Canyon Park Recreation Center Public Art Project

Justine Topfer

Ms. Topfer provided an overview of the four selected finalists for the Glen Caryon Park Recreation Center Public Art Project. She also reviewed the site plans, stating that the area where the sculpture will be installed will be redesigned by the landscape architect to suit the requirements of the artwork. She stated that she is pleased with the results of the panel's selections. All of the finalists have diverse practices: Charles Sowers, Po Shu Wang, Cameron Hockenson and Jenny Heishman.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the four selected finalists: Charles Sowers, Po Shu Wang, Cameron Hockenson and Jenny Heishman for the Glen Canyon Park Recreation Center Public Art Project as recommended by the Glen Canyon Park Recreation Center Public Art Selection Panel.

Moved: Beltran/Silverman

The motion was unanimously approved.

12. Office of the Chief Medical Examiner

Mary Chou Action

Ms. Chou presented an overview of the selected finalists for the artwork opportunities at the Office of the Chief Medical Examiner. She reminded the Committee of the two opportunities at the site. The first includes a sculpture for the front entryway with a budget of \$210,000 and the second opportunity is to include a two-dimensional integrated artwork on the inside wall of the glass entryway with a budget of \$75,000. The four selected finalists for the sculpture opportunity are: Po Shu Wang, Richard Deutsch, Linda Fleming and Roger Berry. The four selected finalists for the integrated opportunity are: Stephen Galloway, Merle Axelrad, Suzy Bamard, and Ann Gardner.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the four selected finalists for the sculpture opportunity: Po Shu Wang, Richard Deutsch, Linda Fleming and Roger Berry; and the four selected finalists for the integrated opportunity, Stephen Galloway, Merle Axelrad, Suzy Barnard, and Ann Gardner for the Office of the Chief Medical Examiner Public Art Program.

Moved: Beltran/Silverman

The motion was unanimously approved.

13. Bayview Gateway

Mary Chou

Ms. Chou presented the revised Public Art Project Outline for the Bayview Gateway. The artwork will have a sculptural presence on both sides of the intersection at Third Street and Cargo Way. The artwork is intended to represent entry into the Bayview neighborhood. She reminded the Committee that an approval of artwork by Cliff Garten had been rejected with an earlier motion. Both the selection panel and community stakeholders had felt there should have been more local artists selected and that the three proposals hadn't successfully responded to the local community and

site.

Ms. Chou stated that she has since worked with the Port to refine the goals in the new project outline to state that the artwork must be inspired by and respond specifically to the site and/or the Bayview community. She noted that the new project budget had been reduced by \$20,000 from \$445,000 to \$425,000 due to the cost of holding an additional selection process. The next step in the selection process will be to review all submittals to the RFQ and evaluate them based on the refined goals of the project.

Commissioner Keehn called for public comment.

The President of the Bayview Historical Society, Dan Dodt, said he and the community look forward to reviewing the project. Commissioner Keehn questioned why staff would use the same pool of applicants if presumably the best of artists were selected the first time around. Both President Beltran and Ms. Chou clarified that the applicants will be reviewed with a revised set of criteria, which includes artists who create works that specifically respond to the site and/or the local community, artists who work with the local community in the development or their artwork, or artists who have experience working with the Bayview community on a public art project. The community's desire is for the selected artwork to include a visual or conceptual narrative to serve as a gateway to their community, in addition to formal aesthetics.

Motion: Motion to approve the revised Public Art Project Outline for the Bayview Gateway.

Moved: Beltran/Chew

The motion was unanimously approved.

14. Red Fish by William Wareham

Jill Manton, Dan Dodt, President Bavview Historical Society Action

Director of Public Art Trust and Special Initiatives Jill Manton introduced Dan Dodt the President of the Bayview Historical Society. Mr. Dodt presented relocations plans for the sculpture Red Fish, 2006 by William Wareham in Mendell Plaza, located in the Bayview neighborhood. The project is both a public and private effort with the support of Department of Public Works ("DPW"), Port, Office of Economic and Workforce Development and the Bayview Historical Society

He continued with a brief history and restoration plans for the artwork. The artwork had been originally commissioned for the gateway at Third and Cargo streets. He noted there is strong community support for the relocation of the artwork at Mendell Plaza but there had been concerns with some merchants in the plaza and that the proposed locations were in consideration of the merchants' input.

Mr Dodt stated that the Bayview Historical Society is committed to the long-term protection and eventual removal of the artwork from Mendell Plaza. There will be an escrow account for this purpose, with an additional \$7,000 in restricted maintenance funds to be held by the fiscal agent. The Bayview Multi-Purpose Senior Services Center.

The Committee discussed their concerns with staff that the funds allotted for maintenance and vandalism may not be sufficient for that amount of time.

The Committee and staff discussed their concerns that \$7,000 in maintenance funds may not be sufficient and that the duration of the exhibit may be too long. It was decided to amend the motion to decrease the exhibit duration and that the artwork would be removed earlier if maintenance funds were depleted.

Commissioner Keehn called for public comment. Commissioner Program Officer Tyra Fennell introduced herself as a Bavview resident and stated her safety concerns and questioned the placement of the artwork in Mendell Plaza.

THE FOLLOWING MOTION WAS AMENDED.

Motion: Motion to approve the temporary display of the sculpture Red Fish, by William Wareham (formerly placed at 3rd Street and Cargo Way) in Mendell Plaza at the corner of Third Avenue and Oakdale for a period up to five years, depending on evaluation by the community and the ability to maintain the artwork. The installation will take place pending its conservation and necessary permits from the Department of Public Works. The project is being sponsored by the Bayview Historical Society.

Moved: Chew/Silverman

The motion was unanimously approved.

15. Fire Station #5

Marcus Davies

Action

Project Manager Marcus Davies presented the project outline for Fire Station #5, located at the Southwest corner of Turk and Webster streets. It was determined that the best-suited locations for artwork are the lower wall of the north façade of the building's northeast corner and the central tower's north façade. The three finalists selected by the first artist selection panel will be invited to design their proposals for either of the two locations, or may choose to address both.

Commissioner Keehn suggested that a two dimensional work may look like and architectural embellishment rather than an artwork and it would be her preference for something extend off the wall. Ms. Pontious noted the small project budget of \$90,000 may limit anything too sculptural. However, relief and three dimensional proposals may be considered if costs include installation.

Mr. Davies stated that short list of artists will be selected from the 2013/14 Prequalified Artist Pool and the 2013/14 Two-Dimensional Artwork Registry or from the 2015/16 Prequalified Artist Pool if the first selection panel is scheduled after December 31, 2014. The project has a limited time line with final installation planned for August, 2016.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Project Outline for Fire Station #5.

Moved: Chew/Silverman

The motion was unanimously approved.

THE FOLLOWING ITEM WAS TABLED

16. Marina Earthquake Memorial

Marcus Davies

Discussion

Explanatory Documents: Images of project site and artists' preliminary proposal

Presentation Time: Approximately 5 minutes

Discussion of the Marina Earthquake Memorial project and Merge Conceptual Design's preliminary proposal for an artwork for the memorial site.

17. New Business, Old Business, and Announcements

Discussion

18. Adjournment

Action

The meeting adjourned at 4:55 p.m.

JDC 10/28/14

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

我們將為閣下提供免費的書面翻譯資料和口譯服務。

如需協助, Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita.

Para asistencia, notifique a Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.



SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

Wednesday, November 19, 2014 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Agenda

1. Roll Call

2. Public Comment

3. Consent Calendar

Action

Explanatory Documents: Item #1; Item #6, #7, #8
Presentation Time: Approximately 5 minutes

GOVERNMENT DOCUMENTS DEPT

NOV 1 4 2014

SAN FRANCISCO PUBLIC LIBRARY

- 1. Motion to approve the mural, Wellness, Recovery, Health by lead artist Susan Cervantes, in collaboration with Yukako Ezoe Onodera and Elaine Chu, for the 7th Floor Psychiatric Patio at San Francisco General Hospital, 1001 Portrero Avenue. The proposed mural consists of three panels; each is 10 feet by 15 feet. The project is sponsored with a Hearts Grant from the San Francisco General Hospital Foundation.
- Motion to authorize the Director of Cultural Affairs to increase the agreement with WOWHAUS from \$15,000 to \$70,000, to add to the scope of work Fabrication,
 Transportation and Consultation during Installation for an artwork at Unity Plaza.
- 3. Motion to authorize the Director of Cultural Affairs to enter into contract with Magna Chrome in an amount not to exceed \$284,720 for the fabrication of artwork reproductions for General Hospital Acute Care Building.
- 4. Motion to increase the artist licensing agreement fee for reproduction of artworks for display at General Hospital Acute Care Building (approved by the Commission under Resolution # 0303-14-083) from \$1,000 to up to \$1,900, which includes an allowance of up to \$400 per artist for reimbursable expenses:

Nora Akino: Limantour; Monterey Pines; Wild-Mustard II

1

Lennell Allen: Drakes Bay at Point Reyes #178; Ocean Beach at Noriega #114; Ocean Beach at Noriega #167; Ocean Beach at Noriega #274

Rob Badger: Golden Gate Bridge in Fog at Sunrise Looking Toward San Francisco; Heart Lake, John Muir Wilderness Area, Inyo National Forest, CA; Poppies and Gilia, Antelope Valley California Poppy Reserve, CA; San Francisco Beyond the Blue Hills of Marin, View From M. Tamalpais; Sycamores New Grass, San Luis Obispo, CA; Wildflowers and Owl's Clover in Grass, Table Mountain, Butte County, CA

Jennifer Bain: Flurry; Grasshopper; Pretty Bird; Shrinking Habitat; Single Source

John Bankston: Big Machine

Tom Baril: Baker's Beach

Suzy Barnard: Blue Conversation; Blue Position; July Jade; Still Overcast; Twilight State

Louisiana Bendolph: Mayday; Shared Legacy

Leo Bersamina: Lining Up III

Mark Brown: Drakes Bay Vista; Half Dome; Mt. Shasta and Forest; Mt. Shasta Western Landscape

Vicky Chen: In Between; Road Side View

James Chronister: Large Snowy Forest

Patricia Claro: Momento

Elaine Coombs: Connection 1; Distill 10; Distill 11; Distill 13; Lively 1

Beatrice Coron: BZCT; Vertical Farming

Counterpoint Studio, LLC: 23 Cranes

Binh Danh: Bridalveil Fall, Yosemite, CA, May 15, 2012; Cathedral Rocks and Cathedral Spires, June 11, 2012; Lower Yosemite Fall October 13, 2011, 3:45pm

Eileen David: Bernal Slice #2; Castro Slice #4; Columbus / Francisco; Kite Hill; Potrero; Russian Hill #2

Michael Eade: Cape Arago, Southern Oregon Coast; Inlet; Mount Tabor; Vista

Evah Fan: A Crab in Scrabble; House-O-Rama; Job Seekers; Pet Grass; Ticks Attack Toes

Annie Galvin: Botany Bear; Cloud Bears; Transform

Cliff Garten: Radiolarian - Mace; Radiolarian - Twist 3; Suspect Figure 2

Carmen Lomas Garza: Baile en 1958; Cakewalk; Cumpleaños de Lala y Tudi; Empanadas; La Feria en Reynosa; Tamalada

Linda Gass: After the Gold Rush; Fields of Salt; Sanitary

Sheila Ghidini: Hummingbird Nest; Nest with Turquoise Ribbon; Robin's Nest

Stanley Goldstein: Late Afternoon; Rodeo Beach; Rodeo Beach–Fog; Spring in China Camp

Rachel Granofsky: One Part of Something to Another; Tenuous Divide: Mountain Stream

Isca Greenfield-Sanders: Tommy and the Ball

Michael Hall: Group

Ophelia Ho: Dragon Gate; Herbal Shop; Lantern Shop; Snowing; Tea with Friend

Josie Iselin: Bolinas Seaweeds; Botryocladia (Sea Grapes); Halosaccion Glandiforme (Sea Sacs)

Diane Jacobs: Bee, Magnolia, Bowl; Chicken & Egg; Farmland

Ivy Jacobsen: Anise; Bending Towards Light; Forest Mist; Night Flyer; Protea; Smoke Bush; Solstice; Summer Light; Perceptions #8

David Johnson: Bayview Boys and Wagon-2; Bayview Girls Hopscotch-6; Bayview Girls Playing Hopscotch-1; Clarence

Todd Lanam: Church Window; Park School Rail; Schoolyard Mural

Beryl Landau: 22 Fillmore; Last Light; Memoria Pond; Pink Light; Primary Colors; San Francisco Skyline from San Bruno Mountain; The Real Thing; True to Form; Walking Along

Bovey Lee: Dragging Cows up A Tree

Katja Leibenath: Riverbank #18/2

Lisa Levine: At the Cove; Swim #3; The Adoration of the Waters

Hung Liu: Happy and Gay the Kite; New Old World Symphony Blue Foot; New Old World Symphony Pink Foot; New Old World Symphony Tender Foot

Peter Loftus: Above Cambria: Evening; Towards Morro: Evening

Steven Lopez: Shelf Life 003; Shelf Life 007

Sharon Louden: Community (3); Community (4); Community (6); Community (7)

Reagan Louie: Hangzhou; San Francisco

Paul Madonna: All Over Coffee #283 Through our Roads; All Over Coffee #485 Dipsea Trail 3; All Over Coffee #517 Guerrero Park; All Over Coffee #548 Golden Gate Park Carousel; All Over Coffee #572 Rocket

Kegan Marling: Duniya Dance and Drum Company, San Francisco City Hall; Gerry and Chris, Castro Street Fair; One Dance: Bay Area Dance Week

Adam McCauley: Cretian Hillside; Stavros Beach

Nikki McClure: Agree; Barter; Befriend; Home; Inhabit; Lunch; Practice; Rely

Robert Minervini: After Glow; Predator and Prey; United by Fate

Kelly Neidig: Chelsea; Sadie; Scully; Tone

Siddharth Parasnis: Boats and Lotus in the Shallow Water; Boats in the Shallow Water # 6; House near Railway—Crossing; White Street; Two Storied House with a Backyard Maria Park: CN2 1; CN2 4

Michele Ramirez: Big Cloud, Ripon; Burned Hills 3; Outside Butano State Park; Turlock

Eric Rewitzer: Dogpatch; Golden Boy; Homeward Bound; One for the Fans; Yosemite Valley

Mary Robertson: Girl with Gear; River Lounge

Clare Rojas: Bleeding Hearts; Boundary Lines; Forget-Me-Not; Tulips

Ron Moultrie Saunders: Acacia Flower Blossoms; Dodonea Descending (Green); Pine Needles

Jenn Shifflet: An Eclipsed Wonder; Dreaming in Turquoise; In the Midst; Lumen; Wishing on the Wind

Deth P. Sun: Donut Cat: Loving You

Seiko Tachibana: Fern-3a; Fern-9; Fern-21; Fern-22

Jason Tannen: Food Take Out; Prepare; Sam Wo

David Tomb: Azure-breasted Pitta; Blue-capped Kingfisher; Collared Kingfisher; Philippine Trogon; Resplendent Quetzal; Rufous Hornbill; Yellow-breasted Fruit-Dove

Martin Webb: The Fog Was Lifting

Pamela Wilson-Ryckman: Golden Gate Park; Lafyette Park

Sarah Winkler: Mesquite Sand Dunes; Sculpted Dune; Solar Harvest: 10 a.m.

June Yokell: China Camp Hill; Crossing; Hayward Salt Flats

Motion: Motion to approve consent calendar items.

4. Civic Art Collection

Susan Pontious and Allison Cummings

Discussion

Explanatory Documents: Staff Report

Presentation Time: Approximately 10 minutes

Discussion of the report presented at Full Commission regarding the Civic Art Collection Inventory.

5. Alameda Creek Watershed Center

Mary Chou

Action

Action

Explanatory Documents: Revised Designs
Presentation Time: Approximately 10 minutes

Presentation of revised conceptual designs for two artworks by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Motion: Motion to approve revised conceptual designs for two artworks by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Motion: Motion to increase Mark Brest van Kempen's contract for two artworks at the Alameda Creek Watershed Center by \$63,000, from \$12,000 to \$75,000, for completion of design development and construction documents.

6. Public Safety Building

Mary Chou

Action

Explanatory Documents: Images of completed artworks

Presentation Time: Approximately 5 minutes

Presentation of completed artworks at the Public Safety Building.

Motion: Motion to approve the artwork titled Spiral of Gratitude, 2014 by Shimon Attie (aka Scott Attie, Attie Art Projects) with Vale Bruck, as installed in the lobby of the Public Safety Building.

Motion: Motion to approve the artwork titled First Responder Plaza, 2014 by Paul Kos, as installed in the south plaza of the Public Safety Building.

7. Central Subway - Chinatown

Mary Chou Discussion

Explanatory Documents: Revised conceptual design

Presentation Time: Approximately 5 minutes

Presentation and discussion of revised conceptual design for Tomie Arai's artwork for the Chinatown Central Subway Station.

8. North Beach Branch Library

Mary Chou Discussion

Presentation Time: Approximately 2 minutes

Update on adjustments to Bill Fontana's artwork Sonic Dreamscape at the North Beach Branch Library.

9. San Francisco International Airport, Terminal 3

Justine Topfer

Action

Explantory Documents: Staff Report

Presentation Time: Approximately 5 minutes

Discussion of revised conceptual design for Tomie Arai's artwork for the Chinatown Central Subway Station.

Motion: Motion to rescind RESOLUTION NO. 0908-14-220, (Motion to authorize the Director of Cultural Affairs to enter into contract with Paulson Bott Press for an amount not to exceed \$74,000 for fabrication of the approved design by Louisiana Bendolph for an artwork at San Francisco International Airport, Terminal 3).

Motion: Motion to rescind RESOLUTION NO. 0908-14-221, (Motion to authorize the Director of Cultural Affairs to enter into a licensing agreement with Louisiana Bendolph for an amount not to exceed \$4,000 for an artwork at San Francisco International Airport, Terminal 3).

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Paulson Bott Press for an amount not to exceed \$83,500 for artist fees for Louisiana Bendolph and other expenses pertaining to the design, fabrication, transportation and installation of the artwork, *New Generation*, by Louisiana Bendolph at San Francisco International Airport, Terminal 3.

10. New Business, Old Business, and Announcements

Discussion

11. Adjournment

JDC 11/14/14

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Jenn Doyle Crane, 415-252-2586. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Jenn Doyle Crane, 415-252-2586, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van

Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sott@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Jenn Doyle Crane, Program Associate, at least 48 hours before the meeting at 415-252-2586. Late requests will be honored if possible. The hearing room is wheelshair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。上述的要求,請於會議前最少48小時致電 415-252-2586向Jenn Doyle Crane, Program Associate提出。逾期提出的請求,若可能的話,亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y

lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Jenn Doyle Crane, Program Associate por lo menos 48 horas antes de la reunión al 415-252-2586. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring magrequest ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay (Name, Title) sa (Phone Number). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, November 19, 2014

3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

GOVERNMENT
 DOCUMENTS DEPT

Draft Minutes

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SAN FRANCISCO PUBLIC LIBRARY

1. Roll Call

Commissioners Present:

President Beltran

Commissioner Chew

Commissioner Keehn, Chair

Commissioner Silverman arrived at 3:06 p.m.

Commissioners Absent:

Commissioner Sklar

The meeting commenced at 3 p.m.

2. Public Comment

Discussion

Commissioner Keehn called for public comment.

Richard Rothman stated he would speak about Coit Tower and Mothers Building. The Coit Tower second floor murals are completed and worth seeing however, he shared his concern regarding damage to murals on the first floor by the entrance line to the elevator. He suggests that the Arts Commission work closely with the Recreation and Parks Department ("RPD") and insist they consider moving the entrance line outside the building.

Second, he announced that RPD received a grant of over \$100,000 from the Historic Preservation Fund for the restoration of the Mothers Building at the San Francisco Zoo. The first step will be for RPD to perform an assessment which will be completed by spring 2015. He asked the Commissioners to check for more information on his Facebook page "Save the Mother's Building at the Zoo", and hopes the public will become involved.

Paula Datesh stated she had been harassed John Tunui, a street artist and the manager of the

Justin Herman Plaza. She said she has been to Full Commission meetings numerous times to complain about Mr. Tunui and has expressed her concerns that it is dangerous to her health. She stated that he has been jumping out and blowing kisses at her in the Financial District at the corner of Montgomery and Post Streets. She stated she had been to Civil Court that morning in the presence of Judge Dorfman and claims Mr. Tunui lied under oath. She stated he is neither employed by the Arts Commission, nor is he a civil servant, but that she seems to be his target. Furthermore, he has no authority to take photos or inspect or harass her. Per Judge Dorfam she is asking that he stop.

3. Consent Calendar

Action

- 1. Motion to approve the mural, Wellness, Recovery, Health by lead artist Susan Cervantes, in collaboration with Yukako Ezoe Onodera and Elaine Chu, for the 7th Floor Psychiatric Patio at San Francisco General Hospital, 1001 Portrero Avenue. The proposed mural consists of three panels; each is 10 feet by 15 feet. The project is sponsored with a Hearts Grant from the San Francisco General Hospital Foundation.
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Jennifer Bain: Flurry; Grasshopper; Pretty Bird; Shrinking Habitat; Single Source

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Eric Rewitzer: Dogpatch; Golden Boy, Homeward Bound; One for the Fans; Yosemite Valley

Mary Robertson: Girl with Gear; River Lounge

Clare Rojas: Bleeding Hearts; Boundary Lines; Forget-Me-Not; Tulips

Ron Moultrie Saunders: Acacia Flower Blossoms; Dodonea Descending (Green); Pine Needles

Jenn Shifflet: An Eclipsed Wonder; Dreaming in Turquoise; In the Midst; Lumen; Wishing on the Wind

Deth P. Sun: Donut Cat; Loving You

Seiko Tachibana: Fern-3a; Fern-9: Fern-21; Fern-22

Jason Tannen: Food Take Out; Prepare; Sam Wo

David Tomb: Azure-breasted Pitta; Blue-capped Kingfisher; Collared Kingfisher; Philippine Trogon; Resplendent Quetzal; Rufous Hornbill; Yellow-breasted Fruit-Dove

Martin Webb: The Fog Was Lifting

Pamela Wilson-Ryckman: Golden Gate Park; Lafyette Park

Sarah Winkler: Mesquite Sand Dunes; Sculpted Dune; Solar Harvest: 10 a.m.

June Yokell: China Camp Hill; Crossing; Hayward Salt Flats

Motion: Motion to approve consent calendar items.

Moved: Beltran/Chew

The motion was unanimously approved.

4. Civic Art Collection

Susan Pontious and Allison Cummings Discussion

Director Susan Pontious discussed the policies of loan program of the Civic Art Collection ("CAC"). She stated that the loan program has been on moratorium while the recent inventory of the CAC was being completed. However, in conjunction with the inventory project, loan agreements had been reissued to borrowing agencies that already house many of the portable collection of artworks, while other artworks had been removed and returned to collections

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Ms. Pontious continued to explain, with the assistance of Senior Registrar Allison Cummings, that the administration of the loan program equals roughly 20 percent of a full time employee's staff time. She explained the estimated hours include keeping the loan agreements up to date, reviewing new requests and monitoring maintenance needs.

Commissioner Keehn asked how the updated loan policy would be distributed to City departments. Ms. Pontious stated it would become part of the updated Civic Art Collection Policies and Guidelines, which will be ready for review by the Visual Arts Committee ("VAC") in early January. Then it would be issued to agencies as part of the new loan agreements.

Commissioner Keehn asked how other work will continue on the Civic Art Collection, such as deaccessions and maintenance priorities. Ms. Cummings replied that the methodology for prioritizing deaccessions would be to first address works that have been incorrectly assigned accession numbers and works that are no longer extant. After working though this backlog staff will return to the VAC later in 2015 for next steps. Regarding maintenance priorities, Ms. Cummings explained that the main source of conservation funds are provided by Capital Improvement ("CIP") which must be used for works in the built environment – like Coit Tower and monuments – and not the portable collection. She will report back to the Commission in January with budgeting plans for conservation of the collection for the next fiscal year.

Commissioner Keehn called for public comment. Richard Rothman stated that he supports the loan program and shared his opinion that the CAC serves a better purpose hanging in public offices, rather than in storage.

5. Alameda Creek Watershed Center

Mary Chou Action

Project Manager Mary Chou presented the revised conceptual designs for two artworks by Mark Brest van Kempen for the Alameda Creek Watershed Center. She stated the new designs were presented at the most recent Civic Design Review Committee.

The updated design of the walkway will be integrated into the landscape and curve parallel along the creek, until it enters and ultimately terminates in the pond. Commissioner Keehn noted that she was part of the Civic Design Review Committee and she felt the walkway's design had less impact now that it was separated from the creek. She stated her opinion that it would be nice, in addition to the view into the pond, if there could also be a direct view into the length of the creek water.

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President Beltran offered her opinion that a possible solution may be decrease the land mass between the creek and walkway so that the walkway could be as close to the stream as possible, without having to re-engineer the creek.

Ms. Chou presented design revisions for the second artwork proposed by the artist for the entryway sculpture. Revisions included: shifting the sculpture placement to the right of the entry plaza; the form of the sculpture has changed to a triangular shape that seems more integrated with the surrounding architecture; and the height of the sculptures has increased to 17 feet tall, which is one foot higher than canopy of the building entry. Ms. Chou also noted that the sculpture's design has been revised to having two supporting poles, but it may require a third pole. Commissioners agreed that the new placement was satisfactory, but noted concerns regarding the engineering and cost for creating a 17 foot deep void. Ms. Chou and Commissioners agreed that the depth of the void beould be lessened should it need to be reconsidered to meet feasibility concerns. Either way, the artwork will be structurally engineered and reviewed.

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Moved: Beltran/Chew

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Ms. Chou presented photographs of the completed artworks *Spiral of Gratitude*, 2014 by Shimon Attie and the *First Responder Plaza*, 2014 by Paul Kos at the new Public Safety Building, at the corner of Third Street and Mission Rock. She announced that *Spiral of Gratitude* had been

dedicated the evening before with an event hosted by Bay Area Law Enforcement Assistance Fund ("BALEAF").

Director DeCaigny arrived.

Commissioners requested that they be invited to all of the upcoming events and openings of Art Enrichment projects. Director DeCaigny stated he would make sure to do so. Ms. Chou stated there will be opening events in January and February, 2015 when construction is complete and the building is open to the public.

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The motion was unanimously approved.

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Ms. Chou presented revised conceptual designs for Tomie Arai's artwork, Gate/Way (working title) for the Chinatown Central Subway Station for discussion among the Committee. She gave an overview of all three locations; along three sides of the parapet on the headhouse; and both end walls on the platform level. The working title Gate/Way is a double reference as an entry way to the subway station and gateway to Chinatown, and the site of Chinatown as an historic gateway to America.

Ms. Chou went on to describe the montage of imagery used and stated that for the headhouse artwork, it is the artist's intent to not only look into the past but to have the progression of images viewed from past to the future. She explained that she presented the conceptual design to members of the community, and the comments included more flow between the images on the parapet, and a request for more contemporary images to represent a "looking forward, not backwards".

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Ms. Chou provided an update on sound adjustments that have been made to Bill Fontana's artwork *Sonic Dreamscape* at the North Beach Branch Library due to complaints from library users regarding the level of sound inside of the library. The speakers located in the soffit of the building's exterior roof line are above windows that are mostly left open during the library's operating hours. The sound of the artwork is then audible and had been disturbing the reading rooms' visitors. Mr. Fontana has since reduced the sound levels of the speakers. Notice of these adjustments were described and posted as a fiver at the library.

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9. San Francisco International Airport, Terminal 3

Justine Topfer Action

Justine Topfer announced the contract revisions for the artwork, *New Generation*, by Louisiana Bendolph at San Francisco International Airport, Terminal 3. The artwork will be contracted for with Paulson Bott Press, the artist's representative rather than the artist herself. Bendolph's fee will be paid as a reimbursable expense through the Paul Bott Press contract.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to rescind RESOLUTION NO. 0908-14-220, (Motion to authorize the Director of Cultural Affairs to enter into contract with Paulson Bott Press for an amount not to exceed \$74,000 for fabrication of the approved design by Louisiana Bendolph for an artwork at San Francisco International Airport, Terminal 3).

Moved: Beltran/Silverman

The motion was unanimously approved.

Motion: Motion to rescind RESOLUTION NO. 0908-14-221, (Motion to authorize the Director of Cultural Affairs to enter into a licensing agreement with Louisiana Bendolph for an amount not to exceed \$4,000 for an artwork at San Francisco International Airport, Terminal 3).

Moved: Beltran/Silverman

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Paulson Bott Press for an amount not to exceed \$83,500 for artist fees for Louisiana Bendolph and other expenses pertaining to the design, fabrication, transportation and installation of the artwork, New Generation, by Louisiana Bendolph at San Francisco International Airport, Terminal 3.

Moved: Beltran/Silverman

The motion was unanimously approved.

10. New Business, Old Business, and Announcements Discussion

Ms. Pontious announced that there is a need to hire a consultant or consulting team for a cost modeling assessment for the long term conservation costs of the CAC. There is a Request for Qualifications ("RFQ") currently posted, for which she has received three proposals thus far.

Director DeCaigny interjected, to further describe the needs of the project. He stated that is the desire to not only identify the classifications of the CAC but to also demonstrate and project what the long term capital needs will be for the care of the CAC. He stated it will not only take someone with an arts conservation perspective but someone with public financing knowledge as well. He and Ms. Pontious have been speaking with Capital Planning to ensure that they are recruiting for the right team to ensure the proper equation is met. The goal is to have ten year projection plan. He reminded the committee that the Arts Commission received the largest allocation of \$478,000 from Capital Planning for fiscal year FY2014-15 with a clear cost modeling plan, the Arts Commission will be able to continue to provide a better projection of maintenance funds needed, aside from Art Enrichment Funds as per the Administrative Code.

Director DeCaigny stated that this plan is groundbreaking for the field and will be used as a model for other municipal collections and colleagues.

President Beltran left at 4 p.m.

Commissioner Keehn called for public comment. There was no public comment.

11. Adjournment

Action

The meeting adjourned at 4:01 p.m.

IDC 11/24/14

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

我們將為閣下提供免費的書面翻譯資料和口譯服務。

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Public Comment

Visual Arts Meeting

Once again, John Tunui lied under oath at a hearing before Judge Dorfman today. He said he hasn't been jumping out from behind obstructions to either harass or blow kisses at me. This has been going on for over 3 years and Tunui was told againto stop doing this. He is neither appointed by the Mayor to inspect in the street or an employee of the SFAC.

Justin Herman Plaza is badly managed and this is yet another example of how Howard Lazar claims to want to solve disputes, when he he doesn't want to know even what took place. I remind the SFAC that I have complained about Tunui at public meetings for over a year and asked for your help to get it to stop. I do not believe it will.

Owing to the fact that ALL Street Artist spaces on Stockton Street are closed for the 6 week holidays-I was not told by Howard Lazar about this and he did not respond to emails requests-there will be less than 15 spaces in the downtown area for over 432 Street Artists. The SFAC did not hold a public hearing on this.

I have no interest in the Street Artist program and suggest that it has become a money making operation with little regard for the individual Artist who makes the items he/she sells. I do not want to be involved in it.

1/19/14

Man Datesh



SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, November 19, 2014 3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Minutes

1. Roll Call

Commissioners Present:

President Beltran

Commissioner Chew

Commissioner Keehn, Chair

Commissioner Silverman arrived at 3:06 p.m.

Commissioners Absent:

Commissioner Sklar

The meeting commenced at 3 p.m.

2. Public Comment

Discussion

Commissioner Keehn called for public comment.

GOVERNMENT DOCUMENTS DEPT

DEC 3 0 2014

SAN FRANCISCO PUBLIC LIBRARY

Richard Rothman stated he would speak about Coit Tower and Mothers Building. The Coit Tower second floor murals are completed and worth seeing however, he shared his concern regarding damage to murals on the first floor by the entrance line to the elevator. He suggests that the Arts Commission work closely with the Recreation and Parks Department ("RPD") and insist they consider moving the entrance line outside the building.

Second, he announced that RPD received a grant of over \$100,000 from the Historic Preservation Fund for the restoration of the Mothers Building at the San Francisco Zoo. The first step will be for RPD to perform an assessment which will be completed by spring 2015. He asked the Commissioners to check for more information on his Facebook page "Save the Mother's Building at the Zoo", and hopes the public will become involved.

Paula Datesh stated she had been harassed John Tunui, a street artist and the manager of the

Justin Herman Plaza. She said she has been to Full Commission meetings numerous times to complain about Mr. Tunui and has expressed her concerns that it is dangerous to her health. She stated that he has been jumping out and blowing kisses at her in the Financial District at the corner of Montgomery and Post Streets. She stated she had been to Civil Court that morning in the presence of Judge Dorfman and claims Mr. Tunui lied under oath. She stated he is neither employed by the Arts Commission, nor is he a civil servant, but that she seems to be his target. Furthermore, he has no authority to take photos or inspect or harass her. Per Judge Dorfam she is asking that he stop.

3. Consent Calendar

Action

- 1. Motion to approve the mural, Wellness, Recovery, Health by lead artist Susan Cervantes, in collaboration with Yukako Ezoe Onodera and Elaine Chu, for the 7th Floor Psychiatric Patio at San Francisco General Hospital, 1001 Portrero Avenue. The proposed mural consists of three panels; each is 10 feet by 15 feet. The project is sponsored with a Hearts Grant from the San Francisco General Hospital Foundation.
- Motion to authorize the Director of Cultural Affairs to increase the agreement with WOWHAUS from \$15,000 to \$70,000, to add to the scope of work Fabrication, Transportation and Consultation during Installation for an artwork at Unity Plaza.
- Motion to authorize the Director of Cultural Affairs to enter into contract with Magna Chrome in an amount not to exceed \$284,720 for the fabrication of artwork reproductions for General Hospital Acute Care Building.
- 4. Motion to increase the artist licensing agreement fee for reproduction of artworks for display at General Hospital Acute Care Building (approved by the Commission under Resolution # 0303-14-083) from \$1,000 to up to \$1,900, which includes an allowance of up to \$400 per artist for reimbursable expenses:

Nora Akino: Limantour; Monterey Pines; Wild-Mustard II

Lennell Allen: Drakes Bay at Point Reyes #178; Ocean Beach at Noriega #114; Ocean Beach at Noriega #167; Ocean Beach at Noriega #274

Rob Badger: Golden Gate Bridge in Fog at Sunrise Looking Toward San Francisco; Heart Lake, John Muir Wilderness Area, Inyo National Forest, CA; Poppies and Gilia, Antelope Valley California Poppy Reserve, CA; San Francisco Beyond the Blue Hills of Marin, View From Mt. Tamalpais; Sycamores New Grass, San Luis Obispo, CA; Wildflowers and Owl's Clover in Grass, Table Mountain, Butte County, CA

Jennifer Bain: Flurry; Grasshopper; Pretty Bird; Shrinking Habitat; Single Source

John Bankston: Big Machine

Tom Baril: Baker's Beach

Suzy Barnard: Blue Conversation; Blue Position; July Jade; Still Overcast; Twilight State

Louisiana Bendolph: Mayday; Shared Legacy

Leo Bersamina: Lining Up III

Mark Brown: Drakes Bay Vista; Half Dome; Mt. Shasta and Forest; Mt. Shasta Western Landscape

Vicky Chen: In Between; Road Side View

James Chronister: Large Snowy Forest

Patricia Claro: Momento

Elaine Coombs: Connection 1; Distill 10; Distill 11; Distill 13; Lively 1

Beatrice Coron: BZCT; Vertical Farming

Counterpoint Studio, LLC: 23 Cranes

Binh Danh: Bridalveil Fall, Yosemite, CA, May 15, 2012; Cathedral Rocks and Cathedral Spires, June 11, 2012; Lower Yosemite Fall October 13, 2011, 3:45pm

Eileen David: Bernal Slice #2; Castro Slice #4; Columbus / Francisco; Kite Hill; Potrero; Russian Hill #2

Michael Eade: Cape Arago, Southern Oregon Coast; Inlet; Mount Tabor; Vista

Evah Fan: A Crab in Scrabble; House-O-Rama; Job Seekers; Pet Grass; Ticks Attack Toes Annie Galvin: Botany Bear; Cloud Bears; Transform

Cliff Garten: Radiolarian - Mace; Radiolarian - Twist 3; Suspect Figure 2

Carmen Lomas Garza: Baile en 1958; Cakewalk; Cumpleaños de Lala y Tudi; Empanadas; La Feria en Reynosa; Tamalada

Linda Gass: After the Gold Rush; Fields of Salt; Sanitary

Sheila Ghidini: Hummingbird Nest; Nest with Turquoise Ribbon; Robin's Nest

Stanley Goldstein: Late Afternoon; Rodeo Beach; Rodeo Beach–Fog; Spring in China Camp

Rachel Granofsky: One Part of Something to Another; Tenuous Divide; Mountain Stream

Isca Greenfield-Sanders: Tommy and the Ball

Michael Hall: Group

Ophelia Ho: Dragon Gate; Herbal Shop; Lantern Shop; Snowing; Tea with Friend

Josie Iselin: Bolinas Seaweeds; Botryocladia (Sea Grapes); Halosaccion Glandiforme (Sea Sacs)

Diane Jacobs: Bee, Magnolia, Bowl; Chicken & Egg; Farmland

Ivy Jacobsen: Anise; Bending Towards Light; Forest Mist; Night Flyer; Protea; Smoke Bush; Solstice; Summer Light; Perceptions #8

David Johnson: Bayview Boys and Wagon-2; Bayview Girls Hopscotch-6; Bayview Girls Playing Hopscotch-1; Clarence

Todd Lanam: Church Window; Park School Rail; Schoolyard Mural

Beryl Landau: 22 Fillmore; Last Light; Memoria Pond; Pink Light; Primary Colors; San Francisco Skyline from San Bruno Mountain; The Real Thing; True to Form; Walking Along

Boyev Lee: Dragging Cows up A Tree

Katja Leibenath: Riverbank #18/2

Lisa Levine: At the Cove; Swim #3; The Adoration of the Waters

Hung Liu: Happy and Gay the Kite; New Old World Symphony Blue Foot; New Old World Symphony Pink Foot; New Old World Symphony Tender Foot

Peter Loftus: Above Cambria: Evening; Towards Morro: Evening

Steven Lopez: Shelf Life 003; Shelf Life 007

Sharon Louden: Community (3); Community (4); Community (6); Community (7)

Reagan Louie: Hangzhou; San Francisco

Paul Madonna: All Over Coffee #283 Through our Roads; All Over Coffee #485 Dipsea Trail 3; All Over Coffee #517 Guerrero Park; All Over Coffee #548 Golden Gate Park Carousel; All Over Coffee #572 Rocket

Kegan Marling: Duniya Dance and Drum Company, San Francisco City Hall; Gerry and Chris, Castro Street Fair; One Dance: Bay Area Dance Week

Adam McCauley: Cretian Hillside; Stavros Beach

Nikki McClure: Agree; Barter; Befriend; Home; Inhabit; Lunch; Practice; Rely

Robert Minervini: After Glow; Predator and Prey; United by Fate

Kelly Neidig: Chelsea; Sadie; Scully; Tone

Siddharth Parasnis: Boats and Lotus in the Shallow Water; Boats in the Shallow Water # 6; House near Railway–Crossing; White Street; Two Storied House with a Backyard Maria Park: CN2_1; CN2_4

Michele Ramirez: Big Cloud, Ripon; Burned Hills 3; Outside Butano State Park; Turlock

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Justine Topfer announced the contract revisions for the artwork, *New Generation*, by Louisiana Bendolph at San Francisco International Airport, Terminal 3. The artwork will be contracted for with Paulson Bott Press, the artist's representative rather than the artist herself. Bendolph's fee will be paid as a reimbursable expense through the Paul Bott Press contract.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to rescind RESOLUTION NO. 0908-14-220, (Motion to authorize the Director of Cultural Affairs to enter into contract with Paulson Bott Press for an amount not to exceed \$74,000 for fabrication of the approved design by Louisiana Bendolph for an artwork at San Francisco International Airport, Terminal 3).

Moved: Beltran/Silverman

The motion was unanimously approved.

Motion: Motion to rescind RESOLUTION NO. 0908-14-221, (Motion to authorize the Director of Cultural Affairs to enter into a licensing agreement with Louisiana Bendolph for an amount not to exceed \$4,000 for an artwork at San Francisco International Airport, Terminal 3).

Moved: Beltran/Silverman

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Paulson Bott Press for an amount not to exceed \$83,500 for artist fees for Louisiana Bendolph and other expenses pertaining to the design, fabrication, transportation and installation of the artwork, New Generation, by Louisiana Bendolph at San Francisco International Airport, Terminal 3.

Moved: Beltran/Silverman

The motion was unanimously approved.

10. New Business, Old Business, and Announcements

Discussion

Ms. Pontious announced that there is a need to hire a consultant or consulting team for a cost modeling assessment for the long term conservation costs of the CAC. There is a Request for Qualifications ("RFQ") currently posted, for which she has received three proposals thus far.

Director DeCaigny interjected, to further describe the needs of the project. He stated that is the desire to not only identify the classifications of the CAC but to also demonstrate and project what the long term capital needs will be for the care of the CAC. He stated it will not only take someone with an arts conservation perspective but someone with public financing knowledge as well: He and Ms. Pontious have been speaking with Capital Planning to ensure that they are recruiting for the right team to ensure the proper equation is met. The goal is to have ten year projection plan. He reminded the committee that the Arts Commission received the largest allocation of \$478,000 from Capital Planning for fiscal year FY2014-15 with a clear cost modeling plan, the Arts Commission will be able to continue to provide a better projection of maintenance funds needed, aside from Art Enrichment Funds as per the Administrative Code.

Director DeCaigny stated that this plan is groundbreaking for the field and will be used as a model for other municipal collections and colleagues.

President Beltran left at 4 p.m.

Commissioner Keehn called for public comment. There was no public comment.

11. Adjournment

Action

The meeting adjourned at 4:01 p.m.

JDC 11/24/14

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Public Comment

Visual Arts Meeting

Once again, John Tunui lied under oath at a hearing before Judge Dorfman today. He said he hasn't been jumping out from behind obstructions to either harass or blow kisses at me. This has been going on for over 3 years and Tunui was told againto stop doing this. He is neither appointed by the Mayor to inspect in the street or an employee of the SFAC.

Justin Herman Plaza is badly managed and this is yet another example of how Howard Lazar claims to want to solve disputes, when he he doesn't want to know even what took place. I remind the SFAC that I have complained about **Tunui** at public meetings for over a year and asked for your help to get it to stop. I do not believe it will.

Owing to the fact that ALL Street Artist spaces on Stockton Street are closed for the 6 week holidays-I was not told by Howard Lazar about this and he did not respond to emails requests-there will be less than 15 spaces in the downtown area for over 432 Street Artists. The SFAC did not hold a public hearing on this.

I have no interest in the Street Artist program and suggest that it has become a money making operation with little regard for the individual Artist who makes the items he/she sells. I do not want to be involved in it.

11/19/14

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

SPECIAL MEETING

Wednesday, December 10, 2014 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Agenda

- 1. Roll Call
- 2. Public Comment Discussion
- 3. Consent Calendar

Action

Explanatory Documents: Item #1, Items #2 and #3

GOVERNMENT DOCUMENTS DEPT

DEC - 5 2014

SAN FRANCISCO PUBLIC LIBRARY

- 1. Motion to approve the mural design, *BLUE*, by Shawn Bullen to be painted on a mural site located at 4049 24th Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works with private support by the Small Business Saturday Coalition.
- 2. Motion to rescind Resolution # (to be provided at meeting) authorizing the Director of Cultural Affairs to enter into contract with Magna Chrome in an amount not to exceed \$284,720 for the fabrication of artwork reproductions for General Hospital Acute Care Building due to increased artist license fees amounts approved by Resolution # (to be provided at meeting).
- 3. Motion to authorize the Director of Cultural Affairs to enter into contract with Magna Chrome in an amount not to exceed \$418,945 for the fabrication of artwork reproductions for General Hospital Acute Care Building.

Motion: Motion to approve consent calendar items.

4. SFAC Galleries

Meg Shiffler Action

Explanatory Document: Images of artist's past work Presentation Time: Approximately 5 minutes Presentation of the artist Roger Erickson's work who will be presenting newly commissioned photographs at the SFAC Galleries' exhibition space at San Francisco City Hall in June 2015.

Motion: Motion to approve an artist honorarium in the amount of \$3,000 to Roger Erickson for the production and exhibition of newly commissioned photographs for the SFAC Galleries' exhibition space at San Francisco City Hall in June 2015.

5. San Francisco International Airport: Control Tower, Secure Connector – James Melchert

Justine Topfer

Action

Explanatory Document: Artwork documentation Presentation Time: Approximately 3 Minutes

Presentation of photographs of artwork *Riven/River*, 2014 by James Melchert as fabricated and installed at San Francisco International Airport: Control Tower, Secure Connector.

Motion: Motion to approve the ceramic tile mural Riven/River, 2014 by James Melchert as fabricated and installed at San Francisco International Airport: Control Tower, Secure Connector.

6. Civic Art Collection

A. Loan to the California Historical Society

Allison Cummings

Action

Explanatory Document: Image of diorama Presentation Time: Approximately 5 minutes

Presentation of request for loan by the California Historical Society of a work under Arts Commission jurisdiction, a large scale architectural diorama depicting the site of the Pan Pacific International Exposition created circa 1939.

Motion: Motion to approve the loan of the *Pan Pacific International Exposition Diorama*, ca. 1939 a large scale architectural model, approximately 7 feet 9 inches by 12 feet 2 inches by 6 feet 3 inches (San Francisco Arts Commission Number T2014.167) to the California Historical Society for the exhibition *City Rising: San Francisco and the 1915 World's Fair*, February 22 - December 6, 2015. Costs associated with transport and insurance, as well as conservation treatment will be borne by the California Historical Society.

B. Fiscal Year 2014/15 Capital Improvement Projects Budget

Allison Cummings

Discussion

Explanatory Document: Fiscal Year 2014/15 Capital Improvement Projects Budget

Presentation Time: Approximately 5 minutes

Presentation of budget and planned use of capital improvement project funds allocated to the Arts Commission for Fiscal Year 2014/15 for the care of the Civic Art Collection.

C. Intern Acknowledgement

Allison Cummings

Discussion

Presentation Time: Approximately 2 minutes

Acknowledgement of work completed by Graduate Interns Eleanor Sandys and Allison Shiba, as well as Volunteer Allegra Fortunati.

7. Marina Earthquake Memorial

Marcus Davies

Action

Explanatory Document: Conceptual Design rendering

Presentation Time: Approximately 5 minutes

Presentation of the Conceptual Design by Merge Conceptual Design for the Marina Earthquake Memorial.

Motion: Motion to approve the Conceptual Design by Merge Conceptual Design for the Marina Earthquake Memorial.

8. New Business, Old Business, and Announcements

Discussion

9. Adjournment

Action

ZT 12/5/2014

Notices

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and

* that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sott@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Zoë Taleporos, at least 48 hours before the meeting at 415-252-3215. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。上述的要求,請於會議前最少48小時致電 415-252-3215向Zoë Taleporos 提出。逾期提出的請求,若可能的話,亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Zoë Taleporos, por lo menos 48 horas antes de la reunión al 415-252-3215. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring magrequest ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Program Associate, Zoë Taleporos sa 415-252-3215. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE SPECIAL MEETING

Wednesday, December 10, 2014 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Minutes

1. Roll Call

Commissioners Present:

President Beltran Commissioner Chew Commissioner Keehn, Chair

Commissioners Absent:

Commissioner Silverman Commissioner Sklar

The meeting commenced at 3:16 p.m.

2. Public Comment

Discussion

GOVERNMENT DOCUMENTS DEPT

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SAN FRANCISCO PUBLIC LIBRARY

Commissioner Keehn called for public comment. There was no public comment.

3. Consent Calendar

Action

- Motion to approve the mural design, BLUE, by Shawn Bullen to be painted on a mural site located at 4049 24th Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works with private support by the Small Business Saturday Coalition.
- Motion to rescind RESOLUTION NO. 1201-14-306 authorizing the Director of Cultural Affairs to enter into contract with Magna Chrome in an amount not to exceed \$284,720 for the fabrication of artwork reproductions for General Hospital Acute Care

Building due to increased artist license fees amounts approved by **RESOLUTION NO.** 1201-14-307.

 Motion to authorize the Director of Cultural Affairs to enter into contract with Magna Chrome in an amount not to exceed \$418,945 for the fabrication of artwork reproductions for General Hospital Acute Care Building.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Beltran/Chew

The motion was unanimously approved

4. SFAC Galleries

Meg Shiffler Action

SFAC Galleries Director Meg Shiffler presented the work of artist Roger Erickson who will be presenting photographs at the SFAC Galleries' exhibition space at San Francisco City Hall in June 2015. Ms. Shiffler described Mr. Erickson as an internationally recognized music, fashion and celebrity photographer. At City Hall, the SFAC Galleries is organizing the first exhibition of his Lesbian, Gay, Bisexual, and Transgender ("LGBT") portraits. The exhibition will feature 40 – 50 of Erickson's existing work produced in Los Angeles, New York, and Miamian, as well as 10 – 15 newly commissioned portraits of local individuals who are prominent members of the LBGT community.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve an artist honorarium in the amount of \$3,000 to Roger Erickson for the production and exhibition of newly commissioned photographs for the SFAC Galleries' exhibition space at San Francisco City Hall in June 2015.

Moved: Beltran/Chew

The motion was unanimously approved

5. San Francisco International Airport: Control Tower, Secure Connector – James Melchert

Justine Topfer

Project Manager Justine Topfer presented images of the ceramic tile mural *Riven/River*, 2014 by James Melchert as fabricated and installed at San Francisco International Airport: Control Tower, Secure Connector. Ms. Topfer noted that both Arts Commission staff and the artist were

very pleased with the outcome of this project. She added that lighting for the work will be finstalled at a later date. The Commissioners commented on how well the work enhanced the location at which it was installed.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the ceramic tile mural Riven/River, 2014 by James Melchert as fabricated and installed at San Francisco International Airport: Control Tower, Secure Connector.

Moved: Beltran/Chew

The motion was unanimously approved

6. Civic Art Collection

A. Loan to the California Historical Society

Allison Cummings Action

Senior Registrar Allison Cummings presented a request by the California Historical Society for the loan of a large scale architectural diorama depicting the site of the Pan Pacific International Exposition ("PPIE") created circa 1939. The diorama will be displayed in the exhibition City Rising: San Francisco and the 1915 World's Fair, February 22 - December 6, 2015, organized by the California Historical Society in celebration of the 100 year anniversary of the PPIE. Ms. Cummings noted that while the diorama was not assigned an accession number indicating its inclusion in the Civic Art Collection, records show that it is under the jurisdiction of the Arts Commission.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the loan of the *Pan Pacific International Exposition Diorama*, ca. 1939 a large scale architectural model, approximately 7 feet 9 inches by 12 feet 2 inches by 6 feet 3 inches (San Francisco Arts Commission Number T2014.167) to the California Historical Society for the exhibition *City Rising: San Francisco and the 1915 World's Fair*, February 22 - December 6, 2015. Costs associated with transport and insurance, as well as conservation treatment will be borne by the California Historical Society.

Moved: Beltran/Chew

The motion was unanimously approved

B. Fiscal Year 2014/15 Capital Improvement Projects Budget

Allison Cummings

Discussion

Ms. Cummings presented a budget indicating the use of capital improvement project funds allocated to the Arts Commission for Fiscal Year 2014/15 for the care of the Civic Art Collection. Director of Cultural Affairs Tom DeCaigny clarified that these budgets are created on a rolling basis over a two year cycle, wherein Arts Commission staff first conducts an assessment of work in the Civic Art Collection needing care, then makes a request for the funding necessary to carry out conservation. Ms. Cummings added that capital improvement funding is one of several funding sources used to care for the Civic Art Collection. She stated that she will make regular reports to the Committee pertaining to the allocation of all funding sources.

Commissioner Keehn called for public comment. There was no public comment.

C. Intern Acknowledgement

Allison Cummings Discussion

Ms. Cummings acknowledged the work recently completed by the Graduate Interns from John F. Kennedy University's Museum Studies Program: Eleanor Sandys, and Allison Shiba. She particularly thanked them for their significant assistance with the collection inventory and efforts to archive the Civic Art Collection files as the Arts Commission prepares for its upcoming move to the War Memorial Building. Ms. Cummings also acknowledged the work of Volunteer Allegra Fortunati, who participated in object file maintenance.

Commissioner Keehn called for public comment. There was no public comment.

7. Marina Earthquake Memorial

Marcus Davies Action

Project Manager Marcus Davies presented the initial design by Merge Conceptual Design for the Marina Earthquake Memorial. The memorial is to be located along the Bay Trail on the Marina Green and will be constructed of rammed earth, concrete, corten steel, and landscaping. Text and images highlighting the role of the San Francisco Fire Department and Marina residents in saving the neighborhood in the aftermath of the earthquake will also be incorporated into the memorial. Mr. Davies remarked that the proposal was presented at a well-attended meeting of stakeholders that included the San Francisco Fire Department, District 2 Supervisor Mark Farrell, the Recreation and Parks Department, and Marina neighbors, and that there was general consensus in support of the artists' Conceptual Design.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design by Merge Conceptual Design for the Marina

Earthquake Memorial.

Moved: Chew/Beltran

The motion was unanimously approved

8. New Business, Old Business, and Announcements

Discussion

Commissioner Keehn thanked the Public Art and Civic Art Collection staff for all the work completed over the year.

Commissioner Keehn called for public comment. There was no public comment.

9. Adjournment

Action

The meeting adjourned at 4:15 p.m.

ZT 12/19/2014

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Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si a Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.



SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, January 21, 2015

3 p.m. 25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Agenda

1. Roll Call

2. Public Comment

1/15

3. Consent Calendar

Action

Explanatory Documents: Item #1; Item #2; Item #3 Presentation Time: Approximately 5 minutes 10 10 10

GOVERNMENT DOCUMENTS DEPT

JAN 15 2015

SAN FRANCISCO PUBLIC LIBRARY

- Motion to approve the WritersCorps 20th anniversary poster design to be installed in the Decaux kiosks.
- Motion to approve the artwork, titled Sky, 2014 by Merge Conceptual Design as installed at San Francisco International Airport: Terminal 3, Boarding Area E.
- Motion to approve the artwork, titled Spirogyrate, 2014 by Eric Staller as installed at San Francisco International Airport: Terminal 3, Boarding Area E.

Motion: Motion to approve consent calendar items.

4. Insurance Requirements

Susan Pontious, Mark Hansen

Discussion

Presentation Time: Approximately 20 minutes

City Risk Manager Matt Hansen will provide explanation of City contract requirements for indemnification and insurance.

5. Overview of an Arts Commission Artist Contract

Susan Pontious Discussion

Explanatory Documents: Overview; Artist Contract Presentation Time: Approximately 25 minutes

Presentation and review of a typical artist contract template for work with the Arts Commission.

6. Central Subway: Chinatown Station Construction Barricades

Zoë Taleporos

Action

Explanatory Document: Final Designs
Presentation Time: Approximately 5 minutes

Presentation of the Final Design Phase deliverables (rendering) by Maria Park for the Central Subway: Chinatown Station Construction Barricades.

Motion: Motion to approve the Final Design Phase deliverables (rendering) by Maria Park for the Central Subway: Chinatown Station Construction Barricades along Stockton Street to be on display for one year beginning February 2015.

7. Moscone Expansion Project, Leo Villareal

Marcus Davies

Action

Explanatory Documents: Moscone Selection Panel Summary; Moscone proposal by Leo Villareal

Presentation Time: Approximately 5 minutes

Presentation of artist Leo Villareal's conceptual proposal for the Moscone Expansion Project, as recommended by the Moscone Expansion Project Selection Panel.

Motion: Motion to approve the selected artist Leo Villareal and his conceptual proposal for the Moscone Expansion Project as recommended by the Moscone Expansion Project Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Leo Villareal for an amount not to exceed \$1,500,000 for design, fabrication, transportation and installation of an artwork for the Moscone Expansion Project's Sky Bridge.

8. Art on Market: Kiosk Poster Series - Robert Minervini

Justine Topfer

Action

Explanatory Documents: Final Poster Designs Presentation Time: Approximately 5 minutes

Presentation of Robert Minervini's six final designs for his Art on Market Kiosk Poster Series, *Title*.

Motion: Motion to approve the final poster designs for Robert Minervini's Art on Market Kiosk Poster Series, *Title*, March 9 – May 29, 2015.

9. Glen Canyon Park Recreation Center Public Art Project

Justine Topfer

Action

Explanatory Document: Selection Panel Summary

Presentation time: Approximately 5 minutes

An overview of the selected artist for the Glen Canyon Park Recreation Center Public Art Project.

Motion: Motion to approve the one of the selected finalists: Jenny Heishman, Cameron Hockenson, Charles Sowers and Po Shu Wang for the Glen Canyon Park Recreation Center Public Art Project as recommended by the Glen Canyon Public Art Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with one selected finalists: Jenny Heishman, Cameron Hockenson, Charles Sowers and Po Shu Wang for an amount not to exceed \$92.000.00.

10. Alameda Creek Watershed Center

Mary Chou

Action

Explanatory Documents: Revised Design Presentation Time: Approximately 10 minutes

Presentation of revised design for entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center and revised budgets for both projects.

Motion: Motion to approve revised design of entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Motion: Motion to approve design development deliverable (budget) for the landscape artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Motion: Motion to approve design development deliverable (budget) for the entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

11. Bayview Gateway

Mary Chou

Action

Explanatory Document: Selection Panel Summary

Presentation Time: Approximately 5 minutes

Presentation of the selected finalists Flaming Lotus Girls, Cliff Garten, Seyed Alavi and alternate Steven Siegel for the Bayview Gateway Public Art Project.

Motion: Motion to approve the selected finalists Flaming Lotus Girls, Cliff Garten, Seyed Alavi and alternate Steven Siegel for the Bayview Gateway Public Art Project.

12. Central Subway: Chinatown Station - Tomie Arai

Mary Chou

Action

Explanatory Document: Revised Design

Presentation Time: Approximately 5 minutes

Presentation of revised design of glass panels for Tomie Arai's artwork for Central Subway: Chinatown Station.

Motion: Motion to approve the revised design of glass panels for Tomie Arai's artwork for Central Subway: Chinatown Station

13. Patricia's Green: David Best Ten Year Anniversary Project

Jill Manton, David Best, Tomas McCabe

Action

Presentation Time: Approximately 10 minutes

Explanatory documents: Project Description; Proposal Drawings; Image

Discussion and possible motion to approve the design of the David Best Ten Year Anniversary Project for Patricia's Green pending review and approval by the community.

Motion: Motion to enter into an agreement with David Best through the Black Rock Arts Foundation for the final design, engineering, fabrication, insurance, transportation, installation and regular maintenance of an original temporary artwork to be installed at Patricia's Green for a period beginning June 1, 2015 and concluding June 1, 2016, subject to extension of agreement by the parties for a total contract amount of \$34,000 to be provided by the Arts Commission with the balance of \$50,000 in project costs to be provided by the Black Rock Arts Foundation.

14. New Business, Old Business, and Announcements Discussion

15. Adjournment

Action

JDC 1/15/15

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more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sott@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Jenn Doyle Crane, Program Associate, at least 48 hours before the meeting at 415-252-2586. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。上述的要求,請於會議前最少48小時致電 415-252-2586向Jenn Doyle Crane, Program Associate提出。逾期提出的請求,若可能的話,亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Jenn Doyle Crane, Program Associate por lo menos 48 horas antes de la reunión al 415-252-2586. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring magrequest ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay (Name, Title) sa (Phone Number). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.



SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, January 21, 2015 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Draft Minutes

1. Roll Call

Commissioners Present:
President Beltran
Commissioner Chew

Commissioner Keehn, Chair Commissioner Silverman (arrived at 3:05)

Commissioners Absent: Commissioner Sklar GOVERNMENT DOCUMENTS DEPT

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SAN FRANCISCO PUBLIC LIBRARY

The meeting commenced at 3:03 p.m.

2. Public Comment

Discussion

Commissioner Keehn called for public comment. There was no public comment.

3. Consent Calendar

Action

- Motion to approve the WritersCorps 20th anniversary poster design to be installed in the Decaux kiosks.
- Motion to approve the artwork, titled Sky, 2014 by Merge Conceptual Design as installed at San Francisco International Airport: Terminal 3, Boarding Area E.
- Motion to approve the artwork, titled Spirogyrate, 2014 by Eric Staller as installed at San Francisco International Airport: Terminal 3, Boarding Area E.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Beltran/Chew

The motion was unanimously approved

4. Insurance Requirements

Susan Pontious, Matt Hansen

Discussion

Ms. Pontious gave an overview of the template language unique to the artist contracts. She explained the artist contract combines the City's personal services contract template with additional sections specifically crafted to cover the visual arts and the construction aspect of most public art projects. She stated that the state's recent change in the legal definition of what constitutes a "public work" impacts public art projects because most projects now would be classified as "public works" under the new expanded definition. Requirements for public works that will impact our projects include:

- Requirement to pay prevailing wage; contractors must verify they are paying prevailing wage by recording payroll on online reporting system.
- · A public work must be installed by a licensed general contractor. A licensed contractor may only supervise the work of other contractors. An unlicensed individual or contractor may not supervise the work of a licensed contractor.
- A public work over \$25,000 is required to have performance and labor and materials bonding.

Discussion and overview continued with items specific to the contract template including required compliance with 14B of the Administrative Code for Local Business Enterprise ("LBE") goals; the waiver of artist rights pertaining to California Art Preservation Act ("CAPA") and Visual Artists Rights Act ("VARA"); the approval and acceptance of artworks; the right to withhold payment; and that payments do not imply acceptance. Senior Project Manager Jennifer Lovvorn stated that many of the same provisions are also included in the language of a purchase orders.

Ms. Pontious further explained that the discussed provisions are also referenced through the subcontracts to ensure that the City is named third party beneficiary.

Commissioner Keehn called for public comment. There was no public comment.

5. Overview of an Arts Commission Artist Contract

Susan Pontious Discussion

Ms. Pontious gave an overview of the template language unique to the artist contracts. She explained the artist contract combines the City's personal services contract template with additional sections specifically crafted to cover the visual arts. She stated that the definition of a public work has changed and now requires that artwork be installed by a licensed general contractor. A licensed contractor may only supervise the work of other contractors. An unlicensed individual or contractor may not supervise the work of a licensed contractor.

Discussion and overview continued with items specific to the contract template including: prevailing wages and reporting mechanisms; performance bonds and assets required by the general contractor; Local Business Enterprise ("LBE") goals; the waiver of artist rights pertaining to California Art Preservation Act ("CAPA") and Visual Artists Rights Act ("VARA"); the approval and acceptance of artworks; the right to withhold payment; and that payments do not imply acceptance. Senior Project Manager Jennifer Lovvorn stated that many of the same provisions are also included in the language of a purchase orders.

Ms. Pontious further explained that the discussed provisions are also referenced through the subcontracts to ensure that the City is named third party beneficiary.

Commissioner Keehn called for public comment. There was no public comment.

ITEM #13 MOVED TO ITEM #6

6. Patricia's Green: David Best Ten Year Anniversary Project

Jill Manton, David Best, Tomas McCabe Action

Director of Public Art Trust and Special Initiatives Jill Manton and Tomas McCabe the Executive Director of The Black Rock Arts Foundation presented artwork designs by David Best for the Ten Year Anniversary Project for Patricia's Green. The temporary sculpture will be roughly 60 feet high with a 40 by 40 feet footprint.

The design has been presented to the Hayes Valley Art Coalition and has been well received and will presented at an upcoming community meeting. The date for the installation will be on or before June 1, 2015 and the sculpture will be de-installed approximately one year unless an extension is approved by the Commission.

Ms. Manton stated the Arts Commission will contribute \$34,000 through the Hayes Valley Development Impact Funds. Burning Man Arts will raise the balance of funds needed for the project and will enter into an agreement with the Arts Commission to implement the project.

The Committee asked what would happen if the remaining funds are not raised. McCabe clarified that the budget had actually been reduced and that Burning Man Arts will need to raise an additional \$20,000 and is confident that they would be able to do so. The budget is structured as such to allot for all stages of the project, including de-installation.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS AMENDED

Motion: Motion to enter into an agreement with David Best through Burning Man Arts for the final design, engineering, fabrication, insurance, transportation, installation and regular maintenance of an original temporary artwork to be installed at Patricia's Green for a period beginning June 1, 2015 and concluding June 1, 2016, subject to extension of agreement by the parties for a total contract amount of \$34,000 to be provided by the Arts Commission with the balance of \$72,000 in project costs to be provided by Burning Man Arts, pending approval by the Recreation and Parks Department.

Moved: Silverman/Chew

The motion was unanimously approved

7. Central Subway: Chinatown Station Construction Barricades

Zoë Taleporos

Action

Program Associate Zoë Taleporos presented the Final Design Phase deliverables (rendering) by Maria Park for the Central Subway: Construction Barricade Temporary Public Art Project for Chinatown Station. Using several photographs of the sky and clouds as source imagery, the artist will render the images in a graphic style using a reverse painting technique on plexi-glass. The paintings will be scanned then printed on vinyl and installed on the barricades in a linear order. The reproduction is roughly 150 feet long and 4 feet high and will be on display for one year, beginning in February 2015.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Final Design Phase deliverables (rendering) by Maria Park for the Central Subway: Chinatown Station Construction Barricades along Stockton Street to be on display for one year beginning February 2015.

Moved: Chew/Silverman

The motion was unanimously approved

8. Moscone Expansion Project, Leo Villareal

Marcus Davies

Project Manager Marcus Davies presented artist Leo Villareal's conceptual proposal for the Moscone Expansion Project, as recommended by the Moscone Expansion Project Selection Panel. Leo Villareal proposes to create *Point Cloud*, a light sculpture composed of over 50,000 full color LED's arranged in a three dimensional array. Approximately 1300 mirrored stainless steel rods will hang from the ceiling and will support a LED matrix and create an optical effect. The installation will occupy the entire length of the 100-foot long bridge making it visible day and night from all vantages; on the bridge and down the street to Howard Street.

Commissioner Silverman asked if the selection panel had considered the prominence of the artist already with Bay Lights project. Mr. Davies and Commissioner Keehn stated it had been considered and that it was awarded when Bay Lights had still been considered a temporary project. Regardless, it was the feeling of the panel that his proposal had been the most successful and thoroughly conceived of the proposals received.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected artist Leo Villareal and his conceptual proposal for the Moscone Expansion Project as recommended by the Moscone Expansion Project Selection Panel.

Moved: Silverman/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Leo Villareal for an amount not to exceed \$1,500,000 for design, fabrication, transportation and installation of an artwork for the Moscone Expansion Project's Sky Bridge.

Moved: Silverman/Chew

The motion was unanimously approved

9. Art on Market: Kiosk Poster Series – Robert Minervini

Justine Topfer

Action

Project Manager presented Robert Minervini's final designs for his Art on Market Kiosk Poster Series, *Invisible Reflections: A Visual Narrative of Six Monuments*. She reminded the Committee of the series overarching theme of the "exposed" and responding to the Civic Art Collection. Minervini selected six monuments in Golden Gate Park, painting each in a colorful and painterly style with a white screen print outline overlaid the top to provide and expose more information about the monument and the history or circumstances surrounding it.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the final poster designs for Robert Minervini's Art on Market Kiosk Poster Series, *Invisible Reflections: A Visual Narrative of Six Monuments*, March 9 – May 29, 2015

Moved: Silverman/Chew

The motion was unanimously approved

10. Glen Canyon Park Recreation Center Public Art Project

Justine Topfer Action

Ms. Topfer presented artist Charles Sowers' conceptual proposal for the Glen Canyon Park Recreation Center as recommended by the Glen Canyon Public Art Selection Panel. Sowers, inspired by 19th century meteorological instruments, proposes Solar Totems, a sculpture composed of three, old growth redwood logs; each 30 inch diameter by 9 foot. The logs would be installed upright in a triad arrangement on the open, south-facing plaza in front of the recreation center. A solar powered heliograph mechanism with a spherical lens mounted on one of the logs and the sun's rays will be focused by the lens to lightly burn into the wood. As the sun moves across the sky, the burn will become a line; preserving a record of sunshine periodically broken by fog or cloudy skies, a kind of sculptural data-logger that creates an archive that will help the viewer consider the interaction of sun, weather and site.

Ms. Topfer also noted the Committee and staff had noted some long-term maintenance concerns, such as graffiti. It may be necessary to consider the artwork as a long-term temporary installation. Staff will work with the artist and Recreation and Parks Department develop strategies to best maintain the sculptures.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTIONS WERE AMENDED

Motion: Motion to approve the selected finalist Charles Sowers for the Glen Canyon Park Recreation Center Public Art Project as recommended by the Glen Canyon Public Art Selection Panel.

Moved: Silverman/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with the selected finalist Charles Sowers for the Glen Canyon Park Recreation Center Public Art Project for an amount not to exceed \$92,000.00.

Moved: Silverman/Chew

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

11. Alameda Creek Watershed Center

Mary Chou Action

Explanatory Documents: Revised Design

Presentation Time: Approximately 10 minutes

* Presentation of revised design for entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center and revised budgets for both projects.

Motion: Motion to approve revised design of entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Motion: Motion to approve design development deliverable (budget) for the landscape artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Motion: Motion to approve design development deliverable (budget) for the entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

12. Bayview Gateway Mary Chou

Action

Project Manager Mary Chou presented a brief overview of the selected finalists for the Bayview Gateway Public Art Project as selected by the Bayviw Gateway Selection Panel. Finalists included the Flaming Lotus Girls, Cliff Garten, Seyed Alavi, and alternate Steven Siegel.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected finalists Flaming Lotus Girls, Cliff Garten, Seyed Alavi and alternate Steven Siegel for the Bayview Gateway Public Art Project.

Moved: Silverman/Chew

The motion was unanimously approved

13. Central Subway: Chinatown Station – Tomie Arai Mary Chou Action

Ms. Chou reminded Committee they had seen a conceptual proposal for Tomie Arai's artwork for the Central Subway: Chinatown Station. Based on their feedback, Arai is working on revisions to the conceptual proposals and the imagery for her artwork. In addition to changes to her conceptual proposal she is also proposing to change the arrangement of the glass panels both at the headhouse and on the platform level. The revision would change the irregular grid of shaped panels into a more standard grid-like arrangement of recto linear panels. The project is moving to the design document phase and approval of this revision is needed before the conceptual design changes can be reviewed at the next meeting.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the revised design of glass panels for Tomie Arai's artwork for

Central Subway: Chinatown Station

Moved: Silverman/Chew

The motion was unanimously approved

14. New Business, Old Business, and Announcements

Discussion

Ms. Pontious announced that the 2015/16 Prequalified Artist Pool Request for Qualifications ("RFQ") will be posted the following week. She urged Commissioners to forward to their contacts and submit their recommendations for artists to staff.

She also announced that there is an additional sculpture opportunity for the Moscone Expansion Project and there will be an upcoming RFQ. She urged Commissioners to forward suggestions for that opportunity as well.

Commissioner Keehn called for public comment. There was no public comment.

15. Adjournment

Action

The meeting adjourned at 4:44p.m.

JDC 1/30/15

Notices

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Jenn Doyle Crane, iennifer.crane@sfgov.org, 415-252-2586.

我們將為閣下提供免費的書面翻譯資料和口譯服務。

如需協助, Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita.

Para asistencia, notifique a Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si a Jenn Doyle Crane, Jennifer.crane@sfgov.org, 415-252-2586.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

Wednesday, January 21, 2015 3 p.m. 25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Minutes

1. Roll Call

Commissioners Present: President Beltran Commissioner Chew Commissioner Keehn, Chair Commissioner Silverman (arrived at 3:05)

Commissioner Sklar

The meeting commenced at 3:03 p.m.

2. Public Comment

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Commissioner Keehn called for public comment. There was no public comment.

3. Consent Calendar

Action

- Motion to approve the WritersCorps 20th anniversary poster design to be installed in the Decaux kiosks.
- Motion to approve the artwork, titled Sky, 2014 by Merge Conceptual Design as installed at San Francisco International Airport: Terminal 3, Boarding Area E.
- Motion to approve the artwork, titled Spirogyrate, 2014 by Eric Staller as installed at San Francisco International Airport: Terminal 3, Boarding Area E.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Beltran/Chew

The motion was unanimously approved

4. Insurance Requirements

Susan Pontious. Matt Hansen

Discussion

Ms. Pontious gave an overview of the template language unique to the artist contracts. She explained the artist contract combines the City's personal services contract template with additional sections specifically crafted to cover the visual arts and the construction aspect of most public art projects. She stated that the state's recent change in the legal definition of what constitutes a "public work" impacts public art projects because most projects now would be classified as "public works" under the new expanded definition. Requirements for public works that will impact our projects include:

- Requirement to pay prevailing wage; contractors must verify they are paying prevailing wage by recording payroll on online reporting system.
- A public work must be installed by a licensed general contractor. A licensed contractor
 may only supervise the work of other contractors. An unlicensed individual or contractor
 may not supervise the work of a licensed contractor.
- A public work over \$25,000 is required to have performance and labor and materials bonding.

Discussion and overview continued with items specific to the contract template including required compliance with 14B of the Administrative Code for Local Business Enterprise ("LBE") goals; the waiver of artist rights pertaining to California Art Preservation Act ("CAPA") and Visual Artists Rights Act ("VARA"); the approval and acceptance of artworks; the right to withhold payment; and that payments do not imply acceptance. Senior Project Manager Jennifer Lovvorn stated that many of the same provisions are also included in the language of a purchase orders.

Ms. Pontious further explained that the discussed provisions are also referenced through the subcontracts to ensure that the City is named third party beneficiary.

Commissioner Keehn called for public comment. There was no public comment.

5. Overview of an Arts Commission Artist Contract

Susan Pontious

Discussion

Ms. Pontious gave an overview of the template language unique to the artist contracts. She explained the artist contract combines the City's personal services contract template with

- additional sections specifically crafted to cover the visual arts. She stated that the definition of a public work has changed and now requires that artwork be installed by a licensed general contractor. A licensed contractor may only supervise the work of other contractors. An unlicensed individual or contractor may not supervise the work of a licensed contractor.

Discussion and overview continued with items specific to the contract template including: prevailing wages and reporting mechanisms; performance bonds and assets required by the general contractor; Local Business Enterprise ("LBE") goals; the waiver of artist rights pertaining to California Art Preservation Act ("CAPA") and Visual Artists Rights Act ("VARA"); the approval and acceptance of artworks; the right to withhold payment; and that payments do not imply acceptance. Senior Project Manager Jennifer Lovvorn stated that many of the same provisions are also included in the language of a purchase orders.

Ms. Pontious further explained that the discussed provisions are also referenced through the subcontracts to ensure that the City is named third party beneficiary.

Commissioner Keehn called for public comment. There was no public comment.

ITEM #13 MOVED TO ITEM #6

6. Patricia's Green: David Best Ten Year Anniversary Project

Jill Manton, David Best, Tomas McCabe Action

Director of Public Art Trust and Special Initiatives Jill Manton and Tomas McCabe the Executive Director of The Black Rock Arts Foundation presented artwork designs by David Best for the Ten Year Anniversary Project for Patricia's Green. The temporary sculpture will be roughly 60 feet high with a 40 by 40 feet footprint.

The design has been presented to the Hayes Valley Art Coalition and has been well received and will presented at an upcoming community meeting. The date for the installation will be on or before June 1, 2015 and the sculpture will be de-installed approximately one year unless an extension is approved by the Commission.

Ms. Manton stated the Arts Commission will contribute \$34,000 through the Hayes Valley Development Impact Funds. Burning Man Arts will raise the balance of funds needed for the project and will enter into an agreement with the Arts Commission to implement the project.

The Committee asked what would happen if the remaining funds are not raised. McCabe clarified that the budget had actually been reduced and that Burning Man Arts will need to raise an additional \$20,000 and is confident that they would be able to do so. The budget is structured as such to allot for all stages of the project, including de-installation.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS AMENDED

Motion: Motion to enter into an agreement with David Best through Burning Man Arts for the final design, engineering, fabrication, insurance, transportation, installation and regular maintenance of an original temporary artwork to be installed at Patricia's Green for a period beginning June 1, 2015 and concluding June 1, 2016, subject to extension of agreement by the parties for a total contract amount of \$34,000 to be provided by the Arts Commission with the balance of \$72,000 in project costs to be provided by Burning Man Arts, pending approval by the Recreation and Parks Department.

Moved: Silverman/Chew

The motion was unanimously approved

7. Central Subway: Chinatown Station Construction Barricades

Zoë Taleporos

Action

Program Associate Zoë Taleporos presented the Final Design Phase deliverables (rendering) by Maria Park for the Central Subway: Construction Barricade Temporary Public Art Project for Chinatown Station. Using several photographs of the sky and clouds as source imagery, the artist will render the images in a graphic style using a reverse painting technique on plexi-glass. The paintings will be scanned then printed on vinyl and installed on the barricades in a linear order. The reproduction is roughly 150 feet long and 4 feet high and will be on display for one year, beginning in February 2015.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Final Design Phase deliverables (rendering) by Maria Park for the Central Subway: Chinatown Station Construction Barricades along Stockton Street to be on display for one year beginning February 2015.

Moved: Chew/Silverman

The motion was unanimously approved

8. Moscone Expansion Project, Leo Villareal

Marcus Davies

Action

Project Manager Marcus Davies presented artist Leo Villareal's conceptual proposal for the Moscone Expansion Project, as recommended by the Moscone Expansion Project Selection Panel. Leo Villareal proposes to create *Point Cloud*, a light sculpture composed of over 50,000 full color LED's arranged in a three dimensional array. Approximately 1300 mirrored stainless steel rods will hang from the ceiling and will support a LED matrix and create an optical effect.

*The installation will occupy the entire length of the 100-foot long bridge making it visible day and night from all vantages; on the bridge and down the street to Howard Street.

Commissioner Silverman asked if the selection panel had considered the prominence of the artist already with Bay Lights project. Mr. Davies and Commissioner Keehn stated it had been considered and that it was awarded when Bay Lights had still been considered a temporary project. Regardless, it was the feeling of the panel that his proposal had been the most successful and thoroughly conceived of the proposals received.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected artist Leo Villareal and his conceptual proposal for the Moscone Expansion Project as recommended by the Moscone Expansion Project Selection Panel.

Moved: Silverman/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Leo Villareal for an amount not to exceed \$1,500,000 for design, fabrication, transportation and installation of an artwork for the Moscone Expansion Project's Sky Bridge.

Moved: Silverman/Chew

The motion was unanimously approved

9. Art on Market: Kiosk Poster Series – Robert Minervini *Justine Topfer*

Action

Project Manager presented Robert Minervini's final designs for his Art on Market Kiosk Poster Series, *Invisible Reflections: A Visual Narrative of Six Monuments.* She reminded the Committee of the series overarching theme of the "exposed" and responding to the Civic Art Collection. Minervini selected six monuments in Golden Gate Park, painting each in a colorful and painterly style with a white screen print outline overlaid the top to provide and expose more information about the monument and the history or circumstances surrounding it.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the final poster designs for Robert Minervini's Art on Market Kiosk Poster Series, *Invisible Reflections: A Visual Narrative of Six Monuments*, March 9 – May 29, 2015.

Moved: Silverman/Chew

The motion was unanimously approved

10. Glen Canyon Park Recreation Center Public Art Project

Justine Topfer

Ms. Topfer presented artist Charles Sowers' conceptual proposal for the Glen Canyon Park Recreation Center as recommended by the Glen Canyon Public Art Selection Panel. Sowers, inspired by 19th century meteorological instruments, proposes Solar Totems, a sculpture composed of three, old growth redwood logs; each 30 inch diameter by 9 foot. The logs would be installed upright in a triad arrangement on the open, south-facing plaza in front of the recreation center. A solar powered heliograph mechanism with a spherical lens mounted on one of the logs and the sun's rays will be focused by the lens to lightly burn into the wood. As the sun moves across the sky, the burn will become a line; preserving a record of sunshine periodically broken by fog or cloudy skies, a kind of sculptural data-logger that creates an archive that will help the viewer consider the interaction of sun, weather and site.

Ms. Topfer also noted the Committee and staff had noted some long-term maintenance concerns, such as graffiti. It may be necessary to consider the artwork as a long-term temporary installation. Staff will work with the artist and Recreation and Parks Department develop strategies to best maintain the sculptures.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTIONS WERE AMENDED

Motion: Motion to approve the selected finalist Charles Sowers for the Glen Canyon Park Recreation Center Public Art Project as recommended by the Glen Canyon Public Art Selection Panel.

Moved: Silverman/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with the selected finalist Charles Sowers for the Glen Canyon Park Recreation Center Public Art Project for an amount not to exceed \$92,000.00.

Moved: Silverman/Chew

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

11. Alameda Creek Watershed Center

Mary Chou Action

Explanatory Documents: Revised Design Presentation Time: Approximately 10 minutes

Presentation of revised design for entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center and revised budgets for both projects.

Motion: Motion to approve revised design of entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Motion: Motion to approve design development deliverable (budget) for the landscape artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Motion: Motion to approve design development deliverable (budget) for the entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

12. Bayview Gateway Mary Chou

Action

Project Manager Mary Chou presented a brief overview of the selected finalists for the Bayview Gateway Public Art Project as selected by the Bayviw Gateway Selection Panel. Finalists included the Flaming Lotus Girls, Cliff Garten, Seyed Alavi, and alternate Steven Siegel.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected finalists Flaming Lotus Girls, Cliff Garten, Seyed Alavi and alternate Steven Siegel for the Bayview Gateway Public Art Project.

Moved: Silverman/Chew

The motion was unanimously approved

13. Central Subway: Chinatown Station – Tomie Arai Mary Chou Action

Ms. Chou reminded Committee they had seen a conceptual proposal for Tomie Arai's artwork for the Central Subway: Chinatown Station. Based on their feedback, Arai is working on revisions to the conceptual proposals and the imagery for her artwork. In addition to changes to her conceptual proposal she is also proposing to change the arrangement of the glass panels both at the headhouse and on the platform level. The revision would change the irregular grid of shaped panels into a more standard grid-like arrangement of recto linear panels. The project is

moving to the design document phase and approval of this revision is needed before the conceptual design changes can be reviewed at the next meeting.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the revised design of glass panels for Tomie Arai's artwork for

Central Subway: Chinatown Station

Moved: Silverman/Chew

The motion was unanimously approved

14. New Business, Old Business, and Announcements

Discussion

Ms. Pontious announced that the 2015/16 Prequalified Artist Pool Request for Qualifications ("RFQ") will be posted the following week. She urged Commissioners to forward to their contacts and submit their recommendations for artists to staff.

She also announced that there is an additional sculpture opportunity for the Moscone Expansion Project and there will be an upcoming RFQ. She urged Commissioners to forward suggestions for that opportunity as well.

Commissioner Keehn called for public comment. There was no public comment.

15. Adjournment

Action

The meeting adjourned at 4:44p.m.

JDC 1/30/15

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, February 18, 2015 3 p.m. 25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Agenda

1. Roll Call

2. Public Comment Discussion

3. Consent Calendar

Action

Explanatory Documents: Items # 1 & Item #2; Item # 3 Presentation Time: Approximately 2 minutes

FFB 1 3 7015

- 1. Motion to approve the mural design, The Laughing Monk, by Shawn Bullen to be painted on a mural site located at 1439 Egbert Street, San Francisco, CA. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
- 2. Motion to approve the mural design, Flowers and Faces, by Kristin Mays to be painted on a mural site located at 2774 Jennings Street, San Francisco, CA. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
- 3. Motion to approve the artwork, Zephyros, 2015 by Rebar Art + Design Studio as installed at Palega Recreation Center.

Motion: Motion to approve consent calendar items.

4. Temporary Art at Civic Center

Action

Susan Pontious with Jon Paul Genet, Tournament Director, IMG Golf

Explanatory Documents: Images of Proposed Artworks; Site Plan; Full Artwork Proposal; Letters of Support; Staff Report

Presentation Time: Approximately 10 minutes

Presentation of Fancy Animal Carnival, an exhibition of work by artist Hung Yi proposed for Civic Center Plaza April 4 - May 7, 2015.

Motion: Motion to approve a temporary exhibition entitled Fancy Animal Carnival by artist Hung Yi sponsored by the Insian Gallery in Taiwan at no cost to the City in conjunction with the Swinging Skirts Golf Tournament to be held at the Lake Merced Golf Club, pending site approval from the Recreation and Park Commission. The installation will consist of 20 sculptures to be installed April 4 - May 7, 2015.

5. San Francisco International Airport: Terminal 1 Plan

Susan Pontious

Action

Explanatory Documents: Overview of Terminal 1 Replacement Project; Art Plan for Temporary Boarding Area B.

Presentation Time: Approximately 15 minutes

Overview of the San Francisco International Airport Terminal 1 Replacement Project and presentation of the Art Plan for temporary Boarding Area B.

Motion: Motion to approve the Art Plan for Temporary Boarding Area B at San Francisco International Airport.

6. Civic Art Collection Guidelines

Susan Pontious

Action

Explanatory Documents: Revised Guidelines; Staff Report

Presentation Time: Approximately 15 minutes

Presentation of the draft revision of the Civic Art Collection Guidelines.

Motion: Motion to approve the February 18, 2015 draft revision of the Civic Art Collection Guidelines

7. Alameda Creek Watershed Center

Mary Chou

Action

Explanatory Document: Revised Design

Presentation Time: Approximately 10 minutes

Presentation of revised design for entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center and revised budgets for both entryway and landscape projects.

Motion: Motion to approve revised design of entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Motion: Motion to approve Design Development deliverable (budget) for the landscape artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Motion: Motion to approve Design Development deliverable (budget) for the entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

8. Central Subway: Chinatown Station - Tomie Arai

Mary Chou

Action

Explanatory Document: Conceptual Design Presentation Time: Approximately 5 minutes

Presentation of revised conceptual design for Tomie Arai's artwork for Central Subway: Chinatown Station.

Motion: Motion to approve the conceptual design of Tomie Arai's artwork for Central Subway: Chinatown Station.

9. Central Subway: Fourth and Brannan - Moto Ohtake

Mary Chou

Action

Explanatory Document: Budget

Presentation Time: Approximately 5 minutes

Presentation of revised budget for Moto Ohtake's artwork for Central Subway: Fourth and Brannan.

Motion: Motion to increase Moto Ohtake's not-to-exceed contract amount by \$40,000, from \$125,000 to \$165,000 for Central Subway: Fourth and Brannan.

10. New Business, Old Business, and Announcements

Discussion

11. Adjournment

Action

ZT 2/13/2015

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利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。上述的要求,請於會議前最少48小時致電 415-252-3215向Zoë Taleporos 提出。逾期提出的請求,若可能的話,亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Zoë Taleporos, por lo menos 48 horas antes de la reunión al 415-252-3215. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring magrequest ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglang gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Program Associate, Zoë Taleporos sa 415-252-3215. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, February 18, 2015 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Minutes

1. Roll Call

Commissioners Present:

President Beltran, arrived 3:10 p.m. Commissioner Chew Commissioner Keehn, Chair Commissioner Sklar

Commissioners Absent:

Commissioner Silverman

The meeting commenced at 3:02 p.m.

2. Public Comment

Discussion

GOVERNMENT DOCUMENTS DEPT

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SAN FRANCISCO

Commissioner Keehn called for public comment. There was no public comment.

3. Consent Calendar

Action

- Motion to approve the mural design, The Laughing Monk, by Shawn Bullen to be painted
 on a mural site located at 1439 Egbert Street, San Francisco, CA. The mural is a project
 of the Arts Commission's StreetSmARTS Program, funded by the Department of Public
 Works.
- Motion to approve the mural design, Flowers and Faces, by Kristin Mays to be painted
 on a mural site located at 2774 Jennings Street, San Francisco, CA. The mural is a project
 of the Arts Commission's StreetSmARTS Program, funded by the Department of Public
 Works.

Motion to approve the artwork, Zephyros, 2015 by Rebar Art + Design Studio as installed at Palega Recreation Center.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Sklar/Chew

The motion was unanimously approved

4. Temporary Art at Civic Center

Susan Pontious with Jon Paul Genet, Tournament Director, IMG Golf Action

Program Director Susan Pontious presented Fancy Animal Carnival, an exhibition of work by artist Hung Yi proposed for Civic Center Plaza April 4 - May 7, 2015. Ms. Pontious stated that she has reviewed the proposal and it falls within the Civic Center Temporary Art Guidelines. She noted that the artist has letters of support from the Library, the Mayor's Office, and the Asian Art Museum. She then introduced Jon Paul Genet, Tournament Director for IMG Golf to explain the proposal in detail.

Mr. Genet explained that IMG Golf is proposing 19 sculptures installed at Civic Center in conjunction with other sculptures installed at the Lake Merced Golf Club. Mr. Genet then reviewed the installation schedule, noting that all permits will be obtained, and that an engineer will be consulted on weight bearing constraints at the site. He also noted that each sculpture will be coated with an anti-graffiti coating, and the artist's team plans to inspect the work daily to monitor for maintenance concerns.

The Commissioners responded favorably to the proposal.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve a temporary exhibition at Civic Center Plaza entitled Fancy Animal Carnival by artist Hung Yi sponsored by the Insian Gallery in Taiwan at no cost to the City in conjunction with the Swinging Skirts Golf Tournament to be held at the Lake Merced Golf Club, pending site approval from the Recreation and Park Commission. The installation will consist of 20 sculptures to be installed April 4 - May 7, 2015.

Moved: Beltran/Chew

The motion was unanimously approved

5. San Francisco International Airport: Temporary Boarding Area B
Susan Pontious

Action

Ms. Pontious reported that San Francisco International Airport's Terminal 1 will undergo a complete remodel, during which time a temporary Boarding Area B will be in place for five years, generating approximately \$500,000 in Art Enrichment funding for the temporary boarding area. She noted how this is an opportunity to create a temporary art plan that includes rotating mural opportunities and new media installations. Ms. Pontious introduced members of the project team who presented an overview of the temporary boarding area, and potential associated art locations.

Ms. Pontious noted that the timeline leading up to the installation of works at Boarding Area B is approximately 16 months. Artists will be selected from the 2015/16 Prequalified Artist Pool that is currently open to applicants. She added that a more detailed project outline and budget would be presented to the Committee at a later date.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the direction of an art plan to focus on temporary art installations for Temporary Boarding Area B at San Francisco International Airport.

Moved: Beltran/Sklar

The motion was unanimously approved

6. Civic Art Collection Guidelines

Susan Pontious Action

Ms. Pontious presented a draft revision of the Civic Art Collection Guidelines. Most notably, the revisions reflect the recent changes to Section 3.19 of the Administrative Code regarding Art Enrichment. The draft also incorporates the Public Art Trust as projects developed from that funding source may be managed by the Public Art Program and fall under jurisdiction of the Arts Commission to maintain. Additionally, revisions were made to the selection process and gift and loan policies to reflect preferred practices. Finally, a general streamlining of the document was performed. The Commissioners opted to vote on the revisions once the draft was more complete.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve the February 18, 2015 draft revision of the Civic Art Collection Guidelines.

7. Alameda Creek Watershed Center

Mary Chou Action

Project Manager Mary Chou discussed the entryway and landscape artworks by Mark Brest van Kempen for the Alameda Creek Watershed Center. She informed the Commissioners that the design for the entryway artwork was not ready for review. She then discussed the budget for the landscape artwork, stating that she recently received cost estimates indicating that the project would cost over three times the allocated artwork budget for both the entryway and landscape artworks. She explained that the artist will be asked to explore significant alterations to his design to stay within the allotted artwork budget. This may mean using an alternative glass material and/or truncating the work significantly. In doing so, elements like handrails may also need to be added to meet Americans with Disabilities Act requirements. Ms. Chou added that if it is not possible to reduce the cost of the project to stay within budget, the landscape artwork may be cancelled with the recommendation to proceed with just the entryway piece. Ms. Chou said she would explore all options and return to the Committee with a project update at a later time.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTIONS WERE TABLED

Motion: Motion to approve revised design of entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Motion: Motion to approve Design Development deliverable (budget) for the landscape artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Motion: Motion to approve Design Development deliverable (budget) for the entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

THE FOLLOWING ITEM WAS TABLED

8. Central Subway: Chinatown Station – Tomie Arai Mary Chou

Action

Presentation of revised conceptual design for Tomie Arai's artwork for Central Subway: Chinatown Station.

Motion: Motion to approve the conceptual design of Tomie Arai's artwork for Central Subway: Chinatown Station.

THE FOLLOWING ITEM WAS TABLED

9. Central Subway: Fourth and Brannan - Moto Ohtake

Mary Chou Action

Presentation of revised budget for Moto Ohtake's artwork for Central Subway: Fourth and Brannan.

Motion: Motion to increase Moto Ohtake's not-to-exceed contract amount by \$40,000, from \$125,000 to \$165,000 for Central Subway: Fourth and Brannan.

10. New Business, Old Business, and Announcements

Discussion

Commissioner Keehn called for public comment. There was no public comment.

11. Adjournment

Action

The meeting adjourned at 4:12 p.m.

ZT 2/27/2015

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

Wednesday, March 18, 2015 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Agenda

1. Roll Call

2. Public Comment

Discussion

3. Jeremy Fish, SF City Hall Centennial Exhibition

Meg Shiffler, SFAC Galleries Director

Action

Explanatory Document: Overview of Jeremy Fish's artwork

Presentation Time: Approximately 5 minutes

03-13-15P02:32 RCVD

GOVERNMENT DOCUMENTS DEPT

MAR 1 3 2015

SAN FRANCISCO PUBLIC LIBRARY

Brief presentation on the work of Bay Area artist Jeremy Fish and our Centennial exhibition at City Hall.

Motion: Motion to approve an honorarium in the amount of \$5,000 to Jeremy Fish for the development of new artwork for an exhibition for the SFAC Galleries' Art at City Hall program set to open on November 4, 2015.

4. Revised Civic Art Collection Guidelines

Susan Pontious, Civic Art Collection and Public Art Program Director

Explanatory documents: Draft of revised Civic Art Collection Guidelines

Presentation Time: Approximately 10 minutes

Presentation of revisions made to the Civic Art Collection Guidelines.

Motion: Motion to approve the Civic Art Collection Guidelines (revision date March 18, 2015).

5. San Francisco International Airport: Temporary Boarding Area B

Susan Pontious

Action

Explanatory documents: Program Outline PresentationTime: Approximately 10 minutes Presentation of the proposed program outline for an art program at San Francisco International Airport: Temporary Boarding Area B.

Motion: Motion to approve San Francisco International Airport: Temporary Boarding Area B Art Program Outline

6. Port Pier 27

Mary Chou

Action

Explanatory Document: Project Outline

Presentation Time: Approximately 5 minutes

Presentation of the Public Art Project Outline for Port Pier 27.

Motion: Motion to approve the Public Art Project Outline for Port Pier 27.

7. Alameda Creek Watershed Center

Mary Chou

Action

Explanatory Documents: Staff Report

Presentation Time: Approximately 10 minutes

Presentation of revised conceptual design and budget for landscape artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Motion: Motion to reject revised conceptual design and budget for the landscape artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center and cancel project.

8. Office of Chief Medical Examiner

Mary Chou

Action

Explanatory Document: OCME Selection Panel Summaries: OCME Proposals

Presentation Time: Approximately 5 minutes

A. Exterior Artwork

Presentation of artist Richard Deutsch's conceptual proposal for an exterior artwork at the Office of the Chief Medical Examiner, as recommended by the Office of the Chief Medical Examiner Selection Panel.

Motion: Motion to approve the selected artist Richard Deutsch and his conceptual proposal for an exterior artwork at the Office of the Chief Medical Examiner, as recommended by the Office of the Chief Medical Examiner Selection Panel

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Richard Deutsch for an amount not to exceed \$210,000 for design, fabrication, transportation and consultation during installation of an exterior artwork for the Office of the Chief Medical Examiner.

B. Interior Artwork

Presentation of the selected artist Ann Gardner and her conceptual proposals for an interior artwork at the Office of the Chief Medical Examiner, as recommended by the Office of the Chief Medical Examiner Selection Panel.

Motion: Motion to approve the selected artist Ann Gardner and her conceptual proposal for an interior artwork at the Office of the Chief Medical Examiner, as recommended by the Office of the Chief Medical Examiner Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Ann Gardner for an amount not to exceed \$75,000 for design, fabrication, transportation and consultation during installation of an interior artwork for the Office of the Chief Medical Examiner.

OR

Motion: Motion to reject all proposals for an interior artwork at the Office of the Chief Medical Examiner.

9. Central Subway: Chinatown Station

Mary Chou

Discussion

Explanatory Document: Conceptual Design

Presentation Time: Approximately 5 minutes

Presentation of revised conceptual design for Tomie Arai's artwork for the Chinatown Central Subway Station and feedback from community.

10. Central Subway: Fourth and Brannan

Mary Chou

Action

Explanatory Document: Budget

Presentation Time: Approximately 5 minutes

Presentation of revised budget for Moto Ohtake's artwork for Central Subway: Fourth and Brannan.

Motion: Motion to increase Moto Ohtake's not-to-exceed contract amount by \$85,000 from \$125,000 to \$210,000 for Central Subway: Fourth and Brannan.

11. Central Subway: Construction Barricades

Zoë Taleporos

Action

Explanatory Document: Conceptual Design Rendering

Presentation Time: Approximately 5 minutes

Presentation of the Conceptual Design Phase deliverables (rendering) by Jason Jägel for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station

Motion: Motion to approve the Conceptual Design Phase deliverables (rendering) by Jason Jägel for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station to be on display for one year beginning in mid-2015 (exact date to be determined).

12. Central Subway: Yerba Buena/Moscone Station - Ticketing Hall Wall

Jennifer Lovvorn

Action

Explanatory Document: Design Development Phase Deliverables – architectural design of panels, attachment system and glass samples Presentation Time: Approximately 8 minutes

Presentation of Design Development Phase deliverables (architectural design of panels, attachment system and glass samples) by Leslie Shows for the Central Subway: Yerba Buena/Moscone Station – Ticketing Hall Wall.

Motion: Motion to approve the Design Development Phase deliverables (architectural design of panels, attachment system and glass samples) by Leslie Shows for the Central Subway: Yerba Buena/Moscone Station – Ticketing Hall Wall.

13. Public Utilities Commission Storm Drain Murals

Jennifer Lovvorn

Action

Explanatory Documents: Panel Summary; Examples of past work by Selected Finalists Presentation Time: Approximately 7 minutes

Presentation of the selected finalists for Public Utilities Commission Storm Drain Murals Pilot Project.

Motion: Motion to approve the following finalists for the Public Utilities Commission Storm Drain Murals Pilot Project as recommended by the Public Utilities Commission Storm Drain Murals Selection Panel; [names to be provided at the meeting].

14. Art on Market St Kiosk Poster Series - Andrea Bergen

Justine Topfer

Action

Explanatory Documents: Final Poster Designs Presentation Time: Approximately 5 minutes

*Presentation of Andrea Bergen's six final designs for her Art on Market Kiosk Poster Series, Party Animals.

Motion: Motion to approve the final poster designs for Andrea Bergen's Art on Market Kiosk Poster Series. *Party Animals*. June 8 – September 4, 2015.

15. Art on Market Street Kiosk Poster Series, 2016

Justine Topfer

Action

Explanatory Documents: Project Outline
Presentation Time: Approximately 5 minutes

Presentation of the 2016 Program Outline for the Art on Market Street Kiosk Poster Series.

Motion: Motion to approve the 2016 Program Outline for the Art on Market Street Kiosk Poster Series, 2016

16. Bill Graham Civic Auditorium Public Art Project

Jill Manton

Action

Explanatory Documents: Panel Summary Presentation Time: Approximately 10 minutes

Presentation of the selected finalists for the Bill Graham Civic Auditorium Public Art Project.

Motion: Motion to approve the selected finalists: James Carpenter, Ned Kahn and Joseph Kosuth for the Bill Graham Civic Auditorium Public Art Project as recommended by the Bill Graham Civic Auditorium Public Art Project Art Selection Panel.

Motion: Motion to pay an honorarium in the amount of \$1,000, plus reasonable travel costs to the following artists: James Carpenter, Ned Kahn and Joseph Kosuth to develop proposals for the Bill Graham Civic Auditorium Public Art Project.

17. New Business, Old Business, and Announcements

Discussion

18. Adjournment

Action

JDC 3/13/15

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利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。上述的要求,請於會議前最少48小時致電 415-252-3215向Zoë Taleporos 提出。逾期提出的請求、若可能的話,亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Jenn Doyle Crane, por lo menos 48 horas antes de la reunión al 415-252-2586. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring magrequest ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Program Associate, Jenn Doyle Crane sa 415-252-2586. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

Wednesday, March 18, 2015 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

DRAFT MINUTES

1. Roll Call

Commissioners Present:

President Beltran

Commissioner Chew

Commissioner Keehn, Chair

Commissioner Silverman (arrived at 3:07 pm)

Commisioner Sklar

The meeting commenced at 3:01 p.m.

DOCUMENTS DEPT

APR - 3 2015

2. Public Comment

Commissioner Keehn called for public comment.

SAN FRANCISCO PUBLIC LIBRARY

Richard Rothman expressed his desire for the Arts Commission to exhibit artworks from the Civic Art Collection in conjunction with San Francsico History Expo next year and that he has historical photos of the Richmond District in Supervisor Eric Mar's office.

Paula Datesh stated she had been harassed and filed a police report that resulted in a restraining order against an individual.

THE FOLLOWING ITEM MOVED FROM #16 TO ITEM #3

3. Bill Graham Civic Auditorium Public Art Project Jill Manton

Action

Jill Manton presented an overview of the selected finalists for the Bill Graham Civic Auditorium Public Art Project and the results of the selection panel summary. She noted that the project will

be the first project of the Public Art Trust. The following artists were selected: James Carpenter, Ned Kahn and Joseph Kosuth. There will be an orientation held in early May for the finalists, after which, one artist will be selected as the finalist to create one proposal. It was noted that all of the finalists have had previous successful examples of work that kept historical and buildings and facades intact.

Beltran noted that artworks by Ned Kahn and James Carpenter are already in the collection.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected finalists: James Carpenter, Ned Kahn and Joseph Kosuth for the Bill Graham Civic Auditorium Public Art Project as recommended by the Bill Graham Civic Auditorium Public Art Project Art Selection Panel.

Moved: Silverman/Beltran

The motion was unanimously approved

THE FOLLOWING MOTION WAS AMENDED.

Motion: Motion to pay an honorarium in the amount of up to \$2500, plus reasonable travel costs to the following artists: James Carpenter, Ned Kahn and Joseph Kosuth to develop proposals for the Bill Graham Civic Auditorium Public Art Project.

Moved: Beltran/Silverman

The motion was unanimously approved

4. Jeremy Fish, SF City Hall Centennial Exhibition

Meg Shiffler, SFAC Galleries Director Action

Galleries Director Meg Shiffler presented the work of the Bay Area artist Jeremy Fish the proposed artist for a Centennial exhibition at City Hall. Jeremy Fish will produce roughly 100 original illustrations featuring San Francisco landmarks in his signature style. Ms. Shiffler stated she is concurrently working to obtain City Hall approval so that prior, Fish produce the artworks while onsite as the San Francisco City Hall Centennial Artist in Residence.

She also stated that Mr. Fish's work may be eventually be available for sale through Upper Playground, or that some of the products created may eventually become available for sale when the new galleries space when it opens at the Veteran's War Memorial later this year. Ms. Shiffler hopes that the artist will draw a younger audience to City Hall.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS AMENDED

Motion: Motion to approve an honorarium in the amount of \$7,000 to Jeremy Fish for the development of new artwork for an exhibition for the SFAC Galleries' Art at City Hall program set to open on November 4, 2015.

Moved: Chew/Silverman

The motion was unanimously approved

THE FOLLOWING ITEM MOVED FROM ITEM #8 to Item #5

5. Office of Chief Medical Examiner

Mary Chou Action

A. Exterior Artwork

Project Manager Mary Chou presented the artist Richard Deutsch's conceptual proposal for an exterior artwork at the Office of the Chief Medical Examiner ("OCME"), as recommended by the Office of the Chief Medical Examiner Selection Panel. The proposal is for a large abstract stainless steel sculpture with shapes referencing sails of a boat. Ms. Pontious stated the architectural firm was also pleased with the selection.

Commissioner Keehn called for public comment. Paula Datesh commented that the artwork didn't relate to the environment or activity of the building and that both artworks being commissioned for the building should relate to each other. She stated something that references a bird, such as a heron, should be considered.

Motion: Motion to approve the selected artist Richard Deutsch and his conceptual proposal for an exterior artwork at the Office of the Chief Medical Examiner, as recommended by the Office of the Chief Medical Examiner Selection Panel.

Moved: Silverman/Beltran

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Richard Deutsch for an amount not to exceed \$210,000 for design, fabrication, transportation and consultation during installation of an exterior artwork for the Office of the Chief Medical Examiner.

Moved: Silverman/Beltran

The motion was unanimously approved

B. Interior Artwork

Ms. Chou presented artist Ann Gardner's conceptual proposal for an interior artwork at the OCME. She explained that while the panel recommended her proposal, the client had serious concerns with the proposal. She introduced Medical Examiner Administrator Christopher Wirowek to explain staff's concerns to the Committee. He stated that he and staff feel the glass tiles may psychologically reference broken glass from a motor vehicle accident and the juxtaposition between the blue and yellow panels not only representing night and day, but

heaven and hell and religious connotations. He stated that although he though her work was beautiful, the OCME was not the appropriate place for the work. He requested that the other proposals be reconsidered for the interior space.

Commissioner Keehn called for Public Comment. Paula Datesh stated that she also agreed Ann Gardner's piece was inappropriate for the location.

No action was taken. The Committee requested that the Selection Panel reconvene and reconsider the proposal appropriateness to the site. Ms. Chou will report back at a later date

6. Revised Civic Art Collection Guidelines

Susan Pontious, Civic Art Collection and Public Art Program Director Action

Ms. Pontious presented the completed draft revision of the Civic Art Collection Guidelines.

Most notably, the revisions reflect the incorporation of recent changes to Section 3.19 of the Administrative Code regarding Art Enrichment. The draft also incorporates the Public Art Trust. Additionally, revisions were made to the selection process to bring into alignment with City contracting procedures. Loan policies were also added to the guidelines. Finally, some reorganization and streamlining of the document.

Director Tom DeCaigny noted the moratorium on the gift policy still stands although exceptions can be made by the Commission through resolution.

Commissioner Keehn called for public Comment. Richard Rothman suggested that a memorandum be added to the guidelines to bring the care and maintenance of WPA murals located in properties of the San Francisco Unified School District ("SFUSD").

Director DeCaigny explained that SFUSD has its own capital allocation and governing body and the artworks do not fall under the charter mandate for care by the Arts Commission. However, the Arts Commission strives to be helpful partners and have historically acted as stewards of the artworks. Senior Registrar Allison Cummings further explained there have been exceptions, such as the murals at George Washington High School . However, as a function of the recent inventory project, it was found that the murals have accession numbers but legal clarification is still being researched to establish clear provenance. It is unclear if the works had been at one time been gifted and accepted into the CAC by SFUSD.

Director DeCaigny further explained that it may be possible for SFUSD to enter into a memorandum of understanding with the Arts Commission and provide funding for staff to care for the artworks.

Motion: Motion to approve the Civic Art Collection Guidelines (revision date March 18, 2015). Moved: Beltran/Silverman

The motion was unanimously approved

7. San Francisco International Airport: Temporary Boarding Area B

Susan Pontious

Action

Ms. Pontious explained she had originally assigned budgets to specific sites in the proposed program outline for an art program at San Francisco International Airport: Temporary Boarding Area B. However, she had received news that site opportunities have changed and are still being determined by San Francisco International Airport.

Commissioner Sklar suggested that the temporary artworks being commissioned should be considered for relocation once the temporary terminal is disassembled.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS AMENDED.

Motion: Motion to approve San Francisco International Airport: Temporary Boarding Area B Art Program Outline as sites become finalized.

Moved: Beltran/Silverman

The motion was unanimously approved

THE FOLLOWING ITEM WAS TABLED

8. Port Pier 27

Mary Chou

Action

Explanatory Document: Project Outline

Presentation Time: Approximately 5 minutes

Presentation of the Public Art Project Outline for Port Pier 27.

Motion: Motion to approve the Public Art Project Outline for Port Pier 27.

9. Alameda Creek Watershed Center

Mary Chou Action

Project Manager Mary Chou discussed the landscape artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center. She reminded the Committee that the cost estimates previously presented indicated that the project would cost over three times the allocated artwork budget for both the entryway and landscape artworks. The artist was asked to explore significant alterations to his design to see if it would be possible to stay within the allotted artwork budget. The artist proposed several changes, which included shortening the ramp by 30 feet and

decreasing the width from 8 to 6 feet. The walls leading down the ramp would change from glass to concrete, with the exception of the last 6 feet that would remain glass. These changes would bring the budget to \$500,000, which is still twice the amount of the original budget. Staff's recommendation is to cancel the project because the aesthetics of the work have been compromised with the proposed changes. They are not confident that even with the changes that the work can be executed within the budget and there is no additional funding available.

President Beltran asked if it would be possible to salvage the opportunity and to ask Mr. Brest van Kempen for a new proposal for the landscape. Ms. Pontious stated that the artist is still working on a commission at the entry to the building, and it was the PUC's original desire to have the art fund more than one artist. Ms. Pontious asked Commissioners if there was a preference to either continue working with Mr. Brest van Kempen on the landscape proposal, or to consider a new group of artists from the 2015/2016 Prequalified Pool. Commissioners did not express a particular preference. Ms. Pontious stated that staff will consult with the PUC to determine how best to proceed with the funds for the landscape piece.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to reject revised conceptual design and budget for the landscape artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center and cancel project.

Moved: Silverman/Sklar

The motion was unanimously approved

10. Central Subway: Chinatown Station

Mary Chou Discussion

Ms. Chou presented the revised conceptual designs for Tomie Arai's artwork for the Chinatown Central Subway Station. The feedback from representatives from the Chinatown Community Development Center and the Chinese Culture Center is that the artwork does not feel contemporary and that the overall design was historical in reference and perhaps too narrative. There was consensus among the Committee and staff that the visual treatment of numerous elements were distracting and advised to simplify the design and palette. Ms. Chou stated she would relay that advice to the artist.

Commissioner Keehn called for public comment. There was no public comment.

11. Central Subway: Fourth and Brannan

Mary Chou

Ms. Chou presented the revised budget for Moto Ohtake's artwork for Central Subway at Fourth and Brannan, a pole mounted steel kinetic sculpture. She stated the original contract had been based on conceptual design but there have been increases to costs due to the following reasons: additional engineering costs that included more design work than anticipated increase in the

grade of steel increased from 304 to 316, and the requirement to source materials in the United States which is a condition of funding for all federally funded projects.

Commissioner Sklar stepped out.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to increase Moto Ohtake's not-to-exceed contract amount by \$85,000 from \$125,000 to \$210,000 for Central Subway: Fourth and Brannan.

Moved: Chew/Beltran

The motion was unanimously approved

Commissioner Sklar returned.

12. Central Subway: Construction Barricades

Zoë Taleporos Action

Program Associate Zoë Taleporos presented the Conceptual Design Phase deliverables, an illustrated figurative rendering, by Jason Jägel for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station. The barricades will be installed in June, 2015 and on display for one year.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables (rendering) by Jason Jägel for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station to be on display for one year beginning in mid-2015 (exact date to be determined).

Moved: Chew/Silverman

The motion was unanimously approved

${\bf 13. \ Central \ Subway: \ Yerba \ Buena/Moscone \ Station-Ticketing \ Hall \ Wall} \ \textit{Jennifer Lovvorn}$

Action

Senior Project Manager Jennifer Lovvorn presented the Design Development Phase deliverables by Leslie Shows for the Central Subway: Yerba Buena/Moscone Station – Ticketing Hall Wall.

Deliverables included glass samples and architectural drawings of the proposed attachment system. She noted that the artist typically works with multiple materials including plexiglass, mylar, paint, mica, crushed glass, mud, ink, sand, and engraved aluminum. The artist's proposal imagery is based on a photographic image of iron pyrite captured by a flatbed scanner that will be reconstructed in mirrored, painted, engraved and textured glass, and sheet metal. The glass samples were made using a variety of fabrication approaches, trying to replicate the artist's signature abstracted style with three-dimensional layering of color, mirror and glass, fused

pieces, as well as polished stainless steel backgrounds. The artist has developed a plan to segment the main glass imagery into smaller sections whose shapes coincide with smaller parts of the composition. This will result in an assembly of multiple irregular shaped panels making up the full composition. Ms. Lovvorn will bring further developed fabrication samples for review as part of the Construction Document Phase approval process.

The Committee noted that dust and dirt may be a concern on some of the textured pieces. Ms. Lovvom stated that she will relay these concerns to the artist and ask her to explore alternate fabrication approaches. She added that there will be a maintenance budget for periodic, routine cleaning of the work.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Design Development Phase deliverables (architectural design of panels, attachment system and glass samples) by Leslie Shows for the Central Subway: Yerba Buena/Moscone Station – Ticketing Hall Wall.

Moved: Beltran/Sklar

The motion was unanimously approved

14. Public Utilities Commission Storm Drain Murals Jennifer Lovvorn

Action

Ms. Lovvom presented an overview of the selected finalists for Public Utilities Commission Storm Drain Murals Pilot Project. The goal of the project is to raise awareness of the pollution draining into the bay. The selected finalists are Michael Bartolos, Mona Caron and Kelly Ording, with Jetro Martinez selected as an alternate.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the following finalists for the Public Utilities Commission Storm Drain Murals Pilot Project as recommended by the Public Utilities Commission Storm Drain Murals Selection Panel; Michael Bartolos, Mona Caron, Kelly Ording with alternate Jetro Martinez.

Moved: Silverman/Beltran

The motion was unanimously approved

15. Art on Market St Kiosk Poster Series - Andrea Bergen

Justine Topfer Action

Project Manager Justine Topfer presented Andrea Bergen's six final designs for her Art on Market Kiosk Poster Series, *Party Animals* which will be on display June 8 through September 4, 2015. The series is a response to the overarching title *Birthday Bash* in which artists were asked to respond to the centenary of City Hall. The imagery of the series include humorous depictions of animals in various party-like scenarios locations around San Francisco.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the final poster designs for Andrea Bergen's Art on Market Kiosk Poster Series, *Party Animals*, June 8 – September 4, 2015.

Moved: Beltran/Silverman

The motion was unanimously approved

16. Art on Market Street Kiosk Poster Series, 2016

Justine Topfer Action

Ms. Topfer presented the 2016 Program Outline for the Art on Market Street Kiosk Poster Series. Artists will be asked to respond to the overarching theme *Utopian Visions: The Changing Face of Market Street*. She stated that it was her hope to hear from artists directly about the social and economic transformation of Market Street with the influx of tech companies and the budding arts district. President Beltran stated her hopes for a positive solution minded responses from the applicants. The Request for Qualifications will be posted by end of May with a selection panel in June.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the 2016 Program Outline for the Art on Market Street Kiosk Poster Series. 2016

Moved: Beltran/Silverman

The motion was unanimously approved

17. New Business, Old Business, and Announcements Discussion

Project Manager Marcus Davies presented a proposed reallocation of funds within the Moscone Expansion Project. The reallocation allows more funding for the Howard North Location in order to allow for a larger signature commission. Staff and the Committee agreed that the new allocation would be appropriate.

18. Adjournment

Action

The meeting adjourned at 4:57 p.m.

JDC 3/30/15 JDC edited 4/2/15

Notices

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

我們將為閣下提供免費的書面翻譯資料和口譯服務。

如需協助, Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita.

Para asistencia, notifique a Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si a Jenn Doyle Crane, Jennifer.crane@sfgov.org, 415-252-2586.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, April 15, 2015

Wednesday, April 15, 2015 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Agenda

- 1. Roll Call
- 2. Public Comment Discussion
- 3. Consent Calendar

Action

- Explanatory Documents: Items # 1 & 2

Presentation Time: Approximately 2 minutes

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GOVERNMENT DOCUMENTS DEPT

APR 1 0 2015

SAN FRANCISCO PUBLIC LIBRARY

- Motion to approve the mural design, *Obamas*, by Mel Waters to be painted on a mural site located at 4744 Third Street, San Francisco. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
- 2. Motion to approve the mural design, FLIGHT, by Ian Ross to be painted on a mural site located at 860 Innes, San Francisco. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.

Motion: Motion to approve consent calendar items.

4. Central Subway: Chinatown Station - Clare Rojas

Justine Topfer

Action

Explanatory Document: Shop Drawings

Presentation Time: Approximately 5 Minutes

Presentation of final design and construction documents for the Central Subway: Chinatown Station Crosscut Cavern Wall.

Motion: Motion to approve the Construction Document Phase deliverables by Clare Rojas for the Central Subway: Chinatown Station Crosscut Cavern Wall.

5. Central Subway: Chinatown - Tomie Arai

Mary Chou

Action

Explanatory Document: Revised Conceptual Design

Presentation Time: Approximately 5 Minutes

Presentation of revised conceptual designs for Tomie Arai's artwork for the Chinatown Central Subway Station.

Motion: Motion to approve the revised conceptual design for Tomie Arai's artwork for the Chinatown Central Subway Station.

6. Central Subway: Fourth and Brannan - Moto Ohtake

Mary Chou

Action

Explanatory Document: Final Design

Presentation Time: Approximately 5 Minutes

Presentation of final design for sculpture by Moto Ohtake for Central Subway: Fourth and Brannan.

Motion: Motion to approve final design of Moto Ohtake's artwork for Central Subway: Fourth and Brannan.

7. Alameda Creek Watershed Center

Mary Chou

Action

Explanatory Document: Revised Design

Presentation Time: Approximately 10 Minutes

Presentation of final design of entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Motion: Motion to approve final design of entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

8. Office of Chief Medical Examiner

Mary Chou

Action

Explanatory Documents: Selection Panel Summary; Selected Proposal

Presentation Time: Approximately 5 Minutes

Presentation of the selected artist Merle Axelrad and her conceptual proposal for an interior artwork at the Office of the Chief Medical Examiner, as recommended by the Office of the Chief Medical Examiner Selection Panel.

Motion: Motion to approve the selected artist Merle Axelrad and her conceptual proposal for an interior artwork at the Office of the Chief Medical Examiner, as recommended by the Office of the Chief Medical Examiner Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Merle Axelrad for an amount not to exceed \$75,000 for design, fabrication, transportation and consultation during installation of an interior artwork for the Office of the Chief Medical Examiner.

9. Balboa Pool

Mary Chou

Action

Explanatory Document: Public Art Project Outline

Presentation Time: Approximately 5 minutes

Presentation of the public art project outline for Balboa Pool.

Motion: Motion to approve the public art project outline for Balboa Pool.

10. Moscone Center: Removal of Existing Civic Art Collection Artwork

Marcus Davies/Susan Pontious

Action

Explanatory Document: Images of Existing Artwork

Presentation Time: Approximately 5 Minutes

Presentation of Map No. 33, a site-specific installation artwork by Hung Liu. The piece will need to be removed and altered as a function of the Moscone Convention Center expansion project.

Motion: Motion to approve the partial alteration and removal to storage of Map No. 33, 1992 by Hung Liu, a room sized installation consisting of a large scale painted recreation of an 1939 map of San Francisco in acrylic directly on the wall, with oil on canvas panels, glazed ceramic tiles, and cased artifacts (SFAC Accession Number 1992.1), currently located in Moscone Center South.

11. Harry Tracy Water Treatment Plant: Removal of Existing Civic Art Collection Artwork

Allison Cummings/Susan Pontious

Action

Explanatory Document: Image of Existing Artwork

Presentation Time: Approximately 5 Minutes

Presentation of *Calypso*, a painted steel sculpture by Joseph Slusky. The San Francisco Public Utilities Commission has requested that the Arts Commission remove the sculpture from its current site and investigate other possible display locations within the SFPUC system.

Motion: Motion to approve the San Francisco Public Utilities Commission request to remove to storage Calypso, 1984 by Joseph Slusky, a 123 in. x 104 in. x 144 in. acrylic lacquer paint on steel sculpture (SFAC Accession Number 1992.1), currently located at the Harry Tracy Water Treatment Plant in San Bruno.

12. San Francisco International Airport: Removal of Existing Civic Art Collection Artwork Anne Marie Purkey Levine/Allison Cummings

Action

Explanatory Document: Image of Existing Artwork Presentation Time: Approximately 5 Minutes

Presentation of *Dancing on the Brink of the World*, a large scale found metal collage on wood panel wall installation by Tony Berlant. The piece will need to be removed to storage as a function of the reconstruction of Boarding Area B.

Motion: Motion to approve the removal to storage of *Dancing on the Brink of the World*, 1987 by Tony Berlant, a 14 ft. by 42 ft. found metal collage on wood panel wall installation(SFAC Accession Number 1987.15) currently located at San Francisco International Airport, Terminal 1, Boarding Area B.

13. San Francisco General Hospital: Removal of Existing Civic Art Collection Artwork

Jennifer Crane/Allison Cummings

Discussion

Explanatory Document: Image of Existing Artwork

Presentation Time: Approximately 5 Minutes

Discussion of the temporary removal and future disposition of *Roof Mural*, 1974 by Gerald Concha, a 25 ft. x 10 ft. mosaic mural (SFAC Accession Number 1977.57) located on the roof of the mechanical building in courtyard 3 of SFGH to allow for necessary roof repair.

14. Palega Recreation Center Outdoor Sculpture Update

Marcus Davies

Discussion

Explanatory Document: Image of Artwork

Presentation Time: Approximately 3 Minutes

Discussion of the current status of Zephyros, by Rebar Art + Design Studio, and proposed mechanical alterations.

15. New Business, Old Business, and Announcements

Discussion

16. Adjournment

Action

ZT 4/10/2015

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoë Taleporos, zoc.taleporos@sfgov.org,

415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html.

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Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Zoë Taleporos, at least 48 hours before the meeting at 415-252-3215. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/或者提供閱讀器。此外,都譯版本的會議記錄可在委員會通過後提供。

上述的要求, 請於會議前最少48小時致電 415-252-3215向Zoë Taleporos 提出。逾期提出的 請求, 若可能的話, 亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Zoë Taleporos, por lo menos 48 horas antes de la reunión al 415-252-3215. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring magrequest ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Program Associate, Zoë Taleporos sa 415-252-3215. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.



StreetSmarts

Visual Arts Committee Presentation **April 2015**

located at 4744 Third Street, San Francisco. The mural is a project of the Arts Commission's Motion to approve the mural design, Obamas, by Mel Waters to be painted on a mural site StreetSmARTS Program, funded by the Department of Public Works.



Motion to approve the mural design, Obamas, by Mel Waters to be painted on a mural site located at 4744 Third Street, San Francisco. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.



860 Innes, San Francisco. The mural is a project of the Arts Commission's StreetSmARTS Program, Motion to approve the mural design, FLIGHT, by Ian Ross to be painted on a mural site located at funded by the Department of Public Works.



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Clare Rojas

Chinatown Subway Mural



Clare Rojas

Chinatown Subway Mural



34.10





The tiles will be chosen based on a wide spectrum of colors and tone, organized at random with neautral and white tones placed evenly throughout.



Swatches will be sourced from art and design institutions, individual designers, and fabric stores. Details from each swatch will be identified and cropped to diamond frame.

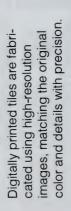


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Awaiting hares imag

MET / ArtRes Contact. Kerry Gae Permission pending Awaiting hi-res \$

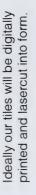






This process is incredibly durable and has been tested in outdoor environments, as well as in areas with high foot traffic.

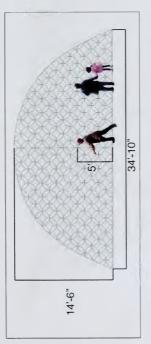




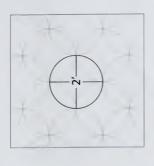


Tiles will be lasercut into the two components of a cathedral quilt pattern: the diamond and the elliptic form. The diamond tile will appear embedded within a circle and the surrounding elliptic forms will be raised with a beveled edge, adding a tactile element to the mural.





away. The scale of each cathedral quilt pattern component is 2 feet The mural reaches 14.5 feet tall and spans just over 34 feet wide. in diameter. At this scale, the textile swatches are readable at a Subway commuters will take in their initial view from 10-15 feet 15-foot distance, while allowing further visual discovery upon closer investigation.



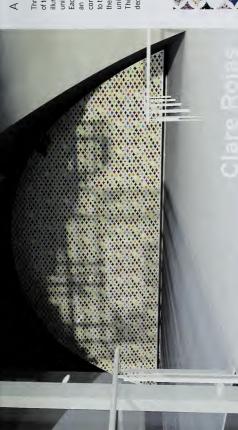
Each circular component is 2 feet in diameter. The mural contains approximately 200 components taken from 75-100 textile swatches.



34'-10"







A Sense of Community

The textiles chosen will be of Chinese of textiles, the cathedral quilt pattern illustrates a sense of community and unity in the Chinatown neighborhood. Through carefully selected swatches community. This piece, connected unified Chinese Culture as a whole. to the larger pattern, demonstrates Each swatch depicts an image of the individual's connection to the an individual person within the decent and culture.











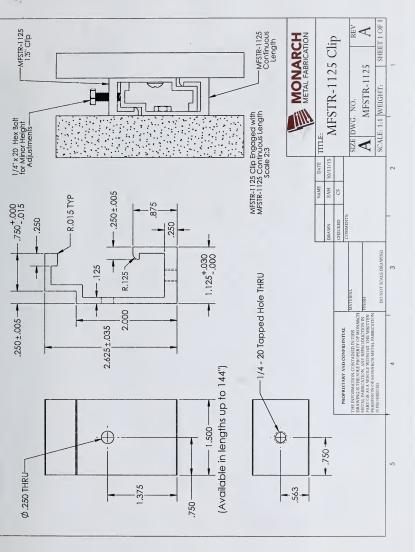


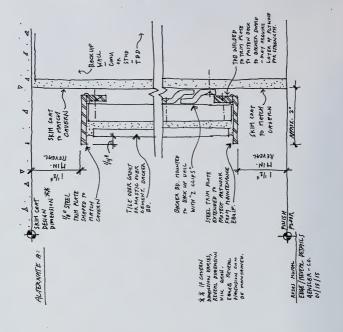
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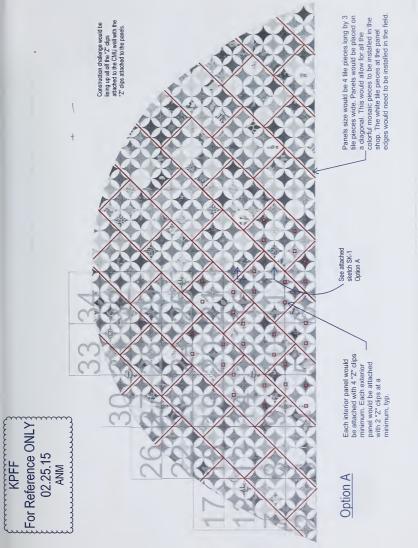
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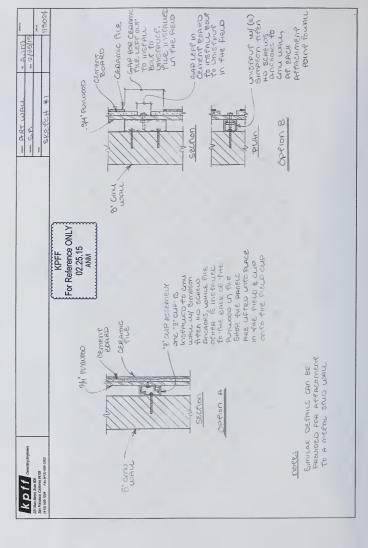


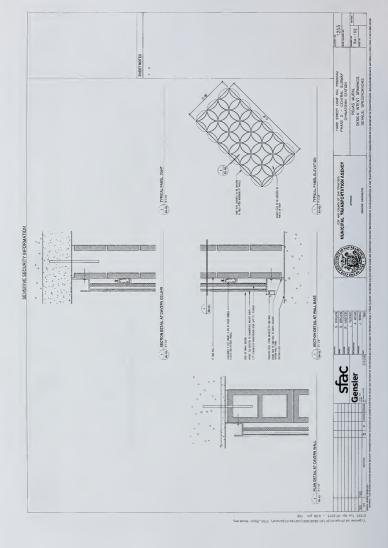


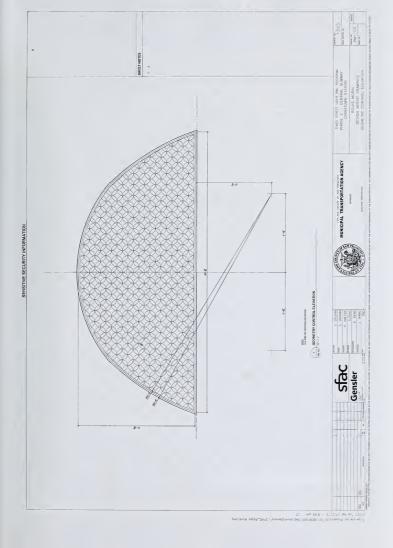


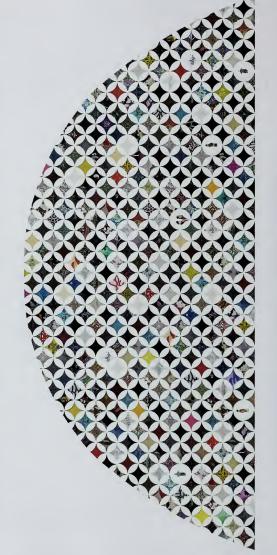






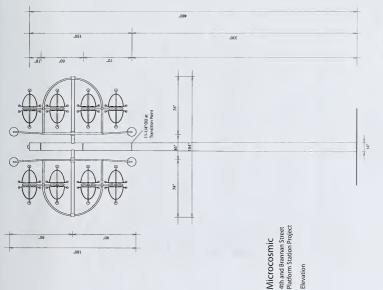












Microcosmic

Platform Station Project 4th and Brannan Street Moto Ohtake

GENERAL NOTES

A. SCULPTURE DESIGN CRITERIA 1. CALIFORNIA BUILDING CODE (CBC, 2010 EDITION) AS AMENDED BY THE SAN FRANCISCO BUILDING

2. AASHTO, 2009 (WITH 2010 INTERIM REVISIONS) STANDAAD SPECIFICATION FOR SUPPORT FOR HIGHWAY SIGNS, LUMINAIRES AND TRAFFIC SIGNALS. DESIGNED IN ACCORDANCE WITH

FATIGUE CRITERIA.

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ESTIMATED SCULPTURE WEIGHT = 1,500 LBS
 ALL CONNECTION DESIGN PER ASSHTO DESIGN CRITERIA

CONTRACTOR OF WATER CONTRA

STRUCTURAL STEEL SPECIFICATION

CODE: COMPLY WITH AISC "MANUAL OF STEEL CONSTRUCTION" FOURTEENTH EDITION FOR ALL TOLLRANGES, EDGE DISTANCES, SPACING, MINIMUM WELD SIZES AND OTHER DETAILS.

TAND INFORMATION NOT PROVIDED. A. GENERAL

B. MATERIALS

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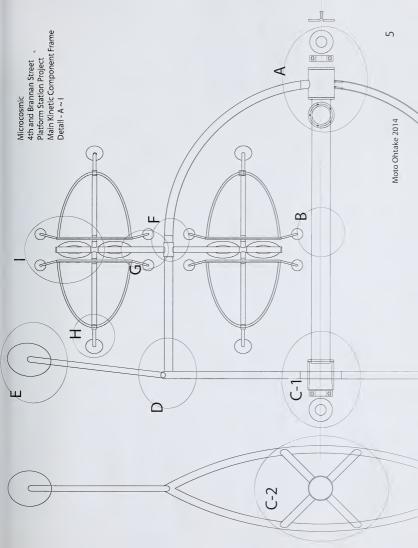
1 FARRICATION C EXECUTION

FABRICATE STRUCTURAL STEEL MEMBERS IN ACCORDANCE WITH AISC
 SPECIFICATIONS, AISC MANUAL (FOURTEENTH EDITION) AND THE 2010 CALIFORNIA BUILDING

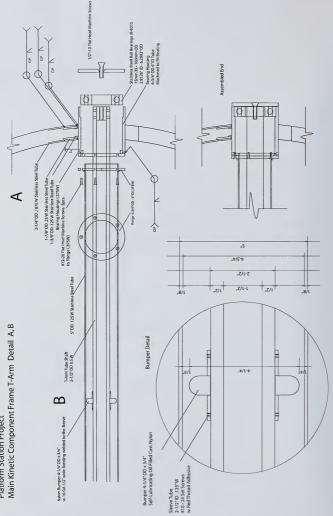
 b. ALL WELDING TO USE TUNGSTEN INERT GAS (TIG) WELDING PROCESS. USE WELDING ROD AS RECOMMENDED BY THE AMERICAN WELDING SOCIETY (AWS) WELDING PROCEDURES: FOLLOW ALL RECOMMENDATIONS OF THE AMERICAN WELDING SOCIETY FOR TIG WELDING OF STAINLESS STEEL. FOR THE TIG WELDING PROCESS.

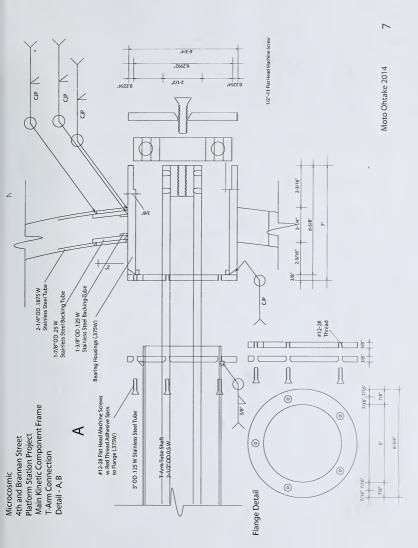
D. QUALITY ASSURANCE

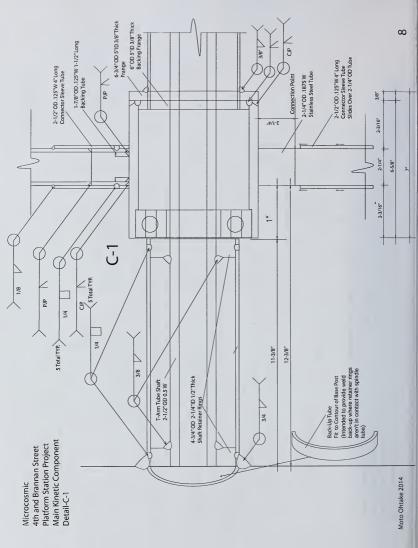
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2. ALLEN PRELIDING PROCEDURES AND WELDING O'PERATO'S IN ACCORDING WITH ANY D1.1 CHAUMERATOR PRECIDING PRELIDING O'PERATO'S IN ACCORDING WITH ANY D1.1 CHAUMERATOR REQUIREMENT.
3. WEINING SPECIFIC MEDICATION CONTINUE BEIN ACCORDINGE WITH GBC SECTION 1704.2
4. WEINING SPECIFIC MEDICATION SPAN PRANCISCO.



Microcosmic
4th and Brannan Street
Platform Station Project
Main Kinetic Componen



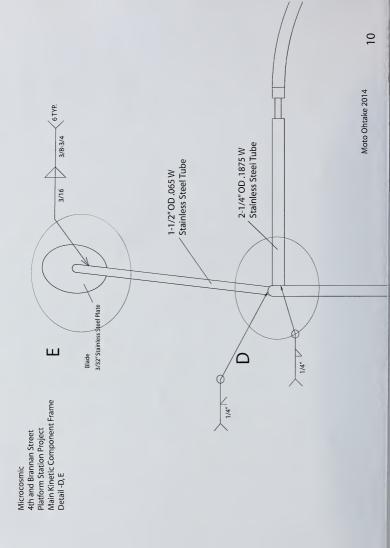


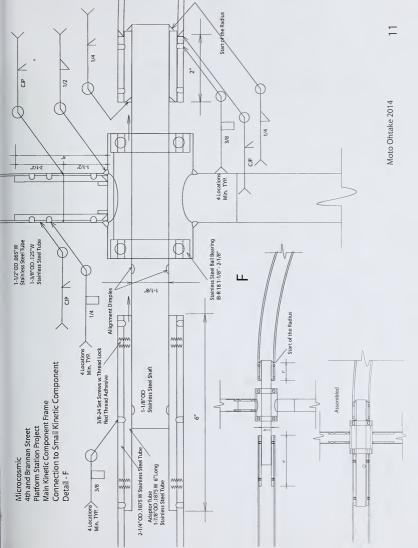


Microcosmic

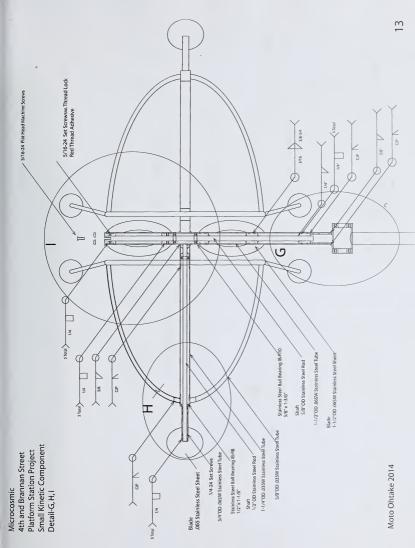
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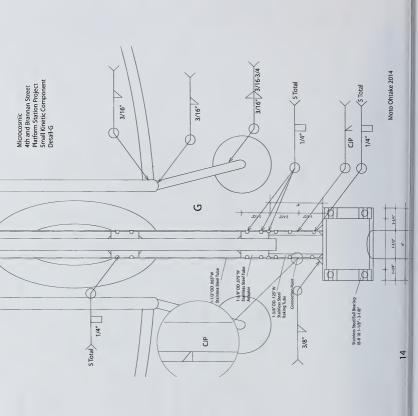
Moto Ohtake 2014

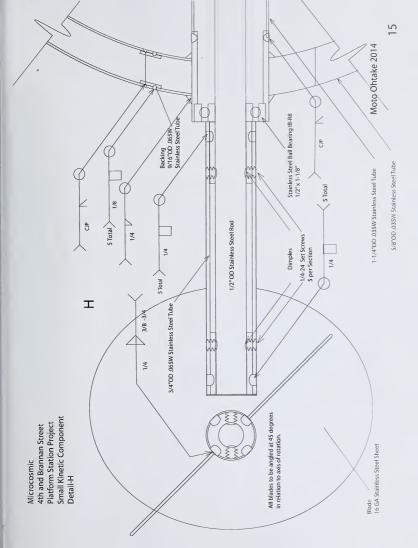


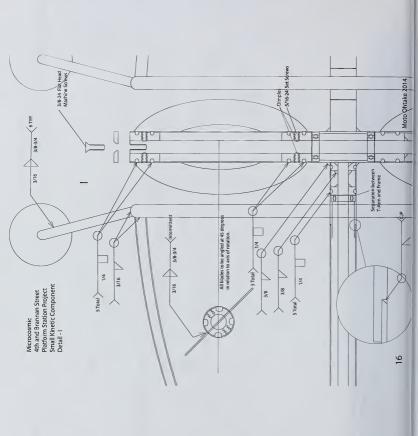


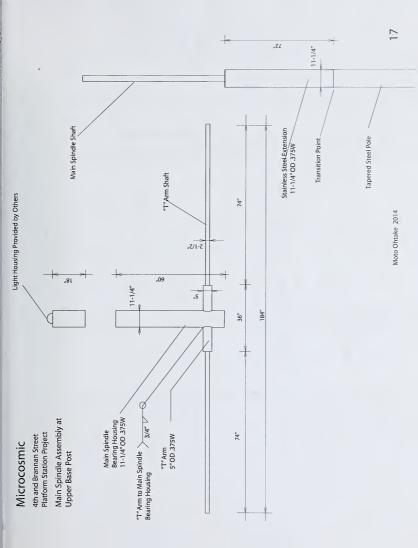
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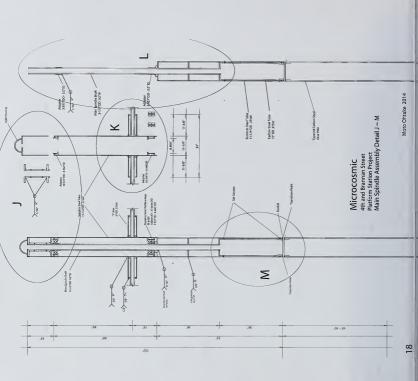


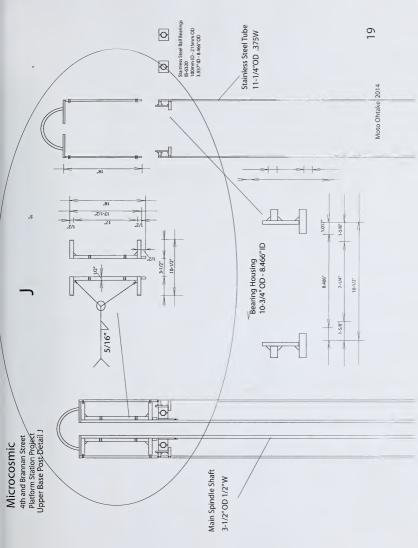


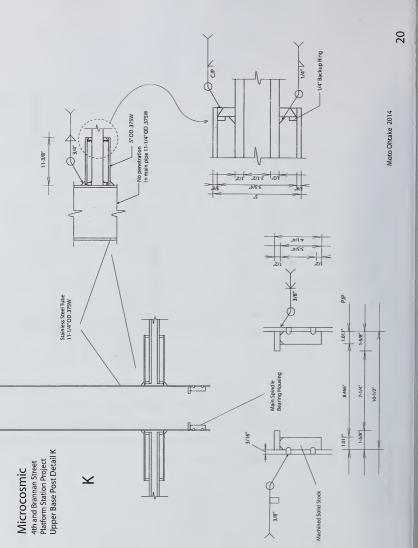




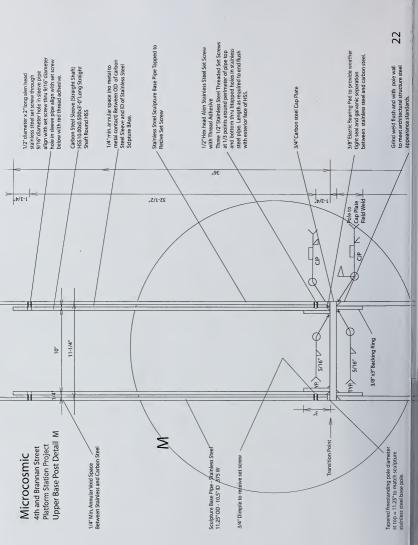






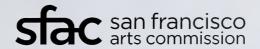


21









OFFICE OF THE CHIEF MEDICAL EXAMINER PUBLIC ART SELECTION PANEL – INTERIOR ARTWORK MEETING THREE SUMMARY

MEETING DATE:

March 25, 2015

VOTING SELECTION PANELISTS:

Grea Chew. Arts Commissioner

Jack Dybas, Project Manager, KMD Architects (sharing vote with M. Ryor)

Amy Ellingson, artist

Stephanie Hanor, Director, Mills College Art Museum

Carrie Lederer, Curator of Exhibitions and Programs, Bedford Gallery

Magdalena Ryor, Project Manager, San Francisco Public Works (sharing vote with J. Dybas)

Brian Stott, Community Representative

Christopher Wirowek, Acting Medical Examiner's Administrator, Office of the Chief Medical Examiner

PROCESS:

The Panel reviewed the artwork proposals by the following artists for the Office of the Chief Medical Examiner interior public art opportunity:

Merle Axelrad

Stephen Galloway

Ann Gardner

VOTING CRITERIA:

The panelists were asked to rank each of the artists and artwork proposals 1, 2, or 3 (1=highest rank) taking into consideration the following criteria:

- Aesthetic quality
 - Appropriateness of the proposed artwork for the site and project goals
 - Demonstrated feasibility of the preliminary proposal and the proposal budget
- Demonstrated maintainability and durability of the artwork's design, materials, fabrication and installation methods
- Result of reference checks

RESULTS OF VOTING TALLY:

Merle Axelrad 14 Suzy Barnard 15 Stephen Galloway 19 Ann Gardner 22

ARTS COMMISSION APPROVAL:

Motion: Motion to approve the selected artist Merle Axelrad and her conceptual proposal for an interior artwork at the Office of the Chief Medical Examiner, as recommended by the Office of the Chief Medical Examiner Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Merele Axelrad for an amount not to exceed \$75,000 for design, fabrication, transportation and consultation during installation of an interior artwork for the Office of the Chief Medical Examiner.



MERLE AXELRAD

FABRIC COLLAGE

Art Proposal for an Integrated Artwork at the Office of the Chief Medical Examiner Building



Artwork expands the shallow entry. Two collages, each 93" high and 42" wide, are recessed into a niche, framed to match the building's windows, creating a view of the nearby salt marshes.





The Sentinel is a diptych of two fabric collages. The viewer looks through a window, to a place of life, transition and reflection.

Merle Axelrad's fabric collages provide a sense of calm, peace and tranquility to public and staff. One is drawn from a place that focuses on death to a place that is all about life.

The salt marshes of India Basin, just beyond this building, are among the most productive ecosystems on earth, alive and active, brimming with life. Eleven million birds travel the Pacific Flyway. Seventy percent visit the Bay's mill marshes. It's a life-affirming cycle of migration.

Transitioning from ocean to land, salt marshes ebb and flow with the tide. Grasses, birds and sky reflect in the shallow waters. This building echoes that changing environment - a place of transitions and reflections.





Balboa Pool Public Art Project Outline For Visual Arts Committee review on April 15, 2015



BACKGROUND

Balboa Pool is located at 511 Havelock St. at San Jose, adjacent to over 1 million square feet of recreation, including multiple fields for soccer and baseball, tennis and basketball courts, a children's play area, and a skateboard park. The Balboa Pool Improvements, funded from the 2012 Clean and Safe Neighborhood Parks Bond, include renovation of the pool and pool building, with the addition of a community room. The project goals are to create a vibrant aquatic center with upgraded pool and mechanical systems, and a center that is accessible and seismically safe.

ART OPPORTUNITY

The art opportunity is an artwork that will be installed in the interior of the pool building on an existing concrete wall at the south end of the pool. The space, elevated approximately 9 feet above ground level, is 13 feet high by 37 feet wide. Artwork materials may include, but are not limited to, mosaic, tile, porcelain enamel panels, and painted water jet cut metal panels.

PROJECT GOAL

The goal of the public art project is to create a signature artwork for the renovated Balboa Pool that will inspire and engage the pool's users and enhance their connection to recreation and to the neighborhood.

PROJECT BUDGET

Admin Fee	\$20,400.00
Selection Costs	\$4,800.00
Artwork (design, fabrication,	
installation)	\$58,200.00
Signage and Documentation	\$2,160.00
Contingency	\$7,240.00
Conservation	\$9,200.00
Total	\$102,000.00

ARTIST RECRUITMENT APPROACH AND ELIGIBILITY

Use of the 2015/16 Pre-Qualified Pool to develop a short list of qualified candidates.

ARTIST SELECTION PROCESS

The short list of qualified artists will be presented to the Balboa Pool Artist Selection Panel consisting of one representative from DPW, one Arts Commissioner, one community representative, and two arts professionals. The panel will identify three finalists who will be invited to develop conceptual site specific proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of \$750, inclusive of travel expenses, for development of a proposal.

The Balboa Pool Artist Selection Panel will reconvene to consider the finalists' proposals in an interview format and will select one artist and an alternate for the project for recommendation to the Arts Commission.

COMMUNITY INVOLVEMENT

- SFAC staff presented an overview of the public art project in conjunction with the CIP presentation to the community on February 25, 2014.
- A community representative will serve on the Balboa Pool Artist Selection Panel and will participate in the Artist Orientation.
- The finalists' proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final selection panel meeting.
- All selection panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

TIMELINE (Subject to change)

Project Outline Approval (VAC)
First Project Artist Selection Panel
Artist Finalist Orientation
Finalist Proposals Due
Public Display of Proposals
Final Project Artist Selection Panel
VAC Approval
Arts Commission Approval
Artist under Contract

April 15, 2015 early June 2015 end of June, 2015 end of August, 2015 mid-September, 2015 end of September, 2015 October 21, 2015 November 2, 2015 November 2015

FURTHER INFORMATION

Contact Mary Chou, Public Art Project Manager at (415) 252-2551 or by email at mary.chou@sfgov.org.



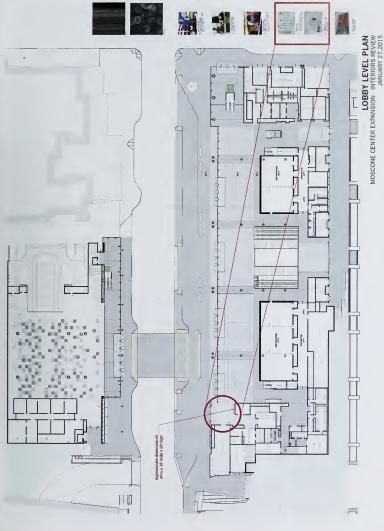


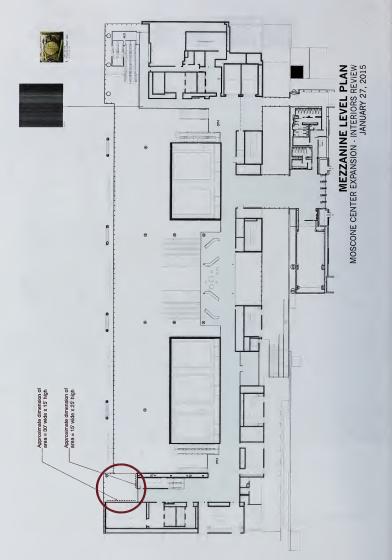


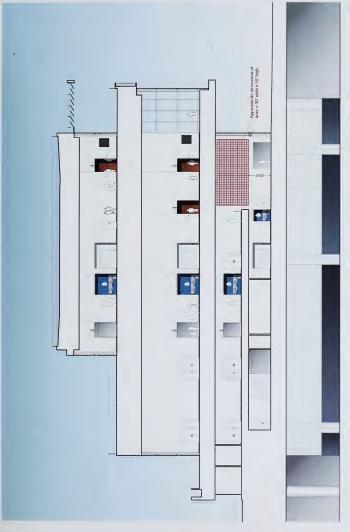












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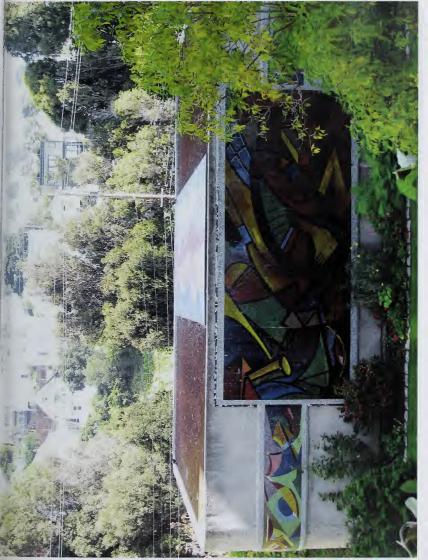




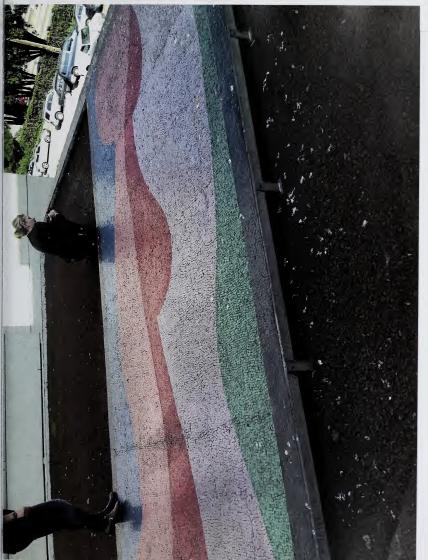














SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

Wednesday, April 15, 2015 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Minutes

1. Roll Call

Commissioners Present:

President Beltran, Commissioner Chew Commissioner Keehn, Chair

Commissioners Absent:

Commissioner Silverman Commissioner Sklar

The meeting commenced at 3:01 p.m.

2. Public Comment

Discussion

GOVERNMENT DOCUMENTS DEPT

MAY 1 1 2015

SAN FRANCISCO PUBLIC LIBRARY

Commissioner Keehn called for public comment. There was no public comment.

3. Consent Calendar

Action

- Motion to approve the mural design, Obamas, by Mel Waters to be painted on a mural site located at 4744 Third Street, San Francisco. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
- 2. Motion to approve the mural design, *FLIGHT*, by Ian Ross to be painted on a mural site located at 860 Innes, San Francisco. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Beltran/Chew

The motion was unanimously approved

4. Central Subway: Chinatown Station - Clare Rojas

Justine Topfer Action

Project Manager Justine Topfer presented the final design and construction documents for a tile mosaic artwork by artist Clare Rojas for the Central Subway: Chinatown Station Crosscut Cavern Wall. Ms. Topfer introduced Arianne Gelardin, who is assisting Ms. Rojas on the project, to provide an update on the design process. Ms. Gelardin explained that the scale of the tiles has been adjusted from 12" to 16." She noted that a fabricator will be responsible for printing on the tile, and that the design is inspired by fabric samples sourced from a variety of places including the Asian Art Museum and the Rhode Island School of Design. Ms. Gelardin added that the artist is currently working with Gensler to design the mounting system.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Construction Document Phase deliverables by Clare Rojas for the Central Subway: Chinatown Station Crosscut Cavern Wall.

Moved: Beltran/Chew

The motion was unanimously approved

THE FOLLOWING ITME WAS TABLED

5. Central Subway: Chinatown - Tomie Arai

Mary Chou Action

Presentation of revised conceptual designs for Tomie Arai's artwork for the Chinatown Central Subway Station.

Motion: Motion to approve the revised conceptual design for Tomie Arai's artwork for the Chinatown Central Subway Station.

6. Central Subway: Fourth and Brannan - Moto Ohtake

Mary Chou Action

Project Manager Mary Chou presented the final design for a sculpture by Moto Ohtake for a platform at Fourth and Brannan for Central Subway. Ms. Chou reviewed the artist's conceptual design, noting comments from the Artist Selection Panel to integrate the connecting sleeve so the sculpture appears more seamless. Ms. Chou showed an updated design to illustrate how the artist will paint the connecting sleeve to appear uniform and integrated with its supporting poll.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve final design of Moto Ohtake's artwork for Central Subway: Fourth and Brannan.

Moved: Beltran Chew

The motion was unanimously approved

7. Alameda Creek Watershed Center

Mary Chou Action

Ms. Chou presented the final design for the entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center. Ms. Chou noted that the artist originally proposed gabion to hold the materials in the sculpture in place, but has now changed this to glass. In doing so, the artist may fill the structure with a greater variety of materials. Ms. Chou also explained that instead of showing a direct representation of what is underground, the artist plans to represent the earth at different elevations along the watershed. She explained that the height of the sculpture is anticipated to be 15° above ground level, but will not be finalized until it is engineered. She pointed out that the trapezoidal form will be supported by three poles and that the sculpture will be lit from underneath.

Commissioner Keehn stated the design of the support poles did not seem resolved. The Commissioners stated that they would like to see the final design of the support poles and engineering of the glass before approving final design.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve final design of entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

8. Office of Chief Medical Examiner

Mary Chou Action

Ms. Chou reported that the Artist Selection Panel for the interior artwork at the Office of the Chief Medical Examiner was reconvened at the request of the Commissioners. The panelists reviewed the artwork proposals and reevaluated them with more emphasis on the criteria of appropriateness to project site. As a result, the Panel selected artist Merle Axelrad's proposal. Ms. Chou noted that since the artwork will take the form of a fabric collage, it will need a protective frame or case. The artist had originally proposed dividing the composition into a diptych, but the Panel had concerns about dividing the artwork in half. The artist was using the diptych format so she could use a specific type of Plexi glass material for the framing case. This particular brand provides a quality of UV resistance and clarity, but is limited in size availability. Ms. Chou stated that in response to the Panel, that other types of framing materials will be researched so that the artwork may be executed as a single piece.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected artist Merle Axelrad and her conceptual proposal for an interior artwork at the Office of the Chief Medical Examiner, as recommended by the Office of the Chief Medical Examiner Selection Panel.

Moved: Beltran/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Merle Axelrad for an amount not to exceed \$75,000 for design, fabrication, transportation and consultation during installation of an interior artwork for the Office of the Chief Medical Examiner.

Moved: Beltran/Chew

The motion was unanimously approved

9. Balboa Pool Mary Chou

Action

Ms. Chou presented the public art project outline for Balboa Pool. She noted that the artwork opportunity has been identified as a 13' high by 37' wide wall at the end of the pool. The artwork could be fabricated in tile mosaic or possibly cut metal. Ms. Chou stated that a Selection Panel for this project will be held in early June to select finalists. The Panel will reconvene at the end of September to select an artwork proposal.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the public art project outline for Balboa Pool.

Moved: Beltran/Chew

The motion was unanimously approved

10. Moscone Center: Removal of Existing Civic Art Collection Artwork

Marcus Davies/Susan Pontious

Action

Project Manager Marcus Davies presented Map No. 33, a site-specific installation artwork by Hung Liu. The piece will need to be removed and altered as a function of the Moscone Convention Center expansion project. Mr. Davies explained that elements of the artwork are painted directly on a wall slated for demolition and that the artwork will have to be removed to storage after being thoroughly documented in situ. Mr. Davies added that a yet-to-be-determined location for reinstallation may be identified, although the piece will not be returned to Moscone Convention Center.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the partial alteration and removal to storage of *Map No. 33*, 1992 by Hung Liu, a room sized installation consisting of a large scale painted recreation of an 1939 map of San Francisco in acrylic directly on the wall, with oil on canvas panels, glazed ceramic tiles, and cased artifacts (SFAC Accession Number 1992.1), currently located in Moscone Center South.

Moved: Beltran/Chew

The motion was unanimously approved

11. Harry Tracy Water Treatment Plant: Removal of Existing Civic Art Collection Artwork

Allison Cummings/Susan Pontious
Action

Senior Registrar Allison Cummings presented *Calypso*, a painted steel sculpture by Joseph Slusky located at the Harry Tracy Water Treatment Plant. Ms. Cummings noted that the San Francisco Public Utilities Commission ("SFPUC") has requested that the Arts Commission remove the sculpture from its current site and investigate other possible display locations within the SFPUC system. Ms. Cummings noted that it is preferable that the artwork be relocated to a place where it will be more accessible to view, such as a lobby of a public building, and discussed possible relocation sites. She stated that while a relocation site is being identified, the artwork will be removed and stored.

The Committee discussed a preference to identify a relocation site before the removal of an artwork.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS AMENDED, TO CORRECT CLERICAL ERROR OF ACCESSION ID.

Motion: Motion to approve the San Francisco Public Utilities Commission request to remove to storage *Calypso*, 1984 by Joseph Slusky, a 123 in. x 104 in. x 144 in. acrylic lacquer paint on steel sculpture (SFAC Accession Number 1985.15), currently located at the Harry Tracy Water Treatment Plant in San Bruno.

Moved: Beltran/Chew

The motion was unanimously approved

12. San Francisco International Airport: Removal of Existing Civic Art Collection Artwork

Anne Marie Purkey Levine/Allison Cummings

Action

Project Manager Anne Marie Purkey Levine presented *Dancing on the Brink of the World*, a large scale found metal collage on wood panel wall installation by Tony Berlant at the San Francisco International Airport, Boarding Area B. The piece will need to be removed to storage as a function of the reconstruction of Boarding Area B. Ms. Purkey Levine noted that the work will remain in storage at the Airport for up to five years until a new location is identified.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the removal to storage of *Dancing on the Brink of the World*, 1987 by Tony Berlant, a 14 ft. by 42 ft. found metal collage on wood panel wall installation(SFAC Accession Number 1987.15) currently located at San Francisco International Airport, Terminal 1, Boarding Area B.

Moved: Beltran/Chew

The motion was unanimously approved

13. San Francisco General Hospital: Removal of Existing Civic Art Collection Artwork

Jenn Doyle Crane/Allison Cummings

Discussion

Ms. Cummings discussed the temporary removal and future disposition of *Roof Mural*, 1974 by Gerald Concha, a 25 ft. x 10 ft. mosaic mural (SFAC Accession Number 1977.57) located on the roof of the mechanical building in courtyard 3 of SFGH to allow for necessary roof repair. Program Associate Jenn Doyle Crane stated she is preparing a cost benefit analysis of the artworks preservation vs. destruction. She noted that appraisals, rigging, and conservation costs

are being gathered. A staff report and recommendation will be presented to the Committee at a later date.

Commissioner Keehn called for public comment. There was no public comment.

14. Palega Recreation Center Outdoor Sculpture Update

Marcus Davies

Discussion

Mr. Davies discussed the current status of Zephyros, by Rebar Art + Design Studio installed at Palega Recreation Center. Mr. Davies explained that the artwork is making unacceptable levels of noise in high wind conditions. Mr. Davies reported that a visual assessment was performed by an engineer from the Department of Public Works and it was confirmed that the artwork poses no imminent threat. However, Mr. Davies will be working with the project team to mitigate the noise concern by refabricating parts of the sculpture's internal mechanics.

Commissioner Keehn called for public comment. There was no public comment.

15. New Business, Old Business, and Announcements

Discussion

President Beltran informed the Committee about Art Market, an art fair taking place April 29 – May 3, 2014.

Ms. Pontious announced she is speaking on an ArtCare sponsored panel, *Public Art in Action:*Beyond Beautification taking place on May 2, 2014 at the Festival Pavilion at Fort Mason.

Ms. Pontious noted that the dedication of Paul Kos' artwork at the Public Safety Building will take place on April 16, 2015.

16. Adjournment

Action

The meeting adjourned at 4:02 p.m.

ZT 4/28/2015

Notices

Translated written materials and interpretation services are available to you at no cost.

For assistance, please notify Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

我們將為閣下提供免費的書面翻譯資料和口譯服務。

如需協助, Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita.

Para asistencia, notifique a Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si a Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

Wednesday, May 20, 2015 3 p.m. 25 Van Ness Avenue, Suite 70

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Agenda

1. Roll Call

2. Public Comment

Discussion

10.95

3. Consent Calendar

0/15 Action

Explanatory Documents: Items 1, 2, 3, 4; 5, 6; 7 Presentation Time: Approximately 2 minutes GOVERNMENT DOCUMENTS DEP

MAY 1 5 2015

SAN FRANCISCO PUBLIC LIBRARY

- Motion to retroactively approve and accept into the Civic Art Collection the artwork Passage, 2010, by Kent Roberts. The sculpture measures 60 inches high by 696 inches long by 120 inches wide and consists of stainless steel and concrete. The artwork was commissioned (Resolution No. 0202-09-038) for and is on permanent display at the Moscone Recreation Center. The artwork was dedicated on October 23, 2010.
- 2. Motion to retroactively approve and accept into the Civic Art Collection the artwork Abundance, 2011, by Wowhaus (Scott Constable and Ene Osteraas-Constable). The silver fish sculpture measures 168 inches high by 72 inches long by 42 inches wide, and the Vermillion Rockfish sculpture measures 36 inches high by 60 inches long by 30 inches wide. Both sculptures consist of glass mosaic tile, concrete and steel. The artwork was commissioned (Resolution No. 0504-09-114) for and is on permanent display at the Ortega Branch Public Library. The artwork was dedicated on September 10, 2011.
- 3. Motion to retroactively approve and accept into the Civic Art Collection the artwork Bird II, 1995, by Rupert Garcia. The work measures 35-1/2 inches high by 46-1/2 inches long, and consists of chalk pastel on paper. The artwork is an original but unrealized proposal for the ceramic tile mural titled Bird Technology that was

commissioned for the San Francisco International Airport and accepted into the Civic Art Collection in 2000 (SFAC Accession No. 2000.16).

- 4. Motion to retroactively approve and accept into the Civic Art Collection the artwork Roots and Veins, 2006, by Johanna Poethig and Julio Cesar Morales. The installation consists of 12 sand-blasted glass panels in the building entry featuring a branch design and text from Juvenile Hall Youth; eight painted soffits and low-relief sculpted plaster composed of poetry and delicate plant-forms surrounding the doorways in each of the eight dayrooms; and seven Plexiglas light boxes with silkscreened illustrations in the multi-purpose room. The artwork was commissioned (Resolution No.0305-01-094) for and is on permanent display at the San Francisco Juvenile Justice Center.
- 5. Motion to approve the artwork titled Spiral of Gratitude, 2014 by Shimon Attie (aka Scott Attie, Attie Art Projects) with Vale Bruck, as installed in the lobby of the Public Safety Building at Third and Mission Rock streets. The artwork consists of a 16-1/2 ft. long by 10 ft. diameter glass cylinder suspended from a skylight and the cylinder is inscribed with a ceramic fritted poem by Vale Bruck. Other elements of the artwork include: metal, custom lighting and paint, and bas relief text on cast concrete blocks on the entry lobby's rear wall. The artwork was dedicated on April 16, 2015.
- 6. Motion to approve the artwork titled First Responder Plaza, 2014 by Paul Kos, as installed in the south plaza of the Public Safety Building at Third and Mission Rock streets. The artist-designed plaza features three icons a spruce tree, a bell and a star. At the center is a 21,060 lb. cast bronze "all is well" bell, that rings three times daily at noon, is suspended from a painted metal arch. The installation also includes a carved seven point black granite star, with surrounding granite pavers and landscaping, including a Serbian spruce tree. The artwork was dedicated on April 16, 2015.
- Motion to approve the mural design, Patterns, by Bryana Fleming to be painted on a
 mural site located at 1596 Hudson Street, San Francisco. The mural is a project of the
 Arts Commission's StreetSmARTS Program, funded by the Department of Public
 Works.

Motion: Motion to approve consent calendar items.

4. David Best – Tenth Anniversary Commemorative Sculpture Project at Patricia's Green Jill Manton and Tomas McCabe, Burning Man

Action

Explanatory Documents: Final Design Presentation Time: Approximately 5 minutes Presentation of the final design by David Best for a temporary sculpture to commemorate the Tenth Anniversary of the opening of Patricia's Green to be installed from June 7, 2015 until July 1, 2016, inclusive of installation and de-installation time.

Motion: Motion to approve the final design by David Best for the Tenth Anniversary Commemorative Sculpture Project at Patricia's Green sponsored by the Arts Commission and Burning Man Project and to authorize its installation from June 7, 2015 until July 1, 2016.

5. Proposed Temporary Sculpture - Jean-Michel Othoniel

Jill Manton and Agnes Faure, Gallery 836m

Action

Explanatory Documents: Staff Report, Letter of Support, Images Approximately 10 minutes

Presentation of the artist Jean-Michel Othoniel's proposal to temporarily install a sculpture entitled *La Rose des Vents* in the flowers beds in front of the Conservatory of Flowers September 26, 2015 until January 14, 2016. The project is privately funded in part by the French American Cultural Society.

Motion: Motion to approve the temporary installation of a sculpture by French artist Jean-Michel Othoniel to be placed at the Conservatory of Flowers in Golden Gate Park from September 16, 2015 until January 14, 2016 at no cost to the city.

6. Studio 1 Project

Justine Topfer, David Szlasa (artist), Paul Chasan, San Francisco Planning Department Action

Explanatory Documents: Studio 1 overview Presentation Time: Approximately 5 minutes

Presentation of the Studio 1 mobile art studio and programming, and its proposed locations Market Street.

Motion: Motion to approve the design and installation of the temporary art project, Studio 1, a programmed mobile art studio, to be installed from June 8, 2015 until August 8, 2015 at two locations on Market St; 14 Tenth Street (NEMA), and Mechanics Plaza. The project is part of the LIZ initiative, and is sponsored by the SFAC, the Mayor's Office of Innovation, and the San Francisco Planning Department.

7. Daggett Park

Marcus Davies
Action

Explanatory Documents: Original Project Proposal, Design Development Presentation (video is available for viewing at the Arts Commission, upon request, Monday-Friday 9 a.m. - 4:30 p.m.)

Presentation Time: Approximately 5 Minutes

Presentation of design development for a sculpture by Adriane Colburn for Daggett Park

Motion: Motion to approve the Design Development phase deliverables by Adriane Colburn for an artwork for Daggett Park.

8. Alameda Creek Watershed Center

Marv Chou

Action

Explanatory Documents: Revised design

Presentation Time: Approximately 10 minutes

Presentation of new location and revised design of entryway sculpture by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Motion: Motion to approve new location and revised design of entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

9. Central Subway

A. Chinatown

Mary Chou

Action

Explanatory Document: Revised Design Presentation Time: Approximately 5 minutes

Presentation of revised conceptual designs for Tomie Arai's artwork for the Chinatown Central Subway Station.

Motion: Motion to approve the conceptual design for Tomie Arai's artwork for the Chinatown Central Subway Station.

B. Union Square/Market Street Station Concourse

Jennifer Lovvorn

Action

Explanatory Document: Construction Document Phase Deliverables – Artwork Installation Mock-up and LED program animation (video is available for viewing at the Arts

Commission, upon request, Monday-Friday 9 a.m. - 4:30 p.m.)

Presentation Time: Approximately 5 minutes

Presentation of Construction Document Phase deliverables (Artwork Installation Mock-up and LED program animation) by Erwin Redl (dba Paramedia LLC) for the Central Subway Union Square/Market Street Station Concourse.

Motion: Motion to approve the Construction Document Phase deliverables (Artwork Installation Mock-up and LED program animation) by Erwin Redl (dba Paramedia LLC) for the Central Subway Union Square/Market Street Station Concourse.

10. Van Ness Avenue Bus Rapid Transit - Jorge Pardo

Justine Topfer

Action

Explanatory Documents: conceptual design drawings

Presentation Time: Approximately 5 minutes

Presentation of Jorge Pardo's conceptual design for the Van Ness Bus Rapid Transit.

Motion: Motion to approve the Conceptual Design Phase deliverables by Jorge Pardo for the Van Ness Avenue Bus Rapid Transit.

Motion: Motion to authorize the Director of Cultural Affairs to increase Jorge Pardo's contract from \$25,000 to \$830,000 (an increase of \$805,000) to include Design Development, Construction Documents, Fabrication, and consultation during Installation, for the Van Ness Avenue Bus Rapid Transit due to a contract modification to increase the artist's scope of work.

11. Ocean Ave Public Plaza: Historical Photography Project - WOWHAUS

Justine Topfer Action

Explanatory Documents: design drawings and mockup

Presentation Time: Approximately 5 minutes

Presentation of WOWHUAS's final designs for the Ocean Ave Public Plaza Historical Photography Project.

Motion: Motion to approve the Final Design Phase deliverables by WOWHAUS for the Ocean Ave Public Plaza: Historical Photography Project.

12. San Francisco International Airport - Temporary Boarding Area B

Susan Pontious, Justine Topfer

Action

Explanatory documents: Program Outline

Presentation Time: Approximately 7 minutes

Presentation of the proposed program outline for an art program at San Francisco International Airport: Temporary Boarding Area B.

Motion: Motion to approve San Francisco International Airport: Temporary Boarding Area B Art Program Outline

13. SFAC Galleries Strategic Plan Alignment

Meg Shiffler Discussion

Explanatory Documents: Presentation, Summary

Presentation Time: Approximately 30 minutes

A presentation of the progress of the SFAC Galleries program alignment with the SFAC strategic plan. A brief discussion will follow.

14. New Business, Old Business, and Announcements

Discussion

15. Adjournment

Action

JDC 5/15/15

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the

meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html.

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sott@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats,

and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Jenn Doyle Crane, at least 48 hours before the meeting at 415-252-2586. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。上述的要求,請於會議前最少48小時致電 415-252-3215向Zoë Taleporos 提出。逾期提出的請求、若可能的話,亦會被考慮接納。聽證室設有輸椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Jenn Doyle Crane, por lo menos 48 horas antes de la reunión al 415-252-2586. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring magrequest ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa ibat ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Program Associate, Jenn Doyle Crane sa 415-252-2586. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

Wednesday, May 20, 2015 3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Draft Minutes

1. Roll Call

Commissioners Present:

President Beltran (Arrived at 4:35 p.m.)

Commissioner Chew

Commissioner Keehn, Chair

Commissioner Silverman (Excused at 4:58 p.m.)

Commissioner Sklar

The meeting commenced at 3:02 p.m.

GOVERNMENT DOCUMENTS DEPT

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2. Public Comment

Discussion

SAN FRANCISCO PUBLIC LIBRARY

Commissioner Keehn called for public comment. There was no public comment.

3. Consent Calendar

Action

- Motion to retroactively approve and accept into the Civic Art Collection the artwork
 Passage, 2010, by Kent Roberts. The sculpture measures 60 inches high by 696
 inches long by 120 inches wide and consists of stainless steel and concrete. The
 artwork was commissioned (Resolution No. 0202-09-038) for and is on permanent
 display at the Moscone Recreation Center. The artwork was dedicated on October 23,
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- 2. Motion to retroactively approve and accept into the Civic Art Collection the artwork Abundance, 2011, by Wowhaus. The silver fish sculpture measures 168 inches high by 72 inches long by 42 inches wide, and the vermilion rockfish sculpture measures 36 inches high by 60 inches long by 30 inches wide. Both sculptures consist of glass mosaic tile, concrete and steel. The artwork was commissioned (Resolution No. 0504-

09-114) for and is on permanent display at the Ortega Branch Public Library. The artwork was dedicated on September 10, 2011.

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- 4. Motion to retroactively approve and accept into the Civic Art Collection the artwork Roots and Veins, 2006, by Johanna Poethig and Julio Cesar Morales. The installation consists of 12 sand-blasted glass panels in the building entry featuring a branch design and text from Juvenile Hall Youth; eight painted soffits and low-relief sculpted plaster composed of poetry and delicate plant-forms surrounding the doorways in each of the eight dayrooms; and seven Plexiglas light boxes with silkscreened illustrations in the multi-purpose room. The artwork was commissioned (Resolution No. 0305-01-094) for and is on permanent display at the San Francisco Juvenile Justice Center.
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- 6. Motion to approve the artwork titled First Responder Plaza, 2014 by Paul Kos, as installed in the south plaza of the Public Safety Building at Third and Mission Rock streets. The artist-designed plaza features three icons a spruce tree, a bell and a star. Suspended from a painted metal arch at the center is a 21,060 lb. cast bronze bell, that rings three times daily at noon. The installation also includes a carved seven-pointed black granite star, with surrounding granite pavers and landscaping, including a Serbian spruce tree. The artwork was dedicated on April 16, 2015.
- Motion to approve the mural design, Patterns, by Bryana Fleming to be painted on a
 mural site located at 1596 Hudson Street, San Francisco. The mural is a project of the
 Arts Commission's StreetSmARTS Program, funded by the Department of Public
 Works.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Silverman/Chew

The motion was unanimously approved

4. David Best – Tenth Anniversary Commemorative Sculpture Project at Patricia's Green Jill Manton and Tomas McCabe, Burning Man Action

Director of Public Art Trust and Special Initiatives Jill Manton presented the final design by David Best for a temporary sculpture to commemorate the tenth anniversary of the opening of Patricia's Green to be installed from June 7, 2015 until July 1, 2016, inclusive of installation and de-installation time.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the final design by David Best for the Tenth Anniversary Commemorative Sculpture Project at Patricia's Green sponsored by the Arts Commission and Burning Man Project and to authorize its installation from June 7, 2015 until July 1, 2016.

Moved: Silverman/Chew

The motion was unanimously approved

5. Proposed Temporary Sculpture – Jean-Michel Othoniel Jill Manton and Agnes Faure, Gallery 836m Action

Ms. Manton and representative from Gallery 836m presented a proposal by the artist Jean-Michel Othoniel to temporarily install a sculpture entitled *La Rose des Vents* in the flowers beds in front of the Conservatory of Flowers September 26, 2015 until January 14, 2016. The project is privately funded in part by the French American Cultural Society.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the temporary installation of a sculpture by French artist Jean-Michel Othoniel to be placed at the Conservatory of Flowers in Golden Gate Park from September 16, 2015 until January 14, 2016 at no cost to the City. Moved: Silverman/Sklar

The motion was unanimously approved

6. Studio 1 Project

Justine Topfer, David Szlasa (artist), Paul Chasan, San Francisco Planning Department Action

Project Manager Justine Topfer introduced Paul Chasan from the Living Innovation Zone ("LIZ") Initiative. He stated that the programming of *Studio 1* will be the first interdepartmental project, which will be sponsored by the Arts Commission, the Mayor's Office of Innovation, and the San Francisco Planning Department, and he is excited for the opportunity.

David Szlasa artist and creator of *Studio 1*, a mobile art studio gave a brief overview of the history of the project and the upcoming programming. The mobile gallery had been previously viewed at Yerba Buena Center for the Arts Bay Area Now 7, August, 2014 with the intent for the project to become a micro-residency center and serve as an alternative model for reliable and sustainable space for Bay Area artists. For this iteration the mobile gallery will be placed at proposed locations along Market Street, including NEMA and Mechanics Plaza, June 8, 2015 until August 8, 2015. The following artists will be featured: Andrea Bergen; Sheldon Smith; Shinichi Iova-Koga; David Szlasa and Sara Shelton Mann; Jessie Huitt; Katrina Rodabaugh; and Jose Navarrete.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the design and installation of the temporary art project, Studio 1, a programmed mobile art studio, to be installed from June 8, 2015 until August 8, 2015 at two locations on Market Street: 1401 Market Street (NEMA) and Mechanics Plaza. The project is part of the Living Innovation Zone ("LIZ") initiative, and is sponsored by the San Francisco Arts Commission, the Mayor's Office of Innovation, and the San Francisco Planning Department.

Moved: Silverman/Chew

The motion was unanimously approved

7. Daggett Park Marcus Davies Action

Project Manager Marcus Davies presented design developments for a sculpture by Adriane Colburn for Daggett Park, located on 16th Street at 7th Street. He reminded the Committee that the original proposal was three free-standing, two-dimensional renderings of bears in water-jet cut stainless steel. The artist has since revised her design to include an image of one larger bear form comprised of five individual elements made of water-jet cut stainless steel. The design work within the forms that make up the bear references flora and fauna native to the Mission Bay area. The artwork will also include bronze line work embedded in the ground plane that takes its shapes from early mapping of Mission Creek and Mission Bay's shoreline.

Mr. Davies added that the artist had created a proposal that could be enjoyed from a number of vantage points, including the residential units surrounding the park and its sculpture plaza. He

then played the artist's animation of shadows cast by the sculpture throughout the year, adding that this shadow casting was carefully considered by Ms. Colburn. Mr. Davies also noted that reclaimed granite curbing, provided by the SF Department of Public works, will be used in the landscaping around the artwork. Final design will be reviewed for ADA requirements and all entrapment hazards will be eliminated before Final Design phase deliverables are brought back to the Committee.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Design Development phase deliverables by Adriane Colburn for an artwork for Daggett Park.

Moved: Silverman/Chew

The motion was unanimously approved

8. Alameda Creek Watershed Center

Mary Chou Action

Project Manager Mary Chou, gave a project update and presented a newly proposed location for the sculpture by Mark Brest van Kempen for the Alameda Creek Watershed Center. The location of the sculpture was originally intended for the entryway to the building. However, since the larger landscape project had been cancelled (due to unfeasible budget increases due to technical and engineering needs) the architects have proposed to relocate the entryway piece into the landscape at a secondary garden entrance.

Ms. Chou explained that although the concept of the artwork has remained the same, design changes are still being considered. Changes may include the shape and connection of the sculpture's supporting stands as well as using gabion to contain the central core of the artwork.

The staff and Committee approved of the newly proposed location but agreed that the design will need to be reviewed before final approval.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS AMENDED

Motion: Motion to approve new location of entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Moved: Sklar/Silverman

The motion was unanimously approved

9. Central Subway

A. Chinatown

Mary Chou Action

Ms. Chou presented the revised conceptual designs for Tomie Arai's artwork for the Chinatown Central Subway Station. She reminded the Committee that they and the community had reviewed and agreed that the overall design for the head house had been too dense with photographic imagery. The artist reviewed the feedback and reduced the number of elements and simplified the palette which resulted in a more open, flowing and narrative design. Both the Committee and staff agreed that the new design presented was successful.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design for Tomie Arai's artwork for the Chinatown Central Subway Station.

Moved: Sklar/Silverman

The motion was unanimously approved

B. Union Square/Market Street Station Concourse

Jennifer Lovvorn Action

Senior Project Manager Jennifer Lovvorn presented the Construction Document Phase deliverables by Erwin Redl (dba Paramedia LLC) for the Central Subway Union Square/Market Street Station Concourse.

The Committee reviewed an artwork installation mock-up and animation for the proposed LED lighting sequence for the artwork. The Committee felt the mock-up did not sufficiently represent the user experience. They expressed concerns that neither the correct perspective of the LED light panels nor the ambient light levels had been accurately portrayed. Ms. Lovvorn stated that the lighting sequence and levels would be adjusted in-situ and that she was seeking approval of the pattern concept. However, the Committee decided they needed more complete representation of how the design pattern would be experienced.

Ms. Lovvorn stated she would relay the feedback to the artist and come back to the Committee at a later date with a revised mock-up and animation.

Commissioner Keehn called for public comment. Karla Jones expressed concerns about the long term maintenance and associate costs required on this project and questioned if the artwork will be considered passé in five to ten years' time.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve the Construction Document Phase deliverables (Artwork Installation Mock-up and LED program animation) by Erwin Redl (dba Paramedia LLC) for the Central Subway Union Square/Market Street Station Concourse.

10. Van Ness Avenue Bus Rapid Transit – Jorge Pardo Justine Topfer Action

Ms. Topfer presented Jorge Pardo's conceptual design for the Van Ness Bus Rapid Transit.
("VN-BRT") The design included three large scale sculptural lighting structures, typical of his practice. Each would consist of 3 layers: core lamps, interior color steel elements, and an exterior layer of corten steel

Ms. Topfer stated that although the layered approach is appealing there are concerns from both staff and the VN-BRT team regarding aesthetics and maintenance. Aesthetically, Corten steel may be too heavy of a choice, obscuring too much of the interior elements and not in consideration of the architectural station designs. Various maintenance concerns were also cited including their cleaning, accessibility to lights and vandalism abatement. Staff had suggested that concerns be relayed to the artist and to work with Pardo through the design development phase to refine the exterior elements and ADA compliance.

The Committee further commented that the artworks weren't appropriate for Van Ness Avenue, given that it is a prominent Beaux Arts thoroughfare and historic district. The Committee questioned Pardo's choice of Corten steel, and requested that Pardo consider the multitude of user experiences: as a pedestrian, BRT user, vehicular driver and surrounding office views – all offer various vantage points. The Committee concurred with all of the staff concerns and ultimately felt that there were too many to move on to the design development phase.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTIONS WERE TABLED

Motion: Motion to approve the Conceptual Design Phase deliverables by Jorge Pardo for the Van Ness Avenue Bus Rapid Transit.

Motion: Motion to authorize the Director of Cultural Affairs to increase Jorge Pardo's contract from \$25,000 to \$830,000 (an increase of \$805,000) to include Design Development, Construction Documents, Fabrication, and consultation during Installation, for the Van Ness Avenue Bus Rapid Transit due to a contract modification to increase the artist's scope of work.

11. Ocean Ave Public Plaza: Historical Photography Project – Wowhaus Justine Topfer Action

Ms. Topfer presented Wowhaus's final designs for the Ocean Ave Public Plaza Historical Photography Project. She reminded that in addition to Kelly Ording's project for Unity Plaza, Wowhaus has created a tableau of historic photographs which will be printed on porcelain enamel tiles and installed in the risers of a connector stair case. Wowhaus sourced the images directly from community members and the library archives and provide cultural and historical references to the neighborhood.

Ms. Pontious stated that the plywood backing for the tiles, as shown in the plans, should be reconsidered and that backer board should be considered. Ms. Topfer stated that plans had been reviewed and approved by Department of Public Works. She also noted that City College will be responsible for the maintenance of the work and that it won't be entering the Civic Art Collection.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Final Design Phase deliverables by Wowhaus for the Ocean Avenue Public Plaza: Historical Photography Project.

Moved: Silverman/Chew

The motion was unanimously approved

12. San Francisco International Airport – Temporary Boarding Area B Susan Pontious, Justine Topfer Action

Ms. Topfer presented a proposed program outline for an art program at Temporary Boarding Area B at San Francisco International Airport ("SFO"). She reminded the Committee that Terminal 1 will undergo a complete remodel, during which time the temporary Boarding Area B will be in place. The project outline highlights seven project opportunities: a large scale mural by the check-in gate; artist designed seating in the "recompose" area; a vinyl installation in a connector corridor; video screening in a peephole format; sculpture purchase for a childrens' area; paintings purchase; and aluminum panel images in the baggage area. The majority of the projects opportunities will be able to be relocated after the project is complete.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve San Francisco International Airport: Temporary Boarding Area B Art Program Outline

Moved: Silverman/Sklar

The motion was unanimously approved

13. SFAC Galleries Strategic Plan Alignment

Meg Shiffler Discussion

SFAC Galleries Director Meg Shiffler made a detailed presentation of the progress of the SFAC Galleries efforts towards programmatic alignment with the Arts Commission's strategic plan. The presentation included details of achievements and aggregated facts of the Galleries history. Ms. Shiffler also shared a schedule of upcoming programs including, but not limited to a veterans-themed exhibition, the return of the artist-curated Chain Reaction, a mid-career survey for local mi-career artists, juried opportunities and efforts to expand publicly accessible events.

At the completion of the presentation, the following questions were posed back to the Committee: Do you see a clear alignment of the program with the agency strategic plan? Are there gaps or additional strategies that could advance the goals of the SFAC? How would Commissioners like to be engaged in further strategic development and planning processes? She asked that the Commissioners be in dialogue with her regarding their thoughts and looked forward to their responses. The Committee thanked Ms. Shiffler for the thorough presentation and looked forward to future conversations.

The Committee discussed future programming ideas.

President Beltran suggested providing space to displaced arts organization. She also suggested that the Chain Reaction exhibition include artists who have received individual artist grants.

Director DeCaigny mentioned the possibility of a juried exhibition opportunity for individual artist grantees; however Commissioner Keehn disagreed and stated she is not in favor of juried exhibitions. Director DeCaigny said that the SFAC Galleries serves as outward face of the Arts commission and that the new space will also serve as a meeting space. The arts community will have access through curated and juried opportunities.

Commissioner Silverman is enthusiastic about the 2017 Sister Cities exhibition and offered to connect the SFAC Galleries with Silverlens Galleries in Manila. She further stated that Bay Area connections will be key to promotion of such projects. She also offered an introduction to Important Projects Gallery. Commissioner Beltran mentioned that the Galleries be in touch with Asian Pacific Islander Cultural Center in regards to the Manila Sister City project.

Commissioner Sklar suggested that the SFAC Galleries should think about developing relationships with the commercial galleries in the hope of cross promotional opportunities.

Commissioner Silverman left at 4:58 p.m.

Commissioner Keehn called for public comment. Karla Jones asked when the building was set to open and what the anticipated operating hours will be. Director DeCaigny replied that the building will open in January 2016 and that new operating hours are being considered. However, the actual operating hours are yet determined. Once fiscal resources are identified the future activation of the space will be considered in coordination with Herbst Theater.

14. New Business, Old Business, and Announcements

Discussion

Stephen Worsley, founder of Coit Tower Depression Preservationists, expressed his displeasure of the management of Coit Tower, stating that 25 percent of Coit is under-utilized and that Coit Tower should be donated back to the citizens of San Francisco.

President Beltran encourages staff to visit the various Master of Fine Arts Graduate exhibitions on display in the Bay Area. She also noted the success of the recent art fair, Art Market San Francisco 2015.

15. Adjournment

Action

The meeting adjourned at 5:03 p.m.

JDC 5/28/15

Notices

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Jenn Doyle Crane, iennifer.crane@sfgov.org, 415-252-2586.

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Para asistencia, notifique a Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si a Jenn Doyle Crane, iennifer.crane@sfgov.org, 415-252-2586.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

Wednesday, May 20, 2015 3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco. CA 94102

Minutes

1. Roll Call

Commissioners Present: President Beltran (Arrived at 4:35 p.m.) Commissioner Chew Commissioner Keehn, Chair Commissioner Silverman (Excused at 4:58 p.m.)

Commissioner Sklar

The meeting commenced at 3:02 p.m.

2. Public Comment

Discussion

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SAN FRANCISCO PUBLIC L'BRARY

Commissioner Keehn called for public comment. There was no public comment.

3. Consent Calendar

Action

- Motion to retroactively approve and accept into the Civic Art Collection the artwork Passage, 2010, by Kent Roberts. The sculpture measures 60 inches high by 696 inches long by 120 inches wide and consists of stainless steel and concrete. The artwork was commissioned (Resolution No. 0202-09-038) for and is on permanent display at the Moscone Recreation Center. The artwork was dedicated on October 23, 2010.
- 2. Motion to retroactively approve and accept into the Civic Art Collection the artwork Abundance, 2011, by Wowhaus. The silver fish sculpture measures 168 inches high by 72 inches long by 42 inches wide, and the vermilion rockfish sculpture measures 36 inches high by 60 inches long by 30 inches wide. Both sculptures consist of glass mosaic tile, concrete and steel. The artwork was commissioned (Resolution No. 0504-

09-114) for and is on permanent display at the Ortega Branch Public Library. The artwork was dedicated on September 10, 2011.

- 3. Motion to retroactively approve and accept into the Civic Art Collection the artwork Bird II, 1995, by Rupert Garcia. The work measures 35-1/2 inches high by 46-1/2 inches long, and consists of chalk pastel on paper. The artwork is an original but unrealized proposal for the ceramic tile mural titled Bird Technology that was commissioned for the San Francisco International Airport and accepted into the Civic Art Collection in 2000 (SFAC Accession No. 2000.16).
- 4. Motion to retroactively approve and accept into the Civic Art Collection the artwork Roots and Veins, 2006, by Johanna Poethig and Julio Cesar Morales. The installation consists of 12 sand-blasted glass panels in the building entry featuring a branch design and text from Juvenile Hall Youth; eight painted soffits and low-relief sculpted plaster composed of poetry and delicate plant-forms surrounding the doorways in each of the eight dayrooms; and seven Plexiglas light boxes with silkscreened illustrations in the multi-purpose room. The artwork was commissioned (Resolution No. 0305-01-094) for and is on permanent display at the San Francisco Juvenile Justice Center.
- 5. Motion to approve the artwork titled Spiral of Gratitude, 2014 by Shimon Attie (aka Scott Attie, Attie Art Projects) with Vale Bruck, as installed in the lobby of the Public Safety Building at Third and Mission Rock streets. The artwork consists of a 16-1/2 ft. long by 10 ft. diameter glass cylinder suspended from a skylight and the cylinder is inscribed with a ceramic fritted poem by Vale Bruck. Other elements of the artwork include: metal, custom lighting and paint, and bas relief text on cast concrete blocks on the entry lobby's rear wall. The artwork was dedicated on April 16, 2015.
- 6. Motion to approve the artwork titled First Responder Plaza, 2014 by Paul Kos, as installed in the south plaza of the Public Safety Building at Third and Mission Rock streets. The artist-designed plaza features three icons a spruce tree, a bell and a star. Suspended from a painted metal arch at the center is a 21,060 lb. cast bronze bell, that rings three times daily at noon. The installation also includes a carved seven-pointed black granite star, with surrounding granite pavers and landscaping, including a Serbian spruce tree. The artwork was dedicated on April 16, 2015.
- Motion to approve the mural design, Patterns, by Bryana Fleming to be painted on a
 mural site located at 1596 Hudson Street, San Francisco. The mural is a project of the
 Arts Commission's StreetSmARTS Program, funded by the Department of Public
 Works.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Silverman/Chew

The motion was unanimously approved

4. David Best – Tenth Anniversary Commemorative Sculpture Project at Patricia's Green Jill Manton and Tomas McCabe, Burning Man Action

Director of Public Art Trust and Special Initiatives Jill Manton presented the final design by David Best for a temporary sculpture to commemorate the tenth anniversary of the opening of Patricia's Green to be installed from June 7, 2015 until July 1, 2016, inclusive of installation and de-installation time.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the final design by David Best for the Tenth Anniversary Commemorative Sculpture Project at Patricia's Green sponsored by the Arts Commission and Burning Man Project and to authorize its installation from June 7, 2015 until July 1, 2016.

Moved: Silverman/Chew

The motion was unanimously approved

5. Proposed Temporary Sculpture – Jean-Michel Othoniel Jill Manton and Agnes Faure, Gallery 836m

Action

Ms. Manton and representative from Gallery 836m presented a proposal by the artist Jean-Michel Othoniel to temporarily install a sculpture entitled *La Rose des Vents* in the flowers beds in front of the Conservatory of Flowers September 26, 2015 until January 14, 2016. The project is privately funded in part by the French American Cultural Society.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the temporary installation of a sculpture by French artist Jean-Michel Othoniel to be placed at the Conservatory of Flowers in Golden Gate Park from September 16, 2015 until January 14, 2016 at no cost to the City.

Moved: Silverman/Sklar

The motion was unanimously approved

6. Studio 1 Project

Justine Topfer, David Szlasa (artist), Paul Chasan, San Francisco Planning Department Action

Project Manager Justine Topfer introduced Paul Chasan from the Living Innovation Zone ("LIZ") Initiative. He stated that the programming of *Studio 1* will be the first interdepartmental project, which will be sponsored by the Arts Commission, the Mayor's Office of Innovation, and the San Francisco Planning Department, and he is excited for the opportunity.

David Szlasa artist and creator of *Studio 1*, a mobile art studio gave a brief overview of the history of the project and the upcoming programming. The mobile gallery had been previously viewed at Yerba Buena Center for the Arts Bay Area Now 7, August, 2014 with the intent for the project to become a micro-residency center and serve as an alternative model for reliable and sustainable space for Bay Area artists. For this iteration the mobile gallery will be placed at proposed locations along Market Street, including NEMA and Mechanics Plaza, June 8, 2015 until August 8, 2015. The following artists will be featured: Andrea Bergen; Sheldon Smith; Shinichi Iova-Koga; David Szlasa and Sara Shelton Mann; Jessie Huitt; Katrina Rodabaugh; and Jose Navarrete.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the design and installation of the temporary art project, Studio 1, a programmed mobile art studio, to be installed from June 8, 2015 until August 8, 2015 at two locations on Market Street: 1401 Market Street (NEMA) and Mechanics Plaza. The project is part of the Living Innovation Zone ("LIZ") initiative, and is sponsored by the San Francisco Arts Commission, the Mayor's Office of Innovation, and the San Francisco Planning Department.

Moved: Silverman/Chew

The motion was unanimously approved

7. Daggett Park Marcus Davies

Action

Project Manager Marcus Davies presented design developments for a sculpture by Adriane Colburn for Daggett Park, located on 16th Street at 7th Street. He reminded the Committee that the original proposal was three free-standing, two-dimensional renderings of bears in water-jet cut stainless steel. The artist has since revised her design to include an image of one larger bear form comprised of five individual elements made of water-jet cut stainless steel. The design work within the forms that make up the bear references flora and fauna native to the Mission Bay area. The artwork will also include bronze line work embedded in the ground plane that takes its shapes from early mapping of Mission Creek and Mission Bay's shoreline.

Mr. Davies added that the artist had created a proposal that could be enjoyed from a number of vantage points, including the residential units surrounding the park and its sculpture plaza. He

then played the artist's animation of shadows cast by the sculpture throughout the year, adding that this shadow casting was carefully considered by Ms. Colburn. Mr. Davies also noted that reclaimed granite curbing, provided by the SF Department of Public works, will be used in the landscaping around the artwork. Final design will be reviewed for ADA requirements and all entrapment hazards will be eliminated before Final Design phase deliverables are brought back to the Committee.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Design Development phase deliverables by Adriane Colburn for an artwork for Daggett Park.

Moved: Silverman/Chew

The motion was unanimously approved

8. Alameda Creek Watershed Center

Mary Chou Action

Project Manager Mary Chou, gave a project update and presented a newly proposed location for the sculpture by Mark Brest van Kempen for the Alameda Creek Watershed Center. The location of the sculpture was originally intended for the entryway to the building. However, since the larger landscape project had been cancelled (due to unfeasible budget increases due to technical and engineering needs) the architects have proposed to relocate the entryway piece into the landscape at a secondary garden entrance.

Ms. Chou explained that although the concept of the artwork has remained the same, design changes are still being considered. Changes may include the shape and connection of the sculpture's supporting stands as well as using gabion to contain the central core of the artwork.

The staff and Committee approved of the newly proposed location but agreed that the design will need to be reviewed before final approval.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS AMENDED

Motion: Motion to approve new location of entryway artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center.

Moved: Sklar/Silverman

The motion was unanimously approved

9. Central Subway

A. Chinatown

Mary Chou Action

Ms. Chou presented the revised conceptual designs for Tomie Arai's artwork for the Chinatown Central Subway Station. She reminded the Committee that they and the community had reviewed and agreed that the overall design for the head house had been too dense with photographic imagery. The artist reviewed the feedback and reduced the number of elements and simplified the palette which resulted in a more open, flowing and narrative design. Both the Committee and staff agreed that the new design presented was successful.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design for Tomie Arai's artwork for the Chinatown Central Subway Station.

Moved: Sklar/Silverman

The motion was unanimously approved

B. Union Square/Market Street Station Concourse

Jennifer Lovvorn Action

Senior Project Manager Jennifer Lovvorn presented the Construction Document Phase deliverables by Erwin Redl (dba Paramedia LLC) for the Central Subway Union Square/Market Street Station Concourse.

The Committee reviewed an artwork installation mock-up and animation for the proposed LED lighting sequence for the artwork. The Committee felt the mock-up did not sufficiently represent the user experience. They expressed concerns that neither the correct perspective of the LED light panels nor the ambient light levels had been accurately portrayed. Ms. Lovvorn stated that the lighting sequence and levels would be adjusted in-situ and that she was seeking approval of the pattern concept. However, the Committee decided they needed more complete representation of how the design pattern would be experienced.

Ms. Lovvorn stated she would relay the feedback to the artist and come back to the Committee at a later date with a revised mock-up and animation.

Commissioner Keehn called for public comment. Karla Jones expressed concerns about the long term maintenance and associate costs required on this project and questioned if the artwork will be considered passé in five to ten years' time.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve the Construction Document Phase deliverables (Artwork Installation Mock-up and LED program animation) by Erwin Redl (dba Paramedia LLC) for the Central Subway Union Square/Market Street Station Concourse.

10. Van Ness Avenue Bus Rapid Transit – Jorge Pardo Justine Topfer Action

Ms. Topfer presented Jorge Pardo's conceptual design for the Van Ness Bus Rapid Transit.
("VN-BRT") The design included three large scale sculptural lighting structures, typical of his practice. Each would consist of 3 layers: core lamps, interior color steel elements, and an exterior layer of corten steel

Ms. Topfer stated that although the layered approach is appealing there are concerns from both staff and the VN-BRT team regarding aesthetics and maintenance. Aesthetically, Corten steel may be too heavy of a choice, obscuring too much of the interior elements and not in consideration of the architectural station designs. Various maintenance concerns were also cited including their cleaning, accessibility to lights and vandalism abatement. Staff had suggested that concerns be relayed to the artist and to work with Pardo through the design development phase to refine the exterior elements and ADA compliance.

The Committee further commented that the artworks weren't appropriate for Van Ness Avenue, given that it is a prominent Beaux Arts thoroughfare and historic district. The Committee questioned Pardo's choice of Corten steel, and requested that Pardo consider the multitude of user experiences: as a pedestrian, BRT user, vehicular driver and surrounding office views – all offer various vantage points. The Committee concurred with all of the staff concerns and ultimately felt that there were too many to move on to the design development phase.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTIONS WERE TABLED

Motion: Motion to approve the Conceptual Design Phase deliverables by Jorge Pardo for the Van Ness Avenue Bus Rapid Transit.

Motion: Motion to authorize the Director of Cultural Affairs to increase Jorge Pardo's contract from \$25,000 to \$830,000 (an increase of \$805,000) to include Design Development, Construction Documents, Fabrication, and consultation during Installation, for the Van Ness Avenue Bus Rapid Transit due to a contract modification to increase the artist's scope of work.

11. Ocean Ave Public Plaza: Historical Photography Project – Wowhaus Justine Topfer

Action

Ms. Topfer presented Wowhaus's final designs for the Ocean Ave Public Plaza Historical Photography Project. She reminded that in addition to Kelly Ording's project for Unity Plaza, Wowhaus has created a tableau of historic photographs which will be printed on porcelain enamel tiles and installed in the risers of a connector stair case. Wowhaus sourced the images directly from community members and the library archives and provide cultural and historical references to the neighborhood.

Ms. Pontious stated that the plywood backing for the tiles, as shown in the plans, should be reconsidered and that backer board should be considered. Ms. Topfer stated that plans had been reviewed and approved by Department of Public Works. She also noted that City College will be responsible for the maintenance of the work and that it won't be entering the Civic Art Collection.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Final Design Phase deliverables by Wowhaus for the Ocean Avenue Public Plaza: Historical Photography Project.

Moved: Silverman/Chew

The motion was unanimously approved

${\bf 12.\ San\ Francisco\ International\ Airport-Temporary\ Boarding\ Area\ B}$ ${\it Susan\ Pontious,\ Justine\ Topfer}$

Action

Ms. Topfer presented a proposed program outline for an art program at Temporary Boarding Area B at San Francisco International Airport ("SFO"). She reminded the Committee that Terminal 1 will undergo a complete remodel, during which time the temporary Boarding Area B will be in place. The project outline highlights seven project opportunities: a large scale mural by the check-in gate; artist designed seating in the "recompose" area; a vinyl installation in a connector corridor; video screening in a peephole format; sculpture purchase for a childrens' area; paintings purchase; and aluminum panel images in the baggage area. The majority of the projects opportunities will be able to be relocated after the project is complete.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve San Francisco International Airport: Temporary Boarding Area B

Art Program Outline Moved: Silverman/Sklar

The motion was unanimously approved

13. SFAC Galleries Strategic Plan Alignment

Meg Shiffler Discussion

SFAC Galleries Director Meg Shiffler made a detailed presentation of the progress of the SFAC Galleries efforts towards programmatic alignment with the Arts Commission's strategic plan. The presentation included details of achievements and aggregated facts of the Galleries history. Ms. Shiffler also shared a schedule of upcoming programs including, but not limited to a veterans-themed exhibition, the return of the artist-curated Chain Reaction, a mid-career survey for local mi-career artists, juried opportunities and efforts to expand publicly accessible events.

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The Committee discussed future programming ideas.

President Beltran suggested providing space to displaced arts organization. She also suggested that the Chain Reaction exhibition include artists who have received individual artist grants.

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Commissioner Sklar suggested that the SFAC Galleries should think about developing relationships with the commercial galleries in the hope of cross promotional opportunities.

Commissioner Silverman left at 4:58 p.m.

Commissioner Keehn called for public comment. Karla Jones asked when the building was set to open and what the anticipated operating hours will be. Director DeCaigny replied that the building will open in January 2016 and that new operating hours are being considered. However, the actual operating hours are yet determined. Once fiscal resources are identified the future activation of the space will be considered in coordination with Herbst Theater.

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President Beltran encourages staff to visit the various Master of Fine Arts Graduate exhibitions on display in the Bay Area. She also noted the success of the recent art fair, Art Market San Francisco 2015.

15. Adjournment

Action

The meeting adjourned at 5:03 p.m.

JDC 5/28/15

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Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si a Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

Wednesday, June 17, 2015 3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Notice of Meeting Cancellation

The regular meeting of the Visual Arts Committee of the San Francisco Arts Commission scheduled for Wednesday, June 17, 2015 has been cancelled.

ZT 6/4/2015

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Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

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Vișual Arts Committee - July 15, 2015 - Meeting Agenda

Visual Arts Committee - July 15, 2015

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday, July 15, 2015
3 p.m.
25 Van Ness Avenue, Suite 70
San Francisco. CA 94102

Agenda

- 1. Roll Call
- 2. Public Comment Discussion
- 3. Consent Calendar

Action

Explanatory Documents: Item #1, Item #2, Item #3, Item #4, Item #5
Presentation Time: Approximately 2 minutes

GOVERNMENT DOCUMENTS CERT

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PUBLIC IBRARY

- Motion to approve the mural design, Tower, by Mel Waters to be painted on a mural site located at 754
 Washington Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the
 Department of Public Works.
- Motion to approve the mural design, Compassion, Eli Lippert to be painted on a mural site located at 201
 Middlepoint Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the
 Department of Public Works.
- 3. Motion to approve the mural design, Take Flight, by Cameron Moberg to be painted on a mural site located at 2352 Mission Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.
- 4. Motion to approve the mural, Discovery 2, by Josh Talbott to be painted on a mural site located at 3600 Mission Street. The proposed mural is 10 feet by 7 feet and will cover three sides of the structure. The project is sponsored by the College Hill Neighborhood Association and will be funded with an Invest in Neighborhoods Initiative

Grant from the Office of Economic and Workforce Development.

5. Motion to approve Jenifer Wofford as a finalist for the Public Utilities Commission Storm Drain Murals Pilot Project due to an approved finalist and the alternate being unable to participate. Ms. Wofford is the next highest ranking candidate recommended by the Public Utilities Commission Storm Drain Murals Selection Panel.

Motion: Motion to approve consent calendar items.

4. Central Subway: Union Square/Market Street Station Concourse

Jennifer Lovvorn and Erwin Redl

Action

Explanatory Documents: Approved Proposal; Examples of Artist's Past Work; Construction Document Phase Deliverables

Presentation Time: Approximately 10 minutes

Presentation of artist's approved proposal and examples of artist's past work for reference and Construction Document Phase deliverables (artwork installation mock-up and LED program animation) by Erwin Redl (dba Paramedia LLC) for the Central Subway Union Square/Market Street Station Concourse.

Motion: Motion to approve the Construction Document Phase deliverables (artwork installation mock-up and LED program animation) by Erwin Redl (dba Paramedia LLC) for the Central Subway Union Square/Market Street Station Concourse.

5. SFAC Galleries

Meg Shiffler

Action

Explanatory Document: Past work by Sarah Smith

Presentation Time: Approximately 10 minutes

Presentation of the October 2015 SFAC Galleries Grove Street Window Installation artist Sarah Smith.

Motion: Motion to approve an artist honorarium in the amount of \$2,000 to Sarah Smith for the preparation of artwork to be installed at the SFAC Galleries Grove Street Window Installation space in October 2015.

6. Central Subway

A. Union Square/Market Street Station Platform

Jennifer Lovvorn

Action

Explanatory Documents: Conceptual Design; Design Development deliverables

Presentation Time: Approximately 10 minutes

Presentation of Jim Campbell and Werner Klotz's Approved Conceptual Design for reference and Jim Campbell and Werner Klotz's Design Development deliverables: Attachment System Drawings, for the Central Subway Union Square

Motion: Motion to approve Jim Campbell and Werner Klotz's Design Development deliverables: Attachment System Drawings, for the Central Subway Union Square/Market Street Station Platform Level.

B. Yerba Buena/Moscone Station Head House

Jennifer Lovvorn

Action

Explanatory Documents: Design Development renderings; Revised Design Development renderings Presentation Time: Approximately 7 minutes

Presentation of Catherine Wagner's previously approved Design Development renderings and Catherine Wagner's revised Design Development renderings and glass sample for the Head House of the Central Subway Yerba Buena/Moscone Station.

Motion: Motion to approve Cathenne Wagner's revised Design Development rendenings and glass sample for the Head House of the Central Subway Yerba Buena/Moscone Station.

7. Moscone Expansion Project: Howard Street and West Bridge Sculptures

Marcus Davies

Action

Explanatory Documents: Qualification and Selection Panel One summaries; Images of past artworks by project finalists

Presentation Time: Approximately 8 minutes

Presentation of the selected finalists for the Moscone Expansion Project Howard Street and West Bridge sculpture opportunities.

Motion: Motion to approve the selected finalists (to be announced at meeting) for the Moscone Expansion Public Art Projects as recommended by the Moscone Expansion Public Art Project Art Selection Panel.

Motion: Motion to pay an honoranum between \$2,000 and \$5,000, per the project Request for Qualifications/Proposals, to the following artists (to be announced at meeting).

Masonic Avenue Streetscape Improvement Project

Mary Chou

Action

Explanatory Documents: Place names for artwork

Presentation Time: Approximately 5 minutes

Presentation of place names for Scott Oliver's artwork Points of Departure, for the Masonic Avenue Streetscape Improvement Project.

Motion: Motion to approve place names (part of Design Development deliverables) for Scott Oliver's artwork Points of Departure, for the Masonic Avenue Streetscape Improvement Project.

Guy Place

Mary Chou

Action

Explanatory Documents: Final Design for artwork

Presentation Time: Approximately 5 minutes

Presentation of final design for Adriane Colburn's fence design for Guy Place.

Motion: Motion to approve final design for Adriane Colburn's fence design for Guy Place.

10. Art on Market Street Kiosk Poster Series

A. 2015 Series - Kelly Inouye

Justine Topfer

Action

Explanatory Documents: Final poster designs Presentation Time: Approximately 10 minutes

Presentation of Kelly Inouye's six final designs for her Art on Market Kiosk Poster Series, Iconic City Hall.

Motion: Motion to approve the final poster designs for Kelly Inouye's Art on Market Kiosk Poster Series, lconic City Hall, September 14, 2015 – January 4, 2016, pending final copy editing review of poster text by staff.

B. 2016 Series - Finalists

Justine Topfer

Action

Explanatory Documents: Panel Summary; Images by selected finalists

Presentation Time: Approximately 7 minutes

Presentation of the selected finalists for the 2016 Art on Market Street Kiosk Poster Series.

Motion: Motion to approve the following finalists for the 2016 Art on Market Street Kiosk Posters Series as recommended by the Art on Market Street Selection Panel: Lauren Bartone, Taraneh Hemami, Scott Oliver and Tracey Snelling.

11. Van Ness Avenue Bus Rapid Transit

Justine Topfer

Action

Explanatory Documents: Conceptual Design drawings

Presentation Time: Approximately 10 minutes

Presentation of Jorge Pardo's conceptual design for the Van Ness Avenue Bus Rapid Transit.

Motion: Motion to approve the Conceptual Design Phase deliverables by Jorge Pardo for the Van Ness Avenue Bus Rapid Transit.

Motion: Motion to authorize the Director of Cultural Affairs to increase Jorge Pardo's contract from \$25,000 to \$830,000 (an increase of \$805,000) to include Design Development, Construction Documents, Fabrication, Transportation and consultation during Installation, for the Van Ness Avenue Bus Rapid Transit due to a contract modification to increase the artist's scope of work.

12. 17th Street and Folsom Park

Justine Topfer

Action

Explanatory Documents: Final Design renderings Presentation time: Approximately 5 minutes

Presentation of Final Designs for artworks at 17th Street and Folsom Park.

Motion: Motion to approve the Final Design Phase deliverables by Carmen Lomas Garza for artworks at 17th Street and Folsom Park.

13. San Francisco International Airport

A. Terminal 3 East: Departures - Vanessa Marsh

Justine Topfer

Action

Explanatory Documents: Artwork images

Presentation time: Approximately 4 minutes

Presentation of the six images selected for the San Francisco International Airport: Terminal 3 East, Departures by Vanessa Marsh.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Vanessa Marsh for an amount not to exceed \$15,600 for the purchase of 6 editioned photographs from the *Everywhere All at Once* series, for installation at San Francisco International Airport: Terminal 3 East.

B. Terminal 3 East: Departures - Sanaz Mazinani

Justine Topfer

Action

Explanatory Documents: Artwork images

Presentation time: Approximately 4 minutes

Presentation of the six images selected for the San Francisco International Airport: Terminal 3 East, Departures by Sanaz Mazinani.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Sanaz Mazinani for an amount not to exceed \$15,000 for the purchase of 6 editioned photographs from the Forever in the Sky series, for installation at San Francisco International Airport: Terminal 3 East.

14. General Hospital Acute Care Building

A. Floor 2 - Lena Wolff

Jennifer Lovvorn

Action

Explanatory Documents: Image of completed artwork as installed

Presentation Time: Approximately 2 minutes

Presentation of completed artwork by Lena Wolff as installed at General Hospital Acute Care Building; Floor 2.

Motion: Motion to approve three completed mosaic artworks as installed by Lena Wolff for the General Hospital Acute Care Building, Floor 2: Tree of Life (5 feet 6 inches tall by 6 feet 3 inches wide); Quail and Monkey Branch (5 feet 6 inches tall by 9 feet 5 inches wide); and Circular Path (5 feet 6 inches tall by 7 feet 3 inches wide), all 2015.

B. Surgery Waiting Room - Paul Kos

Jennifer Lovvorn

Action

Explanatory Documents: Video of completed artwork as installed

Presentation Time: Approximately 2 minutes

Presentation of completed artwork by Paul Kos as installed at General Hospital Acute Care Building: Surgery Waiting Room (Basement 2 Level).

Motion: Motion to approve Paul Kos's completed digital video installation artwork, titled Quaking Aspens, 2015, as installed in the General Hospital Acute Care Building, Surgery Waiting Room (Basement 2 Level).

C. Roof Garden - Masayuki Nagase

Jennifer Lovvorn

Action

Explanatory Documents: Images of completed artwork as installed

Presentation Time: Approximately 2 minutes

Presentation of completed carved stone artwork by Masayuki Nagase as installed at General Hospital Acute Care Building: Roof Garden (Level 7).

Motion: Motion to approve the completed carved stone artwork, titled *Breath Between Sky and Ocean*, 2015, by Masayuki Nagase as installed in the General Hospital Acute Care Building, Roof Garden (Level 7).

D. Floor 6 - Arthur Stern

Marcus Davies

Action

Explanatory Documents: Image of completed artwork as installed

Presentation Time: Approximately 2 minutes

Presentation of completed artwork by Arthur Stem as installed at General Hospital Acute Care Building: Floor

6.

Motion: Motion to approve the completed stained glass and aluminum artwork, titled *The Streets and Hills of San Francisco*, 2015, by Arthur Stem as installed in the General Hospital Acute Care Building, Floor 6.

E. Emergency Department Entrance - Jetro Martinez

Zoe Taleporos

Action

Explanatory Documents: Image of completed artwork as installed

Presentation Time: Approximately 2 minutes

Presentation of completed artwork by Jetro Martinez as installed at General Hospital Acute Care Building: Emergency Department Entrance.

Motion: Motion to approve the completed tile mosaic artwork, titled *Amate*, 2015, by Jetro Martinez as installed in the General Hospital Acute Care Building, Emergency Department Entrance.

15. Treasure Island Arts Master Plan

Jill Manton

Discussion

Explanatory Documents: Preliminary Concept; Treasure Island Master Plan Report

Presentation Time: Approximately 10 minutes

Discussion of preliminary start up work on Treasure Island Arts Master Plan.

16. 2015/16 Pregualified Artist Pool Results

Susan Pontious

Discussion

Explanatory Documents: Panel summary

Presentation Time: Approximately 5 minutes

Presentation of the 2015/16 Pregualifed Artist Pool Selection Results.

17. Precita Eyes Mural at Laguna Honda Hospital

Susan Pontious

Discussion

Explanatory Documents: Mural proposal

Presentation Time: Approximately 5 minutes

Presentation of a mural proposal by Precita Eyes to be located at Laguna Honda Hospital.

18. New Business, Old Business, and Announcements

Discussion

19. Adjournment

Action

ZT 7/9/2015, 4:53 pm

Additional Explanatory Documents Added ZT 7/13/15, 12:50pm: Item #9, Guy Place, Final Design for artwork.

Additional Explanatory Documents Added ZT 7/15/15, 2:20pm: Item #7, Moscone Expansion Project, Qualification and Selection Panel One summaries; Images of past artworks by project finalists

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

Wednesday, July 15, 2015 3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Minutes

1. Roll Call

Commissioners Present:

President Beltran Commissioner Chew Commissioner Keehn, Chair Commissioner Silverman

Commissioners Absent:

Commissioner Sklar

DOCUMENT

SAN FRANCISCO PUBLIC LILE

The meeting commenced at 3:00 p.m.

2. Public Comment

Discussion

Leslie Pritchett informed the Commissioners of a program initiated by the Oakland Museum of California to use salvaged steel from the Bay Bridge for public art projects.

Richard Rothman suggested that the Arts Commission create a set-aside to maintain murals at Coit Tower.

3. Consent Calendar

Action

1. Motion to approve the mural design, Tower, by Mel Waters to be painted on a mural site located at 754 Washington Street. The mural is a project of the Arts Commission's StreetSmARTS Program, funded by the Department of Public Works.



SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, July 15, 2015

3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Minutes

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Commissioners Present:

President Beltran Commissioner Chew Commissioner Keehn, Chair Commissioner Silverman

Commissioners Absent:

The meeting commenced at 3:00 p.m.

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Discussion

GOVERNAL DOCUMENTS CALLED

SEP 15 A

SAN FRAIL PO

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- 5. Motion to approve Jenifer Wofford as a finalist for the Public Utilities Commission Storm Drain Murals Pilot Project due to an approved finalist and the alternate being unable to participate. Ms. Wofford is the next highest ranking candidate recommended by the Public Utilities Commission Storm Drain Murals Selection Panel.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Beltran/Silverman

The motion was unanimously approved

4. Central Subway: Union Square/Market Street Station Concourse

Jennifer Lovvorn and Erwin Redl

Action

Senior Project Manager Jennifer Lovvorn introduced Erwin Redl who was commissioned to create an artwork for the Central Subway Union Square/Market Street Station Concourse. Ms. Lovvorn showed examples of the artist's past work as well as an animation of the artist's conceptual proposal approved in 2010. The artwork consists of multiple LED light panels suspended from the concourse ceiling that will be programed in a multicolored sequence. Ms. Lovvorn noted that the artist's Design Phase deliverables were approved in 2011, which included the technical aspects of how the panels would be constructed and suspended. She stated that the artist has created the lighting animation sequence as part of his final design deliverables, for which the artist is seeking Commission approval. She introduced the artist to explain his final design further.

Mr. Redl showed additional examples of his previous work and explained the concept behind his design for Central Subway. He showed a mock-up of the LED panels demonstrating their color range and intensity, explaining that he will adjust the lighting program to work well with the ambient light in the station. Mr. Redl presented the proposed lighting animation sequence which will loop approximately every 21 minutes. Commissioner Chew and Director of Cultural Affairs Tom DeCaigny inquired about the maintenance of the work. Ms. Lovvorn explained that the LEDs will be programmed to turn off when the station is closed, therefore extending their lifespan significantly.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Construction Document Phase deliverables (artwork installation mock-up and LED program animation) by Erwin Redl (dba Paramedia LLC) for the Central Subway Union Square/Market Street Station Concourse.

Moved: Beltran/Silverman

The motion was unanimously approved

5. SFAC Galleries

Meg Shiffler

Galleries Director Meg Shiffler presented the work of Sarah Smith who will create an installation at the SFAC Galleries Grove Street Window space in October 2015. Ms. Shiffler stated that Ms. Smith is an established Bay Area artist who has exhibited widely. Her work often references nature and early American folk art. Ms. Shiffler said she was confident in the artist's ability to activate the entire window installation space in a unique way.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve an artist honorarium in the amount of \$2,000 to Sarah Smith for the preparation of artwork to be installed at the SFAC Galleries Grove Street Window Installation space in October 2015.

Moved: Beltran/Chew

The motion was unanimously approved

6. Central Subway

A. Union Square/Market Street Station Platform

Jennifer Lovvorn

Action

Ms. Lovvorn presented the Design Development deliverables for an artwork by Jim Campbell and Werner Klotz for the Central Subway Union Square/Market Street Station Platform Level. Ms. Lovvorn reported that the attachment system for the suspended sculpture had been reengineered and refined to have minimal aesthetic impact. She showed drawings indicating the path of the sculpture, and the alternating diagonal cable support system designed to hold the artwork. Ms. Lovvorn noted that the artists will create a mockup of the surface treatment that will be presented to the Committee for approval at a later date.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve Jim Campbell and Werner Klotz's Design Development deliverables: Attachment System Drawings, for the Central Subway Union Square/Market Street Station Platform Level.

Moved: Beltran/Silverman

The motion was unanimously approved

B. Verba Buena/Moscone Station Head House

Jennifer Lovvorn Action

Ms. Lovvorn presented the previously approved Design Development deliverables for an artwork by Catherine Wagner for the Central Subway Yerba Buena/Moscone Station. The artwork consists of several, monumental scale reproductions in stone of the artist's documentary photographs depicting the building of Moscone Center. The artist intends to etch the images on granite panels that will be installed at various locations at the concourse level in the station.

Ms. Lovvorn explained that the artist originally intended to also locate an etched stone panel at the station entryway on the surface level; but this site is no longer optimal as its sightline would be obscured by Roxy Paine's sculpture on the station's entry plaza. As a result, the Ms. Wagner's entryway artwork has been changed to glass and relocated to the glass curtain wall next to the station entrance. Ms. Lovvorn noted that the artist proposes to fabricate the entryway artwork in laminated laser etched glass 1. She showed glass samples to demonstrate the artists working direction. Director DeCaigny and Commissioner Keehn asked for further explanation regarding the maintenance of the glass. Ms. Lovvorn stated that the etched surface of the glass will be placed on the internal layer of the laminated glass unit and added that she will ask the artist to produce a maintenance plan to present to the Committee at a future meeting.

Commissioner Keehn called for public comment. There was no public comment.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve Catherine Wagner's revised Design Development documents and glass sample for the Head House of the Central Subway, Yerba Buena/Moscone Station. The approved revision includes the proposed change of location and materials of the entry way art panel. That panel will now be executed in glass as part of the entry way glass curtain wall.

Moved: Beltran/Silverman

The motion was unanimously approved

7. Moscone Expansion Project: Howard Street and West Bridge Sculptures

Marcus Davies
Action

Project Manager Marcus Davies reported that the selection panel for the Moscone Expansion Project met recently to decide on finalists for the Howard Street and West Bridge sculpture opportunities. He noted that the panel consisted of a wide array of stakeholders that included representation from the major cultural institutions neighboring the project sites. For the Howard Street sculpture, the panel selected Iñigo Manglano-Ovalle, Nancy Rubins, and Yinka Shonibare (with Urs Fisher as an alternate) as finalists. For the West Bridge sculptures, the panel selected Olaf Breuning, Mark Dion, and Peter Shelton, (with Liz Glynn as an alternate) as finalists. He then showed images of past work of all the finalists and explained that proposals would be developed in the coming months.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected finalists Iñigo Manglano-Ovalle, Nancy Rubins, and Yinka Shonibare (with Urs Fisher as an alternate) for the Howard Street Bridge Sculpture Opportunity, and Olaf Breuning, Mark Dion, and Peter Shelton, (with Liz Glynn as an alternate) for the West Bridge Sculpture Opportunity as recommended by Artist Selection Panel for the Moscone Expansion Public Art Projects.

Moved: Beltran/Chew

The motion was unanimously approved

Motion: Motion to pay an honorarium between \$2,000 and \$5,000, per the project Request for Qualifications/Proposals, to the following artists for the Moscone Expansion Public Art Projects: Iñigo Manglano-Ovalle, Nancy Rubins, and Yinka Shonibare (with Urs Fisher as an alternate) for the Howard Street Bridge Sculpture Opportunity, and Olaf Breuning, Mark Dion, and Peter Shelton, (with Liz Glynn as an alternate) for the West Bridge Sculpture Opportunity.

Moved: Silverman/Chew

The motion was unanimously approved

8. Masonic Avenue Streetscape Improvement Project

Mary Chou Action

Project Manager Mary Chou presented the place names for Scott Oliver's artwork *Points of Departure*, for the Masonic Avenue Streetscape Improvement Project. Ms. Chou reminded the Commissioners that the artwork consists of three sculptures inspired by signposts, all depicting answers to the following questions: Where are you going right now? Where were you born and when? Where do you want to go that you have never been? Ms. Chou explained that the artist recently went to the project site and collected answers to these questions from the community by way of a survey, and has settled on a selection of answers to include in the artwork. Ms. Chou read a sample of the chosen texts.

Director DeCaigny and Commissioners Silverman and Keehn asked for clarification on the artwork's color. Commissioner Silverman stated that the color gradient on the green signpost made the text hard to read. She added that having three different color schemes for each signpost did not appear cohesive. She suggested that the signposts be unified in their color scheme, noting that the multicolored signpost was the most successful. President Beltran agreed, suggesting that the artist consider two white signposts and one multicolored.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve place names (part of Design Development deliverables) for Scott Oliver's artwork *Points of Departure*, for the Masonic Avenue Streetscape Improvement Project.

Moved: Beltran/Silverman

The motion was unanimously approved

9. Guy Place

Mary Chou Action

Ms. Chou presented the final design by Adriane Colburn for a painted cut metal fence at Guy Place. Ms. Chou showed images of the artist's conceptual proposal, noting how the top lines were designed with a strict geometry. She explained that the selection panel wished to see the artist address this as she developed her deign. Ms. Chou showed the artists' final design indicating how the top lines were now more irregular. She also pointed out that the imagery had been refined to depict a map of Rincon Hill.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve final design for Adriane Colburn's fence design for Guy Place.

Moved: Silverman/Beltran

The motion was unanimously approved

10. Art on Market Street Kiosk Poster Series

A. 2015 Series - Kelly Inouye

Justine Topfer Action

Project Manager Justine Topfer presented the six final designs by Kelly Inouye for her Art on Market Street Kiosk Poster Series, *Iconic City Hall*. Ms. Topfer explained that the artist's series consists of watercolors depicting movie scenes featuring City Hall. The series will be on view from September 2015 to January 2106. President Beltran added that the City Attorney was currently being consulted the fair use of the poster imagery. Director DeCaigny said the findings would be reported on at the full Arts Commission meeting of August 3, 2015 under Visual Arts Committee Reports.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the final poster designs for Kelly Inouye's Art on Market Kiosk Poster Series, *Iconic City Hall*, September 14, 2015 – January 4, 2016, pending final copy editing review of poster text by staff.

Moved: Chew/Beltran

The motion was unanimously approved

B. 2016 Series - Finalists

Justine Topfer
Action

Ms. Topfer presented the selected finalists for the 2016 Art on Market Street Kiosk Poster Series: Lauren Bartone, Taraneh Hemami, Scott Oliver and Tracey Snelling. She noted that each artist will be asked to develop proposals in response to the theme of *Utopian Visions:* the Changing Face of Market Street. She thanked Commissioner Chew for participating on the selection panel.

Motion: Motion to approve the following finalists for the 2016 Art on Market Street Kiosk Posters Series as recommended by the Art on Market Street Selection Panel: Lauren Bartone, Taraneh Hemami, Scott Oliver and Tracey Snelling.

Moved: Beltran/Silverman

The motion was unanimously approved

11. Van Ness Avenue Bus Rapid Transit

Justine Topfer

Ms. Topfer presented Jorge Pardo's conceptual design for the Van Ness Avenue Bus Rapid Transit. She described the work as a series of three steel sculptures whose forms reference redwood trees. The work will be installed at the three most prominent stations along the transit route and will be internally illuminated at night. Ms. Topfer noted that the artist is considering two options for his material: painted steel; or corten steel. Commissioner Silverman commented that she preferred the corten steel option.

Director DeCaigny commented that the organic form of the sculptures created a contrast to the existing architectural and urban elements along Van Ness Avenue, and raised the issue that they may be competing. He encouraged the artist to examine the relationship between his design and these elements going forward.

President Beltran suggested elevating the sculptures to at least 20 feet high to give them more presence.

Director DeCaigny raised the issue of maintenance, concerned that trash and debris would collect in the base of the sculpture. He encouraged Ms. Topfer to explore a maintenance agreement with the Department of Public Works as a possible solution.

President Beltran left the meeting at 4:21 p.m.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables by Jorge Pardo for the

Van Ness Avenue Bus Rapid Transit.

Moved: Silverman/Chew

The motion was unanimously approved

Motion: Motion to authorize the Director of Cultural Affairs to increase Jorge Pardo's contract from \$2.5,000 to \$830,000 (an increase of \$805,000) to include Design Development, Construction Documents, Fabrication, Transportation and consultation during Installation, for the Van Ness Avenue Bus Rapid Transit due to a contract modification to increase the artist's scope of work.

Moved: Silverman/Chew

The motion was unanimously approved

12. 17th Street and Folsom Park

Justine Topfer Action

Ms. Topfer presented the Final Designs for artworks at 17th Street and Folsom Park by Carmen Lomas Garza. She explained that initially, the artist was commissioned to create four design elements for the park. However, due to value engineering the overhead shade structure was no longer a viable art opportunity. Ms. Topfer showed the Final Designs for the three remaining opportunities that will be fabricated in painted steel.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Final Design Phase deliverables by Carmen Lomas Garza for artworks at 17th Street and Folsom Park.

Moved: Chew/Silverman

The motion was unanimously approved

13. San Francisco International Airport

A. Terminal 3 East: Departures - Vanessa Marsh

Justine Topfer Action

Ms. Topfer presented the six images selected for the San Francisco International Airport: Terminal 3 East, Departures by Vanessa Marsh. She explained that originally the artist was commissioned to reproduce the images on aluminum. This was to mitigate potential damage to original artworks from excessive sun exposure. However, the light levels in Terminal 3 are not nearly has high as once anticipated, opening up the option to purchase the artist's original artwork. She stated that Public Art staff felt it was a better choice for the Civic Art Collection, and for the viewer experience.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Vanessa Marsh for an amount not to exceed \$15,600 for the purchase of 6 editioned photographs from the *Everywhere All at Once* series, for installation at San Francisco International Airport: Terminal 3 East.

Moved: Chew/Silverman

The motion was unanimously approved

B. Terminal 3 East: Departures - Sanaz Mazinani

Justine Topfer Action

Ms. Topfer presented the six images selected for the San Francisco International Airport: Terminal 3 East, Departures by Sanaz Mazinani. She explained that the Arts Commission will be purchasing the artist's original work as opposed to reproducing images on aluminum for the same reasons stated in the item above.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Sanaz Mazinani for an amount not to exceed \$15,000 for the purchase of 6 editioned photographs from the *Forever in the Sky* series, for installation at San Francisco International Airport: Terminal 3 East.

Moved: Silverman/Chew

The motion was unanimously approved

14. General Hospital Acute Care Building

A. Floor 2 - Lena Wolff

Jennifer Lovvorn Action

Ms. Lovvom presented the completed artwork by Lena Wolff as installed at General Hospital Acute Care Building: Floor 2. She noted that the three tile mosaic artworks were based on the artist's collage drawings featuring plant life and animals interacting. The work is installed on the floor focused on maternal and child health.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve three completed mosaic artworks as installed by Lena Wolff for the General Hospital Acute Care Building, Floor 2: *Tree of Life* (5 feet 6 inches tall by 6 feet 3 inches wide); *Quail and Monkey Branch* (5 feet 6 inches tall by 9 feet 5 inches wide); and *Circular Path* (5 feet 6 inches tall by 7 feet 3 inches wide), all 2015.

Moved: Silverman/Chew

The motion was unanimously approved

B. Surgery Waiting Room - Paul Kos

Jennifer Lovvorn Action

Ms. Lovvorn presented the completed artwork by Paul Kos as installed at General Hospital Acute Care Building: Surgery Waiting Room (Basement 2 Level). The video based artwork depicting trees is meant to provide a calming effect for visitors in a room without windows.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve Paul Kos's completed digital video installation artwork, titled *Quaking Aspens*, 2015, as installed in the General Hospital Acute Care Building, Surgery Waiting Room (Basement 2 Level).

Moved: Silverman/Chew

The motion was unanimously approved

C. Roof Garden – Masayuki Nagase

Jennifer Lovvorn Action

Ms. Lovvorn presented the completed carved stone artwork by Masayuki Nagase as installed at General Hospital Acute Care Building: Roof Garden (Level 7). She noted that the stone carving, seating elements, and pavers are integrated to the landscape of the garden which is open to the general public with an area specifically for acute care for the elderly.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the completed carved stone artwork, titled *Breath Between Sky and Ocean*, 2015, by Masayuki Nagase as installed in the General Hospital Acute Care Building, Roof Garden (Level 7).

Moved: Silverman/Chew

The motion was unanimously approved

D. Floor 6 - Arthur Stern

Marcus Davies

Mr. Davies presented the completed artwork by Arthur Stern as installed at General Hospital Acute Care Building: Floor 6. The artwork consists of stained glass with cut aluminum overlay.

Motion: Motion to approve the completed stained glass and aluminum artwork, titled *The Streets and Hills of San Francisco*, 2015, by Arthur Stern as installed in the General Hospital Acute Care Building, Floor 6.

Moved: Chew/Silverman

The motion was unanimously approved

E. Emergency Department Entrance - Jetro Martinez

Zoë Taleporos Action

Program Associate Zoë Taleporos presented the completed artwork by Jetro Martinez as installed at General Hospital Acute Care Building: Emergency Department Entrance. The tile mosaic artwork is based on traditional Mexican bark paintings, and features various flora and fauna.

Motion: Motion to approve the completed tile mosaic artwork, titled *Amate*, 2015, by Jetro Martinez as installed in the General Hospital Acute Care Building, Emergency Department Entrance.

Moved: Silverman/Chew

The motion was unanimously approved

THE FOLLOING ITEM MOVED FROM ITEM 16 TO ITEM 15

15. 2015/16 Prequalified Artist Pool Results

Susan Pontious
Discussion

Civic Art Collection and Public Art Program Director Susan Pontious presented the 2015/16 Prequalifed Artist Pool selection results. She noted that the Pool was approved by the full Arts Commission on July 6, 2015. Commissioner Keehn asked if Ms. Pontious could provide an analysis of artist diversity based on commissions that came out of the 2014/15 Prequalified Artist Pool. Ms. Pontious stated that data regarding region, women, and minority artists could be provided. Director DeCaigny added that ACLS Public Fellow Anh Thang Dao-Shah is currently compiling a data collection strategy for the entire agency that will include an in depth analysis of the artist selection process for public art.

16. Treasure Island Arts Master Plan

Jill Manton

Discussion

Public Art Trust and Special Projects Director Jill Manton presented a preliminary draft of the Treasure Island Arts Master Plan. Ms. Manton stated that in the initial phase, she looked towards comparable programs in other cities to see what she could learn. She stated that she viewed Treasure Island as potential site for arts and culture experimentation, as well as a platform for democratizing the arts. She presented draft objectives, methodology for research and outreach, timeline, and preliminary ideas.

17. Precita Eyes Mural at Laguna Honda Hospital

Susan Pontious
Discussion

Ms. Pontious reported on a mural proposal by Precita Eyes to be located at Laguna Honda Hospital. She stated that given the prominence of the proposed mural location, she felt it was important for the Committee to receive a presentation. She noted that the mural is not funded by the Arts Commission and will not be part of the Civic Art Collection. She introduced the artists to explain the project in detail. The artists presented the mural design to be installed at the main pedestrian entrance to the hospital, and noted that it celebrates the hospital's 100 year anniversary. It was designed with community input and with support of hospital administration.

Commissioner Keehn asked for clarification on how the mural was approved and expressed concern that it competed with the Art Enrichment program already at the hospital. Ms. Pontious explained that this is an elective project supported and funded by the hospital. But since it is on public property, it is the jurisdiction of the Arts Commission to approve its design.

Commissioner Keehn asked if the Arts Commission was responsible for maintaining the mural. Ms. Pontious said no.

Director DeCaigny suggested that approval of the item be calendared for a future Visual Arts Committee meeting.

Ms. Pontious recommended that the Arts Commission be contacted earlier in the design process for future murals of similar prominence to avoid potential approval issues.

18. New Business, Old Business, and Announcements

Discussion

Ms. Chou gave an update on the sound based artwork by Bill Fontana located at North Beach Branch Library. She stated that she had been receiving complaints about the sound of the artwork entering into the library and across the street. She said that the artist has identified new speakers with more directional sound that could replace the existing speakers. Ms. Chou said she is working with the artist to determine the costs of purchasing and installing the new speakers as well as the modifying the soffit to accommodate the new speakers, which are large in size.

19. Adjournment

Action

The meeting adjourned at 5:39 p.m.

ZT 7/29/2015

Notices

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

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Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si a Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, August 19, 2015 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Agenda

1. Roll Call

2. Public Comment Discussion

3. Consent Calendar

Action

Explanatory Documents: Images

Presentation Time: Approximately 2 minutes

GOVERNMENT DOCUMENTS DEFT

AUG 1 3 2015

SAN FRANCISCO PUBLIC LIBRARY

- 1. Motion to approve and accept into the Civic Art Collection the artwork titled Spiral of Gratitude, 2014 by Shimon Attie (aka Scott Attie, Attie Art Projects) with Vale Bruck, as installed in the lobby of the Public Safety Building at Third and Mission Rock streets. The artwork consists of a 16-1/2 ft. long by 10 ft. diameter glass cylinder suspended from a skylight, and the cylinder is inscribed with a ceramic fritted poem by Vale Bruck. Other elements of the artwork include: metal, custom lighting and paint, and bas-relief text on cast concrete blocks on the entry lobby's rear wall. The artwork was dedicated on April 16, 2015.
- 2. Motion to approve and accept into the Civic Art Collection the artwork titled First Responder Plaza, 2014 by Paul Kos, as installed in the south plaza of the Public Safety Building at Third and Mission Rock streets. The artist-designed plaza features three icons: a spruce tree, a bell and a star. Suspended from a painted metal arch at the center is a 21,060-lb. cast bronze bell that rings three times daily at noon. The installation also includes a carved seven-pointed black granite star, with surrounding granite pavers and landscaping, including a Serbian spruce tree. The artwork was dedicated on April 16, 2015
- Motion to approve the completed installation of Dahlias, 2013 by Colette Crutcher, a galvanized iron artwork at Cabrillo Playground.

Motion: Motion to approve consent calendar items.

4. SFAC Galleries

Meg Shiffler

Action

Explanatory Documents: Power Point Presentation

Presentation Time: Approximately 5 minutes

A. Commission 256: Annette Jannotta and Olivia Ting

Motion: Motion to approve an honorarium in the amount of \$7,000 to Annette Jannotto, the lead artist of a collaborative effort that will also involve artist Olivia Ting, for the development and installation of a site-specific installation in the new SFAC Gallery in the Veterans Building.

B. Curatorial Honorarium: Kevin Chen

Motion: Motion to approve an honorarium in the amount of \$7,000 to Kevin Chen for his curatorial work on the inaugural exhibition for the new SFAC Gallery in the Veterans Building.

5. San Francisco International Airport

A. Terminal 3 East - Amy Ellingson

Justine Topfer

Action

Explanatory Document: Images

Presentation Time: Approximately 5 minutes

Presentation of images of Ellingson's artwork (Untitled) Large Variation, 2015 at San Francisco International Airport, Terminal 3 East.

Motion: Motion to approve the completed installation of (Untitled) Large Variation, 2015, a mosaic mural by Amy Ellingson at San Francisco International Airport, Terminal 3.

B. Non Secure Connector, Control Tower - Val Britton

Justine Topfer

Action

Explanatory Document: Images

Presentation Time: Approximately 5 minutes

Presentation of images of Britton's artwork Voyage, 2015 at San Francisco International Airport, Control Tower.

Motion: Motion to approve the completed installation of Voyage, 2015 by Val Britton, a glass artwork at San Francisco International Airport, Control Tower.

C. Temporary Terminal 1

Justine Topfer

Action

Explanatory Document: Images

Presentation Time: Approximately 10 minutes

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Laurie O'Brien for an amount not to exceed \$54,000 for design, fabrication, transportation and installation consultation of the peephole infrastructure and two animated video artworks (of approx. I minute duration) for the San Francisco International Airport: Temporary Terminal 1.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Kota Ezawa for an amount not to exceed \$9,990 for two animated video artworks (of approx. 1 minute duration) for the San Francisco International Airport: Temporary Terminal 1.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Signe Baumane for an amount not to exceed \$9,990 for two animated video artworks (of approx. 1 minute duration) for the San Francisco International Airport: Temporary Terminal 1.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jason Jagel for an amount not to exceed \$40,000 for design, fabrication, transportation and installation of a barricade mural artwork for the San Francisco International Airport: Temporary Terminal 1

6. 2016 Art on Market Street Kiosk Poster Series

Justine Topfer

Action

Explanatory Document: Images

Presentation Time: Approximately 5 minutes

Presentation of conceptual proposals for the 2016 Art on Market Street Kiosk Poster Series.

Motion: Motion to approve the conceptual proposal by Tracey Snelling, A Utopian City, for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8.000. Motion: Motion to approve the conceptual proposal by Lauren Bartone, neoTOPIA, for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

7. LIZ: Light Up Central Market Street

Justine Topfer/Paul Chasan

Discussion

Explanatory Document: Images

Presentation Time: Approximately 5 minutes

Presentation of the project outline for the temporary Light Up Central Market Street LIZ project.

8. Alameda Creek Watershed Center

Mary Chou

Action

Explanatory Documents: Final Design for Artwork

Presentation Time: Approximately 5 minutes

Presentation of revised design at entry to gardens for Mark Brest van Kempen's artwork for the Alameda Creek Watershed Center.

Motion: Motion to approve revised design at entry to gardens for Mark Brest van Kempen's artwork for the Alameda Creek Watershed Center.

9. Bayview Gateway Public Art Project

Marv Chou

Action

Explanatory Documents: Summary of Final Panel

Presentation Time: Approximately 5 minutes

Presentation of summary of final selection panel and conceptual proposal by Cliff Garten for the Bayview Gateway, as recommended by the Bayview Gateway Public Art Project Selection Panel.

Motion: Motion to approve the selected artist Cliff Garten and the artist's conceptual proposal for the Bayview Gateway, as recommended by the Bayview Gateway Public Art Project Selection Panel

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Cliff Garten, for the design and implementation of an artwork in an amount not to exceed \$445,000.

10. Daggett Park

Marcus Davies

Action

Explanatory Documents: Images of proposed artwork for Daggett Park

Presentation Time: Approximately 5 minutes

Presentation of Construction Document Phase deliverables from Adrian Colburn for Daggett Park.

Motion: Motion to approve Construction Document Phase deliverables (which include engineering and written cost estimates) by Adriane Colburn for an artwork for Daggett Park.

11. Broadway Chinatown Streetscape

Marcus Davies

Action

Explanatory Documents: Images of proposed artworks for the Broadway Chinatown Streetscape Improvement Project.

Presentation Time: Approximately 5 minutes

Presentation of Design Development deliverables from Michael Arcega for the Broadway Chinatown Streetscape Improvement Project.

Motion: Motion to approve the Design Development phase of artworks by Michael Arcega entitled Auspicious Clouds, a series of benches inspired by Asian cloud motifs, for the Broadway Chinatown Streetscape Improvement Project.

12. Civic Art Collection: St. Francis, 1973 by Ruth Cravath Wakefield

Allison Cummings

Action

Explanatory Document: Image

Presentation Time: Approximately 5 minutes

Presentation of the relocation of St. Francis, 1973 by Ruth Cravath Wakefield, a large scale concrete and Plexiglas sculpture, commissioned for Candlestick Park and currently located at 490 Jamestown Avenue.

Motion: Motion to approve the de-installation and removal to storage of *St. Francis*, 1973 by Ruth Wakefield Cravath, a concrete and Plexiglas sculpture, approximately 27 ft. (H) x 10 ft. (W) x 10 ft. (D), (SFAC Accession Number 1973.27) commissioned for Candlestick Park and currently located at 490 Jamestown Avenue.

13. San Francisco General Hospital: Conservation of Existing Civic Art Collection Artwork

Allison Cummings

Action

Explanatory Document: Image of Existing Artwork; Staff Report

Presentation Time: Approximately 5 minutes

Discussion and project update for the temporary removal and future disposition of Roof Mural, 1974 by Gerald Concha.

Motion: Motion to approve the temporarily removal of *Roof Mural*, 1974 by Gerald Concha, a 25 ft. x 10 ft. mosaic mural (SFAC Accession Number 1977.57) from roof of SFGH mechanical building for building repairs and subsequent reinstallation and conservation.

14. New Business, Old Business, and Announcements

Discussion

15. Adjournment

Action

JDC 8/12/15

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

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Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

ACCESSIBLE MEETING POLICY

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利便参與會議的相關規定

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

Wednesday, August 19, 2015 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Agenda

1. Roll Call

2. Public Comment Discussion

3. Consent Calendar

Action

Explanatory Documents: Images

Presentation Time: Approximately 2 minutes

GOVERNMENT DEPT

AUG 13 /15

PUBLIC LIBRARY

- 1. Motion to approve and accept into the Civic Art Collection the artwork titled Spiral of Gratitude, 2014 by Shimon Attie (aka Scott Attie, Attie Art Projects) with Vale Bruck, as installed in the lobby of the Public Safety Building at Third and Mission Rock streets. The artwork consists of a 16-1/2 ft. long by 10 ft. diameter glass cylinder suspended from a skylight, and the cylinder is inscribed with a ceramic fritted poem by Vale Bruck. Other elements of the artwork include: metal, custom lighting and paint, and bas-relief text on cast concrete blocks on the entry lobby's rear wall. The artwork was dedicated on April 16, 2015.
- 2. Motion to approve and accept into the Civic Art Collection the artwork titled First Responder Plaza, 2014 by Paul Kos, as installed in the south plaza of the Public Safety Building at Third and Mission Rock streets. The artist-designed plaza features three icons: a spruce tree, a bell and a star. Suspended from a painted metal arch at the center is a 21,060-lb. cast bronze bell that rings three times daily at noon. The installation also includes a carved seven-pointed black granite star, with surrounding granite pavers and landscaping, including a Serbian spruce tree. The artwork was dedicated on April 16, 2015
- Motion to approve the completed installation of Dahlias, 2013 by Colette Crutcher, a galvanized iron artwork at Cabrillo Playground.

Motion: Motion to approve consent calendar items.

4. SFAC Galleries

Meg Shiffler

Action

Explanatory Documents: PowerPoint Presentation Presentation Time: Approximately 5 minutes

A. Commission 256: Annette Jannotta and Olivia Ting

Motion: Motion to approve an honorarium in the amount of \$7,000 to Annette Jannotto, the lead artist of a collaborative effort that will also involve artist Olivia Ting, for the development and installation of a site-specific installation in the new SFAC Gallery in the Veterans Building.

B. Curatorial Honorarium: Kevin Chen

Motion: Motion to approve an honorarium in the amount of \$7,000 to Kevin Chen for his curatorial work on the inaugural exhibition for the new SFAC Gallery in the Veterans Building.

5. San Francisco International Airport

A. Terminal 3 East - Amy Ellingson

Justine Topfer

Action

Explanatory Document: Images

Presentation Time: Approximately 5 minutes

Presentation of images of Ellingson's artwork (Untitled) Large Variation, 2015 at San Francisco International Airport, Terminal 3 East.

Motion: Motion to approve the completed installation of (*Untitled*) Large Variation, 2015, a mosaic mural by Amy Ellingson at San Francisco International Airport, Terminal 3.

B. Non Secure Connector, Control Tower - Val Britton

Justine Topfer

Action

Explanatory Document: Images

Presentation Time: Approximately 5 minutes

Presentation of images of Britton's artwork Voyage, 2015 at San Francisco International Airport, Control Tower.

Motion: Motion to approve the completed installation of *Voyage*, 2015 by Val Britton, a glass artwork at San Francisco International Airport, Control Tower.

C. Temporary Terminal 1, Boarding Area B

Justine Topfer Informational

Explanatory Document: Site Plan and Images Presentation Time: Approximately 5 minutes

Presentation of changes to the design plans for Temporary Terminal 1, Boarding Area B.

D. Temporary Terminal 1

Justine Topfer

Action

Explanatory Document: Site Plan and Images Presentation Time: Approximately 10 minutes

Presentation of art opportunities for Temporary Terminal 1.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Laurie O'Brien for an amount not to exceed \$54,000 for design, fabrication, transportation and installation consultation of the peephole infrastructure and two animated video artworks (of approx. 1 minute duration) for the San Francisco International Airport: Temporary Terminal 1.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Kota Ezawa for an amount not to exceed \$9,990 for two animated video artworks (of approx. 1 minute duration) for the San Francisco International Airport: Temporary Terminal 1.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Signe Baumane for an amount not to exceed \$9,990 for two animated video artworks (of approx. 1 minute duration) for the San Francisco International Airport: Temporary Terminal 1.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jason Jagel for an amount not to exceed \$40,000 for design, fabrication, transportation and installation of a barricade mural artwork for the San Francisco International Airport: Temporary Terminal 1.

6. 2016 Art on Market Street Kiosk Poster Series

Justine Topfer

Action

Explanatory Document: Images

Presentation Time: Approximately 5 minutes

Presentation of conceptual proposals for the 2016 Art on Market Street Kiosk Poster Series.

Motion: Motion to approve the conceptual proposal by Tracey Snelling, A Utopian City, for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8.000.

Motion: Motion to approve the conceptual proposal by Lauren Bartone, neoTOPIA, for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8.000.

7. LIZ: Light Up Central Market Street

Justine Topfer/Paul Chasan

Discussion

Explanatory Document: Images

Presentation Time: Approximately 5 minutes

Presentation of the project outline for the temporary Light Up Central Market Street LIZ project.

8. Alameda Creek Watershed Center

Mary Chou

Action

Explanatory Documents: Final Design for Artwork

Presentation Time: Approximately 5 minutes

Presentation of revised design at entry to gardens for Mark Brest van Kempen's artwork for the Alameda Creek Watershed Center.

Motion: Motion to approve revised design at entry to gardens for Mark Brest van Kempen's artwork for the Alameda Creek Watershed Center.

9. Bayview Gateway Public Art Project

Mary Chou

Action

Explanatory Documents: Summary of Final Panel

Presentation Time: Approximately 5 minutes

Presentation of summary of final selection panel and conceptual proposal by Cliff Garten for the Bayview Gateway, as recommended by the Bayview Gateway Public Art Project Selection Panel.

Motion: Motion to approve the selected artist Cliff Garten and the artist's conceptual proposal for the Bayview Gateway, as recommended by the Bayview Gateway Public Art Project Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Cliff Garten, for the design and implementation of an artwork in an amount not to exceed \$445.000.

10. Daggett Park

Marcus Davies

Action

Explanatory Documents: Images of proposed artwork for Daggett Park

Presentation Time: Approximately 5 minutes

Presentation of Construction Document Phase deliverables from Adrian Colburn for Daggett Park.

Motion: Motion to approve Construction Document Phase deliverables (which include engineering and written cost estimates) by Adriane Colburn for an artwork for Daggett Park.

11. Broadway Chinatown Streetscape

Marcus Davies

Action

Explanatory Documents: Images of proposed artworks for the Broadway Chinatown Streetscape Improvement Project.

Presentation Time: Approximately 5 minutes

Presentation of Design Development deliverables from Michael Arcega for the Broadway Chinatown Streetscape Improvement Project.

Motion: Motion to approve the Design Development phase of artworks by Michael Arcega entitled Auspicious Clouds, a series of benches inspired by Asian cloud motifs, for the Broadway Chinatown Streetscape Improvement Project.

12. Civic Art Collection: St. Francis, 1973 by Ruth Cravath Wakefield

Allison Cummings

Action

Explanatory Document: Image

Presentation Time: Approximately 5 minutes

Presentation of the relocation of St. Francis, 1973 by Ruth Cravath Wakefield, a large scale concrete and Plexiglas sculpture, commissioned for Candlestick Park and currently located at 490 Jamestown Avenue.

Motion: Motion to approve the de-installation and removal to storage of *St. Francis*, 1973 by Ruth Wakefield Cravath, a concrete and Plexiglas sculpture, approximately 27 ft. (H) x 10 ft. (W) x 10 ft. (D), (SFAC Accession Number 1973.27) commissioned for Candlestick Park and currently located at 490 Jamestown Avenue.

13. San Francisco General Hospital: Conservation of Existing Civic Art Collection Artwork

Allison Cummings

Action

Explanatory Document: Image of Existing Artwork; Staff Report

Presentation Time: Approximately 5 minutes

Discussion and project update for the temporary removal and future disposition of Roof Mural, 1974 by Gerald Concha.

Motion: Motion to approve the temporarily removal of *Roof Mural*, 1974 by Gerald Concha, a 25 ft. x 10 ft. mosaic mural (SFAC Accession Number 1977.57) from roof of SFGH mechanical building for building repairs and subsequent reinstallation and conservation.

14. New Business, Old Business, and Announcements Discussion

Discussion

15. Adjournment

Action

JDC 8/12/15

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2586, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sott@sfgov.org.

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, August 19, 2015 3 p.m.

25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Draft Minutes

1. Roll Call

Commissioners Present:

President Beltran Commissioner Chew

Commissioner Keehn, Chair

Commissioner Silverman (Arrived 3:03 p.m.)

Commissioner Sklar

GOVERNMENT DOCUMENTS DEVI

SEP 03 2015

SAN FRANCISCO PUBLIC LIBRARY

The meeting commenced at 3:00 p.m.

2. Public Comment

Discussion

Commissioner Keehn called for public comment. There was no public comment.

3. Consent Calendar

Action

1. Motion to approve and accept into the Civic Art Collection the artwork titled Spiral of Gratitude, 2014 by Shimon Attie (aka Scott Attie, Attie Art Projects) with Vale Bruck, as installed in the lobby of the Public Safety Building at Third and Mission Rock streets. The artwork consists of a 16-1/2 feet long by 10 feet diameter glass cylinder suspended from a skylight, and the cylinder is inscribed with a ceramic fritted poem by Vale Bruck. Other elements of the artwork include: metal, custom lighting and paint, and bas-relief text on cast concrete blocks on the entry lobby's rear wall. The artwork was dedicated on April 16, 2015.

- 2. Motion to approve and accept into the Civic Art Collection the artwork titled First Responder Plaza, 2014 by Paul Kos, as installed in the south plaza of the Public Safety Building at Third and Mission Rock streets. The artist-designed plaza features three icons: a spruce tree, a bell and a star. Suspended from a painted metal arch at the center is a 21,060-lb. cast bronze bell that rings three times daily at noon. The installation also includes a carved seven-pointed black granite star, with surrounding granite pavers and landscaping, including a Serbian spruce tree. The artwork was dedicated on April 16, 2015
- Motion to approve the completed installation of Dahlias, 2013 by Colette Crutcher, a galvanized iron artwork at Cabrillo Playground.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Sklar/Beltran

The motion was unanimously approved.

4. SFAC Galleries

Meg Shiffler Action

A. Commission 256: Annette Jannotta and Olivia Ting

SFAC Galleries Director Meg Shiffler presented the proposal of artist team Annette Jannotta and Olivia Ting. The honoraria will be for the team to develop an inaugural, site-specific artwork in the Galleries new space at the War Memorial in January 2016. The artwork installation will consist of an architectural treatment using discarded lighting tubes and lighting elements suspended from the ceiling with video projections of abstract images onto the wall behind the reception desk. The artwork will be located inside of the gallery entrance at the reception area. This area will be visible through the glass doors and will hopefully draw in the public from the lobby of the War Memorial building. She stated that the long term intention is to curate this area as an opportunity for an annual commission.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve an honorarium in the amount of \$7,000 to Annette Jannotto, the lead artist of a collaborative effort that will also involve artist Olivia Ting, for the development and installation of a site-specific installation in the new SFAC Gallery in the Veterans Building.

Mayord: Chew/Reltran

The motion was unanimously approved.

B. Curatorial Honorarium: Kevin Chen

Ms. Shiffler stated that she and independent curator Kevin Chen have been developing the inaugural exhibition for the new SFAC Galleries space at the War Memorial for the past six months and had visited 25 artist studios in the process. The exhibition title is yet to be determined but the theme of the show is using the body as a cultural medium. The exhibit will focus on artists of distinct cultural backgrounds and feature various cultural neighborhoods of the Bay Area. The exhibition title and final selection of artists will be confirmed within the next month. She stated that she and Mr. Chen have also received a grant from the National Endowment for the Arts for the exhibit. The opening date of the exhibit will be Friday, January 22, 2016.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve an honorarium in the amount of \$7,000 to Kevin Chen for his curatorial work on the inaugural exhibition for the new SFAC Galleries, Main Gallery in the War Memorial

Moved: Sklar/Silverman

The motion was unanimously approved.

5. San Francisco International Airport

A. Terminal 3 East – Amy Ellingson Justine Topfer Action

Project Manager Justine Topfer presented images of Amy Ellingson's recently completed artwork (*Untiled*) Large Variation, 2015. The artwork is a 10 feet by 109 feet mosaic mural located at San Francisco International Airport, Terminal 3 East. The fabrication and installation were completed by Mosaika, Quebec in July, 2015.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the completed installation of (Untitled) Large Variation, 2015, a 10 feet by 109 feet mosaic mural by Amy Ellingson at San Francisco International Airport, Terminal 3 East.

Moved: Beltran/Sklar

The motion was unanimously approved.

B. Non Secure Connector, Control Tower - Val Britton

Justine Topfer

Ms. Topfer presented final images of Val Britton's artwork *Voyage*, 2015. The artwork is 9 -1/2 feet by 55 feet, consisting of 15 glass panels side by side, each layered and treated with various glass techniques. The fabrication was completed by Franz Mayer, Munich and is located at the San Francisco International Airport, Control Tower.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the completed installation of *Voyage*, 2015 by Val Britton, a 9-1/2 feet by 55 feet glass artwork at San Francisco International Airport, Control Tower.

Moved: Beltran/Chew

The motion was unanimously approved.

C. Temporary Terminal 1, Boarding Area B

Justine Topfer Informational

Ms. Topfer reported that design plans for Temporary Terminal 1, Boarding Area B have changed, losing some of the art opportunities presented at the July Committee meeting. The new permanent Terminal 1 will be built at what was originally slated as the temporary terminal. Two of the selected projects may still be feasible at the construction site in this area: The video "peephole" project the Jason Jägel mural project at a smaller scale. and.

Commissioner Keehn called for public comment. There was no public comment.

D. Temporary Terminal 1

Justine Topfer Action

Ms. Topfer continued with a presentation of the remaining art opportunities associated with Temporary Terminal 1. The video "peephole" project will consist of a newly constructed wall with three peepholes, each screening different animated short films. Each artist selected will create two new films, each one minute in length. Ms. Topfer presented excerpts of past videos works by Laurie O'Brien, Signe Baumane and Kota Ezawa.

Ms. Topfer also presented images of past work by Jason Jägel who is slated for the mural

opportunity. If the mural moves forward, pending the construction plans, it will be printed on a disposable vinyl for installation on a temporary wall for up to one year.

Ms. Topfer stated that the animated videos will be accessioned into the Civic Art Collection with the hope of repurposing them at the close of the exhibit. The temporary mural will not be accessioned.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Laurie O'Brien for an amount not to exceed \$54,000 for design, fabrication, transportation and installation consultation of the peephole infrastructure and the creation of two new animated video artworks (of approximately one minute duration) for the San Francisco International Airport: Temporary Terminal 1.

Moved: Beltran/Sklar

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Kota Ezawa for an amount not to exceed \$9,990 for the creation of two new animated video artworks (of approximately one minute duration) for the San Francisco International Airport: Temporary Terminal 1.

Moved: Chew/Silverman

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Signe Baumane for an amount not to exceed \$9,990 for the creation of two new animated video artworks (of approximately one minute duration) for the San Francisco International Airport: Temporary Terminal 1.

Moved: Beltran/Silverman

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jason Jägel for an amount not to exceed \$40,000 for design, fabrication, transportation and installation of a barricade mural artwork for the San Francisco International Airport: Temporary Terminal 1.

Moved: Silverman/Chew

The motion was unanimously approved.

6. 2016 Art on Market Street Kiosk Poster Series

Justine Topfer

Ms. Topfer presented the selected conceptual proposals for the 2016 Art on Market Street Kiosk Poster Series, *Utopian Visions: the Changing Face of Market Street*. The selection panel recommended the artists Tracy Snelling and Lauren Bartone. Ms. Snelling's proposed poster series, *A Utopian City*, will use the vernacular of vintage comic book covers, advertisements and movie posters to create vignettes of a utopian San Francisco.. Ms. Bartone's series, *neoTOPIA*, will be a series of collaged handmade maps, at 1:1 scale. The original maps will be made out of discarded materials found along Market Street, which the artist will use to reimagine historic maps by layering in ideas for new utopian alternatives.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the conceptual proposal by Tracey Snelling, A Utopian City, for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

Moved: Beltran/Chew

The motion was unanimously approved.

Motion: Motion to approve the conceptual proposal by Lauren Bartone, *neoTOPIA*, for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

Moved: Beltran/Chew

The motion was unanimously approved.

7. LIZ: Light Up Central Market Street

Justine Topfer/Paul Chasan Discussion

Ms. Topfer introduced Paul Chasan from the Planning Department. Mr. Chasan and his colleague Marisha Farnsworth presented a project outline for the temporary Living Innovations Zone (LIZ) project, Light Up Central Market Street. The project is an experimental, architecturally designed interactive seating arrangement. The arrangement will consist of simple block forms made of PVC, internally lit with LED lights, and roughhewn wooden pieces. These elements will vary size and configuration to allow for more flexible uses in addition to seating. The installation will take place for up to two years in front of a temporary food vendor, The Hall, at Sixth and Market Streets. It will be installed at the end of September 30, 2015, in conjunction with the Market Street Prototyping Festival happening that month.

The project will be a collaboration of the Luggage Store, Civic Center Community Benefit District ("CCCBD") and Tenderloin Community Benefit District ("TLCBD"). The Luggage Store will maintain the artwork and plans to curate events, such as dance performances to happen

on and around the structure.

Čommissioner Keehn asked for clarification regarding the role of local developers. Mr. Chasan explained that LIZ performs outreach to the developers through the CCCBD and TLCBD. All those involved sign a non-legally binding agreement to collaborate, allow and maintain these projects at no cost to the City. The parties work together in good faith so that all involved are in support of the projects.

It was also noted that the project hasbeen reviewed by American with Disabilities Act ("ADA") Coordinator Kevin Jenson. Mr. Jenson is pleased that the project is designed so that people with varying physical abilities are able to interact with it.

8. Alameda Creek Watershed Center

Mary Chou Action

Project Manager Mary Chou presented the revised design for an artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center. She reminded the Committee that they had previously approved the relocation of the artwork from the main entrance of the building to the entryway of the garden. The approved sculpture design consists of a 15 feet tall, 5 feet by 5 feet wide core-like sample of earth suspended above a corresponding hole in the earth below, showcasing the site's geology. Ms. Chou stated that the artist has proposed to revise the previously approved sculpture design by changing the suspended sculptural form to a square shape rather than a triangular shape, and encasing the sculptural core-like form in layers of wire mesh "gabion" instead of glass. The Committee felt that the new location and revised form will relate nicely to the facility and landscape design and they approved of the design revisions.

Ms. Chou explained that project costs are still being reviewed. The Committee asked where the remaining budget from the previously eliminated project will be spent and if it will allow a larger contingency for this project. Ms. Chou explained that the Public Utilities Commission ("PUC") funds are pooled and the funds for the eliminated project may be spent at another project site. The intention for this project is that the costs are capped at \$250,000.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve revised design at entry to gardens for Mark Brest van Kempen's artwork for the Alameda Creek Watershed Center.

Moved: Beltran/Silverman

The motion was unanimously approved.

9. Bayview Gateway Public Art Project Mary Chou

Action

Ms. Chou presented the summary of the final selection panel and the selected conceptual proposal by Cliff Garten for the Bayview Gateway, as recommended by the Bayview Gateway Public Art Project Selection Panel. Ms. Chou stated that the Port has requested that the artist add a more visible treatment at the west side of the traffic island. The artist is currently working on a revised proposal based per the Port's request, which will be brought back to the Committee for review and approval.

The Committed asked which members of the public were involved. Ms. Chou stated that panel members included: JD Beltran, President, Arts Commission; Kimberly Brandon, Port of San Francisco Commissioner; William Bulkley, Landscape Architect, Department of Public Works; Helene Fried, Public Art Consultant; Melorra Green, Curator for Inquiry and Impact, SOMArts Cultural Center; Lizzetta LeFalle-Collins, Independent Writer, Artist, Curator, Museum Consultant; Shirley Moore, Community Representative; Ron Moultrie Saunders, Community Representative; and Nathan Watson, Executive Director, Public Glass.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected artist Cliff Garten and the artist's conceptual proposal for the Bayview Gateway, as recommended by the Bayview Gateway Public Art Project Selection Panel.

Moved: Beltran/Chew

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Cliff Garten, for the design and implementation of an artwork in an amount not to exceed \$445,000.

Moved: Beltran/Silverman

The motion was unanimously approved

10. Daggett Park
Marcus Davies
Action

Project Manager Marcus Davies presented the Construction Document Phase deliverables for the artwork at Daggett Park by Adrian Colburn. The artwork consists of five, half-inch thick water jet cut steel panels depicting flora and fauna native to the project site. When viewed from particular angles the panels come together to form the silhouette of a bear. Mr. Davies noted that since the last review entrapment hazards have been examined and resolved and the palette has expanded to include black, grey, red and blue Tnemec coating. He also added that the engineering process has required the addition of several 1 to 3-inch vertical fins to add strength and that Ms. Colburn has adjusted some of the piece's line work to make the fins as inconspicuous as possible.

President Beltran asked that three-dimensional rendering be produced for the next review.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve Construction Document Phase deliverables (which include engineering and written cost estimates) by Adriane Colburn for an artwork for Daggett Park. Moved: Beltran/Sklar

The motion was unanimously approved.

11. Broadway Chinatown Streetscape Marcus Davies

Action

Mr. Davies introduced the artist Michael Arcega who presented the Design Development deliverables for his sculptural seating for the Broadway Chinatown Streetscape Improvement Project. Mr. Arcega explained that he had expanded the imagery since his initial proposal and that his designs now draw from a variety of source material depicting traditional Chinese cloud motifs.

Mr. Davies noted that the artist met with the Department of Public Works' ("DPW") ADA/Accessibility coordinator and that many elements of the design exceed minimum access requirements. He added that as construction documents are developed Mr. Arcega and his fabricator will work through a mock-up process with community representatives to ensure that the artwork is fully functional as comfortable and practical street furniture.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Design Development phase of artworks by Michael Arcega entitled *Auspicious Clouds*, a series of benches inspired by Asian cloud motifs, for the Broadway Chinatown Streetscape Improvement Project.

Moved: Beltran/Silverman

The motion was unanimously approved.

12. Civic Art Collection: St. Francis, 1973 by Ruth Cravath Wakefield Allison Cummings

Action

Senior Registrar Allison Cummings presented the necessary relocation of St. Francis, 1973 by Ruth Cravath Wakefield, a large scale concrete and Plexiglas sculpture, originally commissioned for Candlestick Park and currently located at 490 Jamestown Avenue. Due to the demolition of Candlestick Park and the redevelopment of the property, the sculpture will be removed and placed in an art storage facility. The Arts Commission is actively looking for a relocation site on City property, with hopes to conduct community input and relocate the work within a year's

time. The project plan will come back before the Committee when a potential site is determined,

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the de-installation and removal to storage of *St. Francis*, 1973 by Ruth Wakefield Cravath, a concrete and Plexiglas sculpture, approximately 27 feet high x 10 feet wide x 10 feet deep, (SFAC Accession Number 1973.27) commissioned for Candlestick Park and currently located at 490 Jamestown Avenue.

Moved: Beltran/Silverman

The motion was unanimously approved.

13. San Francisco General Hospital: Conservation of Existing Civic Art Collection Artwork

Allison Cummings Action

Ms. Cummings reminded the Committee, as discussed in the April 15, 2015 Visual Arts Committee Meeting, that the roof of the mechanical building at SFGH is in need of significant repair. In order to complete these repairs, *Roof Mural*, 1974 by Gerald Concha must be removed from the roof. Staff has developed a project plan for temporarily relocating the Jerry Concha mosaic mural while the roof work is completed. Given the cultural significance of the roof mural and the reasonable budget for the project, staff believes its preservation is in the City's best interest. The desired solution is to proceed with the temporary removal and then re-installation of the mural versus the alternative option of deaccession and destruction.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the temporarily removal of *Roof Mural*, 1974 by Gerald Concha, a 25 feet x 10 feet mosaic mural (SFAC Accession Number 1977.57) from roof of SFGH mechanical building for building repairs and subsequent reinstallation and conservation.

Moved: Beltran/Silverman

The motion was unanimously approved.

14. New Business, Old Business, and Announcements

Discussion

Commissioner Chew received a certificate of recognition for "Leadership of Arts and Culture" from the Board of Supervisors.

15. Adjournment

Action

The meeting adjourned at 4:19 p.m.

JDC 8/28/15

Notices

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, August 19, 2015

3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Minutes

1. Roll Call

Commissioners Present:

President Beltran Commissioner Chew Commissioner Keehn, Chair Commissioner Silverman (Arrived 3:03 p.m.) Commissioner Sklar

The meeting commenced at 3:00 p.m.

2. Public Comment

Discussion

Commissioner Keehn called for public comment. There was no public comment.

3. Consent Calendar

Action

1. Motion to approve and accept into the Civic Art Collection the artwork titled Spiral of Gratitude, 2014 by Shimon Attie (aka Scott Attie, Attie Art Projects) with Vale Bruck, as installed in the lobby of the Public Safety Building at Third and Mission Rock streets. The artwork consists of a 16-1/2 feet long by 10 feet diameter glass cylinder suspended from a skylight, and the cylinder is inscribed with a ceramic fritted poem by Vale Bruck. Other elements of the artwork include: metal, custom lighting and paint, and bas-relief text on cast concrete blocks on the entry lobby's rear wall. The artwork was dedicated on April 16, 2015.

GOVERNMENT DOCUMENTS DEPT SEP 1 5 2015 SAN FRANCISCO

- 2. Motion to approve and accept into the Civic Art Collection the artwork titled First Responder Plaza, 2014 by Paul Kos, as installed in the south plaza of the Public Safety Building at Third and Mission Rock streets. The artist-designed plaza features three icons: a spruce tree, a bell and a star. Suspended from a painted metal arch at the center is a 21,060-lb. cast bronze bell that rings three times daily at noon. The installation also includes a carved seven-pointed black granite star, with surrounding granite pavers and landscaping, including a Serbian spruce tree. The artwork was dedicated on April 16, 2015
- Motion to approve the completed installation of Dahlias, 2013 by Colette Crutcher, a galvanized iron artwork at Cabrillo Playground.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Sklar/Beltran

The motion was unanimously approved.

4. SFAC Galleries

Meg Shiffler Action

A. Commission 256: Annette Jannotta and Olivia Ting

SFAC Galleries Director Meg Shiffler presented the proposal of artist team Annette Jannotta and Olivia Ting. The honoraria will be for the team to develop an inaugural, site-specific artwork in the Galleries new space at the War Memorial in January 2016. The artwork installation will consist of an architectural treatment using discarded lighting tubes and lighting elements suspended from the ceiling with video projections of abstract images onto the wall behind the reception desk. The artwork will be located inside of the gallery entrance at the reception area. This area will be visible through the glass doors and will hopefully draw in the public from the lobby of the War Memorial building. She stated that the long term intention is to curate this area as an opportunity for an annual commission.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve an honorarium in the amount of \$7,000 to Annette Jannotto, the lead artist of a collaborative effort that will also involve artist Olivia Ting, for the development and installation of a site-specific installation in the new SFAC Gallery in the Veterans Building.

Moved: Chew/Beltran

The motion was unanimously approved.

B. Curatorial Honorarium: Kevin Chen

Ms. Shiffler stated that she and independent curator Kevin Chen have been developing the inaugural exhibition for the new SFAC Galleries space at the War Memorial for the past six months and had visited 25 artist studios in the process. The exhibition title is yet to be determined but the theme of the show is using the body as a cultural medium. The exhibit will focus on artists of distinct cultural backgrounds and feature various cultural neighborhoods of the Bay Area. The exhibition title and final selection of artists will be confirmed within the next month. She stated that she and Mr. Chen have also received a grant from the National Endowment for the Arts for the exhibit. The opening date of the exhibit will be Friday, January 22, 2016.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve an honorarium in the amount of \$7,000 to Kevin Chen for his curatorial work on the inaugural exhibition for the new SFAC Galleries, Main Gallery in the War Memorial.

Moved: Sklar/Silverman

The motion was unanimously approved.

5. San Francisco International Airport

A. Terminal 3 East – Amy Ellingson Justine Topfer Action

Project Manager Justine Topfer presented images of Amy Ellingson's recently completed artwork (*Untitled*) Large Variation, 2015. The artwork is a 10 feet by 109 feet mosaic mural located at San Francisco International Airport, Terminal 3 East. The fabrication and installation were completed by Mosaika, Quebec in July, 2015.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the completed installation of *(Untitled) Large Variation*, 2015, a 10 feet by 109 feet mosaic mural by Amy Ellingson at San Francisco International Airport, Terminal 3 East.

Moved: Beltran/Sklar

The motion was unanimously approved.

B. Non Secure Connector, Control Tower - Val Britton

Justine Topfer Action

Ms. Topfer presented final images of Val Britton's artwork *Voyage*, 2015. The artwork is 9 -1/2 feet by 55 feet, consisting of 15 glass panels side by side, each layered and treated with various glass techniques. The fabrication was completed by Franz Mayer, Munich and is located at the San Francisco International Airport, Control Tower.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the completed installation of *Voyage*, 2015 by Val Britton, a 9-1/2 feet by 55 feet glass artwork at San Francisco International Airport, Control Tower.

Moved: Beltran/Chew

The motion was unanimously approved.

C. Temporary Terminal 1, Boarding Area B

Justine Topfer Informational

Ms. Topfer reported that design plans for Temporary Terminal 1, Boarding Area B have changed, losing some of the art opportunities presented at the July Committee meeting. The new permanent Terminal 1 will be built at what was originally slated as the temporary terminal. Two of the selected projects may still be feasible at the construction site in this area: The video "peephole" project the Jason Jägel mural project at a smaller scale. and.

Commissioner Keehn called for public comment. There was no public comment.

D. Temporary Terminal 1

Justine Topfer Action

Ms. Topfer continued with a presentation of the remaining art opportunities associated with Temporary Terminal 1. The video "peephole" project will consist of a newly constructed wall with three peepholes, each screening different animated short films. Each artist selected will create two new films, each one minute in length. Ms. Topfer presented excerpts of past videos

Ms. Topfer also presented images of past work by Jason Jägel who is slated for the mural

works by Laurie O'Brien, Signe Baumane and Kota Ezawa.

opportunity. If the mural moves forward, pending the construction plans, it will be printed on a disposable vinyl for installation on a temporary wall for up to one year.

Ms. Topfer stated that the animated videos will be accessioned into the Civic Art Collection with the hope of repurposing them at the close of the exhibit. The temporary mural will not be accessioned.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Laurie O'Brien for an amount not to exceed \$54,000 for design, fabrication, transportation and installation consultation of the peephole infrastructure and the creation of two new animated video artworks (of approximately one minute duration) for the San Francisco International Airport: Temporary Terminal 1.

Moved: Beltran/Sklar

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Kota Ezawa for an amount not to exceed \$9,990 for the creation of two new animated video artworks (of approximately one minute duration) for the San Francisco International Airport: Temporary Terminal 1.

Moved: Chew/Silverman

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Signe Baumane for an amount not to exceed \$9,990 for the creation of two new animated video artworks (of approximately one minute duration) for the San Francisco International Airport: Temporary Terminal 1.

Moved: Beltran/Silverman

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jason Jägel for an amount not to exceed \$40,000 for design, fabrication, transportation and installation of a barricade mural artwork for the San Francisco International Airport: Temporary Terminal 1.

Moved: Silverman/Chew

The motion was unanimously approved.

6. 2016 Art on Market Street Kiosk Poster Series

Justine Topfer

Action

Ms. Topfer presented the selected conceptual proposals for the 2016 Art on Market Street Kiosk Poster Series, *Utopian Visions: the Changing Face of Market Street*. The selection panel recommended the artists Tracy Snelling and Lauren Bartone. Ms. Snelling's proposed poster series, *A Utopian City*, will use the vernacular of vintage comic book covers, advertisements and movie posters to create vignettes of a utopian San Francisco.. Ms. Bartone's series, *neoTOPIA*, will be a series of collaged handmade maps, at 1:1 scale. The original maps will be made out of discarded materials found along Market Street, which the artist will use to reimagine historic maps by layering in ideas for new utopian alternatives.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the conceptual proposal by Tracey Snelling, A Utopian City, for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

Moved: Beltran/Chew

The motion was unanimously approved.

Motion: Motion to approve the conceptual proposal by Lauren Bartone, neoTOPIA, for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8.000.

Moved: Beltran/Chew

The motion was unanimously approved.

7. LIZ: Light Up Central Market Street

Justine Topfer/Paul Chasan

Discussion

Ms. Topfer introduced Paul Chasan from the Planning Department. Mr. Chasan and his colleague Marisha Farnsworth presented a project outline for the temporary Living Innovations Zone (LIZ) project, Light Up Central Market Street. The project is an experimental, architecturally designed interactive seating arrangement. The arrangement will consist of simple block forms made of PVC, internally lit with LED lights, and roughhewn wooden pieces. These elements will vary size and configuration to allow for more flexible uses in addition to seating.. The installation will take place for up to two years in front of a temporary food vendor, The Hall, at Sixth and Market Streets. It will be installed at the end of September 30, 2015, in conjunction with the Market Street Prototyping Festival happening that month.

The project will be a collaboration of the Luggage Store, Civic Center Community Benefit District ("CCCBD") and Tenderloin Community Benefit District ("TLCBD"). The Luggage Store will maintain the artwork and plans to curate events, such as dance performances to happen

on and around the structure.

Commissioner Keehn asked for clarification regarding the role of local developers. Mr. Chasan explained that LIZ performs outreach to the developers through the CCCBD and TLCBD. All those involved sign a non-legally binding agreement to collaborate, allow and maintain these projects at no cost to the City. The parties work together in good faith so that all involved are in support of the projects.

It was also noted that the project hasbeen reviewed by American with Disabilities Act ("ADA") Coordinator Kevin Jenson. Mr. Jenson is pleased that the project is designed so that people with varying physical abilities are able to interact with it.

8. Alameda Creek Watershed Center

Mary Chou Action

Project Manager Mary Chou presented the revised design for an artwork by Mark Brest van Kempen for the Alameda Creek Watershed Center. She reminded the Committee that they had previously approved the relocation of the artwork from the main entrance of the building to the entryway of the garden. The approved sculpture design consists of a 15 feet tall, 5 feet by 5 feet wide core-like sample of earth suspended above a corresponding hole in the earth below, showcasing the site's geology. Ms. Chou stated that the artist has proposed to revise the previously approved sculpture design by changing the suspended sculptural form to a square shape rather than a triangular shape, and encasing the sculptural core-like form in layers of wire mesh "gabion" instead of glass. The Committee felt that the new location and revised form will relate nicely to the facility and landscape design and they approved of the design revisions.

Ms. Chou explained that project costs are still being reviewed. The Committee asked where the remaining budget from the previously eliminated project will be spent and if it will allow a larger contingency for this project. Ms. Chou explained that the Public Utilities Commission ("PUC") funds are pooled and the funds for the eliminated project may be spent at another project site. The intention for this project is that the costs are capped at \$250,000.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve revised design at entry to gardens for Mark Brest van Kempen's artwork for the Alameda Creek Watershed Center.

Moved: Beltran/Silverman

The motion was unanimously approved.

9. Bayview Gateway Public Art Project

Mary Chou Action Ms. Chou presented the summary of the final selection panel and the selected conceptual proposal by Cliff Garten for the Bayview Gateway, as recommended by the Bayview Gateway Public Art Project Selection Panel. Ms. Chou stated that the Port has requested that the artist add a more visible treatment at the west side of the traffic island. The artist is currently working on a revised proposal based per the Port's request, which will be brought back to the Committee for review and approval.

The Committed asked which members of the public were involved. Ms. Chou stated that panel members included: JD Beltran, President, Arts Commission; Kimberly Brandon, Port of San Francisco Commissioner; William Bulkley, Landscape Architect, Department of Public Works; Helene Fried, Public Art Consultant; Melorra Green, Curator for Inquiry and Impact, SOMArts Cultural Center; Lizzetta LeFalle-Collins, Independent Writer, Artist, Curator, Museum Consultant; Shirley Moore, Community Representative; Ron Moultrie Saunders, Community Representative; and Nathan Watson, Executive Director, Public Glass.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected artist Cliff Garten and the artist's conceptual proposal for the Bayview Gateway, as recommended by the Bayview Gateway Public Art Project Selection Panel.

Moved: Beltran/Chew

The motion was unanimously approved.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Cliff Garten, for the design and implementation of an artwork in an amount not to exceed \$445,000.

Moved: Beltran/Silverman

The motion was unanimously approved

10. Daggett Park
Marcus Davies
Action

Project Manager Marcus Davies presented the Construction Document Phase deliverables for the artwork at Daggett Park by Adrian Colburn. The artwork consists of five, half-inch thick water jet cut steel panels depicting flora and fauna native to the project site. When viewed from particular angles the panels come together to form the silhouette of a bear. Mr. Davies noted that since the last review entrapment hazards have been examined and resolved and the palette has expanded to include black, grey, red and blue Tnemec coating. He also added that the engineering process has required the addition of several 1 to 3-inch vertical fins to add strength and that Ms. Colburn has adjusted some of the piece's line work to make the fins as inconspicuous as possible.

President Beltran asked that three-dimensional rendering be produced for the next review.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve Construction Document Phase deliverables (which include engineering and written cost estimates) by Adriane Colburn for an artwork for Daggett Park.

Moved: Beltran/Sklar

The motion was unanimously approved.

11. Broadway Chinatown Streetscape Marcus Davies

Marcus Davie, Action

Mr. Davies introduced the artist Michael Arcega who presented the Design Development deliverables for his sculptural seating for the Broadway Chinatown Streetscape Improvement Project. Mr. Arcega explained that he had expanded the imagery since his initial proposal and that his designs now draw from a variety of source material depicting traditional Chinese cloud motifs.

Mr. Davies noted that the artist met with the Department of Public Works' ("DPW") ADA/Accessibility coordinator and that many elements of the design exceed minimum access requirements. He added that as construction documents are developed Mr. Arcega and his fabricator will work through a mock-up process with community representatives to ensure that the artwork is fully functional as comfortable and practical street furniture.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Design Development phase of artworks by Michael Arcega entitled *Auspicious Clouds*, a series of benches inspired by Asian cloud motifs, for the Broadway Chinatown Streetscape Improvement Project.

Moved: Beltran/Silverman

The motion was unanimously approved.

12. Civic Art Collection: St. Francis, 1973 by Ruth Cravath Wakefield

Allison Cummings Action

Senior Registrar Allison Cummings presented the necessary relocation of *St. Francis*, 1973 by Ruth Cravath Wakefield, a large scale concrete and Plexiglas sculpture, originally commissioned for Candlestick Park and currently located at 490 Jamestown Avenue. Due to the demolition of Candlestick Park and the redevelopment of the property, the sculpture will be removed and placed in an art storage facility. The Arts Commission is actively looking for a relocation site on City property, with hopes to conduct community input and relocate the work within a year's

time. The project plan will come back before the Committee when a potential site is determined,

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the de-installation and removal to storage of *St. Francis*, 1973 by Ruth Wakefield Cravath, a concrete and Plexiglas sculpture, approximately 27 feet high x 10 feet wide x 10 feet deep, (SFAC Accession Number 1973.27) commissioned for Candlestick Park and currently located at 490 Jamestown Avenue.

Moved: Beltran/Silverman

The motion was unanimously approved.

13. San Francisco General Hospital: Conservation of Existing Civic Art Collection Artwork

Allison Cummings

Ms. Cummings reminded the Committee, as discussed in the April 15, 2015 Visual Arts Committee Meeting, that the roof of the mechanical building at SFGH is in need of significant repair. In order to complete these repairs, *Roof Mural*, 1974 by Gerald Concha must be removed from the roof. Staff has developed a project plan for temporarily relocating the Jerry Concha mosaic mural while the roof work is completed. Given the cultural significance of the roof mural and the reasonable budget for the project, staff believes its preservation is in the City's best interest. The desired solution is to proceed with the temporary removal and then re-installation of the mural versus the alternative option of deaccession and destruction.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the temporarily removal of *Roof Mural*, 1974 by Gerald Concha, a 25 feet x 10 feet mosaic mural (SFAC Accession Number 1977.57) from roof of SFGH mechanical building for building repairs and subsequent reinstallation and conservation.

Moved: Beltran/Silverman

The motion was unanimously approved.

14. New Business, Old Business, and Announcements

Discussion

Commissioner Chew received a certificate of recognition for "Leadership of Arts and Culture" from the Board of Supervisors.

15. Adjournment

Action

The meeting adjourned at 4:19 p.m.

JDC 9/2/15 JDC 9/3/15 revised

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, September 16, 2015

3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Agenda

1. Roll Call

2. Public Comment Discussion

3. Consent Calendar

Action

Explanatory Documents: Item #1; Item #2 Presentation Time: Approximately 2 minutes GOVERNMENT DOCUMENTS EFFT

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SAN FRANCISCO PUBLIC LIBRARY

- Motion to approve the mural design Don't Dump Oil, by artist Cameron Moberg to be
 painted on a mural site located at 1449 Mendell Street. The proposed mural is 25 feet by
 100 feet. The project is sponsored by Bayview Opera House and funded by the
 Department of the Environment ("SF Environment") and California's Department of
 Resources Recycling and Recovery ("CalRecycle").
- Motion to approve the mural design Bee Sting, by artist Shawn Bullen to be painted on a
 mural site located at 342 Hayes Street. The proposed mural is 30 feet by 40 feet. The
 project is sponsored by San Francisco Beautiful and is funded by a Community
 Challenge Grant.
- Motion to rescind RESOLUTION NO. 0706-15-195: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Joseph Kosuth for the development of a preliminary design proposal for the Bill Graham Civic Auditorium Public Art Trust project in an amount not to exceed \$25,000.
- 4. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Joseph Kosuth for the development of a preliminary design proposal for the Bill Graham Civic Auditorium Public Art Trust project in an amount not to exceed \$30,000 which includes a \$5,000 reimbursable allowance for approved expenses.

Motion: Motion to approve consent calendar items.

4. Laguna Honda Hospital Mural

Susan Pontious

Action

Explanatory Documents: Images

Presentation Time: Approximately 2 minutes

Presentation of the proposed mural design for Laguna Honda Hospital.

Motion: Motion to approve the mural design Celebrating 150 Years of Compassionate, Dedicated Service to the Community, by artists Elaine Chu and Yukako Ezoe Onodera at Laguna Honda Hospital to be painted on a mural site located at 375 Laguna Honda Boulevard. The proposed mural is 5 feet by 200 feet. The project is sponsored by the Precita Eyes Muralists Association, Inc. and funded by Tides Foundation, Zellerbach Foundation, Fleishacker Foundation, Laguna Honda Hospital and an individual donor.

5. Masonic Avenue Streetscape Improvement Project

Mary Chou with Scott Oliver

Action

Explanatory Documents: Revised Proposal Presentation Time: Approximately 10 minutes

Presentation of revised colors (part of conceptual design) for Scott Oliver's artwork *Points of Departure*, for the Masonic Avenue Streetscape Improvement Project.

Motion: Motion to approve revised colors (part of conceptual design) for Scott Oliver's artwork Points of Departure, for the Masonic Avenue Streetscape Improvement Project.

6. Change in Committee Meeting Location

Zoë Taleporos

Action

Presentation Time: Approximately 2 minutes

Due to the relocation of the Arts Commission office to 401 Van Ness Avenue, the Visual Arts Committee will now meet at that location, Room 125, for its monthly meeting.

Motion: Resolved that, pursuant to Administrative Code Section 67.6(a), the Visual Arts Committee hereby confirms that, effective October 1, 2015, its regular meetings shall occur at 3:00 p.m. on the third Wednesday of each month at 401 Van Ness Avenue, in Room 125.

7. Fire Station #5

Marcus Davies

Action

Explanatory Documents: Fire Station #5 Revised Project Outline; Proposed Elevation drawings of Fire Station #5

Presentation Time: Approximately 5 minutes

Presentation of revised Project Outline for Fire Station #5.

Motion: Motion to approve the revised Project Outline for Fire Station #5.

8. McKinley Monument

Allison Cummings/Anne Marie Purkev Levine

Action

Explanatory Document: Images

Presentation Time: Approximately 5 minutes

Presentation of conceptual design for a custom black galvanized metal fence, to be installed at the top of the steps of the McKinley monument to protect the sculpture from repeated vandalism.

Motion: Motion to approve the conceptual design of a black galvanized metal fence at the top of the steps of Robert Ingersoll Aitken's *William McKinley*, 1904, a historic monument of bronze, granite and marble (SFAC Accession Number 1904.2.a-b) approximately 34 feet tall by 42 feet diameter, located on the Baker Street entrance to the Golden Gate Park Panhandle.

9. General Hospital Acute Care Building

A. Plaza

Jennifer Lovvorn

Action

Explanatory Documents: Staff report regarding contracting with Douglas Hollis to complete Anna Valentina Murch artwork project.

Presentation Time: Approximately 2 minutes

Report on contracting with Douglas Hollis to complete Anna Valentina Murch artwork project.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Douglas Hollis for an amount not to exceed \$333,373 for the completion of the artwork project by Anna Valentina Murch for the General Hospital Acute Care Building: Plaza.

B. Floor 4

Marcus Davies

Action

Explanatory Documents: Image of completed artwork as installed

Presentation Time: Approximately 3 minutes

Presentation of completed artwork by Stephen Galloway as installed at General Hospital Acute Care Building: Floor 4.

Motion: Motion to approve the completed glass with polyester film interlayer artwork, titled Redbud Redux Suite, 2015, by Stephen Galloway as installed in the General Hospital Acute Care Building, Floor 4.

C. Entry Loby

Susan Pontious

Action

Explanatory Documents: Photos of completed artwork as installed

Presentation Time: Approximately 3 minutes

Presentation of completed artwork for lobby of the General Hospital Acute Care Unit.

Motion: Motion to approve the completed installation of two mosaic murals and terrazzo floor design by Rupert Garcia in the lobby of the General Hospital Acute Care Unit.

10. Randall Museum - Ben Trautman

Justine Topfer

Action

Explanatory Documents: Conceptual Design rendering

Presentation Time: Approximately 10 minutes

Presentation of Ben Trautman's conceptual design for the Randall Museum Redesign project.

Motion: Motion to approve the Conceptual Design Phase deliverables by Ben Trautman for the Randall Museum Redesign project.

11. San Francisco International Airport: Administrative Complex

Susan Pontious

Action

Explanatory Documents: SFO Administrative Complex Outline plan

Presentation time: Approximately 5 minutes

Presentation of the plans for a new administrative complex campus and preliminary art plan.

Motion: Approval of the public art plan for the San Francisco International Airport Administrative Complex.

12. Windsor Hotel Mural

Susan Pontious

Action

Explanatory Documents: Images

Presentation Time: Approximately 2 minutes

Presentation of the proposed mural design for Windsor Hotel.

Motion: Motion to approve the mural design Everyone Deserves a Home, by artists Antoine Marnata and Roberto Gonzalez to be painted on a mural site located at 238 Eddy Street. The proposed mural is 70 feet by 110 feet. The project is sponsored by DISH SF and funded by a Community Challenge Grant, DISH SF, First Amendment Gallery ("1AM"), and individual donations.

13. New Business, Old Business, and Announcements

Discussion

14. Adjournment

Action

ZT 9/11/2015

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sott@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Zoë Taleporos, at least 48 hours before the meeting at 415-252-3215. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。 上述的要求,請於會議前最少48小時致電 415-252-3215向Zoē Taleporos 提出。逾期提出的請求,若可能的話,亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Zoë Taleporos, por lo menos 48 horas antes de la reunión al 415-252-3215. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring magrequest ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Program Associate, Zoë Taleporos sa 415-252-3215. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na

hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.



















Staff-Report

Date: September 9, 2015

To: Visual Arts Commissioners

From: Mary Chou, Project Manager

Re: Masonic Avenue Streetscape Improvement Project

At the July 15, 2015 Visual Arts Committee meeting, Commissioners commented that the color schemes for the signposts did not appear cohesive, and requested that the artist reconsider the color choices, in particular the green signpost. In response, the artist has modified the colors of two of the posts to address the Commissioners concerns. The "Where were you born, and when?" post was changed from green to blue. The multicolored post was modified as well to include the same blue as the blue-arrowed post; it also includes white arrows that appear in the white-arrowed post. There remains a gradient of color in the blue post, but the intention is for the text to be legible on all the arrows.

The artist is seeking approval for the revised color scheme, and will then work towards selecting the actual colors, which will be brought back to the Visual Arts Committee for review and approval.

Motion: Motion to approve revised colors (part of conceptual design) for Scott Oliver's artwork *Points of Departure*, for the Masonic Avenue Streetscape Improvement Project.



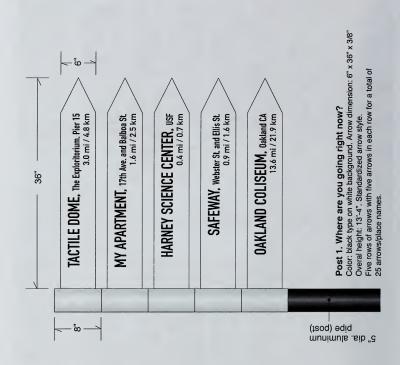


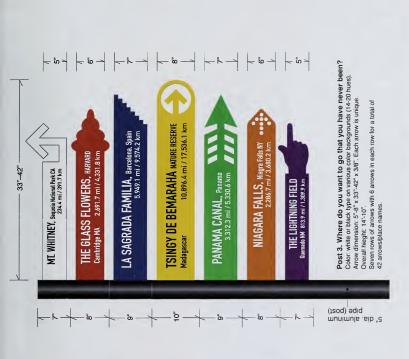












1.6 mi / 2.5 km MY APARTMENT, 17th Ave. and Balboa St.

THE BACK OF A CAB, 1986 2,568 mi / 4,132 km New York, NY

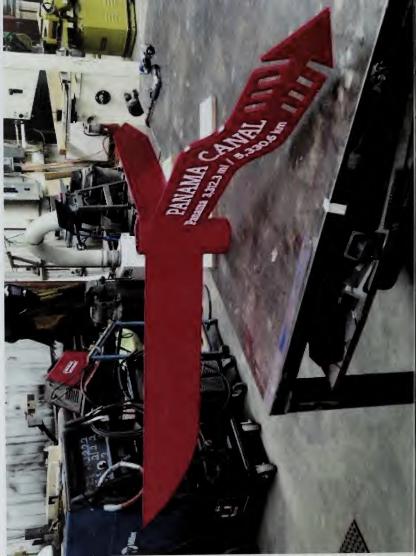
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FIRE STATION #5 PUBLIC ART PROJECT OUTLINE [Revised]

BACKGROUND

As part of the 2010 Earthquake Safety and Emergency Response (ESER) Bond, Fire Station #5, located at the Southwest corner of Turk and Webster streets, will undergo a replacement to assure station functionality and seismic performance in conformance with current building codes.

ART OPPORTUNITY

SFAC staff met with the Fire Station #5 project team to explore possible locations for artwork. It was determined that the best-suited opportunity for artwork is the integration of a two-dimensional design within the second-story glass curtain wall spanning the building's Webster Street façade. The integration technique is to be determined, but will ensure permanence and color-fastness.

PROJECT GOAL

The goals of the art enrichment project at Fire Station #5 are to help create a sense of place, to make the building facade pronounced and inviting and to enhance the frontage of the building with a unique artist's design.

PROJECT BUDGET

	Amount
SFAC Administration	\$30,938
Artist selection, signage and	
documentation	\$9,860
Artwork Contract and Installation	\$90,380
Conservation	\$12,375
Contingency	\$11,139
Total Art Enrichment	\$154,692

ARTISTS RECRUITMENT APPROACH

Arts Commission staff will select a short list of artists from the 2015/16 Prequalified Artist Pool.

ARTIST SELECTION PROCESS

The list of qualified artists will be presented to the Fire Station #5 Selection Panel, which will consist of one representative of the client agency (SFFD), two arts professionals, one Arts Commissioner, and one community member. The panel will identify three finalists who will be invited to develop conceptual site specific proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of \$1,000 for development of a proposal and up to \$1,000 for travel expenses. The finalists' proposals will be on display for public comment near the project site and on the SFAC website prior to the final selection panel meeting. The Fire Station #5 Selection Panel will reconvene to consider the finalists' proposals in an

interview format and will select one artist and an alternate for the project for recommendation to the Arts Commission.

COMMUNITY INVOLVEMENT

- SFAC staff will present an overview of the public art project in conjunction with the CIP presentation to the community [date TBD].
- A community representative will serve on the Fire Station #5 Selection Panel and will participate in the Artist Orientation.
- The finalists' proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final selection panel meeting.
- All selection panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

TIMELINE (subject to change)

First Artist Selection Panel Late September, 2015 Visual Arts Committee Approval October 21, 2015 Artist Finalist Orientation Late October, 2015 Finalist Proposals Due Late-December, 2015

Proposal Display/Public Comment Late December, 2015/ Early January 2016 (2 weeks)

Final Artist Selection Panel
Visual Arts Committee Approval
Arts Commission Approval
Arts Commission Approval
February 1, 2016
Artist under Contract
Design Development and CDs
Design approval by VAC
Digital File to Contractor

Cate Design Development Contract
Design October, 2016
Design Contractor

Cate Design January, 2015
Design Artist Under Contract
Design Development Contract
Design Deve

Fabrication by Others TBD
Installation TBD, 2017

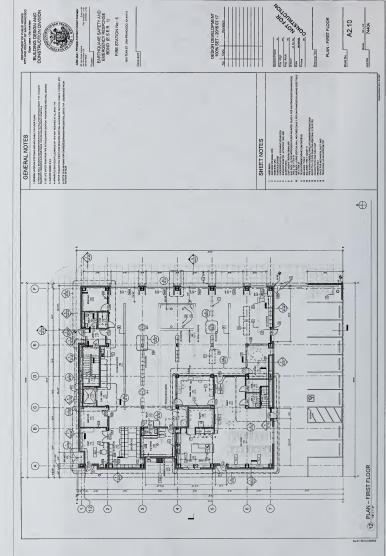
FURTHER INFORMATION

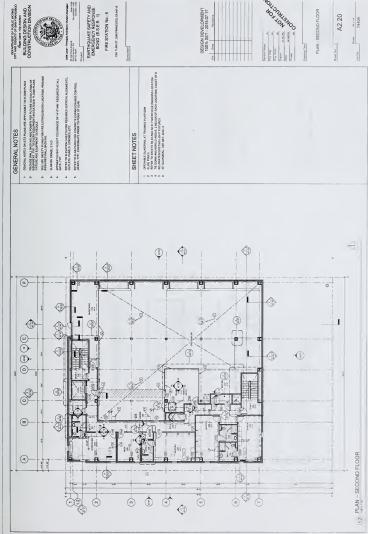
Contact Marcus Davies, Public Art Project Manager at (415)252-4656 or by email at marcus.davies@sfgov.org.

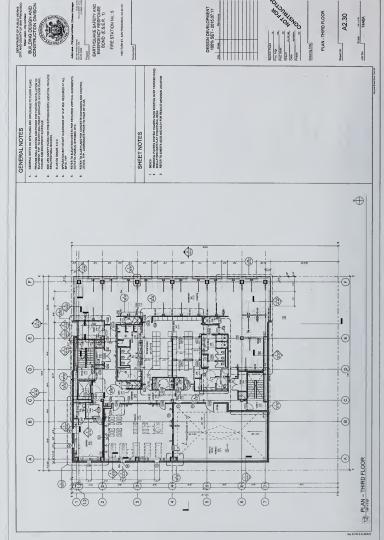


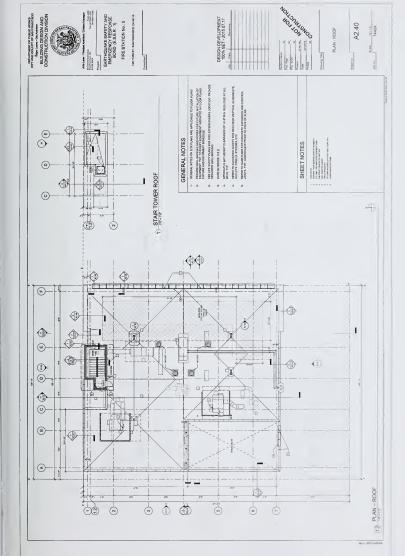


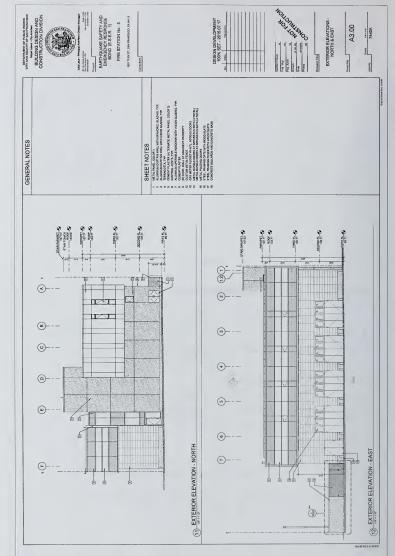


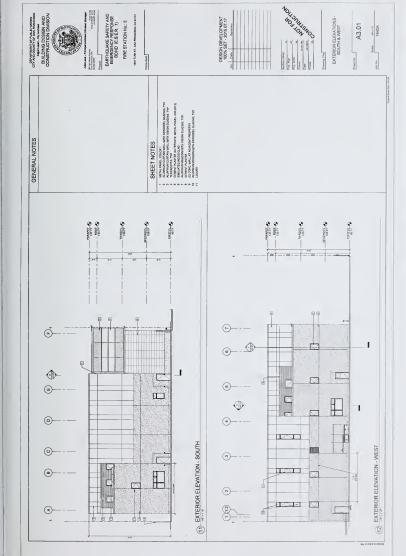


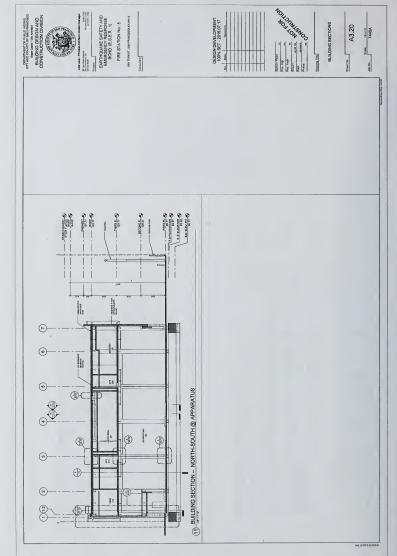


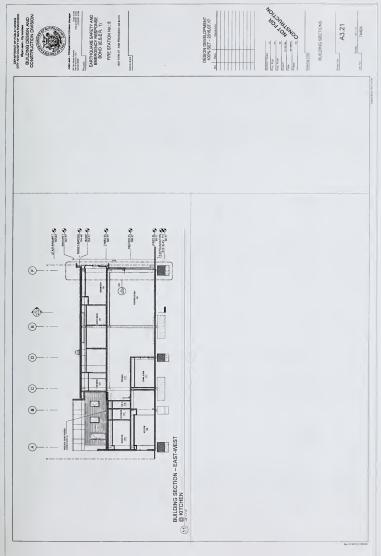


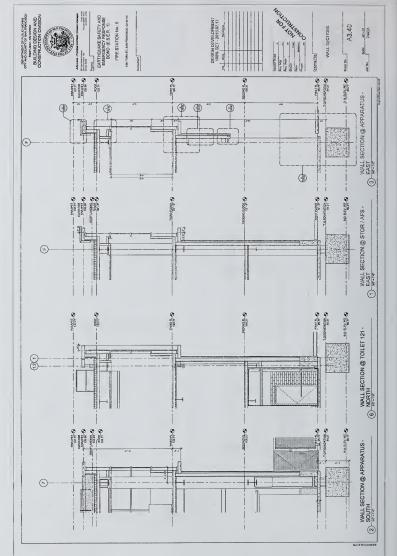


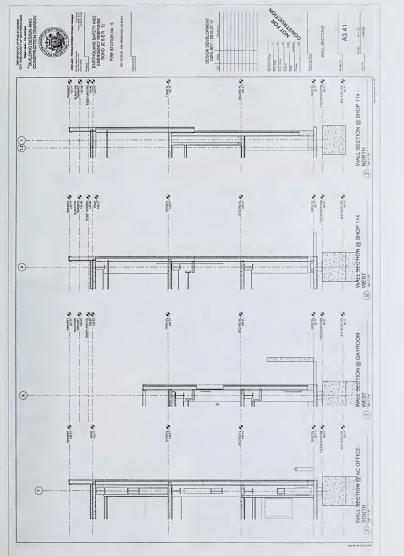




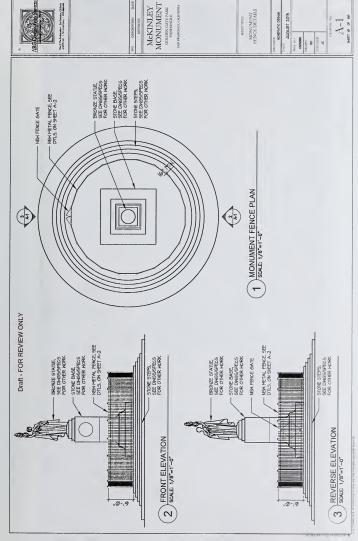


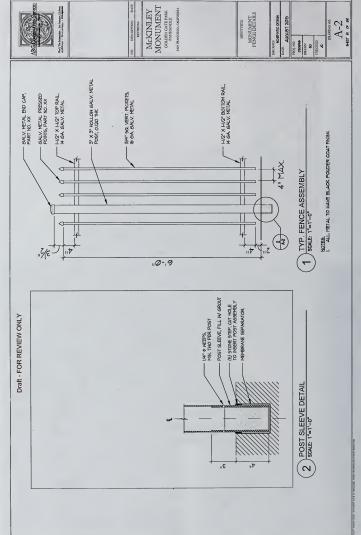








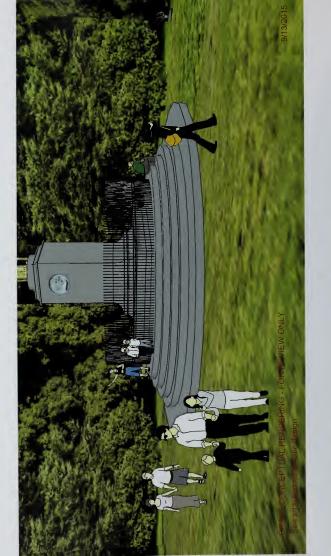












































sfac san francisco arts commission

San Francisco International Airport Administrative Building Complex



BACKGROUND Project Overview:

SFO's Consolidated Administration Campus Master Plan includes 2 administration office buildings, 2 structured parking garages, connections to the Air Train Station and a new landscaped central green and landscaped entry area. The campus will provide for approximately 575 airport staff. Access to the site by the general public will be very limited as the complex primarily services Airport internal operations.

The project is planned to be constructed in two phases.

ART OPPORTUNITIES

The primary art locations for the Administration Complex are as follows:

- a. The central green area between the two administration buildings
- b. The lobby and other major public spaces of Administration Buildings
- c. The gateway plaza at the intersection of McDonnell Rd. and West Field Road

Other potential locations include:

- a. The central green campus walk
- The campus parking structure façade (South)
- c. Glass façade of Air train walkways and/or Admin Bldg. 2

The art plan will be refined as design on the complex progresses.

PROJECT GOAL

Describe what the art should do (ie. way finding, landmark, place making, traffic calming, beautify context, enhance therapeutic outcomes, reflect history of site, etc.)

PROJECT BUDGET

Based on the current construction budget, the art enrichment allocation is as follows:

Phase 1	\$850,000 - \$1,100,000
Phase 2	\$2,000,000- \$2,250,000
Total AE Budget:	\$2,850,000 - \$3,350,000

Preliminary Art Enrichment Budget Allocation:

Art: \$2,335,000 Admin: \$620,000 Conservation: \$155,000 Total: \$3,100,000

Sample Project Budgets:

 Gateway Entrance:
 \$1,000.000

 Interior Plaza
 \$400,000

 Interior Lobby Bldg.
 \$200,000

 Interior 2-D Artwork
 \$200,000

 Other projects TBD
 \$292,500

 Contingency
 \$232,500

ARITS RECRUITMENT APPROACH AND ELIGIBILITY

Arts Commission staff will:

- Use pre-gualified pool as appropriate
- · Issue RFQ for special projects if necessary

TIMELINE (Subject to change)

Final Project Outline Approval (VAC) Oct.,2015
Qualification Panel Nov., 2015
First Project Artist Selection Panel Dec., 2015

Identify/Purchase 2-D works Frame/Install

July 2016.-April 2017 Sept.-Dec. 2017

FURTHER INFORMATION

Susan Pontious Civic Art Collection and Public Art Program Director (415) 252-2587; susan.pontious@sfgov.org















Visual Arts Committee - September 16, 2015 - Meeting **Minutes**

Visual Arts Committee - September 16, 2015

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, September 16, 2015 3 p.m. 25 Van Ness Avenue, Suite 70 San Francisco, CA 94102

Minutes

Roll Call

Commissioners Present:

President Beltran Commissioner Chew Commissioner Keehn, Chair

Commissioners Absent:

Commissioner Silverman Commissioner Sklar

The meeting commenced at 3:27 p.m.

Public Comment

Discussion

GOVERNMEN

Richard Rothman spoke against a set aside proposed by District 2 Supervisor Mark Farrell. He also commented on the murals at the Mother's Building.

Commissioner Keen announced that Item # 10 would be moved to Item # 6.

3. Consent Calendar

Action

Motion to approve the mural design Don't Dump Oil, at 1449 Mendell Street. The proposed mural is

25 feet by 100 feet. The project is sponsored by Bayview Opera House and funded by the Department of the Environment ("SF Environment") and California's Department of Resources Recycling and Recovery ("CalRecycle").

- Motion to approve the mural design Bee Sting, by artist Shawn Bullen at 342 Hayes Street. The
 proposed mural is 30 feet by 40 feet. The project is sponsored by San Francisco Beautiful and is funded by a
 Community Challenge Grant.
- Motion to rescind RESOLUTION NO. 0706-15-195: Motion to authorize the Director of Cultural Affairs
 to enter into an agreement with Joseph Kosuth for the development of a preliminary design proposal for the Bill
 Graham Civic Auditorium Public Art Trust project in an amount not to exceed \$25,000.
- 4. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Joseph Kosuth for the development of a preliminary design proposal for the Bill Graham Civic Auditorium Public Art Trust project in an amount not to exceed \$30,000 which includes a \$5,000 reimbursable allowance for approved expenses.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Beltran/Chew

The motion was unanimously approved

4. Laguna Honda Hospital Mural

Susan Pontious Action

Civic Art Collection and Public Art Program Director Susan Pontious presented a proposed mural design to be located on a wall along the main pedestrian entrance to Laguna Honda Hospital. She explained that the artists had worked with the Hospital staff and the local community to gather input on the design, which has been received favorably. Ms. Pontious stated that Arts Commission staff felt the mural would improve the appearance of the wall and recommends that the Committee approve it.

Commissioner Keehn called for public comment.

David Pilpel spoke in support of the mural and stated that it would enhance the environment. He asked if the Hospital had remaining Art Enrichment funds to be set aside for maintenance of the mural. Ms. Pontious said that no remaining Art Enrichment funds remained, but that the Hospital has committed to maintaining the mural and removing graffiti.

Rick Johnson spoke in support the mural.

Commissioner Keehn emphasized that there is a process by which the Arts Commission approves art public art on civic buildings. She noted that this particular project should have involved the Arts Commission at an earlier stage in order to keep with the policies and protocols of the city. She stated that the Arts Commission should be contacted at the start of all projects moving forward. President Beltran agreed.

Motion: Motion to approve the mural design Celebrating 150 Years of Compassionate, Dedicated Service to the

of 7

Community, by artists Elaine Chu and Yukako Ezoe Onodera at Laguna Honda Hospital at 375 Laguna Honda Boulevard. The proposed mural is 5 feet by 200 feet. The project is sponsored by the Precita Eyes Muralists Association, Inc. and funded by Tides Foundation, Zellerbach Foundation, Fleishacker Foundation, Laguna Honda Hospital and an individual donor.

Moved: Chew/Beltran

The motion was unanimously approved

5. Masonic Avenue Streetscape Improvement Project

Mary Chou with Scott Oliver

Action

Project Manager Many Chou presented the revised colors for Scott Oliver's artwork *Points of Departure*, for the Masonic Avenue Streetscape Improvement Project. In response to concerns previously expressed by the Committee about the color scheme, cohesion, and readability of the artwork elements, Mr. Oliver has revised his design. Mr. Oliver explained that he replaced green elements with a blue palette to distinguish it from the surrounding trees. He also showed design images demonstrating the legibility of the text at the top of the posts, and the unity of the three different posts by their form and typography.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve revised colors (part of conceptual design) for Scott Oliver's artwork *Points of Departure*, for the Masonic Avenue Streetscape Improvement Project.

Moved: Beltran/Chew

The motion was unanimously approved

6. Randall Museum – Ben Trautman

Justine Topfer

Action

Project Manager Justine Topfer presented the Conceptual Design phase deliverables for and artwork by Ben Trautman for the Randall Museum Redesign Project. The artist is proposing a large scale mobile sculpture resembling a bird that will be suspended in the foyer and entrance to the museum. Mr. Trautman presented a mockup of the artwork and explained how the kinetic mechanisms and materials were still being determined.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Conceptual Design Phase deliverables by Ben Trautman for the Randall Museum Redesign project.

Moved: Beltran/Chew

The motion was unanimously approved

7. Change in Committee Meeting Location

Zoë Taleporos

Action

Program Associate Zoë Taleporos stated that due to the relocation of the Arts Commission office to 401 Van Ness Avenue, the Visual Arts Committee will now meet at that location, Room 125, for its monthly meeting.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Resolved that, pursuant to Administrative Code Section 67.6(a), the Visual Arts Committee hereby confirms that, effective October 1, 2015, its regular meetings shall occur at 3:00 p.m. on the third Wednesday of each month at 401 Van Ness Avenue, in Room 125.

Moved: Beltran/Chew

The motion was unanimously approved

8. Fire Station #5

Marcus Davies

Action

Project Manager Marcus Davies presented the revised Project Outline for Fire Station #5. He noted that due to architectural design changes, the artwork opportunity has been relocated to the curtain wall where a two-dimensional design may be architecturally integrated into glass. Director of Cultural Affairs Tom DeCaigny asked if drills and other uses of the building would potentially damage the artwork. Mr. Davies said that the artwork would be safe if architecturally integrated into a durable glass.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the revised Project Outline for Fire Station #5.

Moved: Beltran/Chew

The motion was unanimously approved

9. McKinley Monument

Allison Cummings/Anne Marie Purkey Levine

Action

Project Manager Anne Marie Purkey Levine presented the conceptual design for a custom black galvanized metal fence to be installed at the top of the steps of the McKinley monument to protect the sculpture from repeated vandalism. Ms. Purkey Levine noted that design leaves the bottom steps available for community members to use as a meeting point. She also noted that the fence includes an access gate so maintenance and conservation work may be performed when necessary. Ms. Purkey Levine added that the monument will also receive a seismic retrofit and comprehensive conservation treatment as part of the project. Ms. Pontious added that the fence is removable should social conditions change in the area.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the conceptual design of a black galvanized metal fence at the top of the steps of Robert Ingersoil Aitken's William McKinley, 1904, a historic monument of bronze, granite and marble (SFAC Accession Number 1904.2.a-b) approximately 34 feet tall by 42 feet diameter, located on the Baker Street entrance to the Golden Gate Park Panhandle.

Moved: Beltran/Chew

The motion was unanimously approved

10. General Hospital Acute Care Building

A. Plaza

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn reported that the following the death of artist Anna Valentina Murch the responsibility for completing her project was stipulated by contract to fall to her husband Douglas Hollis. However, in order for Mr. Hollis to complete the work, the Arts Commission will have to enter into contract with him for the remainder of the project so that the payments can be made in his name.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Douglas Hollis for an amount not to exceed \$333,373 for the completion of the artwork project by Anna Valentina Murch for the General Hospital Acute Care Building: Plaza.

Moved: Beltran/Chew

The motion was unanimously approved

B. Floor 4

Marcus Davies

Action

Mr. Davies presented the completed artwork by Stephen Galloway as installed at General Hospital Acute Care Building: Floor 4. He described the artwork as glass corridor panels with a film interlaver.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the completed glass with polyester film interlayer artwork, titled Redbud Redux Suite, 2015, by Stephen Galloway as installed in the General Hospital Acute Care Building, Floor 4.

Moved: Beltran/Chew

The motion was unanimously approved

C. Entry Loby

Susan Pontious

Action

Ms. Pontious presented the completed artwork by Rupert Garcia for the lobby of the General Hospital Acute Care Building. She described the artwork as two ceramic mosaics and the terrazzo floor.

Director DeCaigny congratulated the staff and stated that the projects were exemplary of a hospital artwork program.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the completed installation of two mosaic murals and terrazzo floor design by Rupert Garcia in the lobby of the General Hospital Acute Care Unit.

Moved: Beltran/Chew

The motion was unanimously approved

11. San Francisco International Airport: Administrative Complex

Susan Pontious

Action

Ms. Pontious presented the public art plan for the San Francisco International Airport Administrative Complex. She noted that the complex is located to the north of the airport on McDonnell Road and will eventually include a new parking structure and two additional administrative buildings. She noted several opportunities for artwork including; an outdoor sculpture; two-dimensional artwork for the interior public spaces; or a gateway piece for the intersection of McDonnell and West Field roads.

Commissioner Keehn asked if the funds could be used to commission and artwork for another location at the airport that was more publicly accessible. Ms. Pontious agreed that the opportunities were not hugely public areas, but they did offer some degree of visibility. She added that some of the Art Enrichment funding should be spent on art for this location. Commissioners Keehn and Beltran advised Ms. Pontious to consolidate funds for fewer but more impactful artworks.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Approval of the public art plan for the San Francisco International Airport Administrative Complex.

Moved: Beltran/Chew

The motion was unanimously approved

12. Windsor Hotel Mural

Susan Pontious

Ms. Pontious presented a proposed mural design for façade of the Windsor Hotel overlooking Boeddeker Park. Director DeCaigny clarified that while the mural is proposed for private property, it requires approval from the Arts Commission because it is partially funded with public money. Commissioner Keehn asked who will be responsible for maintaining the mural. Lauren Holland, the building's property manager, said the hotel will be responsible for the mural's maintenance.

Commissioner Keehn called for public comment.

Betty Trainer, a member of Friends of Boeddeker Park, spoke in support of the mural.

Motion: Motion to approve the mural design Everyone Deserves a Home, by artists Antoine Marnata and Roberto Gonzalez to be painted on a mural site located at 238 Eddy Street. The proposed mural is 70 feet by 110 feet. The

project is sponsored by DISH SF and funded by a Community Challenge Grant, DISH SF, First Amendment Gallery ("1ÅM"), and individual donations.

Moved: Beltran/Chew

The motion was unanimously approved

13. New Business, Old Business, and Announcements

Discussion

Senior Registrar Allison Cummings reported that Ms. Purkey Levine will be leaving the Arts Commission this month. She listed Ms. Purkey Levine's numerous accomplishments while at the Arts Commission including: the completion of the Civic Art Collection inventory; management of over 30 projects, overseeing vandalism abatement, and participating in the plan for future care of the collection. Ms. Cummings stated that Ms. Purkey Levine's expertise and comradery will be deeply missed.

Commissioner Keehn called for public comment. There was no public comment.

14. Adjournment

Action

The meeting adjourned at 4:29 p.m.

ZT 9/30/2015 4:38 p.m.

Notices

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

我們將為閣下提供免費的書面翻譯資料和口譯服務。

如需協助, Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si a Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.



SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, October 21, 2015 3 n.m.

401 Van Ness Avenue, Room 125 San Francisco, CA 94102

Agenda

1. Roll Call

2. Public Comment

3. Consent Calendar

Explanatory Documents: Images

Presentation Time: Approximately 2 minutes

GOVERNMENT DOCUMENTS DEPT

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SAN FRANCISCO PUBLIC LIBRARY

 Motion to approve the mural design Diamonds on Divis, by Kristin Farr. The proposed mural is 20 feet by 7 feet and will be painted on the ground of a new bicycle corral at parking space 1140-G in front of 1190 Fell Street. The new bicycle corral is a project of the SFTMA and is sponsored and funded by the Madrone Art Bar.

Motion: Motion to approve consent calendar items.

4. SFAC Galleries

Meg Shiffler Action

Action

Explanatory Documents: Images

Presentation Time: Approximately 7 minutes

Presentation and brief overview of the artists selected for the inaugural exhibition at the new SFAC Gallery in January 2016.

Motion: Motion to approve honorarium payments in the amount of \$2,500 each for the research, development, creation and exhibition of newly commissioned artworks to the following artists: Jeremiah Barber Dana Harel, Carolyn Janssen, Summer Mei Ling Lee, and Ramekon O'Arwisters. And honorarium payment in the amount of \$700 each for the exhibition of existing artworks by the following artists: Zeina Barakeh, Victor De La Rosa, Guillermo Gómez-Peña, Ranu Mukherjee, and Tsherin Sherpa. The works described in this motion will be on view in the SFAC Galleries inaugural exhibition, Bring it Home: (Re)Locating Cultural Legacies through the Body, opening January 22, 2016.

Ringold Alley

Jill Manton, Amir Massih Discussion

Explanatory Documents: Images

Presentation Time: Approximately 7 minutes

Presentation of a project proposal for Ringold Alley.

6. Hayes Valley Neighborhood Association - Temporary Art Programming in Parcel O

Jill Manton and Gail Bough, Hayes Valley Neighborhood Association Action

Explanatory Documents: Images

Presentation Time: Approximately 7 minutes

Presentation of proposed art programming and activities to take place in within Parcel O in Hayes Valley.

Motion: Motion to authorize blanket approval for a series of temporary art activities programmed by the Hayes Valley Neighborhood Association, the Hayes Valley Art Works and the Haight Street Art Center and which shall include projects such as temporary murals to be placed on the chain link fences surrounding the parcels, various kinds of art classes, performance and site decorations within Parcel O in Hayes Valley, located at the intersection of Octavia and Fell Streets, over the course of one year from October 22. 2015 until October 21. 2016.

7. Muni Art

Jill Manton and Darcy Brown, SF Beautiful

Action

Explanatory Documents: Staff Report; Images Presentation Time: Approximately 7 minutes

Presentation of *The Muni Art Project*, a collaboration between SF Beautiful and the SFMTA, which will display artwork within the interior of five bus lines in place of advertising.

Motion: Motion to retroactively approve the display of the reproduction of original artworks by Todd Berman, Reynaldo R. Cayetano, Jr., Philip Hua, Ariel Dunity Johnson and Andria Lo designed specifically for display in 50 buses city wide (ten buses per artist) for duration of three months from October 1, 2015 through December 31, 2015 in spaces generally reserved for advertising.

8. Treasure Island Art Activation Projects

Jill Manton

Action

Explanatory Documents: Treasure Island Art Activations Project Outline; Images

Presentation Time: Approximately 15 minutes

Presentation of the proposed program of temporary art activations for Treasure Island.

Motion: Motion to approve the Project Outline for the Treasure Island Art Activation Temporary Art Projects, pending final approval from the Treasure Island Development Authority and the availability of funding for implementation.

9. San Francisco International Airport, Terminal 3 - Lordy Rodriguez

Justine Topfer

Action

Explanatory Document: Images

Presentation Time: Approximately 3 minutes

Presentation of images from Lordy Rodriguez's artwork series *Strangerhood*, 2015 at San Francisco International Airport, Terminal 3.

Motion: Motion to approve the completed installation of artworks from the series Strangerhood: Castro, Chinadown, Fisherman's Wharf, Haight-Ashbury, Mission and North Beach, 2015, by Lordy Rodriguez. All are printed reproductions on aluminum installed at San Francisco International Airport, Terminal 3.

10. Central Subway: Chinatown Station - Clare Rojas

Justine Topfer

Action

Explanatory Document: Fabricator' proposal and fabrication sample

Presentation Time: Approximately 5 minutes

Presentation of ceramic fabrication sample by fabricator [to be announced at meeting] for Clare Rojas's Central Subway: Chinatown Station public art project.

Motion: Motion to approve the selected fabricator [to be announced at meeting] for artist Clare Rojas's Central Subway: Chinatown Station public art project, as recommended by the Central Subway: Chinatown Station Rojas Artwork Fabricator Selection Panel, and to approve that the selected fabricator and fabrication scope of work be assigned to Clare Rojas's contract with the City for this artwork commission

Motion: Motion to authorize the Director of Cultural Affairs to increase Clare Rojas's contract from \$94,750, to \$XXX,000 (an increase of \$XXX,000) to add the fabricator's scope of work including fabrication, transportation, and fabricator's consultation during installation, to Clare Rojas's contract for the Central Subway: Chinatown Station Crosscut Cavern artwork project.

10. Bayview Gateway

Mary Chou

Action

Explanatory Documents: Revised Design and Budget

Presentation Time: Approximately 5 minutes

Presentation of revised design and budget for the public artwork by Cliff Garten for Bayview Gateway.

Motion: Motion to approve revised design for the public artwork by Cliff Garten for Bayview Gateway.

11. Balboa Pool

Mary Chou

Action

Explanatory Documents: Panel One Summary

Presentation Time: Approximately 5 minutes

Presentation of the selected finalists for the Balboa Pool Improvement Project.

Motion: Motion to approve the selected finalists, Benicia Gantner, Lordy Rodriguez, and Jason Jägel, with Aileen Barr as alternate, as recommended by the Balboa Pool Public Art Selection Panel to develop conceptual proposals for the Balboa Pool Improvement Project.

12. PUC Storm Drain Murals

Jennifer Lovvorn

Action

Explanatory Documents: Panel Two Summary

Presentation Time: Approximately 5 minutes

Presentation of the selected artists and their proposals for the PUC Storm Drain Mural Project.

Motion: Motion to approve the conceptual proposal by Jenifer K. Wofford for the PUC Storm Drain Mural Project for display during the year 2016 and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique mural designs for an amount not to exceed \$10,000.

Motion: Motion to approve the conceptual proposal by Michael Bartalos for the PUC Storm Drain Mural Project for display during the year 2017 and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique mural designs for an amount not to exceed \$10,000.

13. Noe Valley Town Square

Mary Chou

Action

Explanatory Documents: Art Enrichment Program Plan; Noe Valley Town Square Concept Plans by CMG

Presentation: Approximately 5 minutes

Presentation of Noe Valley Town Square Concept Plans and Art Enrichment Program Plan.

Motion: Motion to approve the art enrichment program plan for Noe Valley Town Square.

14. North Beach Branch Library

Mary Chou

Informational

Presentation: Approximately 5 minutes

Discussion and update regarding design modifications to Bill Fontana's artwork Sonic Dreamscape, 2014 at the North Beach Branch Library.

15. New Business, Old Business, and Announcements

Discussion

16. Adjournment

Action

JDC 10/16/15

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102, during regular business hours. Info: Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2100, PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

If persons who are unable to attend the public meeting or hearing may submit to the City, by the time the proceeding begins, written comments regarding the subject of the meeting or hearing, and these comments will be made a part of the official public record, and the comments will be brought to the attention of the person or persons conducting the public meeting or hearing. Written comments pertaining to this meeting should be submitted to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102, during regular business hours with attention to Jenn Doyle Crane or email to jennifer.crane@sfgov.org at least 24 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2100, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2,100-2,160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010, html.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@stgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader.

Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Jenn Doyle Crane, at least 48 hours before the meeting at 415-252-2100. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後 將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/ 或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。上述的要求,請於會議前 最少48/小時致電 415-252-2100向Jenn Doyle Crane 提出。逾期提出的請求,若可能的話,亦會被考 慮接納、聽證室設有籍椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Jenn Doyle Crane, por lo menos 48 horas antes de la reunión al 415-252-2100. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sigm Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa ibat ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Program Associate, Jenn Doyle Crane sa 415-252-2100. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

Visual Arts Committee - October 21, 2015 - Meeting Minutes

Visual Arts Committee - October 21, 2015

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, October 21, 2015 3 p.m. 401 Van Ness Avenue, Room 125 San Francisco, CA 94102

Draft Minutes

1. Roll Call

Commissioners Present: Commissioner Chew Commissioner Keehn, Chair Commissioner Sklar

Commissioners Absent: President Beltran Commissioner Silverman

The meeting commenced at 3:02 p.m.

2. **Public Comment**

Harvey Smith, President of the National New Deal Preservation Association and representative of The Living New Deal stated that they would like to see steel from the former Bay Bridge utilized in new artworks commissioned for Treasure Island. The Living New Deal would support the Arts Commission and other arts organization if such a call for proposals were to be approved as part of the of Treasure Island Art Activation plan.

Richard Rothman commented on the murals at George Washington High School and the Mother's Building at San Francisco Zoo and his desire to see them restored

Consent Calendar 3.

Action

 Motion to approve the mural design *Diamonds on Divis*, by Kristin Farr. The proposed mural is 20 feet by 7 feet and will be painted on the ground of a new bicycle corral at parking space 1140-G in front of 1190 Fell Street. The new bicycle corral is a project of the SFTMA and is sponsored and funded by the Madrone Art Bar.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Chew/Sklar

The motion was unanimously approved

4. SFAC Galleries

Meg Shiffler

Action

SFAC Galleries Director gave a presentation and brief overview of the artists selected for the inaugural exhibition at the new SFAC Gallery entitled *Bring it Home: (Re)Locating Cultural Legacies through the Body.* The artists included in the exhibit are: Zeina Barakeh; Jeremiah Barber; Victor De La Rosa; Dana Harel; Carolyn Janssen; Ranu Mukherjee; Summer Mei Ling Lee; Ramekon O'Arwisters; Guillermo Gómez-Peña; and Tsherin Sherpa. The exhibition will take place January 22 through May 7. 2016.

The Commissioners stated their support of the exhibition.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve honorarium payments in the amount of \$2,500 each for the research, development, creation and exhibition of newly commissioned artworks to the following artists: Jeremiah Barber Dana Harel; Carolyn Janssen; Summer Mei Ling Lee; and Ramekon O'Arwisters. And honorarium payment in the amount of \$700 each for the exhibition of existing artworks by the following artists: Zeina Barakeh; Victor De La Rosa; Guillermo Gómez-Peña; Ranu Mukherjee; and Tsherin Sherpa. The works described in this motion will be on view in the SFAC Galleries inaugural exhibition, Bring it Home: (Re)Locating Cultural Legacies through the Body, opening January 22, 2016.

Moved: Chew/Sklar

The motion was unanimously approved

5. Ringold Alley

Discussion

Jill Manton, Amir Massih

Public Art Trust and Special Projects Director Jill Manton introduced Jeffrey Miller, the principal and founder of Miller Company. Mr. Miller presented design proposals for Ringold Alley improvements between 8th and 9th Street. He stated the design process included community meetings and will include art elements. Design features will include sidewalk bulb outs with garden enhancements, reclaimed granite markers engraved with historical references, colored pavement designs that reference the "leather flag" and inlaid bronze footprints. Program Director Susan Pontious stated that the elements will need to be reviewed by Public Works ("PW") and that a clear path of travel and that all Americans with Disabilities Act ("ADA") requirements are met.

The Committee approved of their initial ideas for the art elements and congratulated the team for their voluntarily proposing art enrichment enhancements that were not required. The final design of artwork elements will come before the Committee at a later date for approval.

Commissioner Keehn called for public comment. Jessica Look from Urban Planning stated her approval of the project.

6. Hayes Valley Neighborhood Association – Temporary Art Programming in Parcel O
Jill Manton and Gail Bough, Hayes Valley Neighborhood Association
Action

Jay Rosenberg co-founder of the Hayes Valley Farm presented on behalf of Hayes Valley Neighborhood Association, the Hayes Valley Art Works and the Haight Street Art Center. He shared their proposal for a series of temporary art programs to take place on Parcel O from October 22, 2015 until October 21, 2016. Parcel O is located at the intersection of Octavia and Fell Streets and will eventually be developed into affordable housing by Mercy Housing. In the interim, the community groups would like to activate Parcel O with projects like temporary murals on the chain link fences surrounding the parcels, various kinds of art classes, performance and site decorations. The projects will be funded with private donations at no cost to the City.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to authorize blanket approval for a series of temporary art activities programmed by the Hayes Valley Neighborhood Association, the Hayes Valley Art Works and the Haight Street Art Center and which would include projects like temporary murals on the chain link fences surrounding the parcels, various kinds of art classes, performance and site decorations within Parcel O in Hayes Valley, over the course of one year from October 22, 2015 until October 21, 2016.

Moved: Sklar/Chew

The motion was unanimously approved

Muni Art

Jill Manton and Darcy Brown, SF Beautiful Action

Peter Clark, a project manager for the The Muni Art Project presented images from the project. The project is a collaboration between SF Beautiful and the SFMTA partially funded by a Community Challenge Grant. The reproductions of original artworks have been installed within the interior of five bus lines, traditionally slated for advertisements. Artists included: Todd Berman, Reynaldo R. Cayetano, Jr., Philip Hua, Ariel Dunity Johnson and Andria Lo. He stated the project had been a success. Supervisor Scott Weiner and Edward D. Reiskin Director of Transportation of the San Francisco Municipal Transportation Agency ("SFMTA") all supported the project and are planning an artist's signing event in February 2016.

Commissioner Keehn asked if the project will continue. Mr. Clark stated it was their hope to continue the project in 2016.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to retroactively approve the display of the reproduction of original artworks by Todd Berman, Reynaldo R. Cayetano, Jr., Philip Hua, Ariel Dunity Johnson and Andria Lo designed specifically for display in 50 buses city wide (ten buses per artist) for duration of three months from October 1, 2015 through December 31, 2015 in spaces generally reserved for advertising.

Moved: Chew/Sklar

The motion was unanimously approved

8. Treasure Island Art Activation Projects

Jill Manton

Action

Ms. Manton presented the Project Outline for the Treasure Island Art Activation Temporary Art Projects, She stated the projects proposed were the result of a visioning session held in early September and that the goal of the temporary art activations will be to brand Treasure Island as a "Place for Art". Ideas for the type of art activations include: photo documentary projects; construction barricade murals; painted mural projects; art treasure hunt; sited sculptural park; temporary monumental sculpture displays; floatable artwork and various public programs. The curatorial selection will include direct artist recruitments and a national request for qualifications.

Commissioner Keehn confirmed that new construction is slated to begin within three years. She inquired how and if there will be an evaluation process for the sustainable long term planning of an arts program. Ms. Manton stated the 1.5 million for the temporary art activations is in advance of the master plan and milestones will be set as part of the evaluation process to find out what works best the long term development.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Project Outline for the Treasure Island Art Activation Temporary Art Projects, pending final approval from the Treasure Island Development Authority and the availability of funding for implementation. Moved: Sklar/Chew

The motion was unanimously approved

San Francisco International Airport, Terminal 3 - Lordy Rodriguez

Justine Topfer

Action

Project Manager Justine Topfer presented final installation images of Lordy Rodriguez's artwork series Strangerhood, 2015. The series, originally commissioned for the Art on Market Street poster series, was reproduced on aluminum panels and installed in the baggage claim area of the San Francisco International Airport, Terminal 3.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the completed installation of artworks from the series Strangerhood: Castro, Chinatown, Fisherman's Wharf, Haight-Ashbury, Mission and North Beach, 2015, by Lordy Rodriquez. All are printed reproductions on aluminum installed at San Francisco International Airport, Terminal 3.

Moved: Chew/Sklar

The motion was unanimously approved

Central Subway: Chinatown Station - Clare Roias 10.

Justine Topfer

Action

Ms. Topfer presented a ceramic fabrication sample by Magnolia Editions for Clare Rojas's public art project for Chinatown Station of the Central Subway. She stated that a competitive bid, qualifications and examples of previous projects were all criteria for the selection panel and that Magnolia had best met all the criteria.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected fabricator, Magnolia Editions, for artist Clare Rojas's Central Subway: Chinatown Station public art project, as recommended by the Central Subway: Chinatown Station Rojas Artwork Fabricator Selection Panel, and to approve Magnolia Editions subcontract of \$139,560 be assigned to Clare Rojas's contract with the City for this artwork commission.

Moved: Chew/Sklar

The motion was unanimously approved

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to authorize the Director of Cultural Affairs to increase Clare Rojas's contract from \$94,750, to \$234,000 (an increase of \$139,560) to add Magnolia Editions subcontract for fabrication, transportation, and fabricator's consultation during installation, to Clare Rojas's contract for the Central Subway: Chinatown Station Crosscut Cavern artwork project.

Moved: Chew/Sklar

The motion was unanimously approved

THE FOLLOWING MOTION WAS TABLED.

10. **Bayview Gateway**

Mary Chou

Action

Explanatory Documents: Revised Design and Budget

Presentation Time: Approximately 5 minutes

Presentation of revised design and budget for the public artwork by Cliff Garten for Bayview Gateway.

Motion: Motion to approve revised design for the public artwork by Cliff Garten for Bayview Gateway.

11. Balboa Pool

Mary Chou

Action

Project Manager Mary Chou presented the selected finalists for the Balboa Pool Improvement Project: Benicia Gantner; Lordy Rodriguez; and Jason Jägel; with Aileen Barr as alternate, A wall located on the interior of the building. overlooking the pool, has been identified as the possible art opportunity and measures roughly 13 feet high by 37 feet wide. She stated construction is slated to begin in February 2016 and that all artists will consider materials suitable for a pool environment as part of their proposal process. The proposals will be reviewed and a finalist selected by end of November, 2015.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected finalists, Benicia Gantner, Lordy Rodriguez, and Jason Jägel, with Aileen Barr as alternate, as recommended by the Balboa Pool Public Art Selection Panel to develop conceptual proposals for the Balboa Pool Improvement Project.

Moved: Sklar/Chew

The motion was unanimously approved

12. PUC Storm Drain Murals

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn reminded the Committee that the Public Utilities Commission ("PUC") Storm Drain Mural project's purpose is to promote public awareness of storm drains that are separate from the sewer system and ultimately to help reduce pollution draining into the San Francisco Bay. The project is being piloted in the Mission Bay neighborhood with a series of unique temporary murals installed at six storm drain locations for approximately one year each.

She reported that the panel selected two proposals and recommended that the proposal by Jenifer K. Wofford be implemented first as the higher scoring proposal and the proposal by Michael Bartalos will be implemented in the subsequent year.

The artists will be responsible for design of unique imagery for each of the six storm drain locations. Printing of the artwork designs onto an environmentally friendly durable pavement sticker and installation at the storm drain locations will be done under a separate contract with a signage company and will not be part of the artist's contract. She plans to work with PUC staff to develop interpretive signage, a walking tour and community meetings to promote the art project.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the conceptual proposal by Jenifer K. Wofford for the PUC Storm Drain Mural Project for display during the year 2016 and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique mural designs for an amount not to exceed \$10,000.

Moved: Chew/Sklar

The motion was unanimously approved

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the conceptual proposal by Michael Bartalos for the PUC Storm Drain Mural Project for display during the year 2017 and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique mural designs for an amount not to exceed \$10,000.

Moved: Chew/Sklar

The motion was unanimously approved

13. Noe Valley Town Square

Mary Chou Action

Ms. Chou presented the project outline for an art enrichment opportunity at the new Noe Valley Town Square. A parking lot at on 24th Street between Sanchez and Vicksburg Streets will be turned into a new town square for the neighborhood using state and city funds and community donations. The lot currently hosts a weekly farmers market on Sundays. The art opportunities identified include seating elements or a sculptural element in the tot park towards the back of the square. Ms. Chou stated the project has an art enrichment budget of \$38,000 and will be completed in October 2016. The prequalified pool will be utilized, and the process will consist of a direct selection based on qualifications rather than site-specific proposals due to the modest budget and the quick deadline. Commissioner Keehn asked if there was still the intention to replace one of the planned touch-and-play elements specified by the landscape architects with an art element. Ms. Chou stated it was not possible, and introduced Melinda Stockman, the Recreation and Park Department ("RPD") Project Manager, who explained the difficulty of doing this due to the quick scherule

Commissioner Keehn asked that the Arts Commission be involved sooner in the design process in order to allow for more integration of the public art with the park design.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the art enrichment program plan for Noe Valley Town Square.

Moved: Chew/Sklar

The motion was unanimously approved

14. North Beach Branch Library

Mary Chou

Informational

Ms. Chou gave an update regarding the pending design modifications to Bill Fontana's artwork Sonic Dreamscape, 2014 at the North Beach Branch Library. She reminded the Committee that there had been numerous concerns from Supervisor Julie Christensen, neighbors and library staff that the sound piece is disruptive to library patrons as well as passers-by. She explained that she is working with the artist, audio visual contractors and Public Works ("PW") to evaluate several options that will address these concerns. The options include replacing some of the speakers in the soffit with a different type of speaker that creates much more directional sound; editing the digital sound files to remove some sounds that are more disruptive to the public; and possibly re-siting the piece in the adjacent and newly upgraded walkway between the library and the newly renovated Joe DiMaggio playground. There is an approximate budget of \$30,000 for modifications to the artwork; originally set aside for future maintenance and conservation. The artwork will be turned off while solutions are being researched.

Commissioner Keehn called for public comment. There was no public comment.

15. New Business, Old Business, and Announcements

Discussion

No announcements were made.

Commissioner Keehn called for public comment. There was no public comment.

16. Adjournment

Action

The meeting adjourned at 4:39 p.m.

JDC 10/30/15 12:38 p.m.

Notices

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2224.

我們將為閣下提供免費的書面翻譯資料和口譯服務。

如需協助, Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2224.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2224.

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si a Jenn Dovle Crane, jennifer.crane@sfgov.org, 415-252-2224.

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE

Wednesday, November 18, 2015

401 Van Ness Avenue, Room 125 San Francisco, CA 94102

Agenda

1. Roll Call

2. Public Comment

Discussion

3. Consent Calendar

Action

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Explanatory Documents: Item #3; Item #4 Presentation Time: Approximately 2 minutes 110101

GOVERNMENT DOCUMENTS DEPT

NOV 1 3 2015

SAN FRANCISCO PUBLIC LIBRARY

1. Motion to remove the following items from the list of approved artworks to be reproduced and installation at the General Hospital Acute Care Building (Resolution No. 0303-14-082) due to lack of availability:

Eileen David: Bernal Slice #2; Kite Hill; Potrero Sarah Winkler: Solar Harvest: 10 a.m.

2. Motion to approve the following artworks for reproduction and installation at the General Hospital Acute Care Building:

Eileen David: Noe Valley Morning; Castro Slice #5 Sarah Winkler: Under a Big Sky

- 3. Motion to approve *In the Spirit of Oneness*, by artist Jason Jägel to be painted on a mural site located at 152 Clement Street. The proposed mural is 16 feet by 85 feet. The project is sponsored by the Clement Street Merchants Association and is funded by the City of San Francisco.
- 4. Motion to approve the addition of four stiffener plates at the locations where the four legs meet the inverted pyramid, for the structural stability and safety of the garden entry sculpture by Mark Brest van Kempen for the new Alameda Creek Watershed Center.

Motion: Motion to approve consent calendar items.

4. SFAC Galleries

Meg Shiffler

Action

Presentation Time: Approximately 5 minutes

Explanation of additional artist honorariums for the exhibition Bring it Home.

Motion: Motion to approve an artist honorarium in the amount of \$1,800 to Guillermo Gómez-Peña for the research and development of a public program to accompany the inaugural SFAC Gallery (Veterans Building) exhibition *Bring it Home*.

Motion: Motion to approve an increase in the artist honorarium to Tsherin Sherpa from \$700 to \$1,500 for his participation in the inaugural SFAC Gallery (Veterans Building) exhibition *Bring it Home.* The increase in Mr. Sherpa's honorarium is due to an unanticipated cost related to framing a large painting for the exhibition.

5. Central Subway Construction Barricades

Zoë Taleporos

Action

Explanatory Document: Final Design Rendering Presentation Time: Approximately 5 minutes

Presentation of the Final Design Phase deliverables (rendering) by Jason Jägel for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station.

Motion: Motion to approve the Final Design Phase deliverables (rendering) by Jason Jägel for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station.

6. General Hospital Acute Care Building

A. Floor 3

Marcus Davies

Action

Explanatory Documents: Image of completed artwork as installed Presentation Time: Approximately 2 minutes

* Presentation of completed artwork by Mildred Howard as installed at General Hospital Acute Care Building, Floor 3.

Motion: Motion to approve the completed glass with vitreous enamels and polyester film interlayer artwork, titled *Forever Yours*, 2015, by Mildred Howard as installed in the General Hospital Acute Care Building, Floor 3.

B. Floor 5

Marcus Davies

Action

Explanatory Documents: Image of completed artwork as installed

Presentation Time: Approximately 2 minutes

Presentation of completed artwork by Nancy Blum as installed at General Hospital Acute Care Building, Floor 5.

Motion: Motion to approve the completed glass with vitreous enamels and sandblasting, titled *Revival*, 2015, by Nancy Blum as installed in the General Hospital Acute Care Building, Floor 5.

C. Floor 6

Marcus Davies

Action

Explanatory Documents: Image of completed artwork as installed

Presentation Time: Approximately 2 minutes

Presentation of completed artwork by Julio César Morales as installed at General Hospital Acute Care Building, Floor 6.

Motion: Motion to approve the completed glass with vitreous enamels, titled *Repeat Melody*, 2015, by Julio César Morales as installed in the General Hospital Acute Care Building, Floor 6.

D. Floor 7

Marcus Davies

Action

Explanatory Documents: Image of completed artwork as installed

Presentation Time: Approximately 2 minutes

Presentation of completed artwork by Alan Masaoka as installed at General Hospital Acute Care Building, Floor 7.

Motion: Motion to approve the completed stained glass artwork, titled *River of Time*, 2015, by Alan Masaoka as installed in the General Hospital Acute Care Building, Floor 7.

7. Fire Station #5

Marcus Davies

Action

Explanatory Documents: Panel One Summary Presentation Time: Approximately 5 minutes

Presentation of the selected finalists for the Fire Station #5 Improvement Project.

Motion: Motion to approve the selected finalists, Val Britton, Ron Moultrie Saunders, and Amanda Weil, as recommended by the Fire Station #5 Public Art Selection Panel to develop conceptual proposals for the Fire Station #5 Improvement Project.

8. 2016 Art on Market Street Kiosk Poster Series

Jennifer Lovvorn

Action

Explanatory Document: Panel Summary; Images

Presentation Time: Approximately 5 minutes

Presentation of conceptual proposal for the 2016 Art on Market Street Kiosk Poster Series.

Motion: Motion to approve the conceptual proposal by Jeff Canham, for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

9. Noe Valley Town Square

Mary Chou

Action

Explanatory Documents: Panel One Summary

Presentation Time: Approximately 5 minutes

Presentation of the selected artist for the public art project at the new Noe Valley Town Square.

Motion: Motion to approve the selected artist, to be announced at the meeting, as recommended by the Noe Valley Town Square Artist Selection Panel to create an artwork for the new Noe Valley Town Square.

10. New Business, Old Business, and Announcements

Discussion

11. Adjournment

Action

ZT 11/13/2015

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 401 Van Ness Avenue, Room 325, San Francisco, CA 94102, during regular business hours. Info: Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-2243. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-2243, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

If persons who are unable to attend the public meeting or hearing may submit to the City, by the time the proceeding begins, written comments regarding the subject of the meeting or hearing, and these comments will be made a part of the official public record, and the comments will be brought to the attention of the person or persons conducting the public meeting or hearing. Written comments pertaining to this meeting should be submitted to Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-2243, at least 24 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sott@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Zoë Taleporos, at least 48 hours before the meeting at 415-252-2243. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。上述的要求,請於會議前最少48小時致電415-252-2243向Zoë Taleporos 提出。逾期提出的請求,若可能的話,亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Zoë Taleporos, por lo menos 48 horas antes de la reunión al 415-252-2243. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

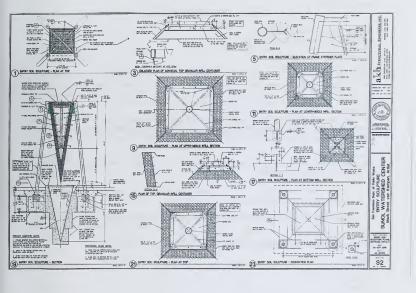
PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring magrequest ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Program Associate, Zoë Taleporos sa 415-252-2243. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.











FIRE STATION #5 PUBLIC ART SELECTION PANEL – MEETING 1

SUMMARY

MEETING DATE

October 30, 2015

VOTING SELECTION PANELISTS

JD Beltran: Arts Commission President Frank Cercos: Client Agency Representative Melorra Green: Arts Professional Karyn Shore: Project Architect Mohammed Soriano Bilal: Community Representative Jenifer K. Wofford: Arts Professional

PROCESS

Round One:

Arts Commission staff presented the qualifications of 17 artists selected from the 2015/16 Prequalified Artist Pool for the Fire Station #5 public art opportunity. "Yes/No" majority votes based on the criteria of Artistic Excellence and Appropriate to Project Goals yielded 5 artists to move to Round Two.

Round Two:

The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round Two voting yielded three finalists and one alternate to recommend to the Arts Commission.

RESULTS

The following artists received the highest scores:

Finalists:

Ron Moultrie Saunders 110 Amanda Weil 90 Val Britton 76

ARTS COMMISSION APPROVAL

Motion: Motion to approve the selected finalists, Val Britton, Ron Moultrie Saunders, and Amanda Weil, as recommended by the Fire Station #5 Public Art Selection Panel to develop conceptual proposals for the Fire Station #5 Improvement Project.



2016 ART ON MARKET STREET KIOSK POSTER SERIES PANEL THREE SUMMARY

MEETING DATE

October 29, 2015

VOTING SELECTION PANELISTS

Maude Haak-Frendscho, Program Manager, Headlands Center for the Arts Jennifer Lovvorn, Senior Public Art Project Manager, San Francisco Arts Commission Katya Min, Curator of Public Programs, Yerba Buena Center for the Arts

PROCESS

Arts Commission staff presented the qualifications of the following artists for the Art on Market Street Kiosk Poster Series opportunity:

Jeff Canham Caitlyn Galloway Damon Styer

Presentations were followed by discussion and voting.

VOTING CRITERIA

The panelists were asked to rank each of the artists and artwork proposals 1-3 (1=highest rank) taking into consideration the following criteria:

- Aesthetic quality
- Appropriateness of the artist's past work to project goals

RESULTS OF VOTING TALLY

Jeff Canham 3 Caitlyn Galloway 6 Damon Styer 9

The panel selected Jeff Canham as the first highest ranked artist to recommend to the Arts Commission.

ARTS COMMISSION APPROVAL

Jeff Canham

While researching Market Street the idea of change was a recurring theme. Change is a word I repeatedly read in articles and heard on the street, and it's a word that has very different implications depending on its context. The "Change" used to describe the hopeful promise of the Better Market Street Plan has a very different meaning than the question posed by a person panhandling on Sixth Street, "Change?" Change can speak to the utopian future of Market Street and in the same breath evoke its present crossroad.

I intend to make text-based posters that underscore the many ways that Market Street can be viewed and interpreted. By utilizing words and slogans found on Market Street I hope to speak to its varied audience and comment on the evolving neighborhood.

For someone new to the Mid-Market area the slogan "See the beauty, touch the magic" on a poster may evoke a hopeful, utopian image that is entirely different from someone who recognizes it from the Market St. (adult) Cinema that closed its doors in 2013.

This duality is also illustrated by the old Strand Theater which proclaimed "We only show the good ones" and presented the best and brightest it had to offer, but also begged the question what happened to the not so good ones? Where did they end up? These seem like relevant questions during Market Street's current development where some of the biggest and best companies we have to offer are taking up residence while older, less desirable businesses are shuttered to make room.

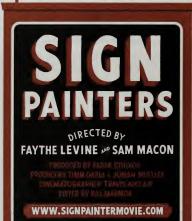
By taking these words and slogans out of their original context and presenting them as statements on a poster the viewer is allowed to draw their own conclusions about the meaning and intention. In doing so I hope that they will make a connection to their immediate surroundings and think more about the changing landscape of Market Street.

Jeff Canham

Art on Market St Kiosk Poster Series

PACIFIC ATLANTIC INDIAN SOUTHERN ARCTIC









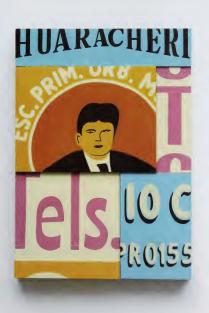














Visual Arts Committee - November 18, 2015 - Meeting Minutes

Visual Arts Committee - November 18, 2015

SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, November 18, 2015 3 p.m. 401 Van Ness Avenue, Room 125 San Francisco, CA 94102

Minutes

Roll Call

Commissioners Present:

President Beltran Commissioner Chew Commissioner Keehn, Chair Commissioner Sklar

Commissioner Silverman arrived 3:15 p.m.

The meeting commenced at 3:04 p.m.

Public Comment

Discussion

Commissioner Keehn called for public comment. There was no public comment.

Consent Calendar

Action

1. Motion to remove the following items from the list of approved artworks to be reproduced and installed at the General Hospital Acute Care Building (Resolution No. 0303-14-082) due to lack of availability:

Eileen David: Bernal Slice #2: Kite Hill: Potrero Sarah Winkler: Solar Harvest: 10 a.m.

2. Motion to approve the following artworks for reproduction and installation at the General Hospital Acute Care

Building:

Eileen David: Noe Valley Morning; Castro Slice #5 Sarah Winkler: Under a Big Sky

- 3. Motion to approve In the Spirit of Oneness, by artist Jason Jägel to be painted on a mural site located at 152 Clement Street. The proposed mural is 16 feet by 85 feet. The project is sponsored by the Clement Street Merchants Association and is funded by the City of San Francisco.
- 4. Motion to approve the addition of four stiffener plates at the locations where the four legs meet the inverted pyramid, for the structural stability and safety of the garden entry sculpture by Mark Brest van Kempen for the new Alameda Creek Watershed Center

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve consent calendar items.

Moved: Beltran/Chew

The motion was unanimously approved

4. SFAC Galleries

Meg Shiffler

Action

SFAC Galleries Director Meg Shiffler requested approval for additional artist honoraria for the upcoming inaugural exhibition *Bring it Home*, at the SFAC Gallery. Ms. Shiffler explained that one honorarium will go towards a public program by artist Guillermo Gómez-Peña. The other will cover unanticipated framing costs for work by artist Tsherin Sherpa.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve an artist honorarium in the amount of \$1,800 to Guillermo Gómez-Peña for the research and development of a public program to accompany the inaugural SFAC Gallery (Veterans Building) exhibition Bring it Home.

Moved: Skiar/Beltran

The motion was unanimously approved

Motion: Motion to approve an increase in the artist honorarium to Tsherin Sherpa from \$700 to \$1,500 for his participation in the inaugural SFAC Gallery (Veterans Building) exhibition *Bring it Home*. The increase in Mr. Sherpa's honorarium is due to an unanticipated cost related to framing a large painting for the exhibition.

Moved: Beltran/Chew

The motion was unanimously approved

5. Central Subway Construction Barricades

Zoë Taleporos

Action

Program Associate Zoë Taleporos presented the Final Design Phase deliverables by Jason Jägel for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station. The design is comprised of eight individual drawings that depict characters engaged in various modes of transportation. The artwork will be printed on adhesive vinyl and installed on the construction barricades measuring 8 feet high by 140 feet long. It will be on display for approximately one year.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the Final Design Phase deliverables (rendering) by Jason Jägel for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station.

Moved: Beltran/Chew

The motion was unanimously approved

6. General Hospital Acute Care Building

A. Floor 3

Marcus Davies

Action

Project Manager Marcus Davies presented the completed artwork by Mildred Howard as installed at General Hospital Acute Care Building, Floor 3. The artwork consists of digital images translated to glass with vitreous enamels and polyester film interlayer.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the completed glass with vitreous enamels and polyester film interlayer artwork, titled Forever Yours, 2015, by Mildred Howard as installed in the General Hospital Acute Care Building, Floor 3.

Moved: Beltran/Chew

The motion was unanimously approved

B. Floor 5

Marcus Davies

Action

Mr. Davies presented the completed artwork by Nancy Blum as installed at General Hospital Acute Care Building, Floor 5. The artwork consists of drawings translated to glass with vitreous enamels and sandblasting.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the completed glass with vitreous enamels and sandblasting, titled *Revival*, 2015, by Nancy Blum as installed in the General Hospital Acute Care Building, Floor 5.

Moved: Sklar/Chew

The motion was unanimously approved

C. Floor 6

Marcus Davies

Action

Mr. Davies presented the completed artwork by Julio César Morales as installed at General Hospital Acute Care Building, Floor 6. The artwork consists of drawings translated to glass with vitreous enamels.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the completed glass with vitreous enamels, titled Repeat Melody, 2015, by Julio César Morales as installed in the General Hospital Acute Care Building, Floor 6.

Moved: Beltran/Chew

The motion was unanimously approved

D. Floor 7

Marcus Davies

Action

Mr. Davies presented the completed stained glass artwork by Alan Masaoka as installed at General Hospital Acute Care Building, Floor 7.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the completed stained glass artwork, titled *River of Time*, 2015, by Alan Masaoka as installed in the General Hospital Acute Care Building, Floor 7.

Moved: Sklar/Beltran

The motion was unanimously approved

Commissioner Silverman arrived 3:15 p.m.

7. Fire Station #5

Marcus Davies

Action

Mr. Davies reported on the results of the Fire Station #5 Improvement Project public art selection panel. He noted that the panel consisted of Commissioner Beltran, Captain Frank Cercos of the San Francisco Fire Department, Mohammed Soriano Bilal, Executive Director of the African American Art and Culture Complex, Department of Public Works' project architect/senior designer, artist Jennifer Wofford and independent curator Melorra Green. After reviewing the portfolios of 17 artists selected from the 2015/16 Prequalified Artist Pool, the panel selected three finalists to make artwork proposals for the site: Val Britton, Ron Moultrie Saunders, and Amanda Weil. Mr. Davies then showed examples of the finalists' past work.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected finalists, Val Britton, Ron Moultrie Saunders, and Amanda Weil, as recommended by the Fire Station #5 Public Art Selection Panel to develop conceptual proposals for the Fire Station

#5 Improvement Project.

Moved: Sklar/Beltran

The motion was unanimously approved

8 2016 Art on Market Street Kinsk Poster Series

Jennifer Lovvorn

Action

Senior Project Manager Jennifer Lovvorn reported on the public art selection process for the 2016 Art on Market Street Kiosk Poster Series. Ms. Lovvorn noted that a selection panel for this project had taken place earlier in the year, and artists for two of the three slots were selected. A second selection panel, consisting of SFAC staff and two arts professionals, was convened to review the work of additional artists for the third remaining slot. That panel selected artist Jeff Canham, Ms. Lovvorn showed examples of the artist's past work and described his conceptual proposal for the series.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the conceptual proposal by Jeff Canham, for the 2016 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$8,000.

Moved: Beltran/Sklar

The motion was unanimously approved

8. Noe Valley Town Square

Mary Chou Action

Project Manager Mary Chou reported on the public art selection process for Noe Valley Town Square. She described the site along 24th street where an existing parking lot will be transformed into a public gathering space with a children's play area. The public art opportunity at this site consists of either a sculptural element in the play area, or an artistic treatment of the seating planned for the square. Ms. Chou explained that this is a fast tracked project to be completed in a year. As a result, the panel was asked to directly select one artist or artist team for the commission based on their past work, as opposed to the usual process of selecting finalists to develop proposals for the site. She noted that the panel consisted of Commissioner Chew, a community representative, one arts professional, and a member of the client agency sharing a vote with a member of the design team. After reviewing the portfolios of eight artists selected from the 2015/16 Pregualified Artist Pool, the panel made a direct selection of the artist team Wowhaus for the commission. She then showed examples of Wowhaus' past work.

Commissioner Chew commented that the panel was unanimous in their decision and felt that Wowhaus showed great range in their portfolio as well as demonstrated community participation in their previous projects.

Ms. Chou stated that Wowhaus will meet with the project team soon to decide on the artwork approach.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the selected artist team, Wowhaus, as recommended by the Noe Valley Town Square Artist Selection Panel to create an artwork for the new Noe Valley Town Square.

Moved: Beltran/Chew
The motion was unanimously approved

9. New Business, Old Business, and Announcements

Discussion

There was no new business, old business, or announcements.

Commissioner Keehn called for public comment. There was no public comment.

10. Adjournment

Action

The meeting adjourned at 3:25 p.m.

ZT 12/3/2015

Notices

Translated written materials and interpretation services are available to you at no cost.

For assistance, please notify Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

我們將為閣下提供免費的書面翻譯資料和口譯服務。

如需協助, Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita.

Para asistencia, notifique a Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa

 $Arts\ Committee - November\ 18, 2015 - Meeting\ Minutes\ |\ San\ F... \\ http://sfgov.org/arts/visual-arts-committee/meeting/2015-november-18...$

tulong, maaring i-contact si a Zoë Taleporos, zoe.taleporos@sfgov.org, 415-252-3215.



SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, December 16, 2015 3 p.m.

401 Van Ness Avenue, Room 125 San Francisco, CA 94102

Agenda

Roll Call 1.

12-11-15 A09:32 RCVD

Public Comment Discussion

SFAC Galleries

Meg Shiffler Discussion

Explanatory Documents: Overview of Strategic Plan Alignment Presentation Time: Approximately 15 minutes

SAN FRANCISCO PUBLIC LIBRARY

Discussion and review of SFAC Galleries strategic plan alignment objectives and discussion about how the implementation of programs is/has been affected by circumstances related to resources and capacity.

Precita Eves Mural at Laguna Honda Hospital

Susan Pontious

Action

Explanatory Documents: Images of mural and proposed site

Presentation Time: Approximately 10 minutes

Presentation of the plans to expand the mural Celebrating 150 Years of Compassionate, Dedicated Service to the Community at Laguna Honda Hospital.

Motion: Motion to approve the site proposed for the expansion of the mural, Celebrating 150 Years of Compassionate, Dedicated Service to the Community, by artists Elaine Chu and Yukako Ezoe Onodera at Laguna Honda Hospital located at 375 Laguna Honda Boulevard. If artists are successful in obtaining funding for the project, they will return for mural design approval as per the Arts Commission's guidelines at a later date.

5. Huntington Park: Restoration and Conservation of Fountain of the Tortoises and Dancing Sprites

Allison Cummings

Staff Report

Explanatory Documents: Images

Presentation Time: Approximately 5 minutes

Presentation of completed restoration projects at Huntington Park in the Nob Hill neighborhood. Fountain of the Tortoises, reproduction circa 1900 of original by Giacomo Della Porta, marble and bronze (SFAC Accession Number 1954.18) and Dancing Sprites, circa 1942 by Henri Leon Greber, bronze (SFAC

Accession Number 1942.1) both underwent significant conservation to sculptural elements and complete replacement of plumbing systems

6. 1500 Mission Street: Preliminary Plan

Susan Pontious Discussion

Explanatory Documents: Preliminary Architectural Plans

Presentation Time: 10 minutes

Presentation of preliminary development plans for 1500 Mission Street and the opportunity for a public art project.

7. John O'Connell High School

Susan Pontious

Action

Explanatory Documents: Design Documents

Presentation Time: 10 minutes

Presentation and seeking approval of sculpture installation designed by Marisha Farnsworth, Hallie Chen and Craig Hollow at John O'Connell High School

Motion: Motion to approve a sculpture installation, designed by Marisha Farnsworth, Hallie Chen and Craig Hollow, located in front of John O'Connell High School on Folsom Street. The project is funded through a grant from the non-profit Kaboom and the Superbowl 50 Fund.

8. New Business, Old Business, and Announcements

Discussion

9. Adjournment

Action

JDC 12/9/15

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102, during regular business hours. Info: Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2100. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

If persons who are unable to attend the public meeting or hearing may submit to the City, by the time the proceeding begins, written comments regarding the subject of the meeting or hearing, and these comments will be made a part of the official public record, and the comments will be brought to the attention of the person or persons conducting the public meeting or hearing. Written comments pertaining to this meeting should be submitted to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102, during regular business hours with attention to Jenn Doyle Crane or email to

jennifer.crane@sfgov.org at least 24 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Jenn Doyle Crane, jennifer.crane@sfgov.org, 415-252-2100, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at soft@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associate, Jenn Doyle Crane, at least 48 hours before the meeting at 415-252-2100. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便参與會議的相關規定

根據美國殘疾人士法案和語言服務條例,中文、西班牙語、和/或美國手語翻譯人員在收到要求後 將會提供翻譯服務。另外,我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料,和/ 或者提供閱讀器。此外,翻譯版本的會議記錄可在委員會通過後提供。上述的要求,請於會議前 最少48小時致電 415-252-2100向Jenn Doyle Crane 提出。逾期提出的請求,若可能的話,亦會被考 慮接納。聽論常設有餘特消道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Program Associate, Jenn Doyle Crane, por lo menos 48 horas antes de la reunión al 415-252-2100. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

PATAKARAN PARA SA PAG-ACCESS NG MGA MITING

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Program Associate, Jenn Doyle Crane sa 415-252-2100. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelehair.



Precita Eyes Mural Arts and Visitors Center Since 1977: Celebrating 38 years of Community Mural Art 2981 24th St. • San Francisco. CA 94110 • Phone (415) 285-2287 • Fax (415) 920-0592 348 Precita Aye. • San Francisco. CA 94110 • Phone (415) 285-2311 www.precitaeves.org

December 9, 2015

Susan Pontious, Program Director Civic Art Collection and Public Art Program San Francisco Arts Commission 401 Van Ness, Suite 325 San Francisco, CA 94102

Phone: 415-252-2241

Dear Susan Pontious,

Precita Eyes Muralists in collaboration with Laguna Honda Hospital and surrounding neighborhood, is in the process of applying for a grant to extend the new existing mural across from the Forest Hill Station on Laguna Blvd. The new mural in process runs 200 feet along the five-foot high retaining wall, framing the entrance to the hospital campus. It depicts the history and beauty of the surrounding area and celebrates 150 years of the hospital's service to the city. The proposed extension is a 150 foot section to be integrated into the new mural that will focus on the early history of the area, the Ohlone Indians, the original native people, and the link of the Lagoon to the ocean. The extended mural will clean and beautify a vandalized dark green wall and uninviting filthy Muni bus shelter, seen by hundreds of bus passengers who leave the station each day to walk home, visit the hospital, or wait for busses to nearby neighborhoods. Our vision is that the completed mural will present a warm and colorful entrance to the Laguna Honda area and its neighborhoods and will welcome people to the hospital, which has been cut off visually by the unattractive and vandalized wall for decades.

As in every Precita Eyes project, the mural process will be a collaboration between the hospital community, neighbors and local artists. Our goal, aside from the completion of a beautiful and inspiring mural, is to strengthen the bond between the hospital and the surrounding community.

Precita Eyes Muralists is applying for funding from District 7's Participatory Budgeting Grant to extend an additional 150 feet of the mural. It is supported by Laquna Honda Hospital, by Midtown Terrace Association, other neighborhood associations and by the dozens of passersby who have watched us creating the new mural and have encouraged us to apply for more funding to extend the Laguna Honda Mural Project to the Muni bus stop.

Thank you for your consideration and continued support,

Susan K. Cervantes Founding Director Precita Eves Muralists

Suxul engetes

Department of Public Health Barbara A. Garcia, MPA, Director of Health

San Francisco Health Network Roland Pickens, MHA, FACHE, Director



Mayor

Laguna Honda Hospital and Rehabilitation Center Mivic Hirose, RN, MS, CNS, Executive Administrator

December 10, 2015

San Francisco Arts Commission 25 Van Ness Avenue Suite 345 San Francisco, CA 94102

Dear Sir/Madam.

It is with great pleasure that I write this letter in support of a second request for extending the mural project on campus in collaboration between Precita Eyes Muralists and Laguna Honda Hospital and Rehabilitation Center. The current mural project (200 feet section of the wall fronting the Forest Hill Muni Station) the San Francisco Arts Commission approved in September 2015 is almost complete and it has transformed the entrance of the hospital. We have received many accolades and compliments from neighbors, visitors, current patients and their families, staff and volunteers. Thank you for your support of this mural.

On behalf of the Laguna Honda campus and community, we enthusiastically endorse extending the mural past the 200 feet and replacing the monochromatic green walls not covered by the current mural project. The planned mural consisting of a panorama of images representing Laguna Honda's nearly 150 years of providing skilled, compassionate and dedicated healthcare to San Franciscans in need as well as the historic and colorful story of the west side of the City of San Francisco, as recommended by the District 7 constituents and Laguna Honda patients and staff, will further the serene and natural setting mural from Woodside Avenue to the bus stop across the Forest Hill Muni station.

The proposal to extend the Laguna Honda Mural Project will continue to engage the residents in District 7 to come together in the beautification of the neighborhood through the arts. There are over 760 residents at Laguna Honda Hospital, who along with their family members and decision makers, are excited to continue their participation with this extension project. Collectively, the community will sustain is interest in being part of a mural art development that can be enjoyed in the present and future years. With the amount of traffic the wall space receives by the public who access transportation from Forest Hill Muni station, drive or walk down Laguna Honda Boulevard, the mural art will serve as a spark that livens the surrounding environment and neighborhood.

Department of Public Health Barbara A. Garcia, MPA, Director of Health

San Francisco Health Network Roland Pickens, MHA, FACHE, Director



Edwin M. Lee Mayor

Laguna Honda Hospital and Rehabilitation Center Mivic Hirose, RN, MS, CNS, Executive Administrator

San Francisco Arts Commission Letter of Support, page 2

Precita Eyes Muralists brings over 35 years of experience in creating art through collaboration with local communities. Their mission of being inclusive, community-based and educational aligns with Laguna Honda Hospital's effort to partner with locals in the neighborhood with the goal of being an accessible healthcare system for San Franciscans needing post-acute, rehabilitation and skilled nursing services. I am confident that Precita Eves Muralists will support the hospital and neighborhood's vision for a mural project that represents our partnership.

Laguna Honda Hospital is fast approaching its 150th year anniversary in 2016 and this second request to extend the mural art will serve as part of our celebration next year. On behalf of Laguna Honda Hospital community, I fully support and approve the final composition of the Precita Eves' mural project proposal. In partnership with Precita Eyes Muralist, we seek approval from the San Francisco Arts Commission to begin the second mural project.

Thank you and please do not hesitate to contact me if you have further questions.

Sincerely,

Mivic Hirose, RN, MSN, CNS **Executive Administrator**

(415) 759-2363





MIDTOWN TERRACE HOME OWNERS ASSOCIATION

800-862-0803

FO BOT SKIAT SAN EDANOSED A -A

San Francisco Arts Commission

25 Van Ness Avenue, Suite 345

San Francisco, CA 94102

December 10, 2015

Dear San Francisco Arts Commission,

In July of this year, we were approached by Laguna Honda Hospital and the Precita Eyes Muralists to provide input for a new mural on the "large, ugly green wall" in front of LHH and facing the Forest Hills Muni Station. We provided suggestions and I was pleased to attend the SFAC Meeting on September 16 in support of the mural project.

Later, in November, I was invited to help paint a small portion of the mural. I did this on November 11th and was amazed by all of the comments of passersby complimenting the mural and thanking everyone for painting it. It was such a wonderful experience. Now, as the mural is nearing its completion, I can tell you that it far exceeds all of the expectations of our neighborhood. The response from our residents has been quite nice.

Now, I, once again, on behalf of the residents of Midtown Terrace, would like to give my full wholehearted support for extending this project to the "even-uglier" end of this green wall.

Art such as this provides such a beautiful addition of our neighborhood.

The Midtown Terrace Home Owners Association gives its utmost support for this mural project.

Sincerely.

Rick Johnson

President, Midtown Terrace Home Owners Association















SFAC Galleries

alignment originally presented Revisiting the strategic plan July 2015.

Objective 1: Exploit the unique civic nature of the SFAC Galleries program.

- Engage a vast array of civic themes
- Develop partnerships with other City Depts
- Create programs for artists to interface with municipal entities
- Feature SFAC grantees, public artists, street artists...



Objective 2: Represent the diversity of San Francisco.

- Cultural, ethnic and gender diversity
- Community diversity/neighborhood identities
- Engage with various business sectors





Objective 3: Engage with artists in meaningful ways.

- Empower local artists to address salient local topics
- Show local, national and international artists
- Commission new works/projects
- Exhibit a high percentage of SFbased artists and SF-themed projects

Objective 4: Develop unique and relevant exhibitions

- Produce curated exhibitions and juried opportunities
- Partner with arts and non-arts entities
- Utilize guest curators
- Commission artist-driven projects
- Develop signature exhibitions and public programming
- Use the gallery as a laboratory that fosters new ideas and practices
- artists as well as the cultural values broader knowledge of our visual Travel exhibitions to promote a of the City of San Francisco



Objective 5: Expand free and accessible events that convene the community

- displacement, burgeoning cultural districts, artist (cultural policy making, artist and arts nonprofit Convene the community around timely topics health care and housing, arts education legislation...)
- Produce panel discussions and lectures. Also performances, readings, films and youth programming
- Present workshops geared toward artist career development
- Nurture signature public programming series like the Brown Bag Lunch Discussion and the Grove Street Artists Sidewalk Chat

Align programming with new objectives.





Examples of potential public programming partners:



- SPUR (intersection of urban planning and the arts)
- Art Practical (public policy dialogues)
- Congratulations Pine Tree (issues facing artists)
- CIIS (intersection of civic/social issues and the arts)
- Emerging Arts Professionals
- Nia King (queer artists of color)
- Ashara Ekundayo (diverse cultural communities)
- SFAC Grantee Partners

Expanding curatorial

Every exhibition planned for 2016 and 2017 at the Main Gallery and City Hall involves either a guest curator or a juried process.

- Guest curators
- Independent curator
- Organizational curator
- Artist curator
- Varied Juries and opportunities
- Broad community call, diverse jury
- High level juried opportunity, mid-career survey



Nurturing young talent

Potential fellowship for emerging curators in partnership with CCA's Curatorial Practice program



Featuring SFAC artists

(early ideas)

- Exploring having street artists work for sale in lobby. Maybe having a "featured" artist each month?
- Have a monitor in lobby featuring DVD's provided by performing arts grantees
- Exhibitions. Civic Art
 Collection show in 2017.

 Public artist and grantee shows 2018-20.

Capacity – Resources - Alignment

FY16 – No additional staffing and programmatic funds. The following items are on hold pending resources:

- Only exhibition-related public programs
- No youth educational/school tours
- 2 (instead of 3) exhibitions at City Hall for 2016
- Chain Reaction, but no additional open calls/juries
- No curatorial fellowship (interns)
- No gallery store in the lobby
- No gallery hours during Herbst events (T-S, 11-6)
- Re-evaluating exhibition calendar (Manila...)

1500 MISSION civic design review concept and phase 1

SOM RRELATED

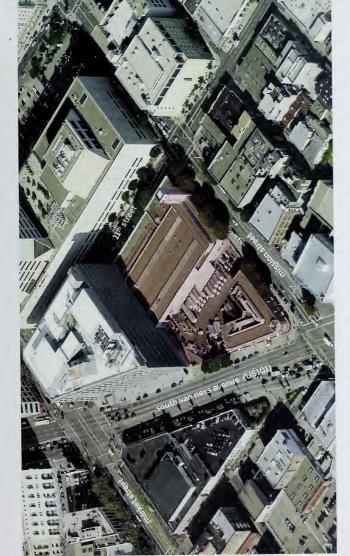
residential

- 39 story tower (393' Tall)
- 550 Total Units (440 Market Rate)
- 17,435sf of amenities on multiple levels
 - 24,490SF of residential open space
- · 44,775sf retail on Ground and Second Floors
- 287 valet parking spaces below grade

office

- 16 story tower (225' Tall)
- 462,000 GSF Above Grade
- Tenants: Five Major City Departments and Permit Center

program summary

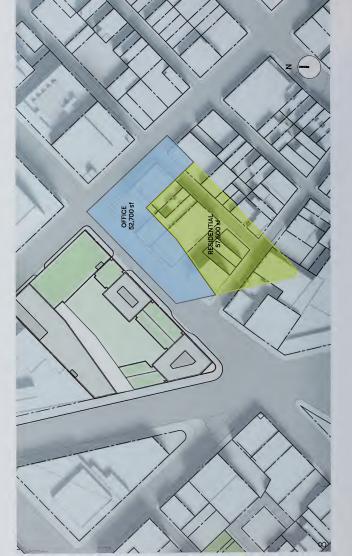
















simple, elegant tower with open, accessible ground plane precedent





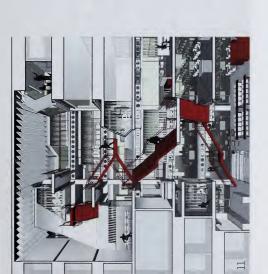
simple, elegant tower with transparent, landscaped public space at grade

precedent



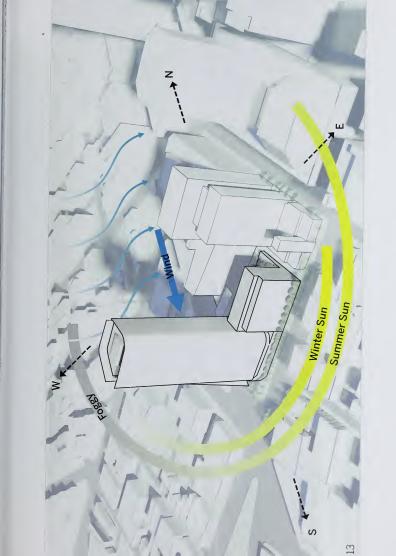
interconnected and flexible work spaces for collaboration

precedent



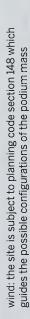


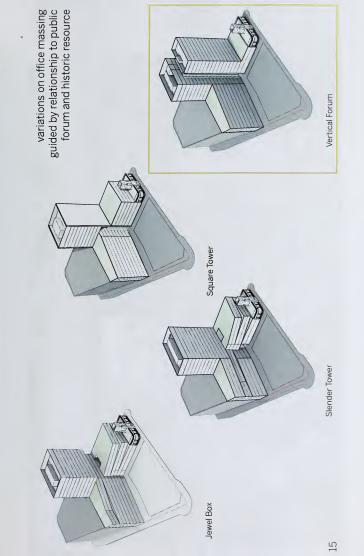
massing studies





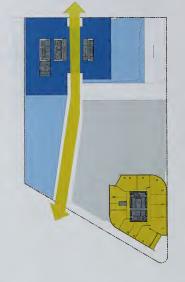
wind ordinance study process

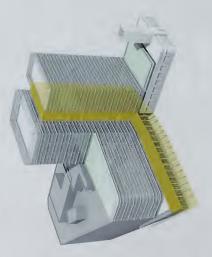












workplace connectivity

The modern workplace is a **network** of flexibly interconnected spaces

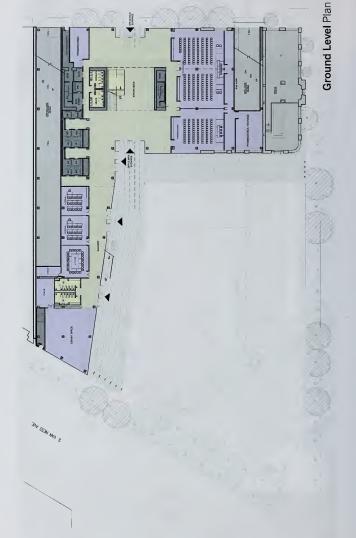


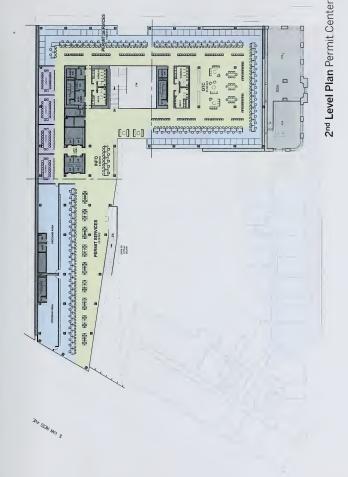
A network of nodes
Diversity of environments
Freedom of choice
Unplanned encounters
Sharing knowledge

Broadening circle of contacts Catalyst for creativity Foster innovation





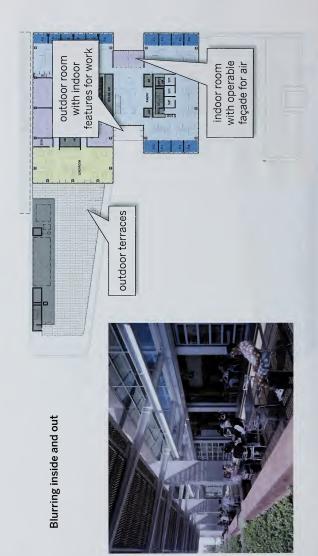




3rd Level Plan Office Childcare Wellness



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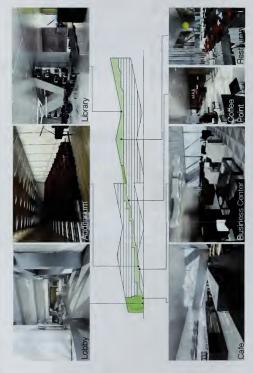


10th Level Plan Office

Vertical Forum Typical Tower Plans

precedent

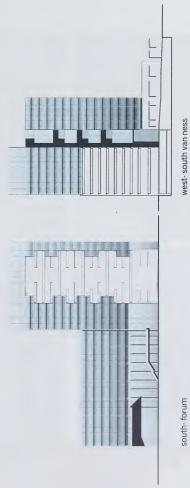
JTI Switzerland: network of connected amenity and collaboration spaces

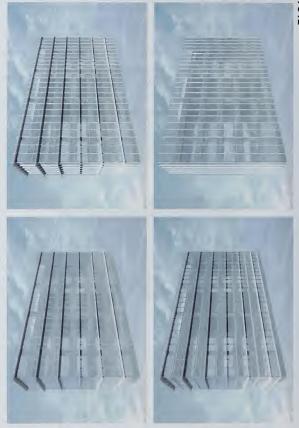






ELEVATIONS



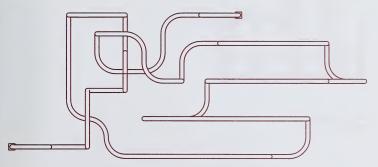




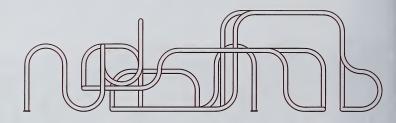




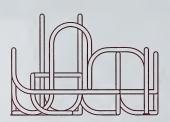




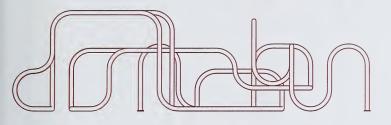
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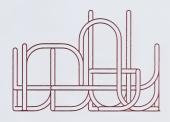
West Elevation Scale: 1/2" = 1'-0"



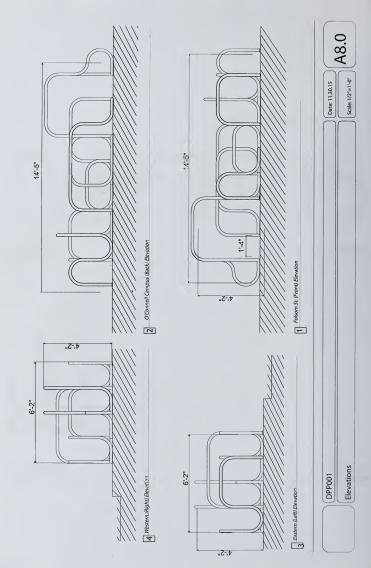
North Elevation Scale: 1/2" = 1'-0"

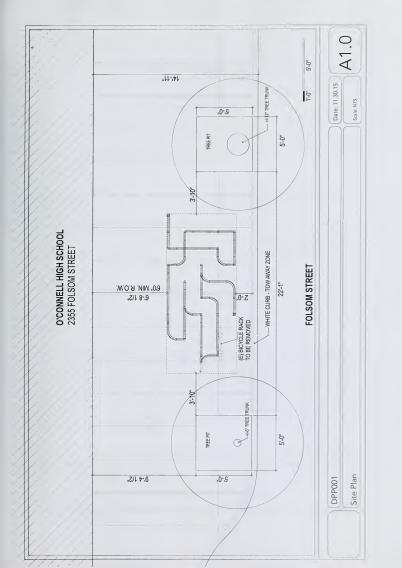


East Elevation Scale: 1/2" = 1'-0"



South Elevation Scale: 1/2" = 1'-0"







SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, December 16, 2015 3 p.m.

401 Van Ness Avenue, Room 125 San Francisco, CA 94102

Draft Minutes

Committee Members: JD Beltran, Greg Chew, Dorka Keehn, Jessica Silverman, Barbara Sklar

1. Roll Call

Commissioners Present:

President Beltran Commissioner Chew

Commissioner Keehn, Chair

Commissioner Silverman, arrived 3:06 p.m.

Commissioner Sklar

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The meeting commenced at 3:02 p.m.

2. Public Comment

Commissioner Keehn called for public comment. There was no public comment.

3. SFAC Galleries

Meg Shiffler Discussion

Galleries Director Meg Shiffler reviewed SFAC Galleries strategic plan alignment objectives and discussed how the implementation of programs will be affected by circumstances related to resources and capacity, especially in anticipation of the new gallery space opening in January 2016. She noted that although the objectives remain the same, no staffing or programmatic funds have been added this fiscal year. Therefore, pending additional resources, only exhibition-related public programs will take place; youth educational tours will not take place; two (instead of three) exhibitions will be planned for City Hall for 2016; there will not be any additional open calls for juried exhibits except the already scheduled exhibit Chain Reaction; a curatorial fellowship program will not take place; plans for a gallery store are on hold; the gallery will not be open during evening events at the Herbst Theatre; and adjustments to the exhibition schedule may become necessary.

Director Tom DeCaigny asked the Committee for input regarding the future of programmatic priorities. The Committee discussed their concerns about the degree to which programs will need to be scaled back. The Committee suggested researching ways to secure resources and leverage partnerships to underwrite the costs of exhibitions and other public programs.

Commissioner Keehn called for public comment. There was no public comment.

Ms. Shiffler reminded the Committee that the grand opening of the new Galleries space will take place on January 22, 2016 from 6-9 p.m.

4. Precita Eyes Mural at Laguna Honda Hospital

Susan Pontious Action

Program Director Susan Pontious presented plans to expand the mural Celebrating 150 Years of Compassionate, Dedicated Service to the Community at Laguna Honda Hospital. Precita Eyes Muralists have applied for funding from District 7's Participatory Budgeting Grant to extend an additional 150 feet of the mural to the 200 foot mural already approved and near completion. The project is supported by Laguna Honda Hospital and the Midtown Terrace Association. Ms. Pontious explained that the mural project has been community driven and is a self-funded project. She reminded the Committee that all mural reviews that come before the Committee are being tracked by staff but staff is not involved in the artist selection process.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the site proposed for the expansion of the mural, *Celebrating 150 Years of Compassionate, Dedicated Service to the Community*, by artists Elaine Chu and Yukako Ezoe Onodera at Laguna Honda Hospital located at 375 Laguna Honda Boulevard. If artists are successful in obtaining funding for the project, they will return for mural design approval as per the Arts Commission's guidelines at a later date.

Moved: Sklar/Beltran

The motion was unanimously approved

5. Huntington Park: Restoration and Conservation of Fountain of the Tortoises and Dancing Sprites

Allison Cummings Staff Report

Senior Registrar Allison Cummings presented images and an overview of the recently completed restoration projects at Huntington Park in the Nob Hill neighborhood. Fountain of the Tortoises, reproduction circa 1900 of original by Giacomo Della Porta, marble and bronze (SFAC Accession Number 1954.18) and Dancing Sprites, circa 1942 by Henri Leon Greber, bronze (SFAC Accession Number 1942.1) both underwent significant conservation to sculptural elements and complete replacement of plumbing systems. The project had been funded through the Nob Hill Association along with the support of Public Works ("PW") and in coordination with other park renovations which included new turf and lighting.

Commissioner Keehn called for public comment. There was no public comment.

6. 1500 Mission Street: Preliminary Plan

Susan Pontious Discussion

Ms. Pontious presented the preliminary development plans for 1500 Mission Street and potential locations for public art project opportunities. She explained that the project will be a mixed private and public funded development and will generate art enrichment funds through both the 1% and 2% for art requirements, anticipated to total six million dollars. Possible sites may include: the corner of South Van

Ness and Mission Street; the central pedestrian corridor; the atrium lobby and the permit center. The project is expected to begin in 2017-2018.

Commissioner Keehn called for public comment. There was no public comment.

7. John O'Connell High School

Susan Pontious

Ms. Pontious introduced Marisha Farnsworth, Hallie Chen and Craig Hollow, who are seeking approval of a sculpture installation designed for John O'Connell High School. The design was a collaborative effort that involved the high school students.. The sculpture was designed to be a playful bike rack, installed in front of the school.

Director Pontious and the Committee raised concerns about liability because the proposed design could be considered an enticing structure upon which children would climb and play. The Committee decided that PW should be the authority on the safety of the proposed design. The designers were encouraged to obtain approval by PW before returning for Arts Commission approval.

THE FOLLOWING ITEM WAS TABLED

Motion: Motion to approve a sculpture installation, designed by Marisha Farnsworth, Hallie Chen and Craig Hollow, located in front of John O'Connell High School on Folsom Street. The project is funded through a grant from the non-profit Kaboom and the Super Bowl 50 Fund.

Commissioner Keehn called for public comment. Craig Hollow thanked the Committee for their input and their consideration.

8. New Business, Old Business, and Announcements

Discussion

Commissioner Keehn called for public comment.

President Beltran stated that the National Endowment for the Arts had just announced increased budgets for the coming year.

Director DeCaigny announced that the Arts Commission just received a \$35,000 grant to help artists access affordable housing. The Commission will endeavor to connect artists to resources with the support and partnership of the Mayor's Office of Housing and Community Development.

Commissioner Keehn thanked and congratulated the staff and the Committee for their accomplishments in 2015.

9. Adjournment

Action

The meeting adjourned at 4:11 p.m.

JDC 12/29/15

Notices

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SAN FRANCISCO ARTS COMMISSION VISUAL ARTS COMMITTEE Wednesday, December 16, 2015 3 p.m.

401 Van Ness Avenue, Room 125 San Francisco, CA 94102

Minutes

Committee Members: JD Beltran, Greg Chew, Dorka Keehn, Jessica Silverman, Barbara Sklar

1. Roll Call

Commissioners Present: President Beltran

Commissioner Chew

Commissioner Keehn, Chair

Commissioner Silverman, arrived 3:06 p.m.

Commissioner Sklar

The meeting commenced at 3:02 p.m.

2. Public Comment

Commissioner Keehn called for public comment. There was no public comment.

3. SFAC Galleries

Meg Shiffler Discussion GOVERNMEN DOCUMENTO DO

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Galleries Director Meg Shiffler reviewed SFAC Galleries strategic plan alignment objectives and discussed how the implementation of programs will be affected by circumstances related to resources and capacity, especially in anticipation of the new gallery space opening in January 2016. She to the data although the objectives remain the same, no staffing or programmatic funds have been added this fiscal year. Therefore, pending additional resources, only exhibition-related public programs will take place; youth educational tours will not take place; two (instead of three) exhibitions will be planned for City Hall for 2016; there will not be any additional open calls for juried exhibits except the already scheduled exhibit Chain Reaction; a curatorial fellowship program will not take place; plans for a gallery store are on hold; the gallery will not be open during evening events at the Herbst Theatre; and adjustments to the exhibition schedule may become necessary.

Director Tom DeCaigny asked the Committee for input regarding the future of programmatic priorities. The Committee discussed their concerns about the degree to which programs will need to be scaled back. The Committee suggested researching ways to secure resources and leverage partnerships to underwrite the costs of exhibitions and other public programs.

Commissioner Keehn called for public comment. There was no public comment.

Ms. Shiffler reminded the Committee that the grand opening of the new Galleries space will take place on January 22, 2016 from 6-9 p.m.

4. Precita Eyes Mural at Laguna Honda Hospital

Susan Pontious Action

Program Director Susan Pontious presented plans to expand the mural Celebrating 150 Years of Compassionate, Dedicated Service to the Community at Laguna Honda Hospital. Precita Eyes Muralists have applied for funding from District 7's Participatory Budgeting Grant to extend an additional 150 feet of the mural to the 200 foot mural already approved and near completion. The project is supported by Laguna Honda Hospital and the Midtown Terrace Association. Ms. Pontious explained that the mural project has been community driven and is a self-funded project. She reminded the Committee that all mural reviews that come before the Committee are being tracked by staff but staff is not involved in the artist selection process.

Commissioner Keehn called for public comment. There was no public comment.

Motion: Motion to approve the site proposed for the expansion of the mural, Celebrating 150 Years of Compassionate, Dedicated Service to the Community, by artists Elaine Chu and Yukako Ezoe Onodera at Laguna Honda Hospital located at 375 Laguna Honda Boulevard. If artists are successful in obtaining funding for the project, they will return for mural design approval as per the Arts Commission's guidelines at a later date.

Moved: Sklar/Beltran

The motion was unanimously approved

5. Huntington Park: Restoration and Conservation of Fountain of the Tortoises and Dancing Sprites

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Director DeCaigny announced that the Arts Commission received a \$35,000 grant from the National Endowment for the Arts to help artists access affordable housing. The Commission will re-grant the funds through a competitive process in order to connect artists to existing City resources with the support and partnership of the Mayor's Office of Housing and Community Development.

Commissioner Keehn thanked and congratulated the staff and the Committee for their accomplishments in 2015.

9. Adjournment

Action

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JDC 12/29/15

JDC 1/04/15, Item #8 edited

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